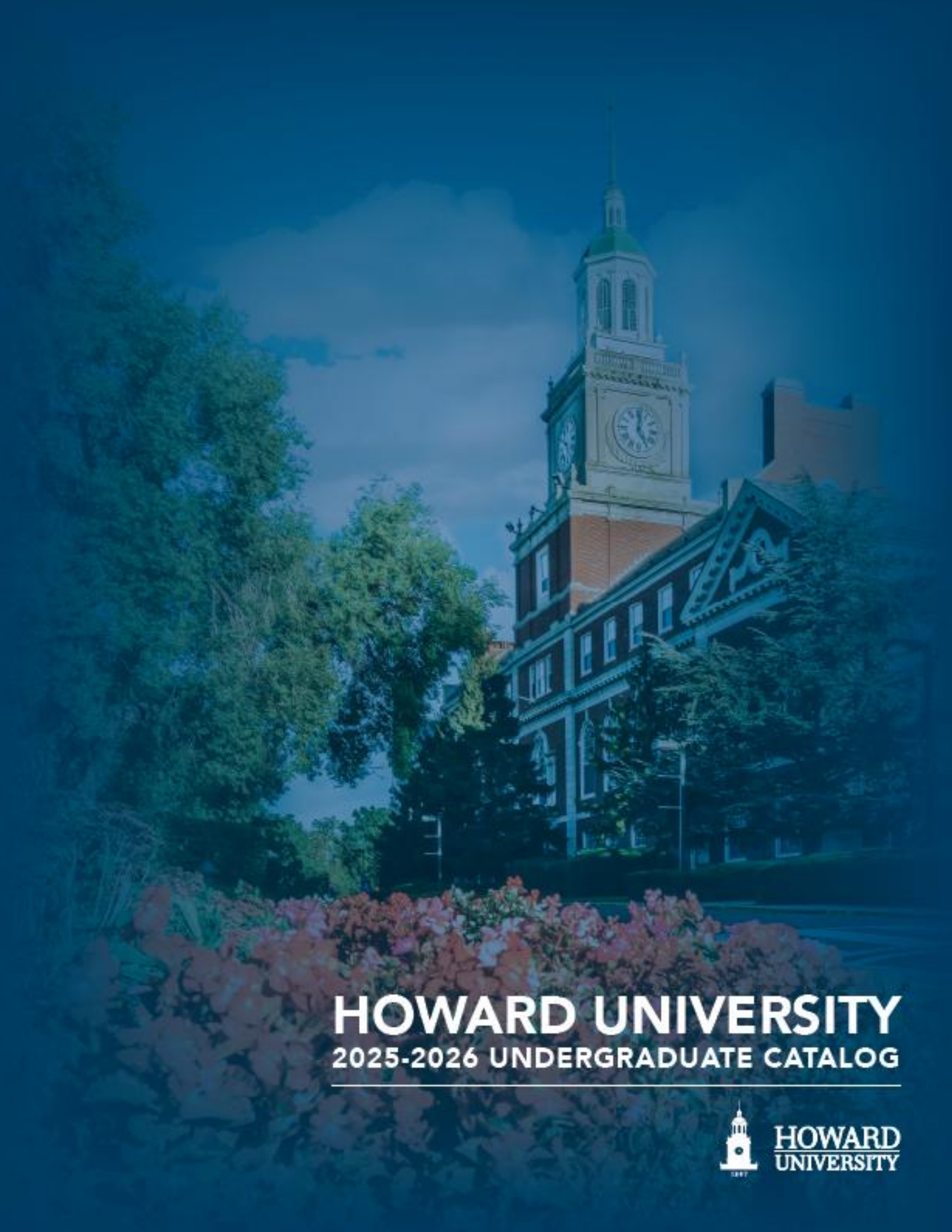

HOWARD UNIVERSITY

2025-2026 UNDERGRADUATE CATALOG

HOWARD UNIVERSITY

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General Information

Howard University: An Overview

In November 1866, shortly after the end of the Civil War, members of the First Congregational Society of Washington considered establishing a theological seminary for the education of African American clergymen. Within a few weeks, the concept expanded to include a provision for establishing a University. Within two years, the University consisted of the colleges of Liberal Arts and Medicine. The new institution was named for General Oliver O. Howard, a Civil War hero who was both a founder of the University and, at the same time, commissioner of the Freedman's Bureau.

The University charter as enacted by Congress and subsequently approved by President Andrew Johnson on March 2, 1867, designated Howard University as "a University for the education of youth in the liberal arts and sciences." The Freedmen's Bureau provided most of the early financial support of the University. In 1879, Congress approved a special appropriation for the University. The charter was amended in 1928 to authorize an annual federal appropriation for construction, development, improvement and maintenance of the University.

Howard University as one of the nation's leading research universities is dedicated to educating students from diverse backgrounds at the undergraduate, graduate, and professional level, with a particular focus on African American students, as well as those of all other racial and ethnic groups from the United States and around the world. The University received its first accreditation from the Middle States Association of Colleges and Schools in 1921 and has had its accreditation reaffirmed by the Association at every required interval thereafter.

Howard is a unique university with a special mission that addresses the higher education needs of the nation and the world. Since its founding, Howard has been open to men and women from all racial and ethnic groups. The University has awarded more than 100,000 degrees in the arts, sciences and humanities. Howard ranks among the highest producers of the nation's Black professionals in medicine, dentistry, pharmacy, engineering, nursing, architecture, religion, law, music, social work and education. The University has long held a commitment to the education and advancement of disadvantaged persons in American society and throughout the world. The goal is the elimination of inequities related to race, color, social, economic and political circumstances.

The University's academic programs are offered by 14 schools and colleges: the College of Arts and Sciences; the School of Business; the Cathy Hughes School of Communications; the Chadwick A. Boseman College of Fine Arts; the College of Dentistry; the School of Divinity; the School of Education; the College of Engineering and Architecture; the School of Law; the College of Medicine, the College of Nursing and Allied Health Sciences; the College of Pharmacy; and the School of Social Work.

The University library system, typifying Howard's commitment to research, contains more than two million volumes and is a member of the Association of Research Libraries. Among the system's many resources are the state-of-the-art, Louis Stokes Health Science Library and the Law Library. In addition, the Moorland-Spingarn Research Center houses one of the world's largest and most comprehensive research collections dedicated to documenting the history and culture of people of African descent throughout the world.

The University has an array economic, and informational of media outlets that address the educational, social, needs of the academic and wider communities. Its radio station, WHUR-FM, and television station, WHUT-TV, a PBS affiliate, serve the Washington metropolitan area and beyond. Each provides training laboratories that assist in preparing students for professional broadcasting and other careers.

In addition to its collegiate programs, the University maintains an Early Learning Program and a Middle School of Mathematics and Science. The Early Learning Program offers pre-kindergarten through kindergarten programs and the Middle School of Mathematics and Science District of Columbia Public Charter School providing curricula for grades 6 through 9.

The University's main campus is located in Washington, DC, within five miles of the United States Capitol and consists of more than 57 buildings on more than 89 acres of land. It also maintains a 22-acre West Campus in upper Northwest Washington, which houses the Law School and the School of Divinity. The 450 licensed-bed university hospital (Howard University Hospital) provides services for a significant segment of the Washington, DC metropolitan community, in addition to providing a clinical setting for training physicians, nurses, and other healthcare providers.

The University competes in varsity sports, including basketball, football, golf, bowling, soccer, softball, swimming, tennis, both indoor and outdoor track and volleyball. Howard has more than 13,000 students from virtually every state, the District of Columbia and more than 70 countries.

Its undergraduate students enjoy academic pursuits in more than 120 areas of study leading to undergraduate, graduate, and professional degrees. The University continues to attract the nation's top students and produces more on-campus African American Ph.D.s than any other university in the world. Over the past 25 years, the University has produced *Rhodes Scholars, Truman Scholars, Marshall Scholars, Fulbright Scholars, Luce Scholars, Goldwater Scholars, Schwarzman Scholars, Truman Scholars,* and *Pickering Fellows*. Additionally, Howard University has been a top producer of *Gilman Scholars* over the past 20 years.

Contact Information

Howard University
2400 Sixth Street, NW
Washington, D.C. 20059
(202) 806-6100
www.howard.edu

Mission Statement

Howard University, a culturally diverse, comprehensive, research intensive and historically Black private university, provides an educational experience of exceptional quality at the undergraduate, graduate, and professional levels to students of high academic standing and potential, with particular emphasis upon educational opportunities for Black students. Moreover, the University is dedicated to attracting and sustaining a cadre of faculty who are, through their teaching, research and service, committed to the development of distinguished, historically aware, and compassionate graduates and to the discovery of solutions to human problems in the United States and throughout the world. With an abiding interest in both domestic and international affairs, the University is committed to continuing to produce leaders for America and the global community.

Approved by the Board of Trustees, June 2009

Howard University Policy on Equal Opportunity

Howard University does not discriminate on the basis of race, color, national or ethnic origin, gender, marital status, religion, disability, age, sexual preference, political affiliation or any other basis prohibited by Federal or District of Columbia law. This policy covers administration of the University's educational policies, admission policies, scholarship and loan programs, other University administered programs, and employment.

Inquiries regarding provisions for individuals with disabilities, equal opportunity and Title IX should be addressed to the appropriate person listed below:

ETHNIC ORIGIN DATA FOR COMPLIANCE REPORTING

Title VI of the Civil Rights Act of 1964, requires that no person in the United States shall, on the ground of race, color or national origin, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity receiving Federal financial assistance from the U.S. Department of Education.

To determine whether an institution adheres to the above, the Office of Civil Rights Planning in the U.S. Department of Education requires that:

“Each recipient shall keep such records and submit to the responsible Department official or his designee timely, complete and accurate compliance reports at such times, and in such form and containing such information, as the responsible Department official or his designee may determine to be necessary to enable him to ascertain whether the recipient has complied or is complying with this part. In the case of any other recipient, such other recipient shall also submit such compliance reports to the primary recipient to carry out its obligations under this part.” Title 45 Subtitle A — Department of Education Sec. 80.6 (b) (1972).

In compliance with the above referenced regulation, Howard University collects and reports aggregated demographic data — including race and ethnicity — to the US Department of Education. While self-identification is voluntary, each student is asked to assist the University in complying with this requirement by reporting demographic data when requested. The University’s reports comply with the Family Educational Rights and Privacy Act (FERPA) and do not contain personally identifiable information relating to individual students.

Equal Opportunity Officer

2244 10th Street, NW, Suite 407
Washington, DC 20001
(202) 806-5770

TITLE IX

Title IX of the Education Amendments of 1972 prohibits sex discrimination in education programs and activities by recipients of federal funds. The Title IX Coordinator for Howard University is Angie Logan-Pope, who is located in the Office of the Provost, Administration Building, Suite 306, and can be reached at (202) 806-2550.

Title IX Coordinator

Angie Logan-Pope
2400 6th Street, NW, Suite G-06
Washington, DC 20059
Title IX Website: https://howard.edu/title-ix

SECTION 504 OF THE REHABILITATION ACT OF 1973

Section 504 of the Rehabilitation Act of 1973 (P.L. 93-112, as amended P.L. 93-516) forbids discrimination against persons based on disability by recipients of federal funds. Howard University is committed to ensuring that all students have equal access to the university's programs and offerings. The Office of Student Accessibility (OSA) supports students with disabilities through programming and processing requests for reasonable accommodations. The Office of Student Accessibility is located at The Wayne A.I. Frederick Undergraduate Library, 500 Howard Place N.W. (Sub-Level 1), Washington, DC 20059

Phone: (202) 238-2424
Email address: accessibility@howard.edu

The Office of Student Accessibility
Dr. Paris Adon, Director of Student Services
2455 4th Street NW 20059
Harriett Tubman Quadrangle - Lower Level
Washington, DC 20059

Correspondence Directory

Mailing Address:

Howard University
Mordecai Wyatt Johnson
(Administration) Building
2400 Sixth Street, N.W.
Washington, DC 20059

Main Phone Number
(202) 806-6100

Email:
www.howard.edu

Operators:

Main Campus Operator
(202) 806-6100

Hospital Operator
(202) 865-6100

Emergency Numbers:

Campus Police
(202) 806-1100

Emergency Service
(202) 806-1000

Student Emergencies:

Student Counseling Service
(202)-806-6870

Campus Ministries/Guidance & Support
(20)2-806-7280

Campus Police
(202)-806-1100

Office of General Counsel
(202)-806-2650

Student Counseling Service
(202)-806-6870

Office of Provost/Chief Academic Officer
(202)-806-2550

Interpersonal Violence Prevention Program
(202)-235-3409

HU Hospital Emergency Room
(202)-865-1141

Student Health Center
(202)-806-7540

Dental Clinic
(202)-806-0008

Office of Student Services
(202)-238-2425

International Student Services
(202)-806-7517

General Numbers:

Accounts Payable
(202) 806-2324

Admission
1-800-822-6363

Alumni Relations
(202) 238-2340

Athletics
(202) 806-7140

Blackburn Center
(202) 806-5983

Bookstore
(202) 238-2640

Cashier
(202) 806-5349

Comptroller
(202) 806-2300

Cramton Auditorium
(202) 806-7198 or (202) 806-7199

Employment
(202) 250-7661

Financial Aid
(800) 822-6363

Founders Library
(202) 806-7252

General Counsel
(202) 806-2650

Human Resources
(202) 806-1280

IT Help Desk
(202) 806-2020

International Student Services
(202) 806-2775 or (202) 806-2776

Parking & Shuttle Bus
(202) 806-2000

Payroll
(202) 806-1240

Physical Facilities Management
(202) 806-1000

Post Office
(202) 806-1240

Press
(202) 806-7694

Provost & Chief Academic Officer
(202) 806-2550

Records/Registrar
(202) 806-2705

Research Administration
(202) 806-2014 or (202) 806-2248

Residence Life
(202) 806-6131

Student Accounts
(855) 490-2875

Student Safety/Escort Service
(202) 806-1100

Student Financial Services
(202) 806-3345

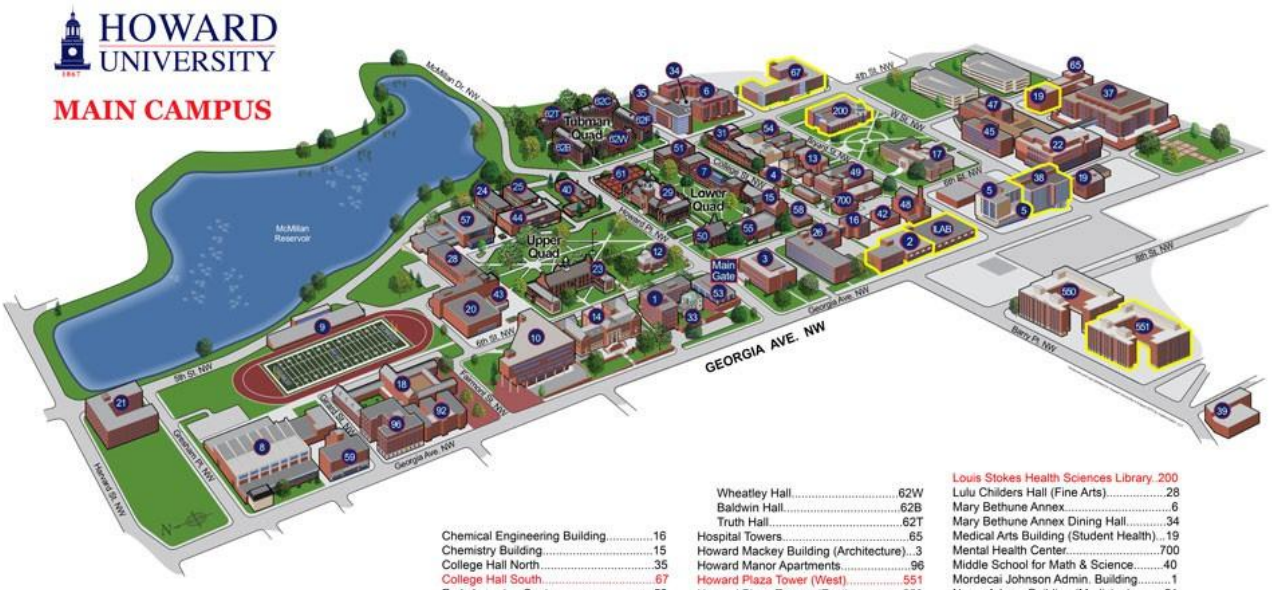
Student Health Center
(202) 806-7540

Telecommunications
(202) 806-2020

University Advancement
(202) 238-2340

Additional Directory information is available at https://howard.edu/contact.

Campus Facilities and Space Utilization



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**Highlighted buildings reflect the new spaces on campus that will accommodate classes during the Spring 2018 semester.

ACADEMIC UNITS & FACILITIES

Howard University's is comprised of 14 schools and colleges that offer a variety of specialized and interdisciplinary programs. Howard University also offers a range of facilities that meet the needs of students, faculty, staff, and the broader community. Contact information and website links to key facilities are listed below.

CATHY HUGHES SCHOOL OF COMMUNICATIONS

CATHY HUGHES SCHOOL OF COMMUNICATIONS
2441 4th St, NW
Washington, DC 20059
Phone: (202) 806-7694

CHADWICK A. BOSEMAN COLLEGE OF FINE ARTS

CHADWICK A. BOSEMAN COLLEGE OF FINE ARTS
Childers Hall, Suite 1004, 2455 Sixth Street, NW
Washington, DC 20059
Phone: (202) 806-7040

COLLEGE OF ARTS AND SCIENCES (COAS)

College of Arts and Sciences
Alain Locke Hall, Suite 101
Washington, D.C. 20059
Phone: 202-806-6700

COLLEGE OF DENTISTRY

COLLEGE OF DENTISTRY
600 W Street NW
Washington, D.C. 20059
Phone: (202) 806-6100

COLLEGE OF ENGINEERING AND ARCHITECTURE

COLLEGE OF ENGINEERING AND ARCHITECTURE
2300 Sixth Street, NW
Washington, D.C. 20059
Phone: (202) 806-6565

COLLEGE OF MEDICINE

COLLEGE OF MEDICINE
520 W St., NW.
Washington, D.C. 20059
Phone (202) 806-5677

COLLEGE OF NURSING AND ALLIED HEALTH SCIENCES

COLLEGE OF NURSING AND ALLIED HEALTH SCIENCES
801 N. Capitol St. NE
Washington, D.C. 20002
Phone: (202)381-8808

COLLEGE OF PHARMACY

COLLEGE OF PHARMACY
2300 4th Street NW
Washington, D.C. 20059
Phone: (202) 806-6530

GRADUATE SCHOOL

Graduate School
4th and College Streets, NW.
Washington, D.C. 20059
Phone: (202) 806-4676

SCHOOL OF BUSINESS

SCHOOL OF BUSINESS
2600 6th St NW
Washington, D.C. 20059
Phone: 202-806-1500

SCHOOL OF DIVINITY

SCHOOL OF DIVINITY - HOLY CROSS HALL
2900 Van Ness St. NW
Washington, DC 20008
Phone: (202) 806-0500

SCHOOL OF EDUCATION

SCHOOL OF EDUCATION
2565 Georgia Ave. NW
Washington, DC 20059

SCHOOL OF LAW

SCHOOL OF LAW
2900 Van Ness Street, NW
Washington, DC 20008
(202) 806-8000

SCHOOL OF SOCIAL WORK

SCHOOL OF SOCIAL WORK
601 Howard Place, NW
Washington, D.C. 20059
Phone: Main: 202-806-7300

UNIVERSITY LIBRARIES

FOUNDERS LIBRARY
500 Howard Place, NW
Washington, D.C. 20059
Phone: Main: 202-806-7252

ANDREW RANKIN MEMORIAL CHAPEL

ANDREW RANKIN MEMORIAL CHAPEL
2395 6th Street, NW
Washington, D.C. 20059
Phone: Main: 202-806-7280

HOWARD UNIVERSITY HOSPITAL

HOWARD UNIVERSITY HOSPITAL
2041 Georgia Ave
Washington, D.C. 20060
Phone: Main: 202-865-7677

University Administration 25-26

INTERIM PRESIDENT and PRESIDENT EMERITUS
Wayne A.I. Frederick M.D., MBA

INTERIM PROVOST and CHIEF ACADEMIC OFFICER
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dgwilliams@howard.edu

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VICE PRESIDENT of CORPORATE RELATIONS
Allison Bryant, Ph.D.
Allison.bryant@howard.edu

DEAN OF THE COLLEGE OF MEDICINE and
SENIOR VICE PRESIDENT OF HEALTH AFFAIRS
Andrea Hayes Dixon, M.D. FACS
Andrea.HayesDixon@howard.edu

Howard University Board of Trustees

Leslie D. Hale, Chair of Howard University Board of Trustees, *President and Chief Executive Officer, RLJ Loding Trust (RLJ), Class of 1994, Business Administration*

Wayne A. I. Frederick, M.D., M.B.A., Interim President, President Emeritus and Charles R. Drew Professor of Surgery, *Class of 1992, 1994 and 2011, Liberal Arts, Medicine and Business Administration*

Mark A. L. Mason, Vice Chair of Howard University Board of Trustees, *Chief Financial Officer, Citigroup, Class of 1991, Business Administration*

Minnie V. Baylor-Henry, *President, B-Henry and Associates LLC., Class of 1972, Pharmacy*

Richard Besser, MD, *President & CEO of Robert Wood Johnson Foundation*

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Arne Duncan, *Managing Partner at Emerson Collective*

Godfrey Gill, *Managing Director Capital & Partner Solutions Group, Vista Equity Partners, Class of 1989, Business Administration*

Michele V. Hagans, DMin, President *and CEO, Fort Lincoln New Town Corporation, Class of 1973, 1976, 2007, 2013, Zoology, Engineering, Religious Studies, and Doctor of Ministry*

Lena Hill, Ph.D., *Provost and Professor of English and Africana Studies, Washington and Lee University, Class of 1997*

Danette G. Howard, Ph.D., *Global Director of Education and Corporate Responsibility at Cummins, Inc. and Cummins Foundation, Class of 1997, Human Communication Studies*

Marc S. Lampkin, J.D., *Shareholder Brownstein Hyatt Farber Shreck*

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Depelsha McGruder, *Chief Operating Officer & Treasurer of the Ford Foundation, Class of 1994, Broadcast Communications*

James J. Murren, *American Businessman, Crisis Response Specialist*

Ziad Ojakli, *Head of Public Policy, Americas, TikTok Inc.*

Levoyd E. Robinson, *Co-founder, Chief Executive Officer, and Chief Investment Officer of CFI Partners, LLC, Class of 1987, BBA*

Hilary Rosen, *Public Affairs Executive and CNN Political Analyst*

Shelley Stewart Jr., *Managing Partner, BottomLine Advisory, LLC*

Bruce E. Thompson, *President, Hospitality Development Company Group, Class of 1979, Economics*

Christoher J. Tyson, *President, National Community Stabilization Trust, Class of 1998, Architecture*

A. Eugene Washington, *Chancellor Emeritus at Duke University, Class of 1972*

Chris Washington, *DJ & Grassroots Marketing Consultant, Assistant Athletic Director, and Varsity Coach, Class of 1992, Broadcast Journalism.*

Institutional Accreditation

Howard University is accredited by the Middle States Association of Colleges and Schools/Commission on Higher Education. Howard University - Statement of Accreditation Status

Middle States Commission on Higher Education
1007 North Orange Street
4th Floor, MB #166
Wilmington, DE 19801

Programs with Specialized Accreditation

For additional accreditation information, visit the Office of Institutional Research and Assessment at https://ira.howard.edu/accreditation/institutional-accreditation.

PROGRAM NAME	SCHOOL / COLLEGE	Level
	ARTS & SCIENCES	
Clinical Psychology (PhD)	American Psychological Association (APA), Commission on Accreditation (CoA)	G
	BUSINESS	
Computer Information System, Accounting, Finance, International Business, Management, Marketing, Supply Chain Management, Business Administration (BBA & MBA)	Association to Advance Collegiate Schools of Business (AACSB) International	UG; G
	COMMUNICATIONS	
Media, Journalism & Film (BA) Strategic, Legal, & Management Communication (BA)	Accrediting Council on Education in Journalism and Mass Communications (ACEJMC)	UG
Speech Language Pathology (MS)	American Speech Language Hearing Association (ASHA), Council on Academic Accreditation in Audiology and Speech Language Pathology (CAA)	G
	DENTISTRY	
PREDOC/Predoctoral Dental Education (DDS) Pediatric Dentistry Residency (Post Doc Certificate) Orthodontics & Dentofacial Orthopedics Residency (Post Doc Certificate) Advanced Education in General Dentistry Residency (Post Doc Certificate) General Practice Residency (Post Doc Certificate) General Practice Residency at St. Elizabeth's Hospital (Post Doc Certificate) Oral and Maxillofacial Surgery Residency (Post Doc Certificate)	American Dental Association (ADA), Commission on Dental Accreditation (CODA)	P

	DIVINITY	
Divinity (MDiv, MA Religious Studies, & DMin)	Commission on Accrediting of the Association of Theological Schools in the United States and Canada (ATS)	P
	EDUCATION	
Elementary Education (BS) Educational Administration and Policy (M.Ed) School Psychology (M.Ed) School Psychology (PhD) Secondary English (Minor to BS in COAS) Secondary Mathematics (Minor to BS in COAS) Secondary Social Studies (Minor to BS in COAS) Educational Leadership and Policy Studies (ELPS) (M.Ed & Ed.D)	Council for the Accreditation of Educator Preparation (CAEP)	UG; G
School Psychology (M.Ed) Candidacy Accreditation Status (as of Jan 2026)	National Association of School Psychologists (NASP)	G
Counseling Psychology (PhD)	American Psychological Association (APA), Commission on Accreditation (CoA)	G
	ENGINEERING & ARCHITECTURE	
Chemical Engineering (BS) Civil Engineering (BS) Computer Engineering (BS) Electrical Engineering (BS) Mechanical Engineering (BS) Computer Science (BS)	Accreditation Board for Science, Engineering and Technology (ABET), Engineering Accreditation Commission	UG
Architecture (MArch)	National Architectural Accrediting Board (NAAB)	G
	FINE ARTS	
Art (BFA & MFA)	National Association of Schools of Art and Design (NASAD)	UG; G
Music (BM & MM)	National Association of Schools of Music (NASM)	UG; G
Theatre Arts (BFA)	National Association of Schools of Theater (NAST)	UG
	GRADUATE	
Medical Physics (MS)	Commission on Accreditation of Medical Physics Education Programs (CAMPEP)	G
	LAW	
Law (JD)	American Bar Association (ABA), Council of the Section of Legal Education and Admission to the Bar	P
Medicine (MD)	**MEDICINE**	
	Liaison Committee on Medical Education (LCME)	P

	NURSING & ALLIED HEALTH SCIENCES	

Nursing (BSN) Nursing (Post-grad APRN Certificate Online) Nursing (MSN Online) Nursing (DNP Online)	Commission on Collegiate Nursing Education (CCNE)	UG; G
Clinical Laboratory Sciences (BS)	National Accrediting Agency for Clinical Laboratory Sciences (NAACLS	UG
Coordinated Program in Dietetics (MS)	Accreditation Council for Education in Nutrition and Dietetics (ACEND)	G
Occupational Therapy (MS) Occupational Therapy (OTD)	American Occupational Therapy Association (AOTA), Accreditation Council for Occupational Therapy Education (ACOTE)	P
Physician Assistant (MSPAS) Provisional Accreditation (as of Feb 2024)	Accreditation Review Commission on Education for the Physician Assistant (ARC-PA)	P
Physical Therapy (DPT)	American Physical Therapy Association (APTA), Commission on Accreditation in Physical Therapy Education (CAPTE)	P
Radiation Therapy (BS)	Joint Review Committee on Education in Radiologic Technology (JCRERT)	UG
	PHARMACY	
Pharmacy (PharmD)	Accreditation Council for Pharmacy Education (ACPE)	P
	SOCIAL WORK	
Social Work (MSW)	Council on Social Work Education (CSWE)	G
	SIMULATION AND CLINICAL SKILLS CENTER	
Simulation & Clinical Skills Center	American College of Surgeons (ACS)	NA
	COUNSELING CENTER	
Counseling Service Internship	American Psychological Association (APA), Commission on Accreditation (CoA)	NA

Undergraduate Admissions

Academic Calendar 25-26

Academic Calendar 2025-2026

Applicants should apply by the following dates:

November 1—Early Action/Early Decision

Admissions decisions will be released for complete applications in late-December

February 1—Regular Decision

Admissions decisions will be released for complete applications in early-April

Codes for Standardized Examinations

SAT & TOEFL: 5297

General Admissions Requirements

The University promotes academic excellence through a highly selective admission process. Students who are admitted show strong personal motivation along with backgrounds of consistent academic growth and achievement. The University encourages the submission of applications from socially and economically disadvantaged students who show promise of gaining from a Howard University education. To protect its character and standards of scholarship, the University reserves the right, and the applicant concedes to the University the right, to deny admission to any student at any time for any reason the University deems sufficient.

On **September 24, 1983**, the Board of Trustees of Howard University adopted the following policy statement regarding applicants for admission:

"Applicants seeking admission to Howard University are required to submit accurate and complete credentials and accurate and complete information requested by the University. Applicants who fail to do so shall be denied admission. Enrolled students, who as applicants failed to submit accurate and complete credentials or accurate and complete information on their application for admission shall be subject to dismissal when the same is made known regardless of classification."

Application Options

All students must use the *Common Application* to apply for admissions to the university. If a student needs assistance or accommodations, then the **Office of Admission** will provide a paper copy. Students should refer to the Admission Policy and Admission Process sections on the university website.

Howard University requires all admitted students to present proof of high school graduation before enrolling at Howard University. Admitted students must provide the Office of Undergraduate Admissions with such proof of graduation by August 1 of the year they plan to enroll.

International Students:

An extension will be granted to students outside the United States whose secondary schools operate on a different schedule. You will not be penalized for the late receipt of your graduation certificate or final report from your high school. Students who are submitting final exam results as proof of graduation should ensure that these results are sent to us as soon as they have been released, and provide official certificates as soon as these are available. Please note that if documents are not in English, an English translation should be provided, one which is issued either by a school official or by a translation agency accredited in the educational institution's country.

In all cases, proof of graduation must be provided prior to beginning the first semester of classes at Howard. Howard considers the following documents to serve as proof of secondary school graduation:

- A high school transcript submitted directly from the student's school. We will not accept a high school transcript submitted by the student. The high school transcript must show the date of graduation. For students in a curriculum where national examinations or other certification signifies completion of high school those documents will be required as proof of graduation.
- A high school diploma showing the date of graduation, including the official seal and signature of the school's governing officials.

Final transcripts may be submitted by a school official through the **Common Application, Naviance, SCOIR or mail.**

All mailed transcripts and other proof of graduation documents, however, should bear an official stamp, be signed and mailed from a student's school in a sealed envelope.

Report of Medical History

All students are required to submit a completed Report of Medical History, proof of immunity to vaccine-preventable diseases. All students entering the University for the first time and those returning after an absence of one or more semesters are required to submit a completed health examination (Entrance Medical Record). Students will not be allowed to register for classes if their enrollment and medical forms have not been returned by the announced deadline date. The University reserves the right to deny registration to any student or prospective student who, in the judgment of the officials of the University Health Service, is suffering from a condition of illness that would be inimical to the health of others. In such cases, the recommendation of the University Health Service is final.

First Time Student Admission Requirements

First Time in College (FTIC) Students

FTICs are students who have never enrolled in a degree program at Howard University or any other post-secondary institution of higher education following their high school graduation.

FTIC Academic Eligibility

We consider the applicant's secondary school academic record, SAT or ACT scores (if submitted), recommendations, leadership in school and community activities, unique talents and skills, and educational objectives. For admission consideration, an applicant should have a well-balanced college preparatory program.

FTIC Admission Requirements Package.

A complete application package includes the following materials:

1. Common Application and Howard Supplement with non-refundable US $45 application fee.
2. One letter of recommendation from a school counselor, principal, head of school, or school official;
3. One letter of recommendation from a teacher or professor;
4. SAT or ACT scores (optional)
    - To obtain SAT test dates, visit www.collegeboard.org – school code 5297
    - To obtain ACT test dates, visit www.act.org – school code 0674;
5. High School transcript, official certified final secondary school records, or mark sheets including grades 9-12;
6. Common Application essay

Transfer Student Admission Requirements

Transfer Students

Applicants who have attended another post-secondary institution of higher education following high school graduation may seek admission to Howard University as transfer students.

Transfer Student Academic Eligibility

The minimum standards for admission consideration as a transfer student are:

- A passing grade of C or better in both a college-level English and college-level math course
- A minimum of 15 credits from an accredited postsecondary institution
- 2.5 cumulative grade point average (GPA)

Admission criteria vary among Howard University's schools and colleges. Transfer applicants must meet specified minimum requirements for admission to the specific program/major.

Transfer Students Admission Requirements Package.

Students who plan to enroll at Howard University must complete and submit the following credentials by the designated deadline stated above:

- Application for Admission with a $45.00 non-refundable application fee;
- Official transcripts from all post-secondary institutions attended;
- A letter of recommendation from a professor or an academic advisor; and
- A completed Professor Recommendation Form.
- A Common Application essay.

International First Time Student Admission Requirements

First Time in College (FTIC) Students

FTICs are students who have never enrolled in a degree program at Howard University or any other post-secondary institution of higher education following their high school graduation.

FTIC Academic Eligibility

We consider the applicant's secondary school academic record, SAT or ACT scores (if submitted), recommendations, leadership in school and community activities, unique talents and skills, and educational objectives. For admission consideration, an applicant should have a well-balanced college preparatory program.

FTIC Admission Requirements Package

A complete application package includes the following materials:

1. Common Application and Howard Supplement with non-refundable US $45 application fee.
2. One letter of recommendation from a school counselor, principal, head of school, or school official;
3. One letter of recommendation from a teacher or professor;
4. SAT or ACT scores (optional)
    - To obtain SAT test dates, visit www.collegeboard.org – school code 5297
    - To obtain ACT test dates, visit www.act.org – school code 0674;
5. High School transcript, official certified final secondary school records, or mark sheets including grades 9-12;
6. Certified documentation of exit examination scores for example CXC, GCE, WAEC, BGCSE, or exit examination scores from your region or country - All course titles, and the marks earned in those courses, should be reflected.
7. If your transcript, exit exam, leaving certificate, or grade scale system is in a foreign language, an official English translation by World Education Services (www.wes.org) is required. Request the International Credential Advantage Package (ICAP) (Transcript + Evaluation) Document by Document Report only.
8. Common Application Essay
9. Official scores from the Test of English as a Foreign Language (TOEFL) http://www.ets.org/toefl are required for applicants whose native language is not English. Howard's school code is 5297. Only official reports from ETS will be accepted.
    - Score of 90 on the internet-based test(iBT)
10. In lieu of the TOEFL (if not offered in your country), applicants may submit results from IELTS (International English Language Testing System) with an overall score of a 6.5.

11. Statement of Financial Resources Form for non-U.S. citizens, permanent residents, or nationals; the “1st Year” column must be completed, using the “General Undergraduate” figures; it must be signed by you and your sponsor. If you are self-sponsored, you should sign on both lines. The form does not require a signature or stamp by a bank official.

12. Statement of Financial Resources Form Statement of Financial Resources Statement%20of%20Financial%20Resources.pdf

13. Sponsor’s letter stating the sponsor’s name, your name, relationship to the sponsor and the sponsor’s intent to be responsible for your expenses; if you are self-sponsored, you should submit a letter stating that you are sponsoring yourself

14. Recent monthly bank statement; if the statement is in a foreign currency, the US dollar equivalence and conversion rate must be stated. The balance must match or exceed the total completed in the “1st Year” column on the Financial Resources Form; a letter written by a bank is not acceptable.

International Transfer Student Admission Requirements
International Students: Transfer

A student who has completed academic studies at another college or university may be considered for transfer admission.

International Transfer Students: Academic Eligibility.

The minimum standards for admission consideration as a transfer student are:

- A passing grade of C or better in both a college-level English and college-level math course
- A minimum of 15 credits from an accredited postsecondary institution
- 2.5 cumulative grade point average (GPA)

Admission criteria vary among Howard University's schools and colleges. Transfer applicants must meet specified minimum requirements for admission to the specific program/major.

The following documents are required for admission consideration:

1. An on-line application is preferred with non-refundable US$45 application fee. Personal checks are not accepted. Application fees are not waived.
2. One letter of recommendation from a teacher or professor.
3. Official transcripts from all post-secondary institutions. If your transcript is in a foreign language or grade scale system, an official English translation is required by the World Education Services(www.wes.org) requesting the International Credential Advantage Package (ICAP) (Transcript + Evaluation) Course-by-Course (with GPA & course levels) Report only.

4. An official TOEFL- Howard's school code is 5297. Only official reports from ETS will be accepted. Scores from the Test of English as a Foreign Language (TOEFL) are required for applicants whose native language is not English. Once the application is received, a member from EM/Admission will inform the student if he/she must take this test.
5. In lieu of the TOEFL (if not offered in your country), applicants may submit results from IELTS (International English Language Testing System) with an overall score of a 6.5.

6. Statement of Financial Resources Form; the first column must be completed, using the figures shown for your student status. It must be signed by you and your sponsor. If you are selfsponsored, you should sign on both lines. The form does not require a signature or stamp by a bank official.

Statement of Financial Resources (PDF)

1. Sponsor's letter stating the sponsor's name, your name, relationship to the sponsor and the sponsor's intent to be responsible for your expenses; if you are self-sponsored, you should submit a letter stating that you are sponsoring yourself.
2. Recent monthly bank statement; if the statement is in a foreign currency, the US dollar equivalence and conversion rate must be stated. The balance must match or exceed the total completed in the right column on the Financial Resources Form; a letter written by a bank is not acceptable.
3. Residential address in your country of origin; PO Box only or commercial addresses are not acceptable.
4. International Students transferring from a college/university within the United States must also send:
5. Copy of your I-94 and current I-20.
6. Color copy of your passport photo page and visa page.
7. Transfer Form completed by the immigration advisor at your current school

Mail all required documents to:
Howard University
Office of Admission
2400 Sixth Street NW, Suite 111
Washington, DC 20059

Immigration form I-20 **(Certificate of Eligibility)**, needed to obtain a student visa, is not issued until the applicant has **(1)** been officially accepted by the University, **(2)** paid the enrollment fee, and **(3)** submitted a financial statement indicating how expenses will be met while attending the University.

Regulations of the Immigration and Naturalization Service require that all people on F-1 (student) visas pursue a full course of study at all times. This means that undergraduates must be enrolled in no less than 12 credit hours at all times. For additional information contact the Office of International Student Services at (202) 806-4124.

International students who have been accepted at Howard University are not guaranteed housing.

For additional information regarding housing, contact the Office of Residence Life at (202) 806-6131.

Other Categories Seeking Undergraduate Admission:
Former Students Returning (FSR)

Students who are not enrolled during the current semester (summer session not included), but who have previously attended Howard University are classified as Former Students Returning (FSR).

FSRs must submit an application following the appropriate application deadlines. An application fee and enrollment fee are not required. FSRs absent from the University for two or more years must also obtain a medical clearance from the University Student Health Center before they can complete the registration process.

Students who cease to attend the University for one semester or more, whether or not voluntarily, are subject to all regulations and requirements in force at the time they resume their studies, unless other arrangements have been agreed to by the dean and recorded in writing before their absence.

In general, FSRs are readmitted to the last school in which they were enrolled at Howard University. Applicants must submit an official transcript from each post-secondary institution attended since last enrolled at Howard to the Office of the Registrar. Credit will be awarded for those courses taken that are comparable to courses offered at Howard University in which the student has earned a grade of C or better.

Before readmission is granted, students who are absent from the University for the following reasons must fulfill the corresponding requirements:

Withdrawn for health reasons- Clearance from the University Student Health Center must be obtained, such correspondence should be directed to the Administrator, University Student Health Center, 2139 Georgia Ave NW, 2nd Floor, Howard University, Washington, DC 20059.

Cumulative GPA below 2.0--Approval from the school/college must be received in the University Registrar's Office before readmission can be granted for any student who left the university with a cumulative GPA below 2.0. Students are encouraged to consult with the advising unit within their school/college to discuss readmission. Students should also remain aware of their Satisfactory Academic Progress (SAP) status as it relates to receiving Financial Aid. A separate appeal process is required for students who are not meeting SAP. Academic and SAP suspension statuses can be viewed via BisonHub.

Academic Suspension-Students who are academically suspended must seek reinstatement through the college or school from which they were suspended. If reinstatement is granted by the school or college, students must then complete all readmission processes required by the Office of Admissions and the Registrar. In most instances, suspended students must be out of school for at least one semester to submit a reinstatement petition. Suspended students are encouraged to consult with the advising unit within their school/college to discuss the reinstatement petition process, deadlines, and eligibility requirements at least one semester prior to their desired readmission date.

Disciplinary suspension and/or withdrawal -Readmission may be sought for any period following expiration of the suspension period.

All voluntary withdrawals-Persons who withdraw voluntarily must follow readmission processes outlined by the Office of the Admissions.

Once a student graduates, he/she may not return to the same school or status as an undergraduate, but must be considered either graduate/professional, unclassified, or seeking another undergraduate degree and must pay the applicable application fees.

Unclassified Students

Unclassified students are non-matriculating student who wish to complete courses during the spring or fall semester. Typically students who require completion of pre-requisite courses to begin a specific course of study are considered unclassified.

Visiting Students

Visiting students who plan to enroll at Howard University must complete and submit the following:

- Application for Admission
- At least a 2.50 GPA
- Official transcript

A letter of permission from the home school. The letter should include the student's GPA and a list of courses the student is authorized to take. Applications will not be processed until such letter is received.

Visiting students can matriculate for a maximum of one academic year.

Summer School

Summer Student-At-Large

A non-matriculating (non-degree) student who is applying to attend for the summer semester only. Summer students may not take Fall or Spring coursework. Students who would like to take Fall and Spring courses should submit an applicable application for admission for the appropriate semester. This application is also not intended for students who currently attend Howard University as part of a degree-seeking program (thus, you are generally eligible to register for summer classes where appropriate) or returning students who would like to apply for readmission for summer re-entry. Please note, institutional aid is not available for summer classes; however, federal aid may be applicable if eligible.

Applicants must complete and submit the following:

1. Application for Admission (Howard University Online Application).
2. One official transcript from all post-secondary institutions attended. Official transcripts may be submitted via an e-Transcript system (to admission@howard.edu) if available (highly preferred). If your school does not have an e-Transcript system, please submit a copy of your transcript via mail (not preferred, as there may be significant delays in our receipt of mailed items). You may not submit your school transcript via email.
3. Personal Statement detailing your reason for seeking summer admission.

Mailing Address:

Attn: Summer Student Admission
2400 6th Street NW, Suite 111
Washington, DC 20059

Consortium of Universities of the Washington Metropolitan Area (CUWMA)

Howard University participates in the Consortium of Universities of the Washington Metropolitan Area (CUWMA). Through this consortium, Howard University offers its qualified undergraduate and graduate degree-seeking students the opportunity to enroll in courses at:

- American University
- Catholic University
- Gallaudet University
- Georgetown University
- George Mason University
- George Washington University
- Marymount University
- Trinity Washington University
- University of the District of Columbia
- University of Maryland, College Park
- University of Maryland Global Campus

HOWARD UNIVERSITY DOES NOT ACCEPT CONSORTIUM COURSE REQUESTS FOR PARTICIPATION AT AREA COMMUNITY COLLEGES.

To be eligible to take classes through Consortium, a student must meet the following requirements:

1. Be a fully admitted degree-seeking student who has completed at least one semester in residence at Howard University.
2. Be enrolled in courses at Howard University in the same term the consortium course(s) is being taken.
3. Be in good academic/financial standing - (2.0 GPA for UG students and 3.0 for GR students).
4. Obtain the following approvals to participate in the Consortium Program:
5. ACADEMIC APPROVAL-Signature of the Academic Dean and Department Chairperson/Advisor
6. ADMINISTRATIVE APPROVAL- Return consortium form to the Consortium Coordinator (consortium@howard.edu) for signature.

RULES, REGULATIONS AND PROCEDURES IN EFFECT FOR HOWARD UNIVERSITY COURSE REPEATS AND INCOMPLETES ARE ALSO APPLICABLE FOR CONSORTIUM COURSE REPEATS AND INCOMPLETES.

Restrictions for HU Students

- Students enrolled in First Professional Degree Programs in Dentistry, Law and Medicine, or Non-Degree programs, at any level, are not eligible to participate in Consortium cross-registration.
- Students who are in their first or last semester at HU are not eligible to take Consortium courses (excluding students who are taking ROTC courses through the ROTC program).

- Enrollment in Independent Study, Special Institutes, Tutorials and Study Abroad, Online/Distance Education is prohibited.
- The total number of hours taken through the Consortium must not exceed forty percent of the total hours required for the degree.

Consortium Program Policies and Procedures

Please read the following information below. It is important to note that the Cross-Registration function of the Consortium is a privilege, not a right. Availability of classes cannot be guaranteed.

Registration

- All completed and approved forms must be submitted one week prior to the first day of classes for the requested term (Please access the Academic Calendar for dates). The consortium registration form is available at https://consortium.org/programs-and-initiatives/academic-collaborations/cross-registration/. For more information on the CUWMA and participating universities course schedules, please visit http://www.consortium.org. Completed forms should be returned to consortium@howard.edu.
- All registration for consortium courses is completed here at Howard University (HU) by the Consortium Coordinator. HU students should not register themselves at the visited institution.
- Consortium registration dates are determined by HU registration dates, not the dates of the host institution.
- Consortium classes cannot be reserved in advance.
- Students cannot be registered for more consortium credits than HU credits in the same semester. If students HU credits drop below the number of consortium credits, their consortium registration will be cancelled-**NO EXCEPTIONS**
- The University of Maryland does not register incoming Consortium students until the first day of class.
- Students must adhere to HU's drop/withdrawal deadline dates. Please access the Academic Calendar for dates.
    - It is taken into consideration that some institutions' semester may start later than HU's. In these cases, the drop deadline date (for consortium courses only) extends to the first day of class at the Consortium institution. THIS EXTENSION DOES NOT APPLY TO HOWARD UNIVERSITY CLASSES. The student is required to inform the Consortium Coordinator the very next day of his/her intention to drop the class. Any decision to withdraw from the class after that date will result in a "W".
- DO NOT DROP OR WITHDRAW FROM CONSORTIUM CLASSES online using BisonHub. To drop or withdraw from a consortium class, please contact the Consortium Coordinator (consortium@howard.edu).

Tuition and Fees

- Tuition for courses taken under the Consortium agreement is assessed at the current HU tuition rate and paid to HU.
- Students are responsible for payment of any additional course fees including, but not limited to; lab fees, course materials, etc. that are attached to the consortium course. Payment must be made at the Student Accounts Office of the consortium institution. Visiting consortium students who have not paid their course fees by the end of the semester in which they occur, will have a "Hold" placed on future registrations at Howard University until such fees are paid.

Courses

- Courses pursued through the Consortium Program must be courses not available at HU during the given semester.
- Undergraduate students are restricted to undergraduate level courses; Graduate students are restricted to graduate level courses.

- The total number of hours taken through the Consortium must not exceed forty percent of the total hours required for the degree.

Grading

- All grades are submitted to HU's Consortium Coordinator, by the Consortium institution's coordinator and will be posted upon receipt. Consortium grades for Howard students are received in the Office of the Registrar and are recorded on the student's permanent academic record.
- Grade reporting for consortium courses may be delayed depending on the administrative processes of the home or visited institution.
- Consortium courses are not approved for audit grading.

Visiting Students

- Visiting students should contact the Consortium Coordinator at their home institution for information regarding procedures and to complete required paperwork.
- Students may be responsible for contacting instructors and/or course departments for courses that require approval or permission.
- Students may be requested to submit academic transcripts prior to course registration approval.

Undergraduate Transfer Credit Policy

Howard University accepts academic courses from regionally accredited colleges and universities as transfer credits. For new students entering Howard University, and upon receipt of the student's official transcript (s), transfer credits will be evaluated by using the following criteria.

- Transfer courses must be of comparable content, academic level, and scope to the curricular offerings at Howard University.
- Credit hour (s) assignment to transfer courses will be semester credit hours. If the originating institution is other than the semester system, the appropriate conversion of credit hour (s) will take place by the Office of Enrollment Management.
- Students must have earned a grade of "C" or higher in academic courses in order for the courses to be transferred to Howard University.
- For transfer course credits that are discipline specific, the Office of Enrollment Management will request a review and assignment of the transfer credits by the specific discipline.
- The maximum number of credit hours that can be transferred from another institution is 60 semester credit hours. (Note: Howard University requires that the last 30 credit hours for an undergraduate degree be taken at Howard University).
- Credit hours are transferable to Howard University, not grades. Therefore, grades for academic courses transferred will not be included in the overall GPA of a student.
- All transcripts from international institutions (except pre-approved study abroad courses) must be evaluated by a current NACES member, and must be submitted to the Office of the Registrar via the respective agency.

Credit by Advanced Placement (AP) Examination:

New students entering Howard University may receive course credit for academic courses completed in secondary schools under the Advanced Placement Program administered by the College Board.

- AP scores must be sent directly from the College Board to Howard University.
- AP credit hours are awarded by Howard University according to the chart . Use this link: https://howard.edu/registrar/transfer-credit-articulation-agreements
- In each subject for which credit is sought, a minimum score of 3 is required. However, some departments may require a score of 4 or 5 to receive the transfer credit for an AP examination.

Credit by International Baccalaureate (IB) Examination:

Howard University will evaluate and award course credits for the International Baccalaureate Examination provided the below conditions are met.

- Only HL (High Level) examinations are accepted for transfer credit consideration.
- Students must complete the Full Diploma to receive credit
- IB certificates must be submitted directly to Howard University via the examination agency. High school transcripts are NOT considered for transfer credits.
- Scores of 4 or better on IB exam will result in awarding credits for the first level of the course.
- Scores of 5, 6, or 7 –award first and second levels of the course (e.g. Biology Higher Level score of 5, 6, or 7 and receive credit for Biol 101 and 102.

Credit by Caribbean Advanced Proficiency Examination:

Howard University will award transfer credits as follows for scores ranging from 1-3

- Unit 1 = 1 course in specified curriculum/discipline sequence
- Unit 2 = w courses specified curriculum/discipline sequence

Financial Information

Office of the Bursar

The Office of the Bursar manages the University's student billing and receivables operations and serves as the financial steward of the student account. Our primary responsibility is to ensure the accurate assessment of tuition, mandatory fees, and other institutional charges; the timely application of payments; and the ongoing maintenance of account balances in accordance with institutional policy and federal regulations. The Bursar assesses charges to student accounts and applies financial aid disbursements as authorized and transmitted by the Office of Financial Aid, including grants, internal Howard University scholarship awards, Departmental awards, and loans. While the Office of Financial Aid determines eligibility and issues awards, the Office of the Bursar applies, posts, and reconciles those funds to the student account to ensure accuracy, transparency, and compliance. We also collaborate with University partners to process tuition remission (in coordination with Human Resources), health insurance waivers (with UnitedHealthcare), approved sibling discounts, student tax documentation, and applicable graduation rebates, ensuring all adjustments are accurately reflected on the student account.

In addition to assessing fees, the Office of the Bursar processes payments received from students, families, 529 plans, and external agencies. We manage official third-party billing—including embassies, government sponsors, and corporate partners—overseeing the accurate invoicing, posting, and reconciliation of sponsored accounts. The office also imports housing, meal plan, bookstore, and parking charges from auxiliary partners; posts institutional fines such as housing, parking, and library fees; and processes credit balance refunds in compliance with federal and institutional regulations. In addition, the Bursar administers payment plans, provides student account counseling and support, and manages delinquency outreach and collections activity in accordance with University policy.

Tution and Fees

A comprehensive list of tuition and mandatory fees by academic program and degree level is published annually in the Official Notice of Charges. This document outlines per-credit and flat-rate tuition, required fees, housing and dining rates, and other applicable charges. All rates are established by the respective schools and colleges, reviewed by University administration, and formally approved by the University Board of Trustees. Charges are subject to change upon Board approval and are applied based on a student's academic program, enrollment status, and residency classification. Tuition and applicable fees are due 15 days prior to the start of each academic term unless otherwise covered by confirmed financial aid or an approved payment arrangement.

Payment Plans

The University offers structured payment plans during the Fall and Spring terms only. Payment plan enrollment opens approximately one month prior to the start of classes and closes one month before the end of the term. Plans are designed to divide the semester balance into equal monthly installments across the term.

As scholarships, grants, or other financial aid disburse to the student account, installment amounts automatically adjust to reflect the updated balance. This ensures that students are not overpaying once authorized aid is applied.

A non-refundable $45 enrollment fee is required to establish a payment plan. All payments must be made by the scheduled due dates. Students are encouraged to enroll early and monitor their accounts regularly to ensure timely payments and continued eligibility for the plan.

How to Make a Payment

The University offers several secure and convenient methods for remitting payment to your student account. Payments may be made online through the student account portal using an electronic ACH transfer (bank draft), e-check, or a credit card. Credit card payments are subject to any applicable third-party processing fees.

We accept ACH wires and cashier's checks. Cashier's checks must be made payable to the University and include the student's full name, student ID number, and term to ensure accurate and timely posting. **Please note that we do not accept personal checks**. The University is also phasing out third-party paper checks; external sponsors and organizations are strongly encouraged to remit payment via ACH wire or approved electronic payment methods.

For the limited check payments that are accepted, processing times may take up to 30 days from the date the payment is received by the Office of the Bursar. Students and sponsors should plan accordingly, as delayed processing does not extend published payment deadlines.

All payments must be received and successfully processed by the applicable due date to avoid late fees, registration restrictions, or additional account holds.

Discounts, Waivers, and Rebates

- Tuiton Remission - Howard University's Tuition Remission Program provides eligible employees and their dependents with reduced tuition benefits in accordance with University policy. The process is initiated and certified by Human Resources, which verifies eligibility before benefits are applied to the student account by the Office of the Bursar.
- Sibling Discount - Howard University's Sibling Discount provides a tuition reduction for families with two or more eligible undergraduate siblings enrolled concurrently. Students must meet enrollment and good standing requirements. The sibling discount application is available each term and must be submitted prior to the published tuition due date for consideration.
- Health Insurance Waivers - Howard University requires students to maintain active health insurance coverage. Students enrolled in the University-sponsored plan may request a waiver if they have comparable, active coverage that meets University requirements. The health insurance waiver application is available once annually and must be submitted by the published deadline.
- Tuition Rebate - Howard University's 2025 Tuition Rebate Program provides eligible undergraduate students who graduate on time (or early) with up to 50% of Spring 2025 out-of-pocket tuition returned. Scholarships, federal aid, remission, and transfer status may affect eligibility. No application is required; qualifying students are notified after a June review.

Enrollment Fee

Admitted students who intend to enroll at Howard University pay a $300 non-refundable enrollment fee by May 1st to secure their place in the class.

Housing Fee. Students are considered for housing once they have been accepted and have submitted an application for housing and a $50 housing application fee.

Change of Program Fee

All charges for change of program that affect your enrollment status must be paid to avoid late charges. Students officially withdrawing, suspended, dropped, or decreasing or increasing their credit hours after the registration period may expect to have charges for tuition and fees adjusted on a prorated basis.

Expenses & Financial Aid

Costs

Educational costs depend on a student's program of study, the number of hours enrolled and living expenses. Costs for full-time tuition and fees vary based on a student's school/college and program. Students will not be allowed to receive financial aid in excess of their cost of attendance, regardless of the sources of funds. This includes, but is not limited to: federal, state, institutional, donor or external grants, gifts and scholarships. Current information about the University's tuition and fees is available at http://www.howard.edu/studentfinancialservices/accounts/tutionandfee.htm.

Financial Aid

Financial aid assists with offsetting educational expenses. The federal and state governments, as well as post-secondary schools, are public sources of aid, while civic groups, clubs, and religious organizations serve as private sources of aid. Financial aid is classified into three basic types: 1) grants and scholarships are 'gift aid' which are funds awarded that are not required to be repaid; employment is work, either on or off campus that you find through campus student employment services or on your own initiative; and a loan is monies borrowed from the federal or state government, the University or an alternative lender that must be repaid, including interest. Financial aid is distributed according to a variety of eligibility criteria within three categories: need-based aid and non-need-based aid and talent-based aid. Students are awarded need-based aid to assist in the difference between the total cost to attend the University full time and the amount of their family's contribution as determined by the federal government. Non-need based aid may be used to replace the family contribution if a student meets the necessary eligibility criteria, which may vary depending on the program and is generally based on merit (e.g. GPA). Talent-based aid is usually awarded via University-sponsored programs.

Financial aid is awarded based on financial need. At Howard University, more than half of all students receive some form of financial aid. The total amount of financial aid (need and non-need based) awarded to a student cannot exceed his or her total educational costs. Individual program requirements vary and funds are limited, therefore a student's total financial need may not always be met.

Most programs require that a student:

1. Is a U.S. citizen or eligible non-citizen and have a valid social security number. (Individuals in the U.S. on F1, F2, J1, and J2 visas are ineligible).
2. Be enrolled at least half-time in an eligible degree or certificate program.
3. Demonstrates financial need as determined by review of the Free Application for Federal Student Aid (FAFSA).
4. Not be indebted to any institution for repayment of any federal grant (Pell or SEOG) or in default on any federal loan (Perkins or Direct Loan).
5. Comply with the federal verification process, if necessary.

Amount of Financial Aid Awards

The cost of attendance budget includes average amounts for all expenses to attend Howard University. These figures are based on the average living expenses in the Washington D.C. metropolitan area. Although many factors help to determine the amount a student receives, the financial aid award is based primarily on the student's demonstrated financial need.

A student's need is the difference between the cost of attendance and the amount students and their family are expected to contribute. Once a student is admitted to the University, and his or her file is complete, the Office of Financial Aid will update the student's account which is viewable online via BisonHub.

What is a family's share?

A student and his or her family are primarily responsible for financing the student's education. They are expected to make a maximum effort to assist with college expenses. Students are also expected to contribute to their college expenses from sources that may include savings, summer earnings, monetary gifts from friends and relatives or other sources. Financial aid should be viewed as supplementary to the family's contribution.

How is a family's share determined?

The income and asset information which a student (and his or her parents in the case of dependent students, or a spouse if married) provided on the FAFSA enables the U.S. Department of Education's Central Processing System (CPS) to determine the Student Aid Index (SAI).

Payment Information

Payment in Full

All charges must be paid in full by the due date: Fall semester, July 1st and Spring semester, December 1st. Any outstanding balances will be assessed a $100 late payment fee each month the balance remains and any other applicable late fees

Installment Plan

Howard University offers several payment options for students and their families for the fall and spring semesters. Summer sessions must be paid in full at the time of registration. There are no payment plans or alternate payment options available for summer enrollment. Students and their families are provided with payment plan options each year which is subject to change. These payment options are generally provided via an online service who will accept most forms of debit/credit cards, wires, and electronic checks.

Payment Methods

Payments may be made by credit card (Visa, American Express, MasterCard, Discover), cash, direct bank payments (ACH) or wire transfer.

Domestic Wire Transfer (*Within the United States of America*)

JPMorgan Chase Bank, N.A.

270 Park Avenue

New York, New York 10017

ABA/Routing Number: 021000021

Account Number: 770223839

For Credit to: Howard University Tuition & Fees

For Further Credit To: Student Name, Student's Howard ID number

International Wire Transfer (*Outside of the United States of America*)

JPMorgan Chase Bank, N.A.

270 Park Avenue

New York, New York 10017

ABA/Routing Number: 021000021

Account Number: 770223839

Swift Code/Key: CHASUS33

For Credit to: Howard University Tuition & Fees

For Further Credit To: Student Name, Student's Howard ID number

*** A $35.00 fee will be charged for all reversed credit card payments.*

*** Effective October 2022, the University will no longer accept personal checks, official checks, cashier checks, and/or money orders. We encourage you to utilize the payment methods mentioned above. For further assistance regarding this update, please contact bursarhelp@Howard.edu.*

		Enrollment Status		
Fall/Spring Semester	Full Time	3/4 Time	1/2 Time	Less than 1/2 Time
Undergraduate	12	9	6	3

Minimum Credits Required for Financial Aid Eligibility

Note: Audited courses cannot be included in meeting the minimum required credit hours toward eligibility.

Satisfactory Academic Progress Financial Aid Probation

If at the end of the semester a student is listed as being on PROBATION of any kind (e.g. Probation for Credits, Probation for Grades and Probation for Grades/Credits), the student is still eligible to receive aid for the next semester. A student's probationary status is a warning that he or she must meet all SAP criteria for any subsequent terms of attendance in order to maintain financial aid eligibility. A student does not do not need to appeal this status in order to receive aid. Financial aid probation will occur for a student's next academic semester of attendance if he or she fails to earn the minimum number of credits and/or the GPA required. Such students may continue to receive financial aid while on financial aid probation.

Types of Financial Aid Suspension

Your financial aid eligibility will be suspended if you fail to earn the necessary credits or achieve the required GPA while on financial aid probation. At that time, you will no longer be eligible to receive financial aid to attend Howard University. To reinstate your financial aid eligibility, you must appeal to the Office of Financial Aid by the proposed deadline per semester. If a student's appeal is denied for whatever reason, they then may re-enroll and successfully complete the courses they have registered for at their own expense, at least for one semester. At the conclusion of that particular semester, students may then re-appeal to the Office of Financial Aid explaining in a detailed type-written narrative to then request to have their aid reinstated. Students cannot receive financial aid if they do not meet the necessary criteria. Students who have been suspended consecutively will be ineligible for aid reinstatement until they have covered the courses they have registered for at their own expense. Students are more than welcome to seek other sources of funding that include alternative loans that do not consider SAP to be a criterion.

Academic Suspension

You are not eligible to receive financial aid if you have been de-matriculated (academically suspended) from the University. When you have been readmitted by the University; a process students must complete with the Office of Admission, as a Former Student Returning. In addition, students must complete the SAP appeal process by submitting a SAP appeal to the Office of Financial Aid. Your financial aid eligibility status will be determined based on the SAP criteria and a thorough a review of your academic transcript.

Exclusions

The following types of registration and grades cannot be used to fulfill probation, suspension or rematriculation requirements: credits by special exam, Advanced Placement or CLEP exams, distance education or correspondence courses for which you have not obtained prior approval, audit, withdrawal, incomplete and zero credit courses.

Appeal Process

You may appeal a financial aid suspension status by submitting a completed appeal packet to the Office of Financial Aid within 14 calendar days from the date of your notification. It is the responsibility of the student to follow up with their advisor as often as possible, throughout the semester, by checking their BisonHub account for updates by checking their financial aid eligibility from one semester to the next, as well as their personal preferred email address for emails on pertinent deadlines and updates.

Types of suspension that **CAN BE** appealed by the appropriate deadline:
Suspension from the University - Student is academically suspended from the University.*
Suspension for Credits - Student did not earn at least 70% of the credit hours attempted in the previous two (2) academic years.
Suspension for Grades** - Student did not earn minimum GPA required for ‘good standing‘ for previous two (2) years.

Types of suspension that **CANNOT** be appealed:
4 Year Undergraduate Suspension - Student has met or exceeded maximum degree timeframe (1.5 times the total minimum credit hours required for degree). 5 Year Undergraduate Suspension - Student has met or exceeded maximum degree time rame (1.5 times the total minimum credit hours required for degree)R has more than 12 hours of incomplete credits.
SAP Appeal forms are available to suspended students via BisonHub.
If you have failed to achieve SAP (Satisfactory Academic Progress) because of mitigating circumstances, your appeal packet must consist of the following:

- SAP appeal form with type of suspension indicated per your BisonHub account,
- Detailed type-written narrative of what led to your suspension status, and explanation of what you intend

to do to improve your plan of action, and:
- Copies of all supporting documentation attached; and
- Completion of a SAP Workshop.

Mitigating circumstances may include, but are not limited to extreme illness or injury, family crisis, or death of an immediate relative. The circumstances must be documented and will not be considered for approval without the supplemental documentation attached. Examples of documentation include medical documentation, birth or death certificates, etc. Please do not submit letters of stipulation from your school/ college along with your appeal documents. If at the end of an academic school year, you have found yourself to be suspended, you may appeal to have your current SAP status reviewed by attending a summer session at Howard University and increasing your GPA or earned credits and then appealing once those grades have been submitted to the Office of the Registrar. It will not be until the summer courses are updated to your account that an evaluation of your courses can be made. Please monitor your BisonHub account for appropriate updates as well as the email address you have provided on your appeal form. Summer credits will count toward determining your maximum eligibility for the next school year. You must complete the appeal process at the end of the summer term. Summer credits will count toward determining your maximum eligibility for next school year.

Once your appeal has been received and reviewed by the Appeals Committee, you will receive written notification of the committee's decision by email to your Howard email address. You will also notice the appropriate changes made to your award package on your BisonHub account. **Note:** All incomplete appeals will be denied. All appeal decisions are final and the submission of a SAP appeal does not guarantee reinstatement of aid eligibility. **Students who are currently SAP suspended are strongly advised to create alternate financial plans in the event your appeal is denied.**

Additional SAP Requirements

If you are listed as being SUSPENDED FROM THE UNIVERSITY, the appeal process is two-fold. Step 1: You must appeal to your school/college as well as Step 2: the Office of Financial Aid. It is your responsibility to stay abreast of deadlines. Stipulation letters do notensure financial aid reinstatement and one is not contingent upon the other. For further inquiries please contact the Office of Financial Aid at

Finaid@howard.edu.

Although you may not be receiving financial aid, you will be evaluated for financial aid eligibility on the same basis as students who receive federal and state aid. Should you apply for aid, your eligibility will be based on your prior academic performance at Howard University.

- If you are enrolled in a dual degree program, you may appeal for an extension of the maximum time frame provision of this policy.
- If you are an undergraduate student pursuing a second degree, you may attempt an additional 48 credit hours to complete your second degree program, including prerequisite courses. Graduate/professional students may attempt an additional 24 credit hours.
- If you are a transfer student, your maximum eligibility will be reduced by the number of transfer credits accepted by Howard University.

Credits you have earned at foreign institutions will be included in your SAP evaluation provided they are applicable to the degree/program sought.

Courses in which you receive a grade of ‘I’ (incomplete) accompanied by a letter grade will be considered when evaluating your completion ratio and will influence your term and cumulative GPA. All attempted and earned credits are considered in maximum eligibility determination.

Courses in which you receive a grade of ‘W’ (withdrawal) do not earn credits or affect your GPA, but they will be considered when evaluating your maximum eligibility. You may retake courses from which you withdraw and

those credits will count toward determining your enrollment status and completion ratio, provided you have not earned credit for the same course.

If you are enrolled in undergraduate remedial courses, credits attempted/earned will count toward determining your enrollment status, minimum credits earned and maximum eligibility.

If you take undergraduate courses while you are a graduate student, courses that are satisfactorily completed do not earn graduate credit or influence your graduate GPA, nor will they count toward determining your enrollment status or minimum credits earned at the graduate level.

All undergraduate and prerequisite courses are evaluated in SAP Maximum Eligibility.

If you are taking courses to earn professional licensure, you must be admitted to a degree program in order to receive financial aid. Students completing licensure courses and are not seeking a bachelor's, master's, or doctoral degree are not eligible for financial aid.

The credits earned from repeated courses will count toward the determining your enrollment status and maximum eligibility. However, for purposes of financial aid satisfactory academic progress, only credits adding to the cumulative credits earned will be accepted toward the required minimum number of credits earned per year.

If you attend a summer session and wish those credits/grades to be considered for your fall and spring total, you must complete the appeal process at the end of the summer term. Summer credits will count toward determining your maximum eligibility.

https://financialservices.howard.edu/satisfactory-academic-progress

Federal Financial Aid Unofficial Withdrawal Policy

Howard University is required by Federal Student Aid (e.g., Pell Grant, Federal Supplemental Educational Opportunity Grant (FSEOG), Federal Work Study (FWS), and/or Federal Direct Student PLLUS Loans) and report any student that was a recipient of federal student aid and who has unofficially withdrawn from the University. As a result of this requirement, it is the policy of Howard University that all faculty members, by the end of the Mid-term of each semester, identify students who have never attended class. The faculty will be required to report this unofficial withdrawal data using BisonHub.

Howard University Refunds and Adjustments of Title IV Funds

Students who withdraw from the University within the first 60 percent of the semester or term (e.g., module, mini-mester, or summer) will receive an adjustment to their federal financial aid (financial aid). This adjustment to a student's financial aid will be based on:

1. a percentage which represents the amount of time remaining in the semester
2. and will be applied to the total institutional charges assessed to the student,
3. as well as the Title IV financial aid applied to the student's account.

The percentage that represents the amount of time remaining in the semester shall be determined by dividing the total number of calendar days in the semester not completed by the student by the total calendar days in

the semester. The total calendar days in the semester begins with the first day of classes, ends with the last scheduled day of exams, includes weekends, but excludes scheduled breaks of five or more days and days that the student was on an approved leave of absence. No adjustments will be made to a student's financial aid if the percentage representing the amount of time remaining in the semester is less than 40 percent.

The University will refund the amounts due to the appropriate Federal Student Aid (FSA) program in the following order:

- Unsubsidized Federal Direct Stafford Loans
- Subsidized Federal Direct Stafford Loans
- Federal Direct PLUS Loans
- Pell Grant
- Federal Supplemental Educational Opportunity Grant (FSEOG)
- Other grants or loan assistance authorized by FSAV of the Higher Education Act (HEA).

The University will assume the responsibility for making the appropriate refunds to the FSA programs for overpayments received by the student, as well as overpayments received by the University. It is the student's responsibility to pay the University for these overpayments within 90 days of the date they withdrew from the University.

https://financialservices.howard.edu/billing-payments/institutional-refundrepayment-policy

Schedule of Financial Adjustments and/or Refunds

Students who make changes to their academic program after the first day of instruction may be subject to adjusted or prorated tuition and fees. The adjustment periods and corresponding fee changes are listed in the University Calendar.

If the University cancels a students' registration, the refund is 100%. Please also note that the above refund policies apply to total semester charges. If a due date falls on Saturday, Sunday, or a holiday, the next business day shall be the deadline that will apply.

NOTE: THE ENROLLMENT FEE IS NON-REFUNDABLE.

https://financialservices.howard.edu/billing-payments/institutional-refundrepayment-policy

Cost of Attendance 25-26

2025 – 2026 Undergraduate Cost of Attendance

The cost of attendance (COA) is an average estimate of what it costs a typical undergraduate student to attend Howard University for one academic year. Your cost of attendance estimates includes tuition, fees, room, and food. It also considers basic living and commuting expenses. The actual amount you pay, and the amount it costs you for one academic year will always differ from the cost of attendance.

A typical Howard University undergraduate student living on campus and taking a full load of classes might have the following cost of attendance for the 2025-2026 school year:

— Undergraduate Program

UNDERGRADUATE ON-CAMPUS		
	Description	**Costs**
Direct Cost Estimate	Tuition[1]	$37,996
	Mandatory Fees[2]	$940
	Housing	$12,380
	Food	$6,602
Indirect Cost Estimates	Books and Supplies	$1,220
	Transportation	$1,154
	Personal/Misc Expenses	$2,494
If a family/student opts to take out a loan, federal fees are associated with doing so. (Note the fees shown are estimates and may be more or less.)	Direct Stafford - Loan Fees	$36
	Direct Parent PLUS - Loan Fees	$1,320
	Estimated Cost of Attendance	**$64,142**

1. Based on full-time enrollment per semester.
2. Subject to change each academic year.

Official Notice of Student Charges 25-26

Official Notice of Student Charges 25-26

Academic Advising & Policies

General Academic Information

Program of Study

Effective Fall 2013, a total of 120 credits are required for most baccalaureate degrees. General Education requirements were revised, effective Fall 2023. The typical program includes University General Education Requirements (approximately 30 credits), Major & School/College Requirements (60 - 81 credits), and Flexible Cluster (9-30 credits), which includes a range of options such as minors, concentrations, electives/technical electives, pre-professional requirements, and more. Specific requirements vary across programs.

Knowledge of U.S. and Global African Diasporic Developments

Knowledge of U.S. and Global African Diasporic Developments is an Essential Learning Outcome (ELO) that must be met by all undergraduate students. This ELO is met by engaging in learning experiences and disciplines, including Black/African diaspora awareness, history, emerging trends, ways of life and institutions, intercultural knowledge, and cross-cultural comparative skills. Additional ELOs are outlined in the description of General Education Requirements.

Residency Requirement

The majority of the individual schools and colleges at Howard University require that students spend the last 30 credit hours of undergraduate study in residence at the University in the school or college in which the degree is awarded.

Definition of a Credit Hour

In accord with federal regulations, a credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates:

Not less than one hour of classroom or direct faculty instruction and a minimum of two hours out of class student work each week for approximately fifteen weeks for one semester; At least an equivalent amount of work as outlined in item 1 above for other academic activities as established by the institution including laboratory work, internships, practica, studio work, and other academic work leading to the award of credit hours.

Credit or credit hour

A unit of measure representing the equivalent of an hour (50 minutes) of instruction per week over the entire term. It is applied toward the total number of credit hours needed for completing the requirements for a degree, diploma or certificate, or another award.)

Change of Program: Audit, Pass/Fail

Students who wish to change a course from credit to audit must complete official change requests through the Office of the Registrar. Signatures of approval of the academic advisor and the course instructor must be obtained. The last day to add and/or drop courses is published every semester in the University calendar.

If a student is enrolled in a course for audit or pass/fail and wishes to change to credit, that student must drop the course for audit or pass/fail and add the course for credit. The last day for such a change is published every semester in the University Academic calendar.

Failure to comply with this change of program procedure may result in a failing grade for courses students have assumed they have dropped or no grade for courses they thought they added. All changes must be made in accordance with the established deadlines.

Curriculum Review

The Curriculum Committees and Deans of each School or College are charged with following the policy on credit hours in their review and approval of all courses and for certifying that the expected student learning for the course meets the credit-hour standard. The determination of credit hours is made when a new course or a revision to an existing course is proposed.

Examinations

The number of examinations administered in a course varies according to the method of instruction. Where midterm examinations are scheduled, they are given near the middle of each course. Final examinations are held at the end of each semester and are a required part of each course in most schools and colleges. For additional information and exceptions to the above, students should consult the individual schools and colleges.

Major

A major sequence of study is met by completing a series of courses, as determined by departments, in one or more closely related academic fields. Effective Fall 2023, a major typically includes 60 to 81 credits.

Minor

A minor sequence of study is a combination of courses intended to broaden students' perspectives and buttress their major areas of concentration. A minor generally consists of 15 to 24 credits earned in one or more areas outside of the major.

Elective

An elective is a course which students may choose to take for credit toward earning their degrees. Students should select electives in consultation with appropriate advisors.

Program of Study Changes

Students seeking to change majors, minors, concentrations, or other academic programs of study must obtain approval with the appropriate advisors/designees in the respective schools and colleges and submit official change requests through the Office of the Registrar. Requirements for approval of program of study changes vary. Visit https://howard.edu/registrar for appropriate forms and more information.

Honors

Students will be graduated with honors under the following conditions: those with a cumulative grade point average (GPA) ranging from 3.20 through 3.49 will be graduated cum laude; those with a cumulative GPA ranging from 3.50 through 3.79 will be graduated magna cum laude, and those with a cumulative GPA of 3.80 or higher will be graduated summa cum laude.

Grades in noncredit courses are not considered in determining eligibility for honors. Although the policy varies according to the individual schools and colleges within the University, generally students are not eligible to receive these distinctions at graduation if they have not completed the last half of the work required for their degree in residence at Howard; if they have repeated courses to raise their GPA; or if they have not carried at least 12 credits for each semester enrolled, with the exception of the last semester in residence.

Students who have excelled academically are honored by having their names placed on the Dean's Honor Roll. Generally, this honor roll is published annually and includes honor students from the preceding school year. The GPA required differs among the schools and colleges according to their specific policies.

Time Limitation

There is no strict regulation with respect to the total amount of time in which undergraduate students must fulfill their degree requirements, provided they maintain an appropriate grade point average and give evidence of being seriously interested in the eventual achievement of their academic objectives.

Attendance

All students are expected to attend classes regularly and promptly. Students who are absent from classes are held responsible, nevertheless, for the entire work of the course. Members of the faculty will hold students responsible for regular and prompt class attendance. Any student who does not take a scheduled midterm or final examination must obtain the approval of his instructor in order to take a substitute examination. A student who does not secure such approval will receive a grade of zero for the examination missed.

Note on Credit Hours and Special Topics Courses

Note on Credit Hours

Please note courses with a range of credit hours will be charged per credit hour as appropriate.

Note on Special Topics Courses

Course descriptions are static descriptions of courses to ensure that subject matter is consistent across semesters for a given course. Course descriptions are written by faculty and approved by academic leadership. Course descriptions are by design difficult to change. However, as a research university, Howard University has the responsibility to adjust some course material to the changing fields and changing disciplines. Howard, like most universities, has instituted special topics courses to allow a curricular flexibility that both allows for the introduction of new knowledge and protects the concrete nature of other courses. As the topics faculty (or in the case of honors courses, students) choose cannot be predicted a full year in advance, the exact subject matter to be discussed in a special topics course is understandably not included in the course catalog. Students interested in taking courses that suggest a varied or selected subject matter should contact the department chair or the instructor of the course.

Special topics courses can be repeated by students in some disciplines if the subject matter differs. For students who choose to take multiple special topics courses who need evidence of the unique subject matter of each course, this can be found in their course syllabi. Students seeking funding that requires courses not to

be repeated may be asked to provide their syllabi before funding is given. As an example, students receiving military educational benefits would need to provide syllabi for courses that have the same course number and/or course description.

Please note that instead of differing section numbers for one special topics class, some departments choose to offer multiple courses that are designated as "Special Topics" courses.

The same syllabi requirements would be required for students enrolled in more than one of these courses as part of their degree.

Grades & Grade Point Average (GPA)

Grades

Grades

The following grading system is used at Howard except where otherwise indicated in the school/college bulletins:

A - excellent 90 and above
B - good, 80 - 89
C - fair, 70 - 79
D - poor, 60 - 69
F - failure less than 60
W - official withdrawal (no grade value and not calculated)
UW - unofficial withdrawal (no grade value and not calculated)
I - incomplete (grade following I/ calculated)

Required courses in which you receive failing grades must be repeated.

Incomplete grades may be assigned ONLY to students who, as a result of circumstances beyond their control (e.g., illness or family emergency) are unable to complete their coursework. Although the student initiates the request for an incomplete grade, the decision to assign an incomplete grade rests solely with the instructor. If the student's request is approved, the instructor establishes and submits specific "make-up" conditions on an Incomplete Grade Processing Form (IGPF). Each incomplete designation ("I") must be accompanied by an alternative grade ("B," "C," "D," or "F"). The alternative grade will become the permanent grade, if the incomplete is not removed.

Grade Point Average (GPA)

Your grade point average is a summary of your academic record.

The grade point value is determined by multiplying the number of credits (also called hours) a course yields by the grade received for the course. Grades yield points as follows: A = 4; B = 3; C = 2; D = 1; F = 0; W, AD, P, S, U, and UW (not calculated).

The semester grade point average (GPA) is obtained by dividing the number of semester grade points earned by the number of credits attempted for the semester. For example, student attempts five courses totaling 13 credits for the semester, and receives grades as follows:

Course 1 (3 credits) — "A" Course 2 (3 credits) — "B"

Course 3 (2 credits) — "B" Course 4 (1 credit) — "C"

Course 5 (4 credits) — “D”.

Total semester grade points earned for courses 1 through 5 are respectively: (3 x 4) + (3 x 3) + (2 x 3) + (1 x 2) + (4 x 1) = (12 + 9 + 6 + 2 + 4) = 33. Semester GPA = 33 ÷ 13 = 2.54.

Course Number	Credits (C)	Grade	Grade Yield Points (G)	Grade Point Value (C x G)
1	3	A	4	3 x 4 = 12
2	3	B	3	3 x 3 = 9
3	2	B	3	2 x 3 = 6
4	1	C	2	1 x 2 = 2
5	4	D	1	4 x 1 = 4
Totals	13			33

The cumulative (or overall) GPA is determined by dividing the number of cumulative (or total) grade points earned at Howard University (including grade points for the most recent grading period) by the cumulative (i.e., total) number of credits attempted at Howard University . For example, student previously attempted 65 credits at Howard University and earned 160 grade points with an old cumulative GPA of 160 ÷ 65 = 2.46. The new cumulative number of credits attempted at Howard University = 65 + 13 = 78; and the new cumulative grade points earned = 160 + 33 = 193. The new cumulative GPA = 193 ÷ 78 = 2.47.

The grade point average is computed for all courses not officially canceled that have been taken and/or repeated in the student’s program of study.

NOTE: ALL INCOMPLETE GRADES (other than grades for Thesis & Research) must be completed by the student no later than the last day of classes of the semester in which the student is next in residence. (Instructors must submit Special Grade Reports for removing incomplete grades by the last day of the semester.)

At the end of each semester, semester grades are available to students via the BisonHub.

Grading System

Except where indicated otherwise in school/college bulletins, the following grading system is used at Howard University: A—excellent scholarship, 90 and above; B—good, 80 to 89; C—fair, 70 to 79; D— poor, 60 to 69; F—failure, below 60; W—withdrawal, has no grade value and is, therefore, not calculated in the term of cumulative grade point average; I—incomplete. A grade of D cannot be raised to a higher grade by re- examination. Required courses in which students receive failing grades must be repeated.

Grade Point Average (GPA)

The grade point average is determined by multiplying the number of credit hours of the course by the point value of the grade received for the course (A, 4; B, 3; C, 2; D, 1; F, 0; W not calculated). The resulting products (quality points) are then summed and divided by the total number of credit hours. The grade point average is computed for all courses attempted, excluding courses repeated.

Pass/Fail Regulation

Sophomores, juniors, and seniors with a cumulative average of 2.0 or higher who enroll in at least 12 semester hours per semester, may elect to enroll in one course per semester on a pass/fail basis. This pass/fail option is restricted to electives exclusively and is not permitted for courses that fulfill major and minor course requirements. Students will receive a passing designation if his/her work in the course rates as “D” or better and a failing designation if his/her work in the course rates below “D”. Except for students in the School of

Business, courses passed under the pass/fail system will count towards graduation requirements. FAILING GRADES WILL BE INDICATED ON THE ACADEMIC RECORD; however, neither the passing grade nor failing grade will be computed in the grade point average. Students electing to take a course pass/fail cannot later petition to receive a grade in the course. Until further notice the Pass/Fail Regulation is on an experimental basis and is reviewed annually.

GPA Requirement for Graduation

To receive a Bachelor of Arts or Bachelor of Science degree, students must have a cumulative grade point average of at least 2.0 on a 4.0 scale. Additional grade requirements are determined by degree granting School or College.

Classification of Students

Classification of Students

The number of credits which each student has accumulated determines that student's classification. Students who have received a score of three or higher on any of the Advanced Placement Examinations of the College Board will be eligible, in the area of each examination, for advanced placement and credit toward graduation as determined by the appropriate department. They will also qualify for exemption from certain general education courses as specified by the dean on the basis of the student's total record. Students may not receive credit toward graduation for Howard University courses that are equivalent to courses for which they have received advanced placement credit. All other advanced standing is determined by the individual schools and colleges within Howard University.

Student Load

Undergraduate students must be enrolled in no less than 12 credit hours in order to be considered full-time students.

Academic Advisement

Students enrolled in all undergraduate schools and colleges are assigned faculty or professional advisors to assist them in planning and following a sound program of study. Students are encouraged to contact their advisor on any matters related to their educational programs. The role of the academic advisor goes beyond providing assistance to students in selecting and scheduling classes. The scope of the advisor's responsibility typically includes any areas that affect or are related to academic success, such as goal-setting, career planning, academic issues, personal concerns, financial support, and general guidance to facilitate personal growth.

Students who have not selected a major should contact the Office of Undergraduate Studies for a consultation.

ACE Advising Services

The Academic Center for Excellence (ACE) provides formal and informal advising services to students who are enrolled in Howard University's College of Arts and Sciences and all transfer students. ACE also supports students across all undergraduate schools and colleges at Howard University by co-developing common and unique advising experiences that meet the needs of undergraduate students. ACE focuses on helping students understand degree requirements, follow academic policies and procedures, and develop and execute an appropriate plan for fulfilling degree requirements. ACE supports student development, self-discovery, self-efficacy, and academic behaviors that result in timely degree completion.

Visit https://ous.howard.edu/ for more information.

Registration

Registration

All students must register for classes during the periods announced in the official University Academic Calendar. Students who fail to register will not be permitted to attend classes, and their names will not appear on official class lists. BisonHub is the official self-service portal that all students will use to register for their courses each semester. Directions on how to register are available on the Office of the Registrar webpage at https://howard.edu/registrar.

Priority Registration

During the fall and spring semester registration periods eligible students are permitted to register for courses four days earlier than the general population. Participant lists are provided by each program/office prior to the start of the registration period. Once the priority registration period has ended, students must register based on their classification as outlined in the General Registration notice. Priority registration is offered to the following student groups:

•Honor students

•Student Athletes

•Veteran & Service Members

•ROTC Cadets

•Students with Accommodations

General Registration

General registration for each semester will commence on the stated dates in the University Academic calendar for all eligible currently enrolled students based on their student classification. Students are urged to register for classes as soon as possible. We also encourage students to take advantage of prompt registration, which includes the following benefits:

- Students have the opportunity to register for the classes they want before these classes reach their capacity.
- Students who have jobs or internships are able to select classes that work with their outside schedules.
- Students are able to select classes taught by their professors of preference.
- Students gain access to classes that are only offered in certain semesters.
- Students are able to register for all the classes they need to stay on track for graduation!

Students can access BisonHub via AccessHU, use the follow web address for hyperlinks to BisonHub - https://accesshu.howard.edu/

For further information about registration please visit the Office of the Registrar webpage at https://howard.edu/registrar.

Withdrawal From a Course

The last day to withdraw from a course is published in the University Academic Calendar. Withdrawals are not permitted later than 4 weeks prior to the end of the semester, including the final examination period. A

student may withdraw from a course up to 8 weeks after the first day of instruction and receive a grade of “W” (withdrawal). Students must complete the course withdrawal process directly via BisonHub.

Mere absence from class does not constitute withdrawal. A properly executed Course Withdrawal via BisonHub must be used to effectuate all drops, withdrawals, adds, section changes, or course enrollment status changes. Students will receive a failing grade for courses in which they discontinue attendance without completing the required withdrawal process.

Please visit the Office of the Registrar website for more information about course withdrawals: https://howard.edu/registrar/withdrawal

Withdrawing from all registered courses for the semester

Students who are not in their first semester of enrollment at the University and find it necessary to withdraw from all of their classes for the current semester or for a subsequent semester for which they have registered should withdraw from all registered courses in BisonHub.

Students who wish to withdraw from all their courses but intend to return to the University should submit a leave of absence request in BisonHub. Students who wish with withdraw from all their courses and do not intend to return to the University should request an institutional withdrawal in BisonHub.

Withdrawal from all courses for the current semester and/or submission of an institutional withdrawal may result in the forfeiture of institutional and/or federal aid. Students should speak with the Office of Financial Aid and their Academic Advisor before submitting their institutional withdrawal request.

The institutional withdrawal must be submitted by the end of the 12th week of classes for the semester (fall/spring) in which students wish to withdraw. For summer sessions, this process must be submitted before final examinations have started.

https://howard.edu/registrar/withdrawal

All Incomplete Grades

(other than grades for Thesis & Research) must be completed by the student no later than the last day of classes of the next semester of enrollment. Instructors must submit Special Grade Reports for removing incomplete grades by the last day of the semester.

Removal of Incomplete Grades

Students for whom an incomplete grade has been reported must remove the incomplete grade prior to the last day of classes the next semester in which the student is enrolled, unless the student requests, and is granted, an extension. Failure to meet this deadline will result in the incomplete grade becoming a permanent grade. A request for an extension should be made to the dean of the College, in writing, at least 10 days before the last day of classes.

Course Repeat Policy

1. An undergraduate student may only repeat a course once for which he/she has received a grade of “D” or “F”. The lower grade will not be counted in the computation of the GPA.

2. Exceptions to repeating a course more than once will be made only if it is a major or minor requirement for which the minimum grade of “C” is required, or if a student is ineligible to advance to the next level without a passing grade. All subsequent repeats, after the first one, will be counted in computing the GPA.

3. In all course repeats, the failing or previous grade is not expunged from the academic record.

4. Students are not eligible to graduate with honors if they have repeated a course(s); they have not carried at least 12 credits for each semester enrolled, with the exception of the last semester in residence, and they have not completed the last half of the work required for their degree in residence at Howard University.

Semester Grades

At the end of each semester, semester grades are available to students via BisonHub.

Satisfactory Academic Progress Policy

Three components of your academic record determine whether you are maintaining satisfactory academic progress: (1) course completion, (2) grade point average (GPA) and (3) maximum eligibility. The requirements in each area vary according to your status as an undergraduate, graduate or professional student, your school/ college of enrollment, and your enrollment status (full-time, halftime, or less than-half-time). This federal policy affects your eligibility for all forms of assistance, including but not limited to, the following aid programs:

1. Federal: Federal Work-Study, Federal Pell Grant, Federal Perkins Loan, Federal Direct PLUS Loan (Parent loan), Federal Supplemental Educational Opportunity Grant (SEOG), Graduate PLUS Loans, Federal Family Education Loan Program, Federal Direct Loan Program (Subsidized and Unsubsidized), Nursing Student Loans and Health Professions Loans and Grants
2. State: All State eligible programs, Alternate Loan Programs (that do not consider SAP to be a criterion), and Student Educational Loan Fund.
3. Institutional: Departmental scholarships/grants, Howard University Student Employment Program (HUSEP), Graduate Remission or Assistantships.
4. Private Loans: Students on SAP may only apply for private loans that do not seek a student's academic progression (or lack thereof) a necessary criterion. This is often done by conducting an internet search.

Satisfactory Academic Progress will now be evaluated on a per semester basis. It will no longer be evaluated on an annual basis. Once a student finds themselves as being on 'financial aid suspension' per email notification and by checking their BisonHub account, they then are to initiate the appeal process. Once an appeal has been received, reviewed, and approved by members of the office's Professional Judgment Committee, students must also submit an Academic Plan (AP) to be electronically signed and acknowledged by their major advisor. The AP must have the advisor's signature on it to confirm they have approved the courses a student plans to take and successfully pass in the upcoming semester.

If AP's are not received within a timely manner, this will subsequently affect the disbursement of a student's aid for that particular semester. If a student changes their classes (by adding or dropping) within the same semester, they must resubmit their AP to the Office of Financial Aid noting the necessary changes and their academic advisor must e-sign those changes. At the conclusion of each semester, a student's performance will be assessed on the following criteria:

Completion Ratio

Your enrollment status is reviewed at the conclusion of each academic semester (fall and spring) to verify that you have earned the required minimum number of credits during fall and spring semesters. You are required to complete at least 70% of all attempted hours of coursework each academic semester. (E.g. If a student registers for 15 credit hours in the fall semester; 5 (3 credit) courses, they must pass each course with a letter grade of "C" or better.) Grades or indicators of ‘F’ (Fail), ‘I’ (Incomplete), ‘U’ (Unsatisfactory), ‘UW’ (Unofficial Withdrawal), ‘NR’ (Never Reported) all count against your completion ratio. Repeated coursework may not be used in the calculation of your completion ratio and is not covered by financial aid.

Cumulative Grade Point Average (GPA)

As an undergraduate student, your per semester grade point average (GPA) will be reviewed. Freshmen students with a GPA lower than 2.0 at the conclusion of the fall semester will be placed on Financial Aid Probation. Regardless of the program of study, students who do not meet the required minimum GPA requirements (or academic standards) of the program are automatically SAP suspended.

Maximum Eligibility

A student will maintain financial aid eligibility for a specified period of time. Undergraduate students must complete their chosen academic program within 150 percent of the number of credit hours required for graduation or successful completion. (For example, an undergraduate student may attempt a maximum of 191 credit hours for a program requiring 127 hours for graduation.) Undergraduate students will be notified when they are within 24 credit hours of reaching the expiration of their financial aid eligibility. Students must continue their studies at their expense they have reached their maximum eligibility.

Financial Aid Probation

If at the end of the semester a student is listed as being on PROBATION of any kind (e.g. Probation for Credits, Probation for Grades and Probation for Grades/Credits), the student is still eligible to receive aid for the next semester. A student's probationary status is a warning that he or she must meet all SAP criteria for any subsequent terms of attendance in order to maintain financial aid eligibility. A student does not do not need to appeal this status in order to receive aid. Financial aid probation will occur for a student's next academic semester of attendance if he or she fails to earn the minimum number of credits and/or the GPA required. Such students may continue to receive financial aid while on financial aid probation.

Types of Financial Aid Suspension

Your financial aid eligibility will be suspended if you fail to earn the necessary credits or achieve the required GPA while on financial aid probation. At that time, you will no longer be eligible to receive financial aid to attend Howard University. To reinstate your financial aid eligibility, you must appeal to the Office of Financial Aid by the proposed deadline per semester. If a student's appeal is denied for whatever reason, they then may re-enroll and successfully complete the courses they have registered for at their own expense, at least for one semester. At the conclusion of that particular semester, students may then re-appeal to the Office of Financial Aid explaining in a detailed type-written narrative to then request to have their aid reinstated. Students cannot receive financial aid if they do not meet the necessary criteria. Students who have been suspended consecutively will be ineligible for aid reinstatement until they have covered the courses they have registered for at their own expense. Students are more than welcome to seek other sources of funding that include alternative loans that do not consider SAP to be a criterion.

Academic Suspension

You are not eligible to receive financial aid if you have been de-matriculated (academically suspended) from the University. When you have been readmitted by the University; a process students must complete with the Office of Admission, as a Former Student Returning. In addition, you must complete the SAP appeal process by submitting a SAP Appeal to the Office of Financial Aid. Your financial aid eligibility status will be determined based on the SAP criteria and a thorough a review of your academic transcript.

Exclusions

The following types of registration and grades cannot be used to fulfill probation, suspension or rematriculation requirements: credits by special exam, Advanced Placement or CLEP exams, distance education or correspondence courses for which you have not obtained prior approval, audit, withdrawal, incomplete and zero credit courses.

Appeal Process

You may appeal a financial aid suspension status by submitting a completed appeal packet to the Office of Financial Aid within 14 calendar days from the date of your notification. It is the responsibility of the student to

follow up with their advisor as often as possible, throughout the semester, by checking their BisonHub account for updates by checking their financial aid eligibility from one semester to the next, as well as their personal preferred email address for emails on pertinent deadlines and updates.

Types of suspension that CAN BE appealed by the appropriate deadline:

1. **Suspension from the University** - Student is academically suspended from the University.*
2. **Suspension for Credits** - Student did not earn at least 70% of the credit hours attempted in the previous two (2) academic years.
3. **Suspension for Grades**** - Student did not earn minimum GPA required for 'good standing' for previous two (2) years.

Types of suspension that CANNOT be appealed:

1. 4 Year Undergraduate Suspension - Student has met or exceeded maximum degree timeframe (1.5 times the total minimum credit hours required for degree).
2. 5 Year Undergraduate Suspension - Student has met or exceeded maximum degree timeframe (1.5 times the total minimum credit hours required for degree) OR has more than 12 hours of incomplete credits.

SAP Appeal forms are available to suspended students via BisonHub.

If you have failed to achieve SAP (Satisfactory Academic Progress) because of mitigating circumstances, your appeal packet must consist of the following:

1. SAP appeal form with type of suspension indicated per your BisonHub account
2. Detailed type-written narrative of what led to your suspension status, and explanation of what you intend to do to improve your plan of action, and
3. Copies of all supporting documentation attached; and
4. Completion of a SAP Workshop.

Once your appeal has been received and reviewed by the Appeals Committee, you will receive written notification of the committee's decision by email to your Howard email address. You will also notice the appropriate changes made to your award package on your BisonHub account. Note: All incomplete appeals will be denied. All appeal decisions are final and the submission of a SAP appeal does not guarantee reinstatement of aid eligibility. Students who are currently SAP suspended are strongly advised to create alternate financial plans in the event your appeal is denied.

Additional SAP Requirements

If you are listed as being SUSPENDED FROM THE UNIVERSITY, the appeal process is two-fold.

Step 1: You must appeal to your school/college as well as
Step 2: the Office of Financial Aid. It is your responsibility to stay abreast of deadlines. Stipulation letters do not ensure financial aid reinstatement and one is not contingent upon the other.
For further inquiries please contact the Office of Financial Aid at: http://www.howard.edu/financialaid/contacts/staff-finaid.htm

1. Although you may not be receiving financial aid, you will be evaluated for financial aid eligibility on the same basis as students who receive federal and state aid. Should you apply for aid, your eligibility will be based on your prior academic performance at Howard University.
2. If you are enrolled in a dual degree program, you may appeal for an extension of the maximum time frame provision of this policy.
3. If you are an undergraduate student pursuing a second degree, you may attempt an additional 48 credit hours to complete your second degree program, including prerequisite courses. Graduate/professional students may attempt an additional 24 credit hours.

4. If you are a transfer student, your maximum eligibility will be reduced by the number of transfer credits accepted by Howard University.
5. Credits you have earned at foreign institutions will be included in your SAP evaluation provided they are applicable to the degree/program sought.
6. Courses in which you receive a grade of 'I'(incomplete) accompanied by a letter grade will be considered when evaluating your completion ratio, and will influence your term and cumulative GPA. All attempted and earned credits are considered in maximum eligibility determination.
7. Courses in which you receive a grade of 'W' (withdrawal) do not earn credits or affect your GPA, but they will be considered when evaluating your maximum eligibility. You may retake courses from which you withdraw and those credits will count toward determining your enrollment status and completion ratio, provided you have not earned credit for the same course.
8. If you are enrolled in undergraduate remedial courses, credits attempted/earned will count toward determining your enrollment status, minimum credits earned and maximum eligibility.
9. If you take undergraduate courses while you are a graduate student, courses that are satisfactorily completed do not earn graduate credit or influence your graduate GPA, nor will they count toward determining your enrollment status or minimum credits earned at the graduate level.
10. All undergraduate and prerequisite courses are evaluated in SAP Maximum Eligibility.
11. If you are taking courses to earn professional licensure, you must be admitted to a degree program in order to receive financial aid. Students completing licensure courses and are not seeking a bachelor's, master's, or doctoral degree are not eligible for financial aid.
12. The credits earned from repeated courses will count toward the determining your enrollment status and maximum eligibility. However, for purposes of financial aid satisfactory academic progress, only credits adding to the cumulative credits earned will be acceptable toward the required minimum number of credits earned per year.
13. If you attend a summer session and wish those credits/grades to be considered with your fall and spring total, you must complete the appeal process at the end of the summer term. Summer credits will count toward determining your maximum eligibility.

Academic Suspension

Any student who fails to remove his/her probationary status within one semester, exclusive of summer sessions, will be suspended. Official notification of suspension will be sent from the Office of the Registrar.

A one-semester extension of the probationary period may be requested by appealing in writing to the Dean of the School or College no later than 60 days prior to the first day of classes for the fall semester and 15 days prior to the first day of classes for the spring semester.

If the appeal is granted, the student will be required to follow specific stipulations during the extension period. If the appeal is denied, the student is not eligible for readmission for at least one semester.

Readmission Policy on Academic Probation & Suspension

A student enrolled in any of the undergraduate schools and colleges whose cumulative grade point average is less than 2.0 at the end of the first semester or any subsequent semester will incur academic probation. Students who have achieved junior status or are in the professional phase of the following programs will incur probation if their cumulative grade point average falls below 2.5 in the School of Education, The College of Pharmacy, and The College of Nursing and Allied Health Sciences.

Regulations Governing Students on Probation

Students on probation must adhere to the following conditions for continued enrollment: Enroll in a maximum of 13 credit hours if full-time, and seven hours if part-time.

Establish and maintain contact with their designated school/college advisor (Dean, faculty advisor, advisory center, or student services unit) for academic advising, counseling, assistance, and referral to support services at least once per month.
Probationary status will be removed when the student has achieved a cumulative average of at least 2.0.
Probationary status must be removed within one semester, exclusive of summer sessions, or the student will incur a suspension.
Any student who voluntarily withdraws from the University while on probation will be subject to stipulations as a condition for readmission.

Readmission After Academic Suspension

Requests for readmission must be initiated by submitting to the Office of Admission, at least 60 days prior to the registration period, an application for admission and, a completed petition for readmission to the school or college in which the student was last enrolled.

The request should include a description of the student's activities during the suspension period, the steps that have been taken to ensure success if the request is approved, and appropriate supporting documentation.

Requests for readmission will be reviewed by the appropriate designee of the school of last attendance and an admission committee, which will render a decision based on the student's previous academic record, contents of the request for readmission, and other relevant factors.

Upon readmission after suspension, students must adhere to the conditions outlined below. Failure to meet these stipulations will result in automatic suspension from the University.

The student shall establish and maintain contact (at least once per month) with designated school/college advisor (Dean, faculty advisor, advisory center, or student services unit) for academic advising, counseling, assistance, and referral to support services.

The student shall enroll in appropriate courses in the Center for Academic Reinforcement and/or other support programs as stipulated by the admission committee.

Enroll in a maximum of 13 credit hours if full-time, and seven credit hours if part-time, until the cumulative grade point average meets the requirement for removal of probation.

Remove all deficiencies during the next semester of enrollment (or the next semester when the courses are offered) before proceeding with the published program for their degree.

Earn a minimum grade of C in each course or earn the required grade point average stipulated by the admission committee until the cumulative grade point average meets the requirements for the removal of probation.

Failure to meet the above conditions may result in academic suspension.

Total Withdrawal Procedure

Students who find it necessary to withdraw from all of their classes for the current semester or for a subsequent semester for which they have already registered must do so via BisonHub. The withdrawal process instructions are available from the Office of the Registrar Website: https://howard.edu/registrar/withdrawal.

Students considering a total withdrawal should note the following:

The effective date of the withdrawal will be the date that the student withdraws from their last course via BisonHub.

By registering for courses, students accept financial responsibility for payment for those courses and for any other charges incurred while they are enrolled.

Financial aid may be adjusted or canceled as a result of withdrawal and may require repayment of Federal Student Aid (e.g., Pell Grant Federal Supplemental Educational Opportunity Grant (FSEOG), Federal Work-Study, Federal Direct Stafford and PLUS Loans, etc.). Adjustments to financial aid awards will be calculated according to 1. federal and 2. University fefund guidelines based on the official withdrawal date as stated in the University Academic Calendar

Once the withdrawal has been completed, students will receive a grade of “W” for each course if the withdrawal is submitted after the registration add/drop period.

Students who reside in University housing are required to checkout of their residence hall within 24 hours of completing the total withdrawal process.

Completing a total withdrawal from the University requires that students surrender all University property, including, but not limited to library books, room keys, computer cards, and identification/access cards.

Students who complete a total withdrawal from the University must apply for readmission to the University by published application deadlines.

Students who wish to complete the Total Withdrawal Process should follow the steps outlined on the

Office of the Registrar website at: http://www.howard.edu/enrollment/registration/withdrawal.htm

Student Resources & Services

BisonHub

BisonHub is the official self-service portal that all students should use to review student accounts and financial aid; course registration each semester; academic records; and apply for graduation.

Contact Information Requirement

Upon enrollment, students must report all appropriate mailing, financial aid, or permanent addresses via BisonHub. Students are also encouraged to input emergency contact information as well as a preferred email address in BisonHub.

Bison One Card - Photo Identification Cards

Bison One Card

https://auxiliary.howard.edu/services/bison-one-card

The Bison One Card is the official Howard University ID card for active or registered students, faculty, staff, contractors, and summer program participants.

There is no charge for an initial card for students, faculty, staff, and contractors.

As a new student, when picking up your initial Bison One Card, you are required to bring a valid US gov't issued ID or a valid Passport.

As a Student Employee your primary role is Student, you will not receive a title of Faculty, Staff, Contractor, or Temporary on your Bison One Card.

Office Information

iLab Building

Johnson Administration Building
2400 6th St. NW, Basement Suite 11
Washington, DC 20059

Phone: 202-806-2109
onecard@howard.edu

Monday – Friday
10 am - 4 pm
Excluding observed holidays (academic calendar)

NOTICES

Photos submitted to the Bison One Card Office become the property of Howard University, will be used for official and administrative purposes only, and are not returned.

The Bison One Card is the property of Howard University and is governed by the rules and regulations set forth by the Howard University.

The Bison One Card is not transferable, must not be used by anyone other than the issued cardholder, and must be carried while on Howard University property.

The Office of Undergraduate Studies

https://ous.howard.edu/

The mission of the Office of Undergraduate Studies (OUS) is to provide integrated academic excellence support along with career exploration and development programs to attain stellar persistence, retention, graduation, career, and post-graduate outcomes.

Specific services include:

- Academic advising and retention counseling
- Graduation clearance and degree completion support
- Academic policy and petition guidance
- Comprehensive career services
- Academic support courses, workshops, and services
- Tutoring and learning support
- Professional development opportunities for professional and faculty advisers
- Honors and merit award support and coaching
- Curriculum development and training
- Academic mentoring
- New student orientation
- Transfer student support services
- Retention and re-enrollment support

Carnegie Building, 2nd Floor
2395 Sixth St., NW
Washington, D.C. 20059
Phone: 202-806-4029

Student Health Center

Our Location

The Howard University Student Health Center is located in the Medical Arts Building on the campus of Howard University in the heart of Washington, D.C.'s historic U Street/Shaw neighborhood. The center is accessible from the Howard University/Shaw Metro Station on WMATA's Green Line. If you are traveling by car, click the "Directions" link on the map above and populate your starting address. Paid parking is also available on the adjacent Howard University Hospital campus and directly across from Starbucks on Georgia Avenue.

Contact Information

HU Student Health Center
Medical Arts Building
2139 Georgia Avenue, NW, 2nd Floor
Washington, D.C. 20059

Tel: 202-806-7540
Fax: 202-806-7416

Email: studenthealthforms@howard.edu

Health Center's Hours Of Operation

Hours:
Fall and Spring Semester:
Monday - Thursday 8:30 a.m. to 4:30 p.m.
Friday 10:00 a.m. - 4:30 p.m.
Closed daily for lunch: 12:00 p.m. - 1:00 p.m.

Summer
Monday - Friday; 8:30 a.m. to 4:00 p.m.
Closed daily for lunch: 12:00 p.m. to 12:30 p.m.

Students may schedule an appointment by calling 202-806-7540 or clicking on the Schedule an Appointment. When appropriate, telehealth appointments are also available.

After Hours Care

Students with UHC-SR Insurance have access to Medical and Mental Health services through HealthiestYou 24 Hours a day. Please visit, www.telehelp4students.com or you may call 888-870-8815.

Students with outside insurances, should contact their respective insurance providers for coverage.

Schedule An Appointment

Visits to the Student Health Center and Office of Health Education (Wellness Center) are by appointment only. Students may schedule an appointment by calling 202-806 7540 or clicking on the Schedule An Appointment link. If you need to reschedule or cancel, call the office at 202-806-7540. When appropriate, telehealth appointments are also available.

The University Counseling Service (UCS)

The University Counseling Service (UCS) is a campus resource to support your mental health.

The University Counseling Service provides a variety of services to meet students' mental health needs at Howard University. Currently, we offer virtual or in-person services based on availability.

At UCS, we direct students to services depending upon their needs, availability and, local and state guidelines on teletherapy and the best standard of care. UCS services include one-on-one sessions with a counselor, group therapy sessions, workshops and referrals for medication management. In some cases, UCS may refer students to providers and resources in the UCS referral network.

Appointments are scheduled by calling our main line at 202-806-6870 weekdays from 8am to 5pm est. During this initial call, an administrator will ask a few questions before setting up your intake appointment.

To start services, you will meet with a clinician for an initial intake or consultation appointment. This initial interview appointment is used to discuss your needs so UCS can determine the most appropriate services for you. Please plan to spend approximately 45-60 minutes to complete the intake/consultation process at UCS. Virtual appointments are conducted on MS Teams and in-person appointments are held at our office location. Your intake interviewer will follow up with you regarding treatment recommendations, clinician assignments, and/or appropriate referrals.

University Counseling Service

202-806-6870 - 8:00 AM to 5:00 PM

Crisis Line:
202-345-6709 - After 5:00 PM

Location

Harriet Tubman Quadrangle

2401 4th Street NW

Washington, D.C. 20059

Various Student Services and Support

The Office of Student Accessibility (OSA)

https://studentaffairs.howard.edu/diversity-incluison/disability-services

The Office of Student Accessibility (OSA) provides support to students with disabilities through programming and processing requests for reasonable accommodations. The Office is located at 500 Howard Pl NW, Sublevel 1, Suite L013 Washington, DC 20059 Phone 202-238-2420.

The Office of Student Advocacy and Support (OSAS) https://studentaffairs.howard.edu/office-student-advocacy-and-support

The Office of Student Advocacy and Support (OSAS) provides aid to students experiencing difficulties and extenuating circumstances. Through a model of non-clinical case management, the office may assist students with challenges such as illness, hospitalization, bereavement, adjustment concerns and connecting with campus services.

The Office of Military & Veterans Services (OMVS)

https://studentaffairs.howard.edu/OMVS

The Office of Military & Veterans Services (OMVS) provides support for all military-connected students and their families including veterans/prior service, active duty, reservists, National Guard, ROTC, retirees, spouses, children and supporters in their educational goals.

Acting as liaison between the US Department of Veterans Affairs (USDVA) and the University, we assist with the processing of federal Veteran Affairs (VA) education benefits, certify enrollments to the VA, advise on procedural requirements, and provide a cultural resource for military-connected students on campus.

Reserve Officers' Training Corps (ROTC)

https://coas.howard.edu/degrees-programs/rotc-howard-university

ROTC offers a program that leads to a commission as an officer in the Army or the Air Force. It is an elective and can be taken by those who desire it just like any other course. For additional information, call Army ROTC at (202) 276-5142 or Air Force (including Space Force) ROTC at (202) 806-6788. Students interested in the Navy ROTC can participate at partner schools.

Dedication, Drive, and Discipline

It takes a unique individual to succeed in ROTC. The goal of these programs is to help students become officers and leaders in the U.S. Air Force, U.S. Space Force and U.S. Army, so you will need to meet — and maintain — program standards.

Classes and Leadership Training

ROTC provides you with the tools to become an Air Force or Army Officer without interfering with your other classes.

ROTC also provides discipline and money for tuition while enhancing your college experience.

- Interested in AF ROTC?
  Take a look at what defines us: https://www.afrotc.com/about/what-defines-us/mission/

- Interested in enrolling in Army ROTC while you're in college?
  Start by taking an Army ROTC basic elective course.

  If you have at least two or more years remaining toward your undergraduate degree but not enough time to complete the Basic Course, you can enter the Army ROTC Advanced Course by completing the Leader's Training Course held at Fort Knox, Kentucky, during the summer.

Talk to our Military Science and/or Aerospace Studies departments about other ways to join our ROTC programs and learn more about the incentives that are available, including opportunities to compete for two-, three-, or four-year scholarships!

International Student Services

https://provost.howard.edu/international-engagement/international-student-services

The Office of International Student Services promotes, provides, and supports international and intercultural educational opportunities for the Howard University community and others by serving as an information and advising resource, providing international student and scholar services and coordinating special projects. The Office International Student Services also facilitates the integration of international students and scholars into the Howard community and promotes awareness of the important contributions of this group to the mission and international character of the University. Finally, ISS serves as a resource center for information often needed by members of the international and University communities, and functions as an advocate for international students, staff and scholars.

Immigration Advising for International Students includes the following:

- Production of immigration documents
- Updating and record-keeping of immigration documents and SEVIS records
- Maintenance of status and enrollment requirements
- Travel requirements and visa applications
- Changes of immigration status
- Work authorization

Regulations

Immigration and Naturalization Service (INS) regulations governing nonimmigrant international students require that all students in the “F-1” and “M-1” visa categories be engaged in a full course of study. Undergraduates with “F-1” visas are required to be registered at all times for a minimum of 12 credit hours of course work. Graduate students with “F-1” visas and all “J-1” visa holders are not required to take a specific number of credit hours as long as they are engaged in a full course of study as determined by their departments. Students must maintain full-time status throughout the semester. A student who begins with 12 credit hours or more but then drops courses later and no longer carries 12 credit hours is considered a part-time student. Students who do not meet these requirements are in violation of their immigration status and jeopardize their stay in the United States. All financial arrangements for study at Howard University must be made prior to registration time.

It is each student’s responsibility to maintain legal immigration status while in the United States and must make sure that their authorized stay in the country has not expired (see 1-94 form); that their passports are valid for at least 6 months at all times; that they are registered every semester as a full- time student; that they do not work off campus without permission of the INS; that they attend the school that the INS last authorized

you to attend.

International students must apply to INS to (1) extend their authorized stay in the United States, (2) obtain permission to work off campus and (3) transfer from Howard University to another school or from another school to Howard University. Further information and appropriate application forms can be obtained from [International Student Services in Room G- Administration Building.]

If a student’s immigration status change for any reason — for example, from a tourist visa to student visa or from student visa to permanent resident — are required to immediately inform International Student Services so that the University will have accurate records. International students are required to provide their current address.

If a student’s immigration status change for any reason — for example, from a tourist visa to student visa or from student visa to permanent resident — are required to immediately inform International Student Services so that the University will have accurate records. International students are required to provide their current address.

Bookstores

THE UNIVERSITY BOOKSTORE is located at 2225 Georgia Ave. NW. It stocks textbooks, reference materials, academic supplies, art, computer hardware, software, apparel, and gifts. Hours of operation are 9:00 am to 6:00 pm Monday through Friday (except Thursday); 9:00 am to 7:00 pm Thursday; 10:00 am to 4:00 pm Saturday. To contact the Howard University Bookstore, please call (202) 238-2640.

THE SCHOOL OF LAW BOOKSTORE is located at 2900 Van Ness St. NW on the lower level of Holy Cross Hall. It provides course books, study aids, legal outlines, school supplies, and convenience items. Hours of operation are 9:00 am to 5:00 pm Monday through Friday. To contact the School of Law Bookstore, please call (202) 806-8108.

Office of the Registrar

https://howard.edu/registrar

The Office of the Registrar is the official Howard University repository of academic records. Located in Room 105 in the Administration Building, the Office of the Registrar is responsible for recording and reporting grades, issuing transcripts, certifying enrollment, coordinating class scheduling, managing consortia and domestic exchange programs and maintaining official student academic records.

For more information, contact the Office of the registrar at registrar@howard.edu

Enrollment Verification

An enrollment verification is an official document which provides a student's enrollment status. It does NOT include individual course or grade information and does not provide a student's GPA. An enrollment verification document can be used whenever enrollment verification of a student's status is required for scholarship purposes, medical coverage, loan deferments, jury duty, car insurance, and so forth.

Howard University has authorized the National Student Clearinghouse to provide enrollment certificates for former and currently enrolled students. These are official certificates and do not require additional certification from the Office of the Registrar. However, please note that it may take up to five business days for the NSC to process the latest enrollment information.

In all such cases, the information released about students shall satisfy the provisions of the Family Educational Rights and Privacy Act of 1974 and University policy.

Enrollment verifications can be requested through the National Student Clearinghouse. Students can also generate Students who need proof of enrollment can access their enrollment certificate via BisonHub if they are officially registered for the term. Students can also generate, save and print an enrollment verification directly via BisonHub. Students can obtain instructions for generating an enrollment verification by visiting: https://howard.edu/registrar/verifications

If you are registered and cannot access your enrollment verification directly via BisonHub, please contact us at registrar@howard.edu with email subject "[your student ID number] Enrollment Verification Request]" for further assistance.

Transcripts

Requesting Official Transcripts

Requests for official Howard University transcripts are fulfilled through the National Student Clearinghouse: a trusted source for secure transcript delivery. Please visit the Transcript Ordering webpage on the NSC website to initiate your request. You may use your student ID number OR SSN number to initiate your request.

Each academic transcript issued by the Office of the Registrar reflects, in chronological order, the history of academic endeavors attempted and/or earned by the student at Howard University. Students may also obtain unofficial transcripts for free via BisonHub. The Office of the Registrar does not issue unofficial transcripts.

For additional information about how to order a transcript please visit the Office of the Registrar website: https://howard.edu/registrar/transcripts

Cost and Payment Method

All Howard University transcripts are $8.25 per copy. You can pay for your transcript order with any major credit or debit card. Your card will not be charged until we have sent your transcript(s). However, if you are using a debit card, your bank may put a hold on your funds when we pre-authorize your payment. If you have questions about the pre-authorization, please contact your bank.

Tracking Options

Order updates will be sent to you via email, and via text messages if you select this option. You can also track your transcript order online.

Processing Time and Delivery

Transcript requests are processed in the order in which they are received. Normal processing time is 2 business days. However, requests received for individuals who attended prior to 1985 may take 3 to 5 business days.

Transcripts reflect current grades and classes as of the date requested.

Current Delivery Options:

Electronic: ONLY generally available for 1990 graduates to present (Note: if you graduated prior to 1990 and your academic records are present in BisonHub via Student Records -> Academic Transcript, you may also request your transcript via the Clearinghouse)

- Expiration: 30 days
- Printing is allowed
- Copying and Modify is not allowed

Student Code of Conduct

HOWARD UNIVERSITY POLICY

POLICY NUMBER:	600-001 STUDENT CODE OF CONDUCT
RESPONSIBLE OFFICERS:	Senior Vice President for Student Affairs Associate Vice President for Student Affairs, or Designee Director of Student Conduct & Community Standards
RESPONSIBLE OFFICE:	Office of Student Conduct & Community Standards
EFFECTIVE DATE:	April 17, 2015 (Approved by Board of Trustees)

Conforming Amendments: February 2022, September 2022, August 2023, August 2025

Howard University affirms that the central purpose of a university is the pursuit of truth, the discovery of new knowledge through scholarly research, the teaching and overall development of students, and the transmission of knowledge and learning to the world at large. However, the establishment and maintenance of a community where there is freedom to teach and to learn is dependent on maintaining an appropriate sense of order that allows for the pursuit of these objectives in an environment that is both safe and free of invidious disruption.

Rules and regulations are necessary to mark the boundaries of this needed order. However, the rights of the individual demand that honesty, integrity, responsibility, and respect for persons and property must form the core values upon which those rules and regulations are based. All members of the University community share a mutual responsibility to practice the values that inform the rules and regulations.

It is expected that student conduct will be in concert with, and supportive of, the University's mission, vision, central purpose, and core values. Examples of prohibited student behavior are described in this *Student Code of Conduct* ("*Code"*). Behaviors that indicate a violation of any provision contained within the *Code* will immediately be reported and referred to the University's Office of Student Conduct & Community Standards for prompt adjudication in accordance with the University's disciplinary process.

The rules and regulations contained in the *Code* apply to the following categories of individuals: ALL students, including all persons taking courses at the University, either full-time or part-time, undergraduate, graduate, professional and unclassified studies. Additionally, persons who withdraw from the University after allegedly violating the *Code*, those who are not officially enrolled for a particular semester or term, but have a continuing relationship with the University, and those who have been notified of their acceptance for admission are also considered to be students under this *Code*. Finally, persons who are living in university residence halls, although not enrolled in this institution, are also considered students for purposes of the *Code*. These persons include, but are not limited to, new, continuing and transfer students; participants involved in pre- college or dual-enrollment programs; and those attending workshops, seminars, special classes, summer programs, athletic programs/events/activities, and/or camps affiliated with the University. Students living in off-campus housing and students involved in clinical rotations, practicum, internships, externships, or other activities directly involved with an academic program of study are also subject to the *Code*.

It is presumed that every student, from the date of their initial acceptance or affiliation with the University, has knowledge of University policies including, but not limited to, the *Code*, the *Academic Code of Conduct,* and the *Title IX Policy.* Students are also expected to know and abide by the policies and procedures contained in the *H-Book*, the *Bulletin*, the *Student Reference Manual* and the *Directory of Classes*. Therefore, it is the responsibility and duty of each and every student to become acquainted with all provisions contained in the *Code*. All students are deemed to have agreed to the *Code* and are required to adhere to the *Code* as a condition of their continued enrollment at the University.

SECTION I: SCOPE, LIMITATIONS AND APPLICABILITY OF THE CODE

The *Code* applies to any and all behavior occurring on any University property, at any University sponsored event, both on and off campus and at off-campus events hosted by individual students, student groups or organizations. It also applies to a number of other situations occurring off- campus including, but not limited to, incidents that involve students and occur at institutions that are part of the Washington Metropolitan Area Consortium of Universities and incidents that occur within the neighboring communities.

The actual daily administration, enforcement and operation of the University's judicial program are delegated to the Director of Student Conduct & Community Standards. This *Code* does not address academic offenses. Academic offenses will be addressed by the Dean of the appropriate school or college and/or the Provost and Chief Academic Officer. However, academic offenses may also be violations of the *Code*. In these instances, the Dean of the appropriate school or college and/or the Provost may recommend that the student also be adjudicated under the procedures set forth in the *Code*.

Any student who has committed a violation of the *Code* while off-campus will be subject to the judicial process upon receipt of either the filing of a complaint through submission of an *Allegation of an Off-Campus Violation of the Howard University Student Code of Conduct* form or referral of a student by a member of the University administration. The *Allegation of an Off-Campus Violation of the Howard University Student Code of Conduct* form may be obtained from the Director of Off-Campus Housing and Community Engagement or the Director of Student Conduct & Community Standards in the Office of Student Conduct & Community Standards (OSC). After reviewing the form or receipt of the student referral, the Director of Student Conduct & Community Standards will determine its appropriateness for university disciplinary action. Examples of off- campus matters that would typically be excluded from resolution under the *Code* are landlord/tenant disputes, certain personal business matters with off-campus entities, and non- violent domestic issues.

Depending on the severity or nature of the charge, students who violate the *Code* are subject to a wide range of disciplinary actions, up to and including suspension or expulsion; they may also be barred from all University-owned and operated property and all University-sponsored events and activities.

The consequences are serious for students who are charged and/or found guilty of misconduct under this *Code*. Therefore, any member of the University Community who knowingly and/or willfully misuses the procedures of the *Code* to harm another member of the University Community shall be subject to disciplinary action.

The University may also take disciplinary action against any student convicted of, or charged with, a felony or misdemeanor, as delineated in Section V under the section pertaining to Students Charged with or Convicted of a Criminal Act. In the event a student is arrested for a felony or misdemeanor charge, it is the responsibility of that student to immediately inform the University's Associate Vice President for Student Affairs of the arrest. Failure to do so may result in disciplinary action up to and including suspension or expulsion.

SECTION II: COOPERATION WITH LAW ENFORCEMENT AUTHORITIES

The University cooperates fully with law enforcement authorities. Therefore, violations of the *Code* that are also violations of federal or local law may be referred to the appropriate non- University law enforcement authority. Proceedings under the *Code* may be carried out prior to, simultaneously with, or following civil or criminal proceedings. Determinations made or sanctions imposed under the *Code* shall not be subject to change because criminal charges arising out of the same or similar facts were dismissed, reduced, or resolved in favor of the criminal law defendant.

The Howard University Department of Public Safety (HU-DPS) works closely with local law enforcement agencies, particularly the Washington, DC Metropolitan Police Department (MPD). However, Commissioned HU-DPS Officers have full powers of arrest, search and seizure on all University-owned and operated property and are usually the first to respond to calls for police services on campus. However, complainants may request that MPD respond to any reported offense or incident that may violate the law.

SECTION III: STUDENT RIGHTS, FREEDOMS, AND RESPONSIBILITIES

With appreciation for the tradition of freedom of expression on campus, the University reasserts its commitment to fostering and tolerating different viewpoints. It acknowledges that points of view will diverge and that some students will believe it necessary to express themselves by means of protest. However, the University will not tolerate disruption to its academic mission and does not condone any means of protest that interferes with the legitimate rights of others. Additionally, in the event a student is arrested during a protest, the University will not be responsible for securing their freedom or providing the student with legal services or advice.

1. General Rights and Freedoms

Students shall have the following rights and freedoms:

A. As members of the University Community, all students are guaranteed freedom of expression, inquiry and assembly; the right to form a student government; the right to organize groups; the right to join associations in support of any cause or common interest; and the right to peacefully protest, provided that such activity is conducted in a reasonable manner, does not abridge the rights of others and is carried out in accordance with local and/or Federal law as well as University rules and regulations.

B. Students have the right of fair access to all educational opportunities and benefits available at the University in an environment that is safe and free from invidious harassment, discrimination, or intimidation.

C. Students have a right to privacy in accordance with the provisions established by the Family Educational Rights and Privacy Act of 1974 (FERPA).

D. Students have the right and responsibility to report, in good faith and without fear of retaliation, violations of this *Code*, the *University Code of Ethics and Conduct*, the *Title IX Policy* and any other policy of the University, to appropriate academic or administrative officers of the University.

2. Procedural Rights and Freedoms

Students accused of violating this *Code* have the following rights:

A. To have access to all University policies and procedures regarding the functioning of the disciplinary process.

B. To be informed of and to have explained, as required, the pending charges.

C. To be free from intimidation and retaliation by university employees in the resolution of disciplinary matters.

D. When a complaint alleges a violation of the University's *Title IX* policy, the case will be governed by the University's *Title IX* policy.

E. To be free from searches or seizures unless these actions are necessary based upon reasonable cause by appropriate University or law enforcement officials. In accordance with written procedures approved by the Senior Vice President for Student Affairs, searches and seizures may be made or requested by the Senior Vice President for Student Affairs or their designee, the Director of Residence Life or their designee, University Cabinet officers, counsel in the University's Office of General Counsel and/or Howard University Police.

F. To have a fair and impartial hearing before an appropriately appointed hearing board, appeal board, or Administrative Hearing Officer.

3. Responsibilities

All students share the following responsibilities:

A. To read, become familiar with and adhere to the *Code*, the *University's Code of Ethics and Conduct*, the *Title IX Policy*, the *Student Reference Manual*, the *H-Book*, the relevant academic Bulletin of the school or college in which the student is enrolled and any and all other relevant and pertinent University policies.

B. To respect the personal and property rights of others and to act in a responsible manner at all times.

C. To protect and foster the intellectual, academic, cultural, social, and other missions of the University.

D. To observe the laws of local, state, and federal governments.

SECTION IV: PROCESS FOR ENFORCEMENT OF THE CODE

1. Filing a Complaint

Any student who has been charged with committing a violation of the *Code* will be subject to the judicial process upon receipt of the filing of a complaint through submission of an *Allegation of a Violation of the Howard University Student Code of Conduct* form, a referral of a student by a member of the University administration, a *Request for Resolution of an Alleged Violation of the Student Code of Conduct* form, a written Incident Report taken by the Department of Public Safety.

If a student wishes to file a complaint against another student for a violation of the *Code,* the Complainant must review the *Code* to determine the specific provisions the Accused Student violated. The Complainant must then obtain, complete, and submit to the Director of Student Conduct & Community Standards either an *Allegation Violation of the Howard University*
Student Code of Conduct complainant form or an *Alleged Violation of the Student Code of Conduct* respondent form. More than one provision of the *Code* may be cited in the complaint form. The forms are available in the Office of Student Conduct & Community Standards (OSC).

The appropriate form must be submitted within five (5) calendar days of the date upon which the incident and/or interaction with the Accused Student occurred or within five (5) calendar days of when the Complainant knew or had reason to know about the alleged Code violation. Alleged *Code* violations supplied on forms submitted after this five (5) calendar day period will be evaluated by the Director of Student Conduct & Community Standards on a case-by- case basis and will only be adjudicated if extenuating circumstances are present.

Once the appropriate form has been submitted to the Associate Vice President for Student Affairs or Director of Student Conduct & Community Standards, the Accused Student will receive written notice from the Director of Student Conduct & Community Standards. The notice will be sent to the student, in writing, via certified mail or email. The Director of Student Conduct & Community Standards will use their best efforts to contact the Accused Student at their local and/or permanent address as well as at any and all email addresses the University has on file. The notice will contain information regarding the alleged violation; it will also request that the Accused Student report to the Director of Student Conduct & Community Standards within forty-eight (48) hours of receipt of the notice for an initial in-take interview.

2. Administrative Action on Allegations of Violations of the *Code:* The Investigation and Hearing Processes

Following the initial in-take interview, the Director of Student Conduct & Community Standards will assess whether the alleged behavior may be a violation of the *Code*. If a determination is made that a violation of the *Code* may have occurred, the Complainant(s) and the Accused Student(s) will be

contacted by the Director of Student Conduct & Community Standards no more than five (5) business days after receiving the completed *Allegation of an Off-Campus Violation of the Howard University Student Code of Conduct* form or the *Request for Resolution of an Alleged Violation of the Student Code of Conduct* form. Both the Complainant(s) and the Accused Student(s) are expected to respond within forty-eight (48) hours of being contacted by the Director of Student Conduct & Community Standards. However, if the Accused Student(s) fails to respond within five (5) business days of the date of the communication, the Director of Student Conduct & Community Standards will proceed with scheduling and convening a hearing to resolve the matter.

After each individual is contacted by the Director of Student Conduct & Community Standards, both the Complainant(s) and the Accused Student(s) will be required to submit individual written Incident Statements outlining the events and/or incidences that led to the complaint that is now before the Director of Student Conduct & Community Standards. This written account of the incident must be submitted to the Director of Student Conduct & Community Standards no later than five (5) business days of speaking and/or meeting with the Director of Student Conduct & Community Standards. Upon written request to the Director of Student Conduct & Community Standards, the Complainant(s) and/or the Accused Student(s) may request that their full written account be submitted to University Police so that it may be substituted for their incident statement. The Incident Statements of the Complainant(s) and Accused(s) will be shared with both parties, upon written consent of both parties.

The Incident Statement provides the Accused Student(s) with an opportunity to provide their response to the allegation and to submit any and all related information that may support their version of the facts. Within the Incident Statement, the Accused Student(s) will also have an opportunity to plead "Responsible" or "Not Responsible" to the allegations presented in the Complaint.
If the Accused Student(s) indicates that he or she is "Not Responsible" for violating the *Code*, the case will automatically be sent to an Administrative Hearing Officer or an Administrative Hearing Panel for a hearing. After the case has been sent to an Administrative Hearing Officer or Administrative Hearing Panel, the Accused Student(s) and the Complainant(s) will receive written notification of the date, time and place of the hearing no more than ten (10) business days after pleading "Not Responsible".

If the Accused Student(s) indicates that he or she is "Responsible" for violating the *Code,* the case will be sent to the Director of Student Conduct & Community Standards for a determination regarding appropriate sanction(s) to be imposed. Once the Director of Student Conduct & Community Standards has determined the appropriate sanctions for the Accused Student(s), both the Complainant(s) and the Accused Student(s) will be notified of the sanction(s), in writing. The Accused Student(s) may appeal the sanction(s) handed down by the Director of Student Conduct & Community Standards by submitting a written notice of appeal to the Associate Vice President for Student Affairs. The appeals process is outlined in Section IV, Paragraph 3 below.

A. Administrative Hearings

An Administrative Hearing may be employed in any of the following circumstances:

1) When a student is charged with a *Code* violation that does not merit indefinite suspension, withdrawal, or expulsion.

2) When the nature of the case is such that the Director of Student Conduct & Community Standards Students and the Associate Vice President for Student Affairs believe that the best interest of the student and/or the University would

be served by using an Administrative Hearing. If the Complainant or the Accused Student objects to use of an Administrative Hearing, either party may appeal this decision, in writing, to the Associate Vice President for Student Affairs, within five (5) calendar days after receiving written notice of the Administrative Hearing. The Senior Vice President for Student Affairs shall render a decision within three (3) business days after receiving the written notice of appeal.

The Director of Student Conduct & Community Standards or the Associate Vice President for Student Affairs reserve the exclusive right to determine which cases will be heard through the Administrative Hearing process and whether these cases will be heard by an Administrative Hearing Officer or an Administrative Hearing Panel. In most cases, the adjudication of alleged violations of the *Code* will be conducted by a duly appointed Administrative Hearing Officer. However, in cases that involve charges that may result in a possible indefinite suspension, withdrawal or expulsion, an Administrative Hearing Panel will be convened.

Administrative Hearing Officers shall be selected by the Director of Student Conduct & Community Standards from a pool of qualified and trained administrative staff and faculty members. The Administrative Hearing Officer is responsible for reviewing all of the relevant information, conducting a hearing, rendering a decision of responsible or not responsible and making recommendations for sanctions, if any, to the Associate Vice President for Student Affairs or Director of Student Conduct & Community Standards. The Hearing officer shall be the sole judge of the relevancy and admissibility of evidence presented for consideration.

B. Hearing Particulars

1) Notification of Hearing

Once it has been determined that a matter will be adjudicated before an Administrative Hearing Officer or Administrative Hearing Panel, the Director of Student Conduct & Community Standards shall provide the Hearing Officer or Hearing Panel, the Accused Student(s), and the Complainant(s) with a written hearing notice. This notice will contain the date, time and location of the scheduled hearing and will be sent no less than ten (10) business days prior to the hearing date (excluding holidays and University closure days). The hearing notice shall also inform both the Complainant(s) and the Accused Student(s) that they are responsible for contacting their own witnesses, informing them of the hearing particulars, and ensuring their attendance at the hearing. Such notification shall be hand-delivered, mailed, e-mailed or delivered to the local address of record. In the event any party to the hearing elects to present witnesses, he or she must submit a witness list to the Director of Student Conduct & Community Standards at least two (2) business days prior to the hearing. Upon request, copies of the witness list will be made available to the parties.

Please note, upon request, excused absence letters for students who miss class due to participation in a disciplinary procedure will be provided for students to submit to their professors.

2) Notification of Inability to Attend a Hearing

If either the Accused Student(s) or the Complainant(s) cannot attend a scheduled hearing due to compelling circumstances, they must notify the Director of Student Conduct & Community Standards as soon as this information is known. If such a request is made, written documentation of the extenuating

circumstances must be provided. Failure to adhere to this policy may result in the imposition of additional disciplinary action and/or the University conducting the proceeding without the benefit of the absent person's participation.

3) Postponement

A one-time request for postponement by either the Accused Student or the Complainant(s) may be considered by the Director of Student Conduct & Community Standards and granted only when it is determined that there is a compelling reason for the delay. If the postponement is granted, the Director of Student Conduct & Community Standards will set a new date for the hearing and notify all parties involved. Further requests for postponement do not have to be considered and a hearing may be held in the absence of either party.

4) Witnesses

Only those persons with direct knowledge of the incident shall be allowed to appear as witnesses. Those attesting to character alone are not allowed to serve as witnesses. A list of any witnesses speaking on behalf of the Accused Student or Complainant must be submitted in accordance with the timeline established herein.

In those situations when an Officer of the Howard University Department of Public Safety takes a report and/or investigates an incident relevant to the proceeding, OSC, the Complainant or the Accused Student may request that the Officer attend and/or participate in a hearing as a witness. Such attendance or participation will be permitted if the Hearing Officer or the Hearing Panel determines that the Officer's presence will facilitate the finding of facts. The Complainant or the Accused Student should contact the Howard University Public Safety Officer directly to make such a request. The student making such a request must also notify the Director of Student Conduct & Community Standards that this request has been made.

5) Document Access

Both the Accused Student(s) and the Complaint (s) shall have reasonable access to all of the relevant case documents that are maintained in the Office of Student Conduct & Community Standards.

Documents shall also be available for review by the Hearing Officer or members of the Hearing Panel prior to a hearing. Any documents prepared by the Director of Student Conduct & Community Standards, all documents submitted during the hearing and any written and/or oral statements related to a matter are considered to be the record and all of these documents will be reviewed by the Hearing Officer or the Hearing Panel in an administrative hearing proceeding.

6) Briefings and Consultations

Prior to the administrative hearing proceeding, Hearing Officers or members of the Hearing Panel will be briefed by the Director of Student Conduct & Community Standards on factual and procedural matters.

7) Failure to Attend

A student who fails to attend a scheduled hearing, after receiving notice that they have been accused of violating the *Code* and after receiving appropriate notification of the hearing, may be subject to further disciplinary action by the Associate Vice President for Student Affairs. Under these circumstances, the Hearing Officer or the Hearing Panel may elect to proceed with the hearing without the Accused Student and render a decision based on the evidence presented.
A witness with evidence critical to any adjudication process related to a violation of the *Code*, who refuses to attend a scheduled hearing, after being called by the Director of Student Conduct & Community Standards, a Hearing Officer, or the Hearing Panel and receiving reasonable notification of a hearing may be subject to disciplinary action.

8) Closed Hearings

All hearings are closed. Therefore, only those persons directly involved, to include the Accused Student, the Complainant, staff, witnesses and University counsel, when appropriate, may be present, unless the Hearing Officer or Hearing Panel, in consultation with the Director of Student Conduct & Community Standards, determines otherwise.

9) Rules of Evidence and Legal Representation

Any disciplinary proceeding related to alleged violations of the *Code* are not subject to the formal rules of process, procedure, and/or evidence, as utilized and applied in criminal or civil court proceedings. These are internal proceedings that will be governed by the rules and regulations contained herein. Additionally, these proceedings do not use the same evidentiary standard used in a court of law. Rather, any decision made by a Hearing Officer or Hearing Panel is based solely on whether the record makes it more likely than not that the charges are true and the *Code* was violated.

Please note, prior to any administrative hearing, both the Accused Student(s) and the Complainant(s) may consult with their own personal legal counsel to prepare for the hearing. However, attorneys are not permitted to attend and/or participate in any disciplinary hearing; they also cannot represent a student at a hearing. A student may, however, elect to have a peer advisor present at their hearing. The peer advisor shall serve in an advisory capacity only. Advisors are not permitted to speak and/or directly participate in the hearing. Peer advisors must be current students in good academic, disciplinary and financial standing with the University.

10) Burden of Proof

The Complainant carries the burden of proof to establish that the Accused Student violated the *Code*. The Accused Student should be prepared to respond to all charges and evidence presented against him/her with witnesses and/or documents, as appropriate.

11) Scope of Evidence Considered in a Disciplinary Hearing

The Hearing Officer or the Hearing Panel shall be the sole judge of the relevancy and admissibility of any and all evidence presented for consideration.

12) Role of the Administrative Hearing Officer and Hearing Panel

The Administrative Hearing Officer and the Hearing Panel are responsible for conducting the hearing in a fair and impartial manner and for recommending such action(s) as necessary to sanction, control and prevent disruptive or inappropriate behavior.

13) Steps in the Hearing

Each hearing shall follow a standardized format. Copies of the procedures may be secured from the Director of Student Conduct & Community Standards in the Office of Student Conduct & Community Standards.

14) Deliberation, Decision Making and Reporting Results

a. The Hearing Officer/Hearing Panel shall consider all information contained within the record.

b. The Hearing Officer/Hearing Panel shall prepare a written report including any recommended sanctions and submit the report to the Director of Student Conduct & Community Standards no later than five (5) business days after the date of the hearing.

c. Any sensitive information considered by the Director of Student Conduct & Community Standards in determining appropriate sanctions for the Accused Student(s) shall be deemed confidential and will not be shared with students, except upon written request from any alleged victim of a crime of violence or non-forcible sex act. Under these circumstances, the results of the University's disciplinary proceedings as well as any sensitive information regarding the Accused student will be disclosed.

C. Notification of Hearing Outcome

The Associate Vice President for Student Affairs shall review the recommendations of the Administrative Hearing Officer/Hearing Panel and the Director of Student Conduct & Community Standards and shall make a final determination regarding which sanctions to render, when applicable. Both the Accused Student(s) and the Complainant(s) will be notified of the hearing outcome within ten (10) business days of the date the Director of Student Conduct & Community Standards receives the written report. If it is determined that a student is Responsible for violating the *Code,* the Director of Student Conduct & Community Standards shall prepare a written memorandum setting forth the decision and any sanctions imposed. The Complainant(s) will be notified of the hearing outcome but not of the specific action taken against the Responsible Party, in accordance with the provisions of the Family Educational Rights and Privacy Act. Please note, the Associate Vice President for Student Affairs reserves the right to delay notification when it determines that such delay is in the best interest of the University. Under these circumstances, the Director of Student Conduct & Community Standards will notify both the Accused Student(s) and the Complainant(s) of the University's determination and provide an anticipated date for notification.

When deemed necessary or appropriate, relevant University officers, officials, units and organizations will also receive notification of hearing outcomes and sanctions.

3. Process for Appealing a Disciplinary Hearing Decision

A. Criteria for an Appeal

A student found Responsible for violating the *Code* may appeal the finding and/or the sanctions imposed. An appeal is not an opportunity to have a new hearing on the matter. As such, an appeal will only be granted under the following circumstances:

1) Procedural Error

An appeal request will be granted when an important procedure leading up to or during the original hearing was ignored or so flawed that the hearing was not fair and impartial.

2) Substantive Error

An appeal request will be granted when there is an error in identifying or interpreting the controlling and relevant University policy or standard of conduct and this substantially affected the hearing and resulted in the Accused being denied a fair hearing outcome.

3) New Evidence

An appeal request will be granted when relevant new evidence has surfaced that could materially affect the decision or finding of the Hearing Panel/Hearing Officer. This evidence must be produced and substantiated or documented and it is required that proof be provided that this information was not available at the time of the hearing.

4) Disproportionate Sanction

An appeal request will be granted when the sanction levied against the Responsible party is manifestly unjust because it is overtly disproportionate to the offense.

B. Process for Filing an Appeal of Disciplinary Action

The student found Responsible of violating the *Code* must submit an *Appeal of Disciplinary Action* form to the Director of Student Conduct & Community Standards within five (5) business days of receiving the written notice of hearing outcome. The form should be typewritten or printed very legibly, with an attached statement of no more than five double-spaced pages in length. The statement must clearly specify the grounds on which the appeal request is being submitted, and it must be accompanied by any relevant supporting documentation. Each case may be appealed only once.

C. Appeal Review Process

Upon receipt of the *Appeal of Disciplinary Action* form and all supporting documentation, the Director of Student Conduct & Community Standards will forward the appeal request to the Senior Vice President for Student Affairs or designee, who shall serve as the Administrative Appeal Officer. The Officer shall have the authority to determine if the appeal could reasonably be expected to meet at least one of the four stated criteria. If the Officer rules, they will set up an appeal hearing and notify the parties of its date, time, and location.

D. Appeal Hearing

Appeal hearings will be limited to a presentation of evidence by the appellant that directly addresses the grounds for the appeal. No witnesses may be called. Appeal hearings will follow a standardized format.

E. Remedies on Appeal

Once the appeal requested is granted, the Administrative Appeals Officer may take one of the following actions:

1) Affirm the findings of the original Hearing Officer/Hearing Panel.

2) Affirm the findings but change the sanction(s) levied.

3) Overturn the findings of the original Hearing Officer/Hearing Panel and remand the matter to the original Hearing Officer/Hearing Panel for a new hearing.

F. Notification of Finding

Upon reaching a final resolution regarding the appeal review, the Administrative Appeals Officer will notify the Associate Vice President for Student Affairs (or the Senior Vice President of Student Affairs, if the Associate Vice President of Students Affairs is serving as the Administrative Appeals Officer) of the results of the appeal review within ten (10) business days of the decision. If necessary, the Associate Vice President for Student Affairs may extend this timeline, when an extension is requested by the Administrative Appeals Officer. Within five (5) business days, the Associate Vice President for Student Affairs will inform the Appellant and the Complainant of the appeal decision. If the case is remanded for a new hearing, the Director of Student Conduct & Community Standards will contact the student about that new hearing.

G. Limitations

1) Each case may be appealed only once. Therefore, the finding of the designated Administrative Appeal Officer is final and binding.

2) Only the Accused Student may file an appeal.

3) Appeals filed after the stated deadline will not be considered, except in compelling circumstances as determined by the Associate Vice President for Student Affairs.

H. Stay of Sanction(s) During the Appeal Process

The Associate Vice President for Student Affairs will determine if the sanction(s) imposed on an appellant will be stayed during the appeal process.

SECTION V: EMERGENCY ACTION SUSPENSION AND INVOLUNTARY ADMINISTRATIVE WITHDRAWAL

1. Emergency Action Suspension

As the Chief Executive Officer of the University, the President holds the ultimate authority in matters of student discipline. Unless otherwise exercised or modified by the President, this emergency authority is delegated to the Associate Vice President for Student Affairs.

On rare occasions, this authority may be exercised to protect a student's own physical or emotional safety and well-being; University property; the health and safety of particular individuals and/or the University community; or to prevent the threat of disruption of, or interference with, the normal operations of the University. On such occasions, the President or Associate Vice President for Student Affairs may take emergency administrative action to immediately suspend a student's enrollment. In these instances, the student will be notified of this action, orally and/or in writing and apprised of the reasons for the suspension. An Emergency Action Suspension Hearing (EASH) will be held as soon as one can be convened, but no more than thirty (30) calendar days from notification of action. The purpose of the EASH will be to determine whether the student may remain enrolled at the University while they await a regular Disciplinary Hearing, as described in Section IV of the *Code.* The EASH notice will include the time, date and location of the hearing.

2. Involuntary Administrative Withdrawal

In situations where the University cannot effectively monitor or control the conditions or behaviors of a student, it reserves the right to effect a Total Involuntary Administrative Withdrawal. In circumstances where the mental, emotional and/or physical welfare of the student is in jeopardy, or where the student's behavior and conduct present an imminent danger or threat to the individual student, other members of the University Community or the University Community at-large, it may become necessary to take emergency action to temporarily or permanently separate a student from the campus community. Further, in these instances, the University reserves the right to contact the student's parent, guardian, and/or next of kin, in accordance with the Family Education Rights and Privacy Act), which provides for the release of normally protected student information when it is believed that the student represents a health or safety risk to self or others.

This policy will be instituted in the event that a student: (a) demonstrates lack of good judgment, suicidal behavior, self-destructive behavior, or has untreated or uncontrollable medical or mental conditions which result in actual or possible imminent danger of injury to self or members of the University Community; (b) demonstrates an inability, without adequate care, to satisfy personal needs, including activities of daily living, nourishment and maintenance of shelter; (c) demonstrates behavior, due to mental, emotional, or medical incapacitation, which poses an imminent danger of causing significant property damage, or directly and substantially impedes the lawful activities of others or interferes with the educational process and/or the orderly operation of the University; or (d) fails to comply with requirements to adhere to the instructions and guidelines of the clinical/medical staff of the University Counseling Service, Student Health Center or Howard University Hospital, as a result of an episode of mental or medical crisis intervention.

During the period of Involuntary Administrative Withdrawal, a student may be barred from the campus and denied access to classes and classrooms, residence halls and University events and activities; student may also be denied other privileges to which they might otherwise be entitled and eligible to receive, as the Associate Vice President for Student Affairs may determine to be appropriate. In making this determination, the Associate Vice President for Student Affairs will consult with appropriate University administrators and health care professionals including, but not limited to, the Director of the University Counseling Service, the Medical Director of the Student Health Center, the Director of the Interpersonal Violence Prevention Program, members of the University's Behavioral Threat Assessment Team and appropriate staff in the Howard University Hospital.

3. Timeline of Process for Emergency Action Suspension and Involuntary Administrative Withdrawal

Howard University will schedule a hearing within thirty (30) calendar days of the student's Emergency Action Suspension or Involuntary Administrative Withdrawal. Once the hearing date has been set, the Associate Vice President for Student Affairs will provide the student with a written notice specifying the reason for the Emergency Action Suspension or Involuntary Administrative Withdrawal as well as the date, time, and place of the hearing. During the hearing, appropriate University personnel may be present and/or consulted. Additionally, parents, spouses and/or any persons who would be of support to the student may, with the express written consent of the Associate Vice President for Student Affairs and the verbal consent of the student, participate in the hearing. As this University hearing is an internal proceeding, attorneys are excluded from appearing at or sitting in the hearing; however, they may accompany their client/the student to the hearing and sit outside in the waiting area until the hearing has concluded.

Prior to the start of the hearing, any student who has been subject to Emergency Action Suspension or Involuntary Administrative Withdrawal must provide medical documentation from a licensed physician to the Associate Vice President for Student Affairs, as stipulated in the Withdrawal Notice. Upon receipt, the hearing will begin. The University will first present the reason for the student's Emergency Action Suspension or Involuntary Administrative Withdrawal, the alleged violations of university policy and evidence supporting these claims. The student will then have an opportunity to respond and present any documentation that may support their response. Finally, if the student has any witnesses they would like to present, the witnesses may provide their statements after the complainant has presented their case. Please note, a complainant must provide the Associate Vice President for Student Affairs with a written list of witnesses within five (5) business days of receiving the notice of hearing. Following witness statements, the hearing will conclude.

The Associate Vice President for Student Affairs will then notify the student of the decision and the basis for the decision, in writing, within ten (10) business days of the hearing. If it is determined that the student does not present a threat to themselves or others, the student will be permitted to return to campus, resume their studies and continue as a student. If the University decides that the Emergency Action Suspension or Involuntary Administrative Withdrawal shall remain in effect, the communication will indicate the minimum length of time this action will remain in effect and what, if any, stipulations govern their return to the University. Such stipulations may include, but are not limited to, providing the University with written documentation from a certified healthcare professional indicating that the student is able to return to the University. In the event it is decided that the Suspension or Withdrawal action remain in effect, the Associate Vice President for Student Affairs and the Behavioral Health Committee shall meet to discuss the student's desired return to the University.

4. Process for Appealing an Emergency Action Suspension or Involuntary Administrative Withdrawal

A student wishing to appeal their continued Emergency Action Suspension or Involuntary Administrative Withdrawal must submit a written letter of appeal to the Senior Vice President for Student Affairs within ten (10) business days of receiving notice of the final hearing decision. The letter of appeal must outline all of the reasons the student is seeking an appeal, and the student should also submit any additional accompanying information that may support this appeal request. Upon receipt, the Senior Vice President for Student Affairs will request all documentation presented during the hearing, the hearing report and the hearing outcome, as well as any reports submitted by both internal and/or external healthcare professionals. Please be advised that the Senior Vice President for Student Affairs may also contact the internal and/or external healthcare professionals to obtain their written response to the information provided in the student's letter of appeal, when appropriate.

Additionally, prior to rendering a final decision on the appeal request, the Senior Vice President for Student Affairs or Associate Vice President for Student Affairs may require the student, at their own expense, to obtain a psychiatric/medical evaluation from appropriate medical professionals external to the University; the student will then be required to provide the Senior Vice President for Student Affairs or Associate Vice President for Student Affairs with a written report detailing the medical professional's findings. During the appeals process, the Office of the General Counsel may be consulted for legal advice before the Senior Vice President for Student Affairs or Associate Vice President for Student Affairs render a final decision regarding the appeal request.

Once the Senior Vice President for Student Affairs or Associate Vice President for Student Affairs render a decision regarding the appeal, that decision is final and there shall be no further appeal of the decision.

5. Emergency Action Suspension of Students Charged with a Criminal Act

Depending on the nature of the allegations, a student charged with either a misdemeanor or a felony crime by any local, state, or federal entity may be subject to an Emergency Action Suspension by the Associate Vice President for Student Affairs.

In addition, disciplinary proceedings may be instituted against a student charged with conduct that potentially violates both the criminal law and the *Code*, without regard to any pending civil or criminal litigation and/or criminal arrest and prosecution. Proceedings under this *Code* may be carried out prior to, simultaneously with, or following any civil or criminal proceedings at the sole discretion of the Associate Vice President for Student Affairs. Determinations made and/or sanctions imposed under this *Code* shall not be subject to change simply because the criminal charges that were also violations of the *Code* were dismissed, reduced or resolved in favor of the criminal defendant.

The Emergency Action Suspension of a student charged with a criminal act will occur only in situations where the University determines that the charged student poses a risk of substantial harm to the health, safety or welfare of the student, other individuals or the University Community or where the University must act to prevent the threat of disruption of, or interference with, the normal operations of the University. This individualized assessment shall be based on a comprehensive assessment of the elements of the crime, the nature of the charge and the best available objective evidence. This assessment

shall be conducted by the Office of General Counsel and the Behavioral Threat Assessment Team. Emergency Action Suspension review will consider:

- The nature, duration, and severity of the crime;
- The risk of harm the student charged with the criminal act poses to University property and to other members of the University Community;
- The likelihood that the potential harm will occur; and
- Whether reasonable modifications of University policies, practices, or procedures will sufficiently mitigate the risk.

A. Timeline of Process for Emergency Action Suspension of Students Charged with a Criminal Act

Howard University will schedule a hearing within thirty (30) calendar days of the student's Emergency Action Suspension. Once the hearing date has been set, the Associate Vice President for Student Affairs will provide the student with a written notice specifying the reason for the Emergency Action Suspension as well as the date, time, and place of the hearing.

After being duly notified of the scheduled disciplinary hearing, if the charged student is unable to appear due to incarceration or incapacitation, the student may submit a written request to the Associate Vice President for Student Affairs asking that the disciplinary hearing be postponed and rescheduled for a later date when he or she is able to appear, even if that date is after the conclusion of the criminal proceedings. Please note that a student may be suspended or expelled prior to the final resolution of their criminal matter.

At all times, the student has an affirmative duty to notify the University of any status changes in their criminal matter. At a minimum, students are required to provide a written update to the Associate Vice President for Student Affairs every three (3) months. If a student fails to provide such notice or fails to communicate with the University within this time frame, the University will take measures to move for the student's permanent expulsion.

B. University Decisions upon Criminal Conviction

It is the University's policy that a student convicted of a felony shall be immediately expelled from the institution, irrespective of the student's current enrollment status. Once a student is expelled, the decision is final and may not be appealed.

A decision about the continued enrollment of any student convicted of a misdemeanor will be made on a case-by-case basis by the Associate Vice President for Student Affairs. This decision may be appealed to the Senior Vice President for Student Affairs. A student wishing to appeal the decision of the Associate Vice
President for Student Affairs must submit a written letter of appeal to the Senior Vice President for Student Affairs within ten (10) business days of receiving notice regarding continued enrollment. The letter of appeal must outline all of the reasons the student is seeking an appeal, and the student should submit any additional accompanying information that may support this appeal request. Upon receipt, the Senior Vice President for Student Affairs will request any and all documentation the Associate Vice President for Student Affairs used to render a decision about the student's continued enrollment and review the entire file. During the appeals process, the Office of the General Counsel may be consulted

for legal advice before the Senior Vice President for Student Affairs renders a final decision regarding the appeal request. Once the Senior Vice President for Student Affairs renders a decision regarding the appeal, that decision is final and there shall be no further appeal of the decision.

SECTION VI: PROHIBITED BEHAVIORS

The following is an illustrative list of the types of conduct, including actual conduct and attempts to engage in such conduct that are strictly prohibited by this *Code*. A reasonable suspicion that a student has engaged in, or attempted to engage in, such prohibited conduct will result in the immediate consideration of disciplinary action under this *Code*. The Prohibited Behaviors below are listed in alphabetical order, not in order of severity.

1. Alcoholic Beverages

The University prohibits the unauthorized possession, use or distribution of alcoholic beverages. The University enforces all local and federal laws or regulations that regulate and control the sale or use of alcohol. Howard University is a dry-campus and therefore has a zero-tolerance policy regarding the possession, distribution, or consumption of alcohol, except when possession, distribution or consumption has been explicitly approved, in writing, by the President or their designee. When possession, distribution or consumption is approved, the University limits these on-campus activities to specified areas and to persons of legal age.

At all times and under all circumstances, underage drinking is strictly prohibited; it is not permitted or sanctioned by the University. The University's Alcoholic Beverages Regulations and Guidelines under the *Code* are as follows:

A. Under no circumstances will alcoholic beverages be provided to anyone under 21 years of age. The sale, service, possession, or consumption of an alcoholic beverage is expressly prohibited, unless approved, in writing, by the President or their designee for students over 21 years of age.

B. Consumption and/or possession of alcoholic beverages in the residence halls is strictly prohibited.

C. Aiding or abetting an underage person in the purchase of alcoholic beverages or providing an underage person with alcohol is strictly prohibited.

D. Student organizations affiliated with schools and colleges may not serve alcoholic beverages at events without express written approval from the President or the Senior Vice President for Student Affairs. Prior to receiving consent, all organizations must submit a written request to serve alcoholic beverages to the Senior Vice President for Student Affairs. All requests will contain information regarding the event, its location, potential attendees, and the manner in which alcohol consumption will be controlled to prevent underage drinking. If the request is approved, the written approval will clearly articulate all terms and conditions regarding possession and consumption. Approval will be given only for those students over 21 years of age. If approved, alcoholic beverages may not be consumed outside of the designated areas for the event. If violations occur, the student organizational leadership, along with the coordinator(s) of the event, may be charged under the Code.

E. Student organizations serving alcoholic beverages at off-campus events may not identify these events as university-sponsored or sanctioned events.

F. Disorderly conduct due all or in part to being under the influence of alcohol is strictly prohibited.

G. Possession of any alcohol or alcohol container on campus or in the residence halls is strictly prohibited.

H. Consumption of alcohol in a public area on the campus is strictly prohibited.

After consuming alcoholic beverages, students must assume full responsibility for their conduct as it relates to the need to exercise good judgment, consume in moderation, respect the rights of others, and the need to abide by and comply with the legal regulation**s** of the jurisdictions involved.

2. Assault

Assault is any willful attempt or threat to inflict injury upon the person of another, when coupled with an apparent present ability to do so, and any intentional display of force that would give a reasonable person a reason to fear bodily harm. An assault may be committed without actually touching or striking another, or without actually inflicting or committing bodily harm. Self-defense may be a mitigating factor to this charge, depending on the circumstances.

3. Battery

Battery is an encounter in which one person threatens to initiate and/or actually engages in physical contact with another person through use of weapons, body parts or other objects, use of blows or other acts of violence that may include pushing, shoving and other acts of physical abuse. Self- defense may be a mitigating factor to this charge, depending on the circumstances.

4. Contempt of, or Interference with, Any Disciplinary Program, Actions or Activities

Failure to respect the disciplinary program or process, including failure to appear for a meeting or hearing if requested to do so, interfering with attendance by any person or persons mandated to attend a meeting or hearing, breaching any confidentiality requirements or in any way interfering with the hearing or disciplinary process of any disciplinary board or administrative hearing may be a violation of the *Code*. Additionally, acting or behaving in a threatening or harassing manner towards hearing participants or panelists before, during or after a hearing or disciplinary process may result in disciplinary action.

5. Contracts

Students, in their individual capacity or in their capacity as representatives of a student group or organization, are prohibited from entering into verbal or written agreements or contracts that purport to bind, obligate, or create liability of any kind for Howard University. The University will hold all such students individually liable for any financial or legal consequences or damages that may result from such unauthorized actions.

6. Discrimination

A. Engaging in verbal or physical behavior that, according to a person of reasonable sensibilities, is likely to create an intimidating or demeaning environment that infringes upon the ability of other students, faculty and/or staff to access or receive the educational benefits available to them as a member of the University Community. The University prohibits such behavior directed at an individual or group based upon a protected class. Protected classes include national origin, race, color, age, gender, ethnicity, disability, creed, religious beliefs, political affiliation, personal appearance, family status sexual orientation, gender identity or gender expression. The Code also prohibits hate crimes, as defined in the District of Columbia Code.

B. Wearing articles of clothing with derogatory, racist, discriminatory, patently offensive, profane, sexually explicit, or graphic messages, either in words or pictures, which demonstrate bias or discrimination against any individual or group within the University Community.

7. Disruptive Conduct

A. Acting in a manner that impairs, interferes with, or obstructs the orderly conduct, processes, or functions of the University or that interferes with or negatively impacts any person or persons in the classroom or on university owned or operated property or at any University-sponsored event.

B. Student behavior, communications, and/or attire may be considered disruptive to the University and/or to members of the University Community. Under this policy, disruptive behavior includes, but is not limited to, use of electronic devices such as pagers, cell phones, video games, iPods, Walkman, personal music players, or computers or tablets for non-educational purposes in the library or computer labs, during class sessions, laboratory or clinical practicums, study hall or clerkships/internships and/or during periods of academic and classroom instruction, testing, remediation, or tutorial assistance. This provision also applies to students who engage in disruptive behaviors or communications with an instructor, such as swearing or cursing, as this type of behavior impedes the ability of the instructor to carry out their professional duties and responsibilities.

C. Disruptive conduct may also include the wearing of apparel or clothing that is lewd, lascivious, profane or sexually explicit and/or attire that conveys messages in print or in picture form that are profane, vulgar, patently offensive, racist or discriminatory and disrupts any aspect of the daily operations of the University.

D. Students residing in off-campus housing, either University-owned or non-University owned, may not disturb the peace and quiet enjoyment of their neighbors by creating a community disturbance. Community disturbances include, but are not limited to maintaining a noise level, at late hours, which is unduly loud and continual; causing vehicular congestion that would impede both emergency and non- emergency vehicles from passing; illegal parking in alleys and on streets; engaging in lewd or indecent behavior; creating or engaging in activity that generates large crowds of guests; engaging in disorderly behavior that disrupts the regular or normal functions of the community in which you reside or which breach the peace or violate the rights of others; participating in illegal activity, to include the use of drugs, dumping of trash and other violations;

engaging in excessive use of alcohol and/or participating or engaging in any other activity that may be a violation of the Student Code of Conduct or District of Columbia, Maryland or Virginia laws.

E. Students are required to carry their Howard University student identification cards at all times and are required to surrender it upon reasonable request by any University official, faculty or staff member and all residence hall personnel.

8. Sexual Harassment

Howard University is committed to maintaining a safe, respectful, and inclusive campus where everyone can live and learn in environment free of all forms of discrimination and harassment based on sex or gender. Various forms of sexual harassment to include Sexual Assault, Domestic Violence, Dating Violence, and Stalking, are addressed in the University's Policy Prohibiting Sex and Gender-Based Discrimination, Sexual Misconduct, and Retaliation (The Title IX Policy). Sexual Harassment and Retaliation (actions taken against an individual or group of individuals involved in a protected activity under the Title IX Policy) are strictly prohibited by Howard University. This policy is located on the University's policy website at: https://secretary.howard.edu/policy-office

9. Drugs/Controlled Substances

The University prohibits the possession, use, sale, manufacture or distribution of illegal drugs, controlled substances, and prescription drugs. By reference, the University also requires that students comply with any and all laws within the District of Columbia code that pertain to drugs, drug paraphernalia and controlled substances. However, in the event that the District of Columbia or Maryland legalizes the possession, use, sale, manufacture or distribution of any drug and/or controlled substance, these actions will still be prohibited on any University owned and/or operated premises. In addition, under federal and local laws, any student convicted of a drug-related offense must be denied all federal assistance, including Pell Grants. Information about remaining eligible for federal financial aid may be obtained from the Office of Financial Aid.

The University's zero tolerance policy regarding the use of illegal drugs and the improper use of controlled substances expressly prohibits:

A. The possession, use, manufacturing, distribution, or intent to distribute and/or sale of a controlled substance, an illegal substance or prescription medication. Examples of these illegal substances include, but are not limited to crack cocaine, ecstasy/molly, date rape drugs (Rohypnol), cocaine, heroin, opium/morphine/codeine, oxycodone, molly, amphetamines, methamphetamines, synthetic stimulants, such as bath salts or K2 or any other narcotic or controlled substances.

B. The legal and illegal possession, use, manufacturing, distribution, or intent to distribute and/or sale of drug paraphernalia.

C. Aiding or abetting an individual(s) who is in legal or illegal possession of or who has an intent to use, sell, or distribute or who uses, sells, or distributes controlled substances or drug paraphernalia, including allowing persons involved in such activities to visit or stay in their residence hall room, or to be in any University owned or operated property over which they have control.

D. The possession, use, manufacturing, distribution, or intent to distribute and/or sale of marijuana, even if it is deemed to be legal in any of the cities, counties, states or jurisdictions in which the University conducts business or in which a student is engaging in any educational, extracurricular, or athletic activity as a member of and on behalf of Howard University.

Howard University is committed to maintaining a safe and healthy living, learning, and working environment for students, faculty, and staff. It is also committed to complying with all applicable federal, state, and local regulations regarding alcohol and substance abuse, including the federal requirements of the Drug-Free Schools and Communities Act Amendment of 1989. These matters are not only addressed in this *Code*, but also in the Howard University *Alcohol and Drug Prevention Policy*. This policy is located on the University's policy website at: https://secretary.howard.edu/policy-office

10. Embezzlement

Unauthorized acquisition and/or use of funds belonging to, or under the stewardship of, any University unit, organization, or individual is a violation of the *Code* and may also be a violation of local, state or Federal law.

11. Established Policies and Procedures

Failure to observe, abide by or comply with any University policy including, but not limited to, any provision contained within the *Student Code of Conduct*, the *H-Book*, or the appropriate school/college bulletin or manual is a violation of this *Code.*

12. Failure to Comply/Non-Compliance

A. Failing to immediately comply with or respond to the directions or instructions of an authorized University official, faculty member, or staff member acting in the performance of their duties or any other person responsible for a university facility or off-campus residence during a registered or non/registered function when they is acting in accordance with their responsibilities is strictly prohibited.

B. The Howard University student identification card shall be carried by students at all times and surrendered upon the request of any University official, faculty member or staff member, and all Residence Hall Personnel, both on and off campus.

Failure to comply with any disciplinary procedure, within the identified time frame, will result in a hearing with sanctions applied, and the forfeiture of the right to the appeal process.

13. Forgery

Forging the name of a University employee, another student or any other person or entity, altering or misusing any official Faculty, Staff or University forms, documents, records, stored data, electronic data bases, websites, webpages, University enterprise systems, or knowingly furnishing false information to University Officers, Officials, Faculty and/or employees or providing such information involving or referring to the University in offcampus organizations, institutions, or individuals is strictly prohibited.

14. Fraud or Misrepresentation

Unauthorized and unsanctioned use of the University name, logo and/or seal are also strictly prohibited under this *Code.* The University has registered its name, logo and seal as trademarks; therefore, they are property of the University and protected under applicable federal and local laws. Students may not use the seal, logo(s), motto, trademarks, or other intellectual property of the University without express written permission from the University's Office of General Counsel. Authorized student organizations must be pre-approved by the office of Licensing and Vending to reproduce these marks and/or to have a manufacturer reproduce the University trademarks on merchandise for sale or distribution. The use of the University seal is restricted and can only be used to authenticate the highest level of official University documents and be displayed during major ceremonies. On very rare occasions, exceptions to this general rule regarding the University seal are made. All requests to use the seal are considered on a case-by-case basis, only after a formal written request and justification for use are submitted to the Office of the President or the Office of the Secretary, and a written response granting use is supplied to the requesting party.

15. Dishonesty

Making false statements in public or private (including on social media), including knowingly filing false charges under the *Code* is also a violation. Aiding and abetting another individual in any of the conduct referenced above also constitutes a violation of this provision.

16. Harassment

Harassment is engaging in verbal, electronic, visual, written or physical behavior directed at an individual or group that, in the view of a reasonable person, is likely to provoke or otherwise result in a negative or injurious response, mental or emotional distress, or related reaction or consequence. This behavior may include, but is not limited to:

A. Making an expressed or implied threat of an action that will affect another person's academic pursuits, University employment, or participation in academic or extracurricular activities sponsored by either the University or organizations or groups related to the University.

B. Engaging in unwelcomed and unwarranted obstruction or interference with respect to a person's participation in educational, athletic or on-campus activity, personal pursuits, or employment, which includes but is not limited to behaviors or communications which detract from or interfere with: an instructor's ability to provide instruction in the classroom, laboratory, clinical practicum or clerkship; any activity directly related to teaching, instruction or academic advisement and counseling; or provision or use of any and all academic support services provided throughout the University Community.

C. Creating an intimidating, demeaning or hostile situation or environment or inflicting personal, social, academic, psychological or emotional harm, or undue stress.

D. Bullying

Unwanted, aggressive and/or hostile behavior, from an individual or group that involves a real or perceived power imbalance and that is intended to humiliate, mentally or physically injure or intimidate and/or control another individual or group of individuals. Bullying can be one single act or can be repeated behavior that occurs over the course of time. Bullying includes, but is not limited to, actions such as making verbal or written threats, spreading rumors, attacking someone physically or verbally and marginalizing and/or excluding someone from a group, event or activity.

E. Cyberbullying

Unwanted, aggressive and/or hostile behavior, from an individual or group that involves a real or perceived power imbalance and that is intended to humiliate, mentally or physically injure or intimidate and/or control another individual or group of individuals. Bullying can be one single act or can be repeated behavior that occurs over the course of time. Cyberbullying includes the use of technology, social networking sites, text and voicemail messages, emails, instant messages, personal websites and other forms of technology to make verbal or written threats, spread rumors, attack someone or marginalize and/or exclude someone from a group, event or activity. It is also the use of the above-mentioned mediums to support deliberate and hostile behavior that is intended to harm others.

17. Harboring

Harboring is knowingly allowing any fugitive from justice, or any student, employee, or other individual who has been barred from the University, to stay in, or to be transported onto, University owned or operated property or facilities. This also includes harboring any individual who is considered to be a fugitive from justice or for whom there is an outstanding warrant. In addition to being a violation of this *Code*, harboring may also be a violation of local, state or Federal law.

18. Hazing

A. Hazing is defined as:

- An intentional, knowing, or reckless act
- committed by a person, whether individually or in concert with other persons,
- against a student, regardless of that student's willingness to participate, that—
- was committed in connection with an initiation into, an affiliation with, or the maintenance of membership in, an organization (such as a club, society, association, athletic team, fraternity, sorority, or student government); and
- causes or is likely to contribute to a substantial risk, above the reasonable risk encountered in the course of participation in the institution of higher education or the organization (such as the physical training necessary for participation in an athletic team), of physical injury or psychological injury including—
    - whipping, beating, striking, electronic shocking, placing of a harmful substance on someone's body, or similar activity;

- causing, coercing, or otherwise inducing sleep deprivation, exposure to the elements, confinement in a small space, extreme calisthenics, or other similar activity; causing, coercing, or otherwise inducing another person to consume food, liquid, alcohol, drugs, or other substances;

- causing, coercing, or otherwise inducing another person to perform sexual acts;

- any activity that places another person in reasonable fear of bodily harm through the use of threatening words or conduct;

- any activity against another person that includes a criminal violation of local, state, tribal, or federal law; and

- any activity that induces, causes, or requires another person to perform a duty or task that involves a criminal violation of local, state, tribal, or federal law.

B. District of Columbia Law

Hazing is any initiation of applicants to or members of a student or fraternal organization in which a person or people knowingly or recklessly organize, promote, facilitate or engage in any conduct, which places or may place another person in danger of bodily injury. Any person who hazes or takes part in hazing activities on or off the property of any university located within the District of Columbia shall be deemed guilty of a misdemeanor and on conviction, is subject to a fine of up to $1,000, or imprisonment of up to 6 months. Any fraternity, sorority, or group recognized by any university within the District of Columbia who knowingly or recklessly permits hazing on or off the property of any university located within the District of Columbia shall be subject to a fine of not more than $5,000.00. The implied or expressed consent of a student shall not be a defense under this section.

C. Reporting Incidents of Hazing

If you believe hazing has occurred or is happening, we strongly encourage seeking assistance from one or more of the following resources:

1. Department of Public Safety - Emergency: (202) 806-7777 / non-Emergency: (202) 806-1100
2. Local Police in ANY location – Emergency: 911
3. Report the incident Monday - Friday between the hours of 8:30am and 5:00pm to the Office of Campus Life (Armor J. Blackburn Building Room 122), by phone at (202)-806-5990 or by email at Campuslife@howard.edu

A. Anonymous/Confidential Reporting

The following campus agencies will keep information as private and confidential as allowed by law (contact information for normal business hours):

1. Interpersonal Violence Prevention Program (202) 836-1401
2. Office of Campus Life (Armor J. Blackburn Building Room 122)

(202)-806-5990 / email: Campuslife@howard.edu

3. University Counseling Service (202) 806-6870
4. Crisis Line (After Hours & Weekends): (202) 345-6709

B. Formal Reporting

Notice to the campus agencies listed below is official notice to the University. Victims have the right and can expect that all reports of hazing will be taken seriously and investigated when formally reported.

1. Department of Public Safety

Emergency: (202) 806-7777 / Non-Emergency: (202) 806-1100

2. Office of Campus Life (Armor J. Blackburn Building Room 122)

(202)-806-5990 / email: Campuslife@howard.edu

3. Office of Student Conduct

Telephone: (202) 806-6131 / email: StudentConduct@Howard.edu.

The University encourages all alleged acts of hazing to be reported promptly to University Officials and/or law enforcement agencies. The criminal procedure and the University disciplinary process are separate and independent processes. Reporting to the University does not preclude a victim from filing a report with the police. The University does not normally wait for the conclusion of criminal investigations or proceedings to conduct its own investigation and may take interim measures to protect the complainant and University community.

D. Statement on Hazing

Howard University recognizes that student groups and associations including, but not limited to clubs and organizations, fraternities and sororities are an integral part of the University. They contribute to the academic and social experience of the students and the University community. This relationship carries with it certain rights of the University to protect and preserve an appropriate environment in which all students and organizations may operate. As such, all students are expected to conduct themselves as responsible members of the University community and to respect their fellow citizens.

19. Media Contact

Students are expressly prohibited from speaking to any media outlet, organization or publication on behalf of, or as a representative of, Howard University. Similarly, students are expressly prohibited from inviting the same to any University-owned or operated property, facility, or event without the express written permission of the Office of University Communications.

20. Organization and Event Registration

Failing to comply with policies and regulations governing the registration of student organizations, events on campus, off-campus house parties or the use of University facilities or resources is strictly prohibited. Failing to comply with regulations set forth in any and all applicable policies regarding the

recognition of organizations is also strictly prohibited. Disciplinary action may be imposed upon a recognized student organization by the Office of Student Activities for violations of any applicable regulations set forth in University policy, the organization's charter, constitution and/or bylaws or any other policies or procedures regarding the recognition of an organization.

21. Presenting False Testimony

Knowingly making false statements regarding a disciplinary matter before, during or after the disciplinary adjudication process could result in disciplinary action.

22. Property Damage

A. The attempted or actual unauthorized removal, use of or defacing of University property, property under University custody or control or property of another individual or group that results in its destruction or damage.

B. Destroying, defacing, removing or damaging the property of others on University premises or at University-sponsored activities.

23. Safety

A. Causing any experience, condition or environment that jeopardizes the safety of individuals, groups of individuals, or the University Community, both on and off campus; participating in conduct or behavior that explicitly endangers the safety and well-being of yourself, or others are strictly prohibited.

B. Tampering with safety measures or devices including, but not limited to, alarm systems, fire extinguishers, exit signs, emergency phone systems, smoke or heat detectors, fire hoses, security systems, locked exterior or interior doors, and sprinkler systems is strictly prohibited.

C. Failing to comply with safety regulations including, but not limited to, failure to evacuate facilities in a timely fashion in emergency situations or in response to fire alarms, inappropriate use of the alarm system, and similar conduct is strictly prohibited.

D. Falsely reporting the presence or threat of a bomb or any other dangerous device or condition; falsely reporting any potentially dangerous and/or hazardous incident are strictly prohibited.

E. Failing to report an event or act that would potentially endanger members of the University Community when you know, or have reason to know, of such an event or act is strictly prohibited. This event or act can be presently taking place or can be proposed for a future date and/or time.

24. Smoking

Smoking and the use of tobacco are prohibited in all indoor locations, including classrooms, offices, residence and dining halls, balconies, stairwells, common areas, and other private residential spaces that are on University property or maintained by the University for members of the University community.

Smoking and the use of tobacco are prohibited in and on University-owned outdoor spaces, including walkways, the Yard, and sports and recreational areas.

Also, smoking is prohibited in University-owned, leased or rented vehicles, regardless of location.

Smoking and tobacco products, such as cigarettes, electronic smoking devices, cigars, pipes, hookahs, and chewing tobacco, are prohibited from use or sale and distribution on University property.

More information regarding the University's *Smoke-Free and Tobacco-Free Policy* is located on the University's policy website at: https://secretary.howard.edu/policy-office

25. Theft

The stealing or attempted theft of property and/or services; knowingly possessing or transporting stolen property; or improperly using or converting the property of another for personal use is a violation of the *Code* and may also be a violation of the law.

By reference, the University also requires that students comply with any and all laws within the District of Columbia Code that pertain to theft.

26. Unauthorized Entry, Use, or Trespassing

Entering or using University facilities or property, property in the custody or control of the University or property in the custody or control of another individual or group, for an improper purpose, or without proper authorization, or assisting others in doing so is strictly prohibited. By reference, the University also requires that students comply with any and all laws within the District of Columbia Code that pertain to unlawful entry and/or trespass.

27. Use of Electronic Communication

Using University telecommunications, data communication networks or any electronic means owned and operated by the University for illegal or improper purposes or in violation of University regulations and policies, or related federal, state, or local laws is strictly prohibited. Electronic Communication use is not only addressed in this *Code*, but also in (1) the Howard University *Acceptable Use of University Information Data and Communication Services Policy;* (2) *the Acceptable Use Policy for Computer and Network Systems;* and (3) *the Social Media Policy.* These policies are located on the University's policy website at: https://secretary.howard.edu/policy- office

28. Violation of Criminal Codes of the Local, State, or Federal Governments

On or off-campus actions or activities that violate criminal law may also violate the *Code*.

29. Weapons

A. Possession of weapons including, but not limited to, firearms, items that eject projectiles, knives, blackjack, slingshot, sandclub, sandbag, knuckles, an imitation pistol, dirk, razor blade, or knife with a blade longer than three (3) inches or any instrument, attachment or appliance for causing the firing of any firearm to be silent or intended to lessen or muffle the noise of the firing of any firearms that any reasonable person would consider to have the possibility of doing bodily harm is strictly prohibited.

B. Possessing, using, storing, distributing or transporting firearms, other weapons, explosives, fireworks, ammunition, tear gas or dangerous chemicals, except as authorized for use in class or in connection with University-sponsored research or other approved activities is strictly prohibited.

SECTION VII: DISCIPLINARY SANCTIONS

The purpose of disciplinary sanctions for violations of the *Code* is to educate students about responsible behavior as members of the Howard University Community, to maintain order and to protect the rights of others.

When students are found to be Responsible for violating the *Code*, they are required to abide by and comply with any and all rendered sanctions. The Office of Student Conduct & Community Standards (OSC) monitors such compliance. There is no set sanction for any particular offense, with the exception of automatic expulsion for a felony conviction. Each individual matter is evaluated separately and independently by the Hearing Officer/Hearing Panel and sanctions should reflect the nature and severity of each individual offense. However, in the event a student has previously been before a Hearing Officer or Hearing Panel for violations of the *Code*, while each individual matter will be evaluated independently, the sanctions imposed upon the student may be based upon the student's entire record of past alleged and/or guilty behavior.

1. General Terms

A. Parents of minor or dependent students who receive a disciplinary sanction may be notified of that action by the University.

B. The University reserves the right to apply any sanction for a violation of the *Code* that, in its sole discretion, appropriately addresses the gravity and frequency of the offense. One or more sanctions may be imposed for any offense. Prior offenses are cumulative, and any student found guilty of the same offense or a second offense of equal or greater magnitude may be suspended or expelled from the University. However, evidence of prior violations of the *Code* may be considered after a determination of Responsible has been made as part of the process of determining sanctions.

C. Sanctions are imposed under the *Code* without regard to student classification, prospective graduation date, scholarship status, the time in the semester, the term in which the violation occurs, or any other factor.

D. Students who have not completely fulfilled their sanctions may be allowed to participate in General Mandatory Registration for the subsequent semester if all other financial and academic conditions have been met. However, their registration will be canceled if they fail to comply with all the stipulations of the sanctions within the time limit set forth in their hearing outcome notification.

E. The imposition of sanctions will be a matter of record maintained in the Office of Student Conduct & Community Standards. Any and all violations of the *Code* can and will be reported to other colleges/universities, potential employers, professional licensing agencies or other appropriate entities when the University receives inquiries regarding any administrative actions taken against a student.

2. Types of Disciplinary Sanctions

One or more of the following sanctions may be imposed for any violation of the *Code*. Failure to perform or comply with a sanction, as directed, can lead to the imposition of more severe sanctions, up to and including suspension or expulsion.
The identified sanctions do not represent the full range of sanctions that may be imposed against a student found responsible for a violation of the *Code.*

A. Disciplinary Warning or Reprimand

A disciplinary warning or reprimand is an official written statement of censure. It is used when a student's behavior is unacceptable but is considered to be minor and/or unintended. This sanction includes a warning that if the student is found guilty of any other violation of the University's *Code*, they will be subject to more severe disciplinary action.

B. Letter of Apology to the Aggrieved Party

A student may be required to write a letter of apology to the aggrieved party. A draft copy of the letter must be provided to the Director of Student Conduct & Community Standards for final approval, prior to submission to the Complainant(s).

C. Requirement to Seek Counseling

This sanction may be imposed when a student is found guilty of engaging in disruptive or uncivil behaviors as well as behavior that may cause him/her to be a threat to self or others. In such cases, the student shall be required to provide evidence of attendance and completion of counseling by a qualified professional to the Associate Vice President for Student Affairs.

D. Participation In, or Conducting, Special Workshops, Classes or Seminars A student may be required to participate in, or to develop, advertise and present special workshops or seminars related to a *Code* violation. In such cases, the student may be required to present a typed summary of the activity to the Associate Vice President for Student Affairs for final approval, prior to conducting such activities.

E. Research Assignments

A student may be required to complete a research assignment on a topic related to the *Code* violation within a specified deadline.

F. Mandatory University or Community Service

A student may be required to perform work assignments at the University or in the local community.

G. Restitution

Restitution is reimbursement to compensate for personal injury, property damage, or misappropriation of university or other personal property. It may be in the form of money or services, subject to the discretion of the Hearing Officer and/or the Director of Student Conduct & Community Standards.

H. Disciplinary Probation

Disciplinary Probation may be imposed for a specified period of time, not to exceed two (2) years. A student who is under disciplinary probation will not be permitted to participate in any extracurricular activity, including intramural, intercollegiate or club sports, student clubs, fraternities, sororities, social groups and any other organization that is not directly linked to receiving a grade in a particular course. A student on disciplinary probation is prohibited from representing the University in any public function, competition, or performance, holding office in a student organization, or being eligible to join a fraternity or sorority.

Students receiving scholarships for any activities enumerated above may have that scholarship suspended, terminated or revoked. Decisions regarding scholarship suspension, termination or revocation will be made by the Senior Vice President for Student Affairs, after consultation with the Associate Vice President for Student Affairs and other appropriate University officials.

I. Limited Term Suspension

Suspension is appropriate in cases of serious misconduct or in cases when a student has violated a condition of disciplinary probation or failed to meet the stipulations of lesser sanctions. A student may be suspended from the University for (1) the remainder of the semester or summer session during which the sanction is applied, or any portion thereof; (2) the next semester; or (3) any other additional periods determined appropriate by the University. In the event of a limited-term suspension, tuition and fees will be forfeited if the violation occurs after the refund period as recorded on the University Calendar.

Suspensions are recorded on the student's permanent record (official transcript).
Students suspended from the University are required to immediately return all University property, including, but not limited to, their student identification cards, room keys and other University property. Suspended students will also be barred from the campus for the duration of their suspension. Exceptions may be granted to this prohibition by the Associate Vice President for Student Affairs, if it is determined that the barred student must enter University property for the purpose of conducting official business. If a student returns to the campus without permission during the period of suspension, their eligibility to be re-admitted to Howard University is jeopardized and such persons may also be charged with unlawful entry and, thereby, made subject to arrest.

J. Indefinite Suspension

Indefinite suspension includes all conditions described in Limited Term Suspensions above, and an inability to be considered for readmission to the University for a two (2) year period following the suspension. This sanction is used in cases of extremely serious misconduct. Prior to being granted readmission, any student subject to indefinite suspension must present evidence of rehabilitation to the Senior Vice President for Student Affairs. Upon consideration, the Senior Vice President for Student Affairs shall have sole discretion regarding whether readmission to the University will be granted.

K. Expulsion

Expulsion is the most severe sanction that the University may impose. Expulsion is permanent dismissal from the University. In addition, the student is never eligible for readmission to the University and is permanently barred from Howard University owned and/or operated property and from all University-sponsored events. Students expelled from the University are immediately required to return any and all University property, including, but not limited to, any student identification cards, room keys, and other University property and must leave campus immediately upon notification of being expelled. If an expelled student returns to the campus, he or she will be charged with unlawful entry and may be arrested. An expelled student's relationship with the University is severed permanently.

SECTION VIII: PROCEDURE FOR READMISSION AFTER DISCIPLINARY SUSPENSION

A student temporarily suspended will be considered for readmission only after the student submits a *Former Student Returning Application* form to the Office of Student Conduct & Community Standards and a Request for Readmission form to the Office of the Registrar.

OSS shall inform University officers or officials, including the appropriate academic and administrative deans, the Senior Vice President for Student Affairs, the Office of the Provost, the Office of General Counsel and the Office of the President of the disposition of the matter.

SECTION IX: REVISIONS OF THE STUDENT CODE OF CONDUCT AND JUDICIARIES

1. Periodic Review

The Office of Student Conduct & Community Standards will conduct a full formal review of the *Code* no less than every five (5) years or at other times as it deems appropriate to determine if the *Code* should undergo a full revision.

2. Procedure for Revision

If it is determined that the *Code* needs a full revision, the procedure for developing a new document for recommendation to the Board of Trustees will be as follows:

A. The Associate Vice President for Student Affairs will form a committee composed of faculty, administrative staff and students to review the "*Code*" and to make recommendations for changes. The pool of those eligible to serve will come from names submitted by university officers, Deans of the schools and colleges, the Faculty Senate, the Howard University Student Association (HUSA), and other authorized and approved undergraduate and graduate student governing bodies using their own internal policies for such selections. In the event that after appropriate notice, names are not submitted, the Associate Vice President for Student Affairs shall unilaterally make appointments.

B. An open forum for students, appropriately advertised, will be held to allow for discussion of proposed changes to the *Code*. Comments and concerns will be considered in completing the final draft.

C. After receipt of all recommendations, the draft of the revised *Code* will be completed by the Associate Vice President for Student Affairs and forwarded to the Senior Vice President for Student Affairs and the Provost for review and comment.
D. The final draft will be submitted for review to the General Counsel.

3. Forwarding for Approval

After review by the General Counsel, the final document will be forwarded through the Senior Vice President for Student Affairs and the Provost, to the President for final review and presentation to the Board of Trustees for final approval.

4. Amendments

Amendments to the *Code* deemed necessary by the Associate Vice President for Student Affairs during periods between formal full reviews and revisions will be prepared by the Associate Vice President for Student Affairs and forwarded through the Senior Vice President for Student Affairs, the Provost and General Counsel, to the President for approval and implementation.

HISTORY:

Approved by the Board of Trustees on April 17, 2015
Conforming Amendments: February 2020, September 2022, August 2023, August 2025

Academic Code of Student Conduct

HOWARD UNIVERSITY POLICY

Policy Series: Academics and Research
Policy Title: 100-012 ACADEMIC CODE OF STUDENT CONDUCT POLICY
Responsible Officer: Provost and Chief Academic Officer
Responsible Office: Office of the Provost and Chief Academic Officer **Effective Date**:
Approved by the Board of Trustees (June 29, 2010)

Howard University is a community of scholars composed of faculty and students both of whom must hold the pursuit of learning and search for truth in the highest regard. Such regard requires adherence to the goal of unquestionable integrity and honesty in the discharge of teaching and learning responsibilities. Such regard allows no place for academic dishonesty. To better assure the realization of this goal any student enrolled for study at the University may be disciplined for the academic infractions defined below.

Definitions of Academic Infractions:

1. **Academic Cheating**—any intentional act(s) of dishonesty in the fulfillment of academic course or program requirements. This offense shall include (but is not limited to) utilization of the assistance of any additional individual(s), organization, document, or other aid not specifically and expressly authorized by the instructor or department involved. (Note: This infraction assumes that with the exception of authorized group assignment or group take-home assignments, all course or program assignments shall be completed by an individual student only without any consultation or collaboration with any other individual, organization, or aid.)
2. **Plagiarism**— to take and pass off intentionally as one's own the ideas, writings, etc. of another without attribution (without acknowledging the author).
3. **Copy Infringement**—Copy infringement occurs when a copyrighted work is reproduced, distributed, performed, publicly displayed, or made into a derivative work without the permission of the copyright owner.

Administration of the Code

This Academic Code of Student Conduct applies in all schools and colleges. In professional schools and colleges that have adopted honor codes, the honor code may supersede this Code. The authority and responsibility for the administration of this Academic Code of Conduct and imposition of any discipline upon any particular student shall vest in the Dean and faculty of the School or College in which the student is enrolled but may be delegated by the faculty to the Dean of the School or College in which the student is enrolled. The Dean shall be assisted in this responsibility by any faculty members and administrative officers in the School or College the Dean shall consider appropriate. Any student accused of an infraction of this Code shall have a right to a limited hearing, as described herein, of the charges against him or her before a committee of faculty members, at least three in number, none of whom shall be the accuser or witness to the alleged infraction. The committee may be either a standing of the School or College, whose responsibilities are considered appropriate by the Dean to conduct a hearing under this code, or a committee appointed by the Dean for the special purpose of conducting only a particular hearing or all such hearings that may arise during an annual period. The hearing committee shall be chaired by a member designated by the Dean and the chairperson shall have the right to vote in cases of a tie vote.

Procedure

1. Any faculty member who has knowledge of an infraction of this Code shall assemble all supporting evidence and identify any additional witnesses to the infraction and make this information known to the Dean of the School or College in which the student is enrolled at least ten (10) business days after the date of the infraction.
2. Upon being notified of an alleged infraction of this Code, the Dean shall, as soon as possible, consider the weight of the assembled evidence and, if the Dean considers the evidence sufficient to warrant further action the Dean shall notify the alleged offender of the charge(s) against him/her together with a designation of a hearing time and place where the accused may respond to the charge(s). The hearing date shall be no later than ten (10) business days after notification to the accused of the charge(s) against him/her. The Dean shall similarly notify the hearing committee members of the time and place of the hearing together with identification of the accuser and accused.
3. The “limited hearing” authorized by this Code is not an adversarial proceeding. Constitutional principles of “due process” are not applicable to these proceedings. The faculty member concerned shall present the case for the University. Both shall be allowed to present witnesses and evidence in support of their positions concerning the charge(s). However, no legal counsel for either side shall be allowed. The members of the hearing committee may question the accused and the accuser and examine all evidence presented. The standard of proof for the proceeding under this Code shall be the standard of “substantial evidence.” The proceedings may be tape recorded but will not be transcribed.
4. After the hearing of the charge(s) against the accused, the hearing committee shall, in closed session, vote by secret ballot to sustain or reject the charge(s). If the charges are sustained, the committee shall transmit the results and recommendation of the hearing committee to the Dean five (5) business days after the hearing.
5. Upon receipt of the results and recommendations of the hearing committee, the Dean may sustain the recommendation of the Committee concerning the penalty or may reduce or increase the severity of the penalty, and shall, within five (5) business days, notify the student of the Dean’s determination. The student may appeal directly to the Provost and Chief Academic Officer or Senior Vice President for Health Sciences (Health Science students) for reconsideration of any disciplinary penalty. The student shall have five (5) business days to make such appeal from the date of receipt of notification.
6. After hearing any appeal from a student, the Provost and Chief Academic Officer or Senior Vice President for Health Sciences shall make a decision that shall be communicated to the student within ten (10) business days. This decision shall be final.

Penalties

The minimum disciplinary penalty imposed upon a student found to have committed an infraction(s) of this Code shall be no credit for the course assignment or examination in which the infraction(s) occurred; however, a more severe penalty, such as failure in the course involved or suspension from the University, may be imposed depending upon the nature and extent of the infraction(s).

Degree Revocation Procedures

Adopted by the Board of Trustees (April 27, 1987)

Scope — These procedures apply only to cases in which a University degree has been awarded but the record later shows: (1) the graduate's academic record, following a correction, indicates the graduate fails to meet academic requirements for graduation; and (2) facts which, if known at the time of the awarding of a degree, would have resulted in a decision not to award the degree, without any further proceedings.

Notice — The Dean of the School or College involved shall provide the graduate with written notice of: the University's specific findings with regard to the graduate's academic record and its intention to revoke the degree; the graduate's opportunity to respond in order to present evidence that the record is incorrect; the graduate's right to be represented or assisted in responding to the University's findings, by other parties, including an attorney at the graduate's expense; and a 60-day limit to respond to the notice.

Review — In all cases where the graduate elects to respond to the University's findings either in person or in writing, the following review procedures shall be used:

A person designated by the Dean of the College or School in which the graduate was enrolled shall review the graduate's evidence and the University's evidence.

The Dean's designee, based upon his or her review of the evidence of record, shall submit to the Dean his or her written recommendation concerning revocation of the graduate's degree.

The Dean, based upon his or her review of the designee's recommendation, shall submit to the appropriate Vice President his or her written recommendation concerning revocation of the graduate's degree.

The Vice President, based upon his or her review of the prior recommendations, shall forward the record and his or her recommendation to the General Counsel for review.

The General Counsel, based upon his or her review of the record and prior recommendations, shall submit his or her recommendations, the record and all prior recommendations to the President for final action, subject to approval by the Board of Trustees.

The Registrar shall provide the affected graduate with written notice, in the manner described in Section A, of the University's final decision concerning revocation of the graduate's degree.

No Response Received — In cases where no response to the initial notice is received by the University after 60 days, the existing record shall be reviewed as noted above. Thereafter, the Associate Vice President for Enrollment Management shall provide the graduate with written notice in the manner described in Section A, of the University's final decision concerning revocation of the graduate's degree.

Petition to Reopen Decision — The University shall allow any affected graduate to petition the University to reopen the revocation decision, provided the graduate establishes that he/she received notice after the 60-day limit or, for good cause shown, was unable to contact the University or to respond within the period specified. Any graduate who meets the above-noted requirements shall be provided an opportunity to respond and a review, in the manner described in Sections A and B.

The term "graduate" refers to an individual who has received any degree from Howard University. A written notice shall be provided by: (1) certified mail, return receipt requested to the most recent permanent address contained in the graduate's academic records; (2) regular first-class mail to the last known address locally; and (3) first-class mail to the last known address of the graduate's parents or guardians. The written notice requirement applies in all cases, even though the address involved is the same.

Policy on Student Academic Grievance Procedures

HOWARD UNIVERSITY POLICY

Policy Series: Academics and Research
Policy Title: 100-018 POLICY ON STUDENT ACADEMIC GRIEVANCE PROCEDURES
Responsible Officer: Provost and Chief Academic Officer
Responsible Office: Office of the Provost and Chief Academic Officer **Effective Date**:
Approved by the Board of Trustees (April 23, 1994)

Student Academic Grievance Procedure:

The Informal Process

1. A student who believes that he/she has been aggrieved must first attempt to seek an informal resolution with the other party involved in the dispute, e.g., grade dispute with instructor.
2. If the student is unable to resolve the dispute with the primary party of the dispute, then the student is advised to seek the intervention of his or her department chairperson.
3. All disputes which are not resolved at the departmental level are then brought to the Dean's Office, whereupon the Dean or the Dean's designee will seek to reach an informal resolution through mediation between the parties.
4. If the mediation at the Dean's level fails then the student's grievance is consigned to the committee designated by the school/college to address student grievances herein referred to as the Student Grievance Committee.

The Formal Process

1. Student grievances which are consigned to the Student Grievance Committee must be specified in writing and given to the Dean or the Dean's designee.
2. A student's written statement, along with supportive evidence, constitutes a case document, which will be submitted to each member of the committee.
3. The second party to the dispute is also requested to provide the Office of the Dean with his or her account of the matter in dispute, which becomes a part of the case document that is forwarded to the committee.
4. The Student Grievance Committee is then required to set a date for convening a meeting to hear the case(s) as expeditiously as possible.
5. After the date has been set, each party to the dispute is sent a certified letter which informs him or her of the charges, and date of the meeting as well as a statement requesting his or her presence.
6. During the hearing, the student presents his/her case; after, the accused party is allowed to present the other side. Each side is permitted to have witnesses.
7. Following the hearing, members of the committee after deliberation on their assessment of the case reach a decision as to how the case should be resolved.

8. The committee's decision is sent to the Dean of the School/College in the form of a recommendation.
9. The Dean then informs the student in writing of the decision, which may be based upon the committee's recommendation or upon a modification of it.

General Education

On March 2, 2023, Provost and Chief Academic Officer, Dr. Anthony K. Wutoh, presented the revised General Education Program (GEP) framework, for Fall 2023 implementation, to the Academic Excellence Subcommittee of the Howard University Board of Trustees. The revised GEP framework synthesized years of collective efforts to develop a twenty-first century general education program that captures Howard University's distinctiveness and aligns with national standards.

The Revised Howard University General Education Program are centered on two key components: Component I: Essential Learning Outcomes and Component II: Credit-hour Distribution Model (120 credits).

Component I: Essential Learning Outcomes

The revised GEP framework includes seven Essential Learning Outcomes (ELOs) that every undergraduate student should achieve before earning a degree at Howard University.

Upon graduation, Howard University undergraduate students will achieve:

1. Knowledge of U.S. and Global African Diasporic Developments by engaging in learning experiences and disciplines, including Black/African diaspora awareness, history, emerging trends, ways of life and institutions, intercultural knowledge, and cross-cultural comparative skills.

2. Knowledge of Human Cultures and Creative Expression by engaging in learning experiences and disciplines, including world language competency, visual/performing arts, digital literacy, creative thinking, humanities, and intercultural knowledge.

3. Knowledge of the Physical and Natural World by engaging in learning experiences and disciplines, including science and environmental consciousness, quantitative research, qualitative research, generativity, and sustainability.

4. Intellectual and Practical Skills by engaging in learning experiences and disciplines, including written communication, inquiry and analysis, financial literacy, oral communication and public speaking, computational thinking, and information literacy.

5. Social Responsibility and Knowledge of Political Institutions by engaging in learning experiences and disciplines, including ethical reasoning, understanding the past, social sciences, and civic knowledge and engagement.

6. Leadership and Applied Learning by engaging in learning experiences and disciplines including foundation and skills for life-long learning, service and experiential learning, 21st-century digital skills, entrepreneurship, teamwork, critical thinking, and problem-solving.

7. Comprehensive Wellness Practices by engaging in learning experiences and disciplines including emotional wellness and social resilience, health and physical wellness, organizational wellness, and community wellness.

The ELOs clearly define a common experience and helps to shape what it means to be a Howard University graduate. In alignment with standards of the Middle States Commission on Higher Education, the ELOs provide a framework that can be tracked, assessed, and modified as necessary.

All ELOs must be achieved by students and should be demonstrated by completing 30 credits across at least four different disciplines (e.g., English, Mathematics, Communications, Fine Arts, Education, Sociology, Business, Chemistry, etc.). Requiring 30 credits (25% of the curriculum) across four different disciplines ensures a well-rounded general education curriculum that can stimulate new student interests.

The ELOs have been embedded into degree plans and will be tracked via the degree-audit system.

Component II: Credit-hour Distribution Model (120 credits)

****Double majors and other pathways in the Flexible Cluster may require more than the 120 credits that are required to earn a bachelor's degree. In these instances, the Flexible Cluster may be used toward partial fulfillment of requirements.**

Credit Hours for Undergraduate Degree	**Credit Hours**	**Percentage of Total Credit Hours Required**
Course Categories (3)	**120**	**100%**
University General Education Program (Meets Essential Learning Outcomes)	30	25%
Major & School/College Requirements	60-81	50-67.5%
Flexible Cluster** • Optional Minor (15-24 credits) • Concentrations • Electives/Technical Electives • Certificates/Stackable Credentials/Digital Badging • Double Major • Pre-professional requirements	9-30	7.5%-25%

Degrees

Minimum Degree Requirements for All Programs

All undergraduate degrees require a minimum of 120 earned credits. Students should register for courses in consultation with an advisor.

Cathy Hughes School of Communications

Communications Studies

Bachelor of Arts in Communication Studies

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO

African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag

At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas

Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag

Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag

Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag

Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag

Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag

Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag

Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag

First Year English Writing I - ENGW 101 or 102 or 104
Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105
Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

Foreign Language (6 Semester Credits)
Student has completed 6 Semester Credits from Foreign Language Credits

General Elective (Undergraduate) (30 Credits)
Student has completed 30 Semester Credits from Minor/General Elective - All Undergraduate Courses

History Elective (CHSOC)
Student has completed any of the following course(s): History Elective (3 Credits) with grade greater than or equal to D (Undergraduate Grading Scheme).

Math 005 or Higher
Student has completed 3 Semester Credits from Math 005 or Above

Philosophy (CHSOC)
Student has completed any of the following course(s): Any 1 Course from Philosophy with grade greater than D (Undergraduate Grading Scheme).

Political Science Elective
Student has completed any of the following course(s): Courses in Subject Code POLS with grade greater than or equal to C (Undergraduate Grading Scheme).

Principles of Speech (AS)
Student has completed one of the following courses:
COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech

Psychology Course

Student has completed any of the following course(s): Courses in Subject Code PSYC with grade greater than or equal to C (Undergraduate Grading Scheme).

SCOM 102 - Intro: Communication Prof. Dev.

Student has completed all of the following course(s): SCOM 102 - Intro: Communication Prof. Dev with grade greater than or equal to C (Undergraduate Grading Scheme).

SCOM 120 - Digital Media Literacy

Student has completed all of the following course(s): SCOM 120 - Digital Media Literacy with grade greater than or equal to C (Undergraduate Grading Scheme).

SCOM 130 - Ethical Issues in Comm.

Student has completed all of the following course(s): SCOM 130 - Ethical Issues in Comms with grade greater than or equal to C (Undergraduate Grading Scheme).

Bachelor of Arts in Strategic, Legal and Management Communication

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
Any 2 HHPL Courses
Student has completed any 2 of the following course(s): Courses with Course Tag Health or Health Performance Activities
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
First Year English Writing I - ENGW 101 or 102 or 104
Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).
First Year English Writing II - ENGW 103 or 105
Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio
Foreign Language (6 Semester Credits)
Student has completed 6 Semester Credits from Foreign Language Credits
Math 005 or Higher
Student has completed 3 Semester Credits from Math 005 or Above
Philosophy Elective
Student has completed 3 Semester Credits from PHIL 051 - Principles of Reasoning, PHIL 053 - Intro to Philosophy of Science, PHIL 055 - Intro to Philosophy, PHIL 057 - Intro to Ethics, PHIL 059 - Knowledge & Value
Principles of Speech (AS)
Student has completed one of the following courses:
COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech
SCOM 102 - Intro: Communication Prof. Dev.
Student has completed all of the following course(s): SCOM 102 - Intro: Communication Prof. Dev with grade greater than or equal to C (Undergraduate Grading Scheme).
SCOM 120 - Digital Media Literacy
Student has completed all of the following course(s): SCOM 120 - Digital Media Literacy with grade greater than or equal to C (Undergraduate Grading Scheme).
SCOM 130 - Ethical Issues in Comm.

Student has completed all of the following course(s): SCOM 130 - Ethical Issues in Comms with grade greater than or equal to C (Undergraduate Grading Scheme).

COMM/SLMC 203 - Principles of Persuasion

Student has completed all of the following course(s): COMM/SLMC 203 - Principles of Persuasion with grade greater than or equal to C (Undergraduate Grading Scheme).

COMM/SLMC 301 - International/Intercultural Comm.

Student has completed all of the following course(s): COMM/SLMC 301 - Intercultural / Int'l Comm with grade greater than or equal to C (Undergraduate Grading Scheme).

Media, Journalism and Film

Bachelor of Arts in Media, Journalism and Film

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
First Year English Writing I - ENGW 101 or 102 or 104
Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).
First Year English Writing II - ENGW 103 or 105
Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio
Math 005 or Higher
Student has completed 3 Semester Credits from Math 005 or Above
MJFC 101 - Into to Mass Communication (MJFC)
Student has completed all of the following course(s): MJFC 101 - Intro to Mass Communications with grade greater than or equal to C (Undergraduate Grading Scheme).
Principles of Speech (AS)
Student has completed one of the following courses:
COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech
SCOM 102 - Intro: Communication Prof. Dev.
Student has completed all of the following course(s): SCOM 102 - Intro: Communication Prof. Dev with grade greater than or equal to C (Undergraduate Grading Scheme).
SCOM 120 - Digital Media Literacy
Student has completed all of the following course(s): SCOM 120 - Digital Media Literacy with grade greater than or equal to C (Undergraduate Grading Scheme).
SCOM 130 - Ethical Issues in Comm.
Student has completed all of the following course(s): SCOM 130 - Ethical Issues in Comms with grade greater than or equal to C (Undergraduate Grading Scheme).

Bachelor of Fine Arts in Art

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
First Year English Writing I - ENGW 101 or 102 or 104
Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).
First Year English Writing II - ENGW 103 or 105
Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio
FRSM 002 - Freshman Seminar
Student has completed the following course:
FRSM 002 - Freshman Seminar
COMM/SLMC 101 - Principles of Speech
Student has completed any of the following course(s): COMM/SLMC 101 - Principles of Speech

Chadwick A. Boseman College of Fine Arts

Bachelor of Fine Arts in Theatre Arts

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
First Year English Writing I - ENGW 101 or 102 or 104
Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).
First Year English Writing II - ENGW 103 or 105
Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio
FRSM 002 - Freshman Seminar
Student has completed the following course: FRSM 002 - Freshman Seminar

Bachelor of Music

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
First Year English Writing I - ENGW 101 or 102 or 104
Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).
First Year English Writing II - ENGW 103 or 105
Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio
FRSM 002 - Freshman Seminar
Student has completed the following course:
FRSM 002 - Freshman Seminar

College of Arts & Sciences

African Studies

Bachelor of Arts in African Studies

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
African Major Elective Courses
Student has completed 12 Semester Credits from Courses in Subject Code AFST with grade greater than or equal to C (Undergraduate Grading Scheme)
AFST 101 - Intro to Contemporary Africa
Student has completed any of the following course(s): AFST 101 - Intro to Contemporary Africa, AFST 701 - African World-Writing with grade greater than or equal to C (Undergraduate Grading Scheme).
AFST 106 - HIV/AIDS in Africa
Student has completed any of the following course(s): AFST 106 - HIV/AIDS in Africa, AFST 776 - Foundations to Afr Studies Wri with grade greater than or equal to C (Undergraduate Grading Scheme).
AFST 120 - Traff.&Destr. African Heritage
Student has completed all of the following course(s): AFST 120 - Traff.&Destr. African Heritage with grade greater than or equal to C (Undergraduate Grading Scheme).
AFST 182 - Seminar in Regional Studies
Student has completed all of the following course(s): AFST 182 - Seminar in Regional Studies with grade greater than or equal to C (Undergraduate Grading Scheme).
AFST 183 - Internship in African Studies
Student has completed all of the following course(s): AFST 183 - Internship in African Study with grade greater than or equal to C (Undergraduate Grading Scheme).
AFST 184 - Directed Research
Student has completed all of the following course(s): AFST 184 - Directed Research with grade greater than or equal to C (Undergraduate Grading Scheme).
Any 2 HHPL Activity Courses
Student has completed any 2 of the following course(s): Courses with Course Tag Health Performance Activities
Any Two Humanities Courses
Student has completed any 2 of the following course(s): Courses with Humanities Course Tag
Any Two Natural Science Courses
Student has completed any 2 of the following course(s): Courses with Natural Science Course Tag
Any Two Social Science Courses
Student has completed any 2 of the following course(s): Courses with the Social Sciences Course tag
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag

Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
Experiential Learning Course
Student has completed any course with the Experiential Learning Course tag
First Year English Writing I - ENGW 101 or 102 or 104
Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).
First Year English Writing II - ENGW 103 or 105
Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio
FRSM 001 - Freshman Seminar
Student has completed the following course:
FRSM 001 - Freshman Seminar
General Elective (Undergraduate) (30 Credits)
Student has completed 30 Semester Credits from Minor/General Elective - All Undergraduate Courses
Innovative Learning Requirement
Student has completed any of the following course(s): Courses with the Innovative Learning course tag
Intercultural Knowledge and World Language Requirement
Student has completed any 3 of the following course(s): At least 2 classes (can be 3) in a foreign language, such as Arabic, Chinese, French, Haitian Creole, Japanese, Russian, Spanish, Swahili, or Wolof (partial list). 1 class can be on culture. Intercultural knowledge classes should be from the Department of World Languages and Cultures. with grade greater than or equal to D (Undergraduate Grading Scheme).
MATH 009 - Intro to Statistics
Student has completed all of the following course(s): MATH 009 - Intro to Statistics with grade greater than or equal to C (Undergraduate Grading Scheme).
Principles of Speech (AS)
Student has completed one of the following courses:
COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech
Quantitative Reasoning Course / Quantitative Skills Requirement
Student has completed any of the following course(s): Courses with the Quantitative Reasoning Course / Quantitative Skills Requirement course tag

Afro-American Studies

Bachelor of Arts in Afro-American Studies

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
AFRO 005 - Introduction to Afro American Studies I
Student has completed all of the following course(s): AFRO 005 - Intro to Afro-American Studies I with grade greater than or equal to C (Undergraduate Grading Scheme).
AFRO 006 - Introduction to Afro American Studies II
Student has completed all of the following course(s): AFRO 006 - Intro to Afro-American Studies II with grade greater than or equal to C (Undergraduate Grading Scheme).
AFRO 159 - Senior Seminar
Student has completed all of the following course(s): AFRO 159 - Senior Seminar with grade greater than or equal to C (Undergraduate Grading Scheme).
AFRO 176 - Practicum/Internship in Afro American Studies
Student has completed all of the following course(s): AFRO 176 - Practicum/Internship with grade greater than or equal to C (Undergraduate Grading Scheme).
AFRO 775 - Prep-Practicum-Writing
Student has completed all of the following course(s): AFRO 775 - Prep-Prac.-Writing (3rd Wrtg) with grade greater than or equal to C (Undergraduate Grading Scheme).
Afro American Major Electives
Student has completed 15 Semester Credits with grade of C or better from:
AFRO 085 - Soph Directed Readings-Honors
AFRO 089 - Junior Directed Reading-Honors
AFRO 091 - Honors Social Science Seminar
AFRO 093 - Senior Directed Reading-Honors
AFRO 101 - Exploitation of Third World
AFRO 103 - Blk Programs Econ Development
AFRO 121 - Special Topics
AFRO 122 - Education in Black America
AFRO 123 - Intro to Egyptian Hieroglyphs
AFRO 124 - Intro: Egyptian Hieroglyphs II
AFRO 125 - Intro:Egyptian Hieroglyphs III
AFRO 126 - Introducation to Coptic
AFRO 128 - Hip Hop
AFRO 130 - Attitudes & Beliefs Af Am Comm
AFRO 131 - Blk Philosophy Religion Ritual
AFRO 132 - Politics of Blk Autobiography
AFRO 133 - 19th Cent Blk Soc-Pol Thght
AFRO 134 - 20th Cent Blk Soc-Pol Thght
AFRO 163 - Black Experience in Caribbean
AFRO 170 - Directed Research
AFRO 185 - Black Women in America
AFRO 186 - Black Women in America II
AFRO 195 - Comparative Black Literature I
AFRO 196 - Comp Black Literature II
AFRO 197 - Blck Thought in the Diaspora
AFRO 199 - Black Aesthetics
AFRO 795 - Comp Black Literature-Wrtg
Any 2 HHPL Courses

Student has completed any 2 of the following course(s): Courses with Course Tag Health or Health Performance Activities

Any Two Humanities Courses

Student has completed any 2 of the following course(s): Courses with Humanities Course Tag

Any Two Math 005 or Higher

Student has completed 6 Semester Credits from Math 005 or Above

Any Two Social Science Courses

Student has completed any 2 of the following course(s): Courses with the Social Sciences Course tag

At Least 4 General Education Disciplines

Student has completed four courses of General Education in four different subject areas

Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments

Student has completed any of the following course(s): Courses with ELO 1 course tag

Courses with ELO 2. Knowledge of Human Cultures and Creative Expression

Student has completed any of the following course(s): Courses with ELO 2 Course Tag

Courses with ELO 3. Knowledge of the Physical and Natural World

Student has completed any of the following course(s): Courses with ELO 3 course tag

Courses with ELO 4. Intellectual and Practical Skills

Student has completed any of the following course(s): Courses with ELO 4 course tag

Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions

Student has completed any of the following course(s): Courses with ELO 5 course tag

Courses with ELO 6. Leadership and Applied Learning

Student has completed any of the following course(s): Courses with ELO 6 course tag

Courses with ELO 7. Comprehensive Wellness Practices

Student has completed any of the following course(s): Courses with ELO 7 course tag

Experiential Learning Course

Student has completed any course with the Experiential Learning Course tag

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

FRSM 001 - Freshman Seminar

Student has completed the following course:
FRSM 001 - Freshman Seminar

General Elective (Undergraduate) (30 Credits)

Student has completed 30 Semester Credits from Minor/General Elective - All Undergraduate Courses

Innovative Learning Requirement

Student has completed any of the following course(s): Courses with the Innovative Learning course tag

Intercultural Knowledge and World Language Requirement

Student has completed any 3 of the following course(s): At least 2 classes (can be 3) in a foreign language, such as Arabic, Chinese, French, Haitian Creole, Japanese, Russian, Spanish, Swahili, or Wolof (partial list). 1 class can be on culture. Intercultural knowledge classes should be from the Department of World Languages and Cultures. with grade greater than or equal to D (Undergraduate Grading Scheme).

Natural Science Course

Student has completed any of the following course(s): Courses with Natural Science Course Tag

Philosophy (AS)

Student has completed 3 Semester Credits from PHIL 051 - Principles of Reasoning, PHIL 053 - Intro to Philosophy of Science, PHIL 055 - Intro to Philosophy, PHIL 057 - Intro to Ethics, PHIL 059 - Knowledge & Value

Principles of Speech (AS)

Student has completed one of the following courses:
COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech

Biology

Bachelor of Science in Biology

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
Anatomy and Physiology
Student has completed one of the following courses with a grade of C or better:
BIOL 251 - Comparative Anatomy Lec/Lab
BIOL 252 - Comp Anatomy of Vertebrates
BIOL 341 - Animal Physiology
BIOL 344 - Plant Physiology Lec/Lab
BIOL 406 - Exper Parasitology
BIOL 441 - Endocrinology I
BIOL 444 - Neuroscience Lec/Lab
BIOL 460 - Molecular Physiology of Plants
BIOL 705 - Organismal Biomech Lec/Lab
Any 2 HHPL Courses
Student has completed any 2 of the following course(s): Courses with Course Tag Health or Health Performance Activities
Any Two Humanities Courses
Student has completed any 2 of the following course(s): Courses with Humanities Course Tag
Any Two Social Science Courses
Student has completed any 2 of the following course(s): Courses with the Social Sciences Course tag
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
BIOL 101 - General Biology Lec/Lab
Student has completed the following course with a grade of C or better:
BIOL 101 - General Biology Lec/Lab
BIOL 102 - General Biology II
Student has completed all of the following course(s): BIOL 102 - General Biology II Lec/ Lab with grade greater than or equal to C (Undergraduate Grading Scheme).
BIOL 200 - Genetics Lec/Lab
Student has completed the following course with a grade of C or better:
BIOL 200 - Genetics Lec/Lab
BIOL 493 - Senior Seminar
Student has completed any of the following course(s): BIOL 493 - Senior Seminar, BIOL 494 - Senior Seminar with grade greater than or equal to C (Undergraduate Grading Scheme).
Biology Electives
Student must complete 10 Semester Credits in consultation with their departmental advisor from courses under code BIOL
Cellular and Molecular
Student has completed one of the following courses with a grade of C or better:
BIOL 220 - General Microbiology Lec/Lab
BIOL 310 - Cell Biology
BIOL 320 - Molecular Biology Lec/Lab
BIOL 412 - Biological Anth. & Human Evol.
BIOL 413 - Developmental Biology
BIOL 416 - Advanced Cytology Lec/Lab
BIOL 420 - Cancer Biology

BIOL 422 - Immunology Lec/Lab
BIOL 425 - Patho Bacteriology Lec/Lab
BIOL 450 - Molecular Genetics-Lec/Lab
BIOL 462 - Biotechnology Lec/Lab
BIOL 713 - Developmental Biology Lec/Lab
BIOL 720 - Molecular Biology

CHEM 003 - Gen Chemistry I (Biology Majors)
Student has completed all of the following course(s): CHEM 003 - General Chemistry I

CHEM 004 - Gen Chemistry II (Biology Majors)
Student has completed all of the following course(s): CHEM 004 - General Chemistry II

CHEM 005 - Gen Chem Lab I (Biology Majors)
Student has completed all of the following course(s): CHEM 005 - General Chemistry Laboratory I

CHEM 006 - General Chem Lab II (Biology Majors)
Student has completed all of the following course(s): CHEM 006 - General Chemistry Laboratory II

CHEM 141 - Organic Chemistry I (Biology Majors)
Student has completed all of the following course(s): CHEM 141 - Organic Chemistry I (Lecture)

CHEM 142 - Organic Chemistry II (Biology Majors)
Student has completed all of the following course(s): CHEM 142 - Organic Chemistry II

CHEM 145 - Organic Chem Lab (Biology Majors)
Student has completed all of the following course(s): CHEM 145 - Organic Chem Lab

Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag

Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag

Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag

Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag

Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag

Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag

Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag

Ecology and Evolution
Student has completed one of the following courses with a grade of C or better:
BIOL 202 - Plant Diversity Lec/Lab
BIOL 205 - Invertebrate Biology Lec/Lab
BIOL 230 - Ecology Lec/Lab
BIOL 240 - Evolution
BIOL 328 - Global Environment
BIOL 329 - Global Climate Change
BIOL 402 - Insect Biology Lec/Lab
BIOL 404 - Animal Parasitology Lec-Lab
BIOL 407 - Ichthyology Lec/Lab
BIOL 409 - Animal Behavior Lec/Lab
BIOL 410 - Plant Systematics
BIOL 412 - Biological Anth. & Human Evol.
BIOL 417 - Evolutionary Medicine Lec/Lab
BIOL 424 - Environ Microbiology Lec-Lab
BIOL 426 - Food Microbiology
BIOL 432 - Plant Ecology Lec/Lab
BIOL 449 - Population Genetics Lec-Lab
BIOL 475 - Human Evolutionary Bio Lec/Lab

BIOL 801 - Environmental Studies I

English - Third Writing

Student has completed any of the following courses with grade greater than or equal to C:

AFRO 775 - Prep-Prac.-Writing (3rd Wrtg)
AFRO 795 - Comp Black Literature-Wrtg
AFRO 798 - Contemporary Black Poetry WRTG
ANTH 750 - Case Studies in Culture- WRTG
ARTH 763 - Black Art & Culture-Wrtg
BIOL 701 - Evolution Lec-Lab Wrtg
BIOL 704 - Hist $ Phil of Sci Wrtg
CHEM 306 - Organic Chem Lab-Wrtg
CHEM 312 - Organic Chem Lab-Wrtg
CHEM 740 - Tech Organic Lab-WRTG
CHEM 745 - Organic Chem Lab Writing
CHEM 752 - Biochemistry II (Wrtg)
CLAS 701 - Ancient Law & Rhetoric-Wrtg
CLAS 706 - Plato-WRTG
CLAS 709 - Ancient Athletics WRTG
CLAS 710 - The Classical Heritage-WRTG
CLAS 712 - Ancient Law & Politics-Wrtg
CLAS 713 - Classical Myth-WRTG
CLAS 714 - Leader in the Ancient Wld-WRTG
CLAS 715 - Spar Slav Rev & Pol Ideo-Wrtg
CLAS 716 - Satire and Comedy-Wrtg
CLAS 720 - Gr Drama Africana Recept. WRTG
CLAS 722 - Satire and Comedy-WRTG
COMP 702 - Planetary Sci Lec/Lab Wrtg
ECON 701 - His Econ Thght-Wrtg
ECON 799 - Intro to Urban Economics-WRTG
ENGL 009 - Tech Writing Pre-Professional
ENGL 010 - Tech Writing Pre-Law Students
ENGL 129 - The Art of the Essay
GERM 700 - Individual & Societ
HHPL 717 - Role of Sport in Society-WRTG
HHPL 723 - Intro to Research & Stat-Writ,
HHPL 746 - Eth & Soc Issues in Sprt-WRTG
HHPL 755 - Addicitve Behavior-Writing
HIST 700 - Intro to Blk Diaspora II Wrtg
HIST 704 - Afri Amer Hist Since 1877 Wrtg
HIST 705 - US Hist Since 1877 WRTG (OLC)
HIST 745 - History of Brazil- WRTG
HIST 747 - Af-Am Women in History
MATH 795 - Intro Anal I-Wrtg
PHIL 710 - Classical Ethics- WRTG
PHIL 712 - Social & Political Phil (WRTG)
PHIL 770 - Ancient Egyptian Phil (WRTG)
POLS 791 - Modern Political Theory-WRTG
PORT 701 - Urban Lit. in Brazil WRTG
PORT 702 - Afro-Brazilian Wrtg
PSYC 703 - Attention- WRTG
PSYC 716 - Abnormal Psychology-WRTG
PSYC 723 - Personality Psychology-WRTG
PSYC 724 - Personality Psychology- WRTG
SOCI 700 - Soc Theory Writing
SOCI 772 - Soc Chg/ Crim Just. Sys-WRTG

SOCI 773 - Deviance and the Comm. (WRTG)
SOCI 784 - Sociology of Mental Hlth- Wrtg
SPAN 701 - AF Hisp Lit Eng: Wrtg

Experiential Learning Course

Student has completed any course with the Experiential Learning Course tag

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

FRSM 001 - Freshman Seminar

Student has completed the following course:
FRSM 001 - Freshman Seminar

General Elective (Undergraduate) (3 Credits)

Student has completed 3 Semester Credits from Minor/General Elective - All Undergraduate Courses

Innovative Learning Requirement

Student has completed any of the following course(s): Courses with the Innovative Learning course tag

Intercultural Knowledge and World Language Requirement

Student has completed any 3 of the following course(s): At least 2 classes (can be 3) in a foreign language, such as Arabic, Chinese, French, Haitian Creole, Japanese, Russian, Spanish, Swahili, or Wolof (partial list). 1 class can be on culture. Intercultural knowledge classes should be from the Department of World Languages and Cultures. with grade greater than or equal to D (Undergraduate Grading Scheme).

MATH 007 - Pre-Calculus

Student has completed all of the following course(s): MATH 007 - Precalculus

Math Requirement (Biology Majors)

Student has completed any of the following course(s): BIOL 430 - Biostatistics Lec/Lab, MATH 009 - Intro to Statistics, MATH 156 - Calculus I with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 001 - Physics I

Student has completed all of the following course(s): PHYS 001 - General Physics I with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 002 - Physics II

Student has completed all of the following course(s): PHYS 002 - General Physics II with grade greater than or equal to C (Undergraduate Grading Scheme).

Principles of Speech (AS)

Student has completed one of the following courses:
COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech

Chemistry

Bachelor of Science in Chemistry

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
Any 2 HHPL Courses
Student has completed any 2 of the following course(s): Courses with Course Tag Health or Health Performance Activities
Any 3 Humanities/Social Science Courses
Student has completed any 3 of the following course(s): Courses with Humanities Course Tag, Courses with the Social Sciences Course tag
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
CHEM 003 - Gen Chemistry I
Student has completed the following course with a grade of C or better:
CHEM 003 - Gen Chemistry I
CHEM 004 - Gen Chemistry II
Student has completed the following course with a grade of C or better:
CHEM 004 - Gen Chemistry II
CHEM 005 - Gen Chem Lab I
Student has completed the following course with a grade of C or better:
CHEM 005 - Gen Chem Lab I
CHEM 006 - General Chem Lab II
Student has completed the following course with a grade of C or better:
CHEM 006 - General Chem Lab II
CHEM 101 - Inorganic Chemistry Lecture
Student has completed the following course with a grade of C or better:
CHEM 101 - Inorganic Chemistry Lecture
CHEM 122 - Analytical Chemistry
Student has completed the following course with a grade of C or better:
CHEM 122 - Analytical Chemistry
CHEM 123 - Analytical Chemistry Lab
Student has completed the following course with a grade of C or better:
CHEM 123 - Analytical Chemistry Lab
CHEM 126 - Instr Methods of Analysis
Student has completed the following course with a grade of C or better:
CHEM 126 - Instr Methods of Analysis
CHEM 127 - Instr Methods of Analysis Lab
Student has completed the following course with a grade of C or better:
CHEM 127 - Instr Methods of Analysis Lab
CHEM 141 - Organic Chemistry I
Student has completed the following course with a grade of C or better:
CHEM 141 - Organic Chemistry I (Lecture)
CHEM 142 - Organic Chemistry II
Student has completed the following course with a grade of C or better:
CHEM 142 - Organic Chemistry II
CHEM 145 - Organic Chem Lab
Student has completed the following course with a grade of C or better:
CHEM 145 - Organic Chem Lab
CHEM 151 - Biochemistry I

Student has completed the following course with a grade of C or better:
CHEM 151 - Biochemistry I

CHEM 171 - Physical Chemistry Lec I

Student has completed the following course with a grade of C or better:
CHEM 171 - Physical Chemistry Lec I

CHEM 172 - Physical Chemistry Lec II

Student has completed the following course with a grade of C or better:
CHEM 172 - Physical Chemistry Lec II

CHEM 173 - Physical Chemistry Lab

Student has completed the following course with a grade of C or better:
CHEM 173 - Physical Chemistry Lab

CHEM 174 - Physical Chemistry Lab II

Student has completed the following course with a grade of C or better:
CHEM 174 - Physical Chemistry Lab II

Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments

Student has completed any of the following course(s): Courses with ELO 1 course tag

Courses with ELO 2. Knowledge of Human Cultures and Creative Expression

Student has completed any of the following course(s): Courses with ELO 2 Course Tag

Courses with ELO 3. Knowledge of the Physical and Natural World

Student has completed any of the following course(s): Courses with ELO 3 course tag

Courses with ELO 4. Intellectual and Practical Skills

Student has completed any of the following course(s): Courses with ELO 4 course tag

Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions

Student has completed any of the following course(s): Courses with ELO 5 course tag

Courses with ELO 6. Leadership and Applied Learning

Student has completed any of the following course(s): Courses with ELO 6 course tag

Courses with ELO 7. Comprehensive Wellness Practices

Student has completed any of the following course(s): Courses with ELO 7 course tag

Experiential Learning Course

Student has completed any course with the Experiential Learning Course tag

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

FRSM 001 - Freshman Seminar

Student has completed the following course:
FRSM 001 - Freshman Seminar

General Electives (Undergraduate) (10 credits)

Student has completed 10 Semester Credits from Minor/General Elective - All Undergraduate Courses

Innovative Learning Requirement

Student has completed any of the following course(s): Courses with the Innovative Learning course tag

Intercultural Knowledge and World Language Requirement

Student has completed any 3 of the following course(s): At least 2 classes (can be 3) in a foreign language, such as Arabic, Chinese, French, Haitian Creole, Japanese, Russian, Spanish, Swahili, or Wolof (partial list). 1 class can be on culture. Intercultural knowledge classes should be from the Department of World Languages and Cultures. with grade greater than or equal to D (Undergraduate Grading Scheme).

MATH 007 - Pre-Calculus

Student has completed all of the following course(s): MATH 007 - Precalculus

MATH 156 - Calculus I

Student has completed the following course with a grade of C or better:
MATH 156 - Calculus I

MATH 157 - Calculus II

Student has completed the following course with a grade of C or better:
MATH 157 - Calculus II

MATH 158 - Calculus III

Student has completed the following course with a grade of C or better:
MATH 158 - Calculus III

Physics I Lecture & Lab

Student has completed either of the following groupings:
PHYS 013 and PHYS 023
PHYS 001

Physics II Lecture & Lab

Student has completed either of the following groupings:
PHYS 014 and PHYS 024
PHYS 002

COMM/SLMC 101 - Principles of Speech

Student has completed any of the following course(s): COMM/SLMC 101 - Principles of Speech

Undetermined/Undeclared

Bachelor of Arts (Undetermined)

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
Any 4 Humanities Courses
Student has completed any 4 of the following course(s): Courses with Humanities Course Tag
Any Two Social Science Courses
Student has completed any 2 of the following course(s): Courses with the Social Sciences Course tag
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
English - Third Writing
Student has completed any of the following courses with grade greater than or equal to C:
AFRO 775 - Prep-Prac.-Writing (3rd Wrtg)
AFRO 795 - Comp Black Literature-Wrtg
AFRO 798 - Contemporary Black Poetry WRTG
ANTH 750 - Case Studies in Culture- WRTG
ARTH 763 - Black Art & Culture-Wrtg
BIOL 701 - Evolution Lec-Lab Wrtg
BIOL 704 - Hist $ Phil of Sci Wrtg
CHEM 306 - Organic Chem Lab-Wrtg
CHEM 312 - Organic Chem Lab-Wrtg
CHEM 740 - Tech Organic Lab-WRTG
CHEM 745 - Organic Chem Lab Writing
CHEM 752 - Biochemistry II (Wrtg)
CLAS 701 - Ancient Law & Rhetoric-Wrtg
CLAS 706 - Plato-WRTG
CLAS 709 - Ancient Athletics WRTG
CLAS 710 - The Classical Heritage-WRTG
CLAS 712 - Ancient Law & Politics-Wrtg
CLAS 713 - Classical Myth-WRTG
CLAS 714 - Leader in the Ancient Wld-WRTG
CLAS 715 - Spar Slav Rev & Pol Ideo-Wrtg
CLAS 716 - Satire and Comedy-Wrtg
CLAS 720 - Gr Drama Africana Recept. WRTG

CLAS 722 - Satire and Comedy-WRTG
COMP 702 - Planetary Sci Lec/Lab Wrtg
ECON 701 - His Econ Thght-Wrtg
ECON 799 - Intro to Urban Economics-WRTG
ENGL 009 - Tech Writing Pre-Professional
ENGL 010 - Tech Writing Pre-Law Students
ENGL 129 - The Art of the Essay
GERM 700 - Individual & Societ
HHPL 717 - Role of Sport in Society-WRTG
HHPL 723 - Intro to Research & Stat-Writ,
HHPL 746 - Eth & Soc Issues in Sprt-WRTG
HHPL 755 - Addicitve Behavior-Writing
HIST 700 - Intro to Blk Diaspora II Wrtg
HIST 704 - Afri Amer Hist Since 1877 Wrtg
HIST 705 - US Hist Since 1877 WRTG (OLC)
HIST 745 - History of Brazil- WRTG
HIST 747 - Af-Am Women in History
MATH 795 - Intro Anal I-Wrtg
PHIL 710 - Classical Ethics- WRTG
PHIL 712 - Social & Political Phil (WRTG)
PHIL 770 - Ancient Egyptian Phil (WRTG)
POLS 791 - Modern Political Theory-WRTG
PORT 701 - Urban Lit. in Brazil WRTG
PORT 702 - Afro-Brazilian Wrtg
PSYC 703 - Attention- WRTG
PSYC 716 - Abnormal Psychology-WRTG
PSYC 723 - Personality Psychology-WRTG
PSYC 724 - Personality Psychology- WRTG
SOCI 700 - Soc Theory Writing
SOCI 772 - Soc Chg/ Crim Just. Sys-WRTG
SOCI 773 - Deviance and the Comm. (WRTG)
SOCI 784 - Sociology of Mental Hlth- Wrtg
SPAN 701 - AF Hisp Lit Eng: Wrtg

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

Foreign Language (12 Semester Credits)

Student has completed 12 Semester Credits from Foreign Language courses

FRSM 001 - Freshman Seminar

Student has completed the following course:
FRSM 001 - Freshman Seminar

Math 005 or Higher

Student has completed 3 Semester Credits from Math 005 or Above

Natural Science Course

Student has completed any of the following course(s): Courses with Natural Science Course Tag

Philosophy (AS)

Student has completed 3 Semester Credits from PHIL 051 - Principles of Reasoning, PHIL 053 - Intro to Philosophy of Science, PHIL 055 - Intro to Philosophy, PHIL 057 - Intro to Ethics, PHIL 059 - Knowledge & Value

Principles of Speech (AS)

Student has completed one of the following courses:

COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech

Earth, Environment, and Equity

Bachelor of Arts in Environmental Studies

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO

African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag

Any 2 HHPL Courses
Student has completed any 2 of the following course(s): Courses with Course Tag Health or Health Performance Activities

Any 3 Humanities Courses
Student has completed any 3 of the following course(s): Courses with Humanities Course Tag

Any Two Social Science Courses
Student has completed any 2 of the following course(s): Courses with the Social Sciences Course tag

At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas

BIOL 101 - General Biology Lec/Lab
Student has completed the following course with a grade of C or better:
BIOL 101 - General Biology Lec/Lab

CHEM 003 - Gen Chemistry I
Student has completed the following course with a grade of C or better:
CHEM 003 - Gen Chemistry I

Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag

Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag

Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag

Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag

Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag

Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag

Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag

EEED - 101 Environmental Studies I
Student has completed any of the following course(s): BIOL 801 - Environmental Studies I, EEED 101 - Intro. to Environmental Studies with grade greater than or equal to C (Undergraduate Grading Scheme).

EEED 180 Global Climate Change
Student has completed any of the following course(s): BIOL 329 - Global Climate Change Lec/Lab, EEED 180 - Global Climate Change with grade greater than or equal to C (Undergraduate Grading Scheme).

EEED 199 Environmental Inequality
Student has completed any of the following course(s): EEED 199 - Environmental Inequality, SOCI 199 - Environmental Inequality with grade greater than or equal to C (Undergraduate Grading Scheme).

EEED 204 Science and Public Policy
Student has completed any of the following course(s): BIOL 204 - Science & Public Policy, EEED 204 - Science & Public Policy, POLS 139 - Science of Public Policy with grade greater than or equal to C (Undergraduate Grading Scheme).

English - Third Writing

Student has completed any of the following courses with grade greater than or equal to C:

AFRO 775 - Prep-Prac.-Writing (3rd Wrtg)
AFRO 795 - Comp Black Literature-Wrtg
AFRO 798 - Contemporary Black Poetry WRTG
ANTH 750 - Case Studies in Culture- WRTG
ARTH 763 - Black Art & Culture-Wrtg
BIOL 701 - Evolution Lec-Lab Wrtg
BIOL 704 - Hist $ Phil of Sci Wrtg
CHEM 306 - Organic Chem Lab-Wrtg
CHEM 312 - Organic Chem Lab-Wrtg
CHEM 740 - Tech Organic Lab-WRTG
CHEM 745 - Organic Chem Lab Writing
CHEM 752 - Biochemistry II (Wrtg)
CLAS 701 - Ancient Law & Rhetoric-Wrtg
CLAS 706 - Plato-WRTG
CLAS 709 - Ancient Athletics WRTG
CLAS 710 - The Classical Heritage-WRTG
CLAS 712 - Ancient Law & Politics-Wrtg
CLAS 713 - Classical Myth-WRTG
CLAS 714 - Leader in the Ancient Wld-WRTG
CLAS 715 - Spar Slav Rev & Pol Ideo-Wrtg
CLAS 716 - Satire and Comedy-Wrtg
CLAS 720 - Gr Drama Africana Recept. WRTG
CLAS 722 - Satire and Comedy-WRTG
COMP 702 - Planetary Sci Lec/Lab Wrtg
ECON 701 - His Econ Thght-Wrtg
ECON 799 - Intro to Urban Economics-WRTG
ENGL 009 - Tech Writing Pre-Professional
ENGL 010 - Tech Writing Pre-Law Students
ENGL 129 - The Art of the Essay
GERM 700 - Individual & Societ
HHPL 717 - Role of Sport in Society-WRTG
HHPL 723 - Intro to Research & Stat-Writ,
HHPL 746 - Eth & Soc Issues in Sprt-WRTG
HHPL 755 - Addicitve Behavior-Writing
HIST 700 - Intro to Blk Diaspora II Wrtg
HIST 704 - Afri Amer Hist Since 1877 Wrtg
HIST 705 - US Hist Since 1877 WRTG (OLC)
HIST 745 - History of Brazil- WRTG
HIST 747 - Af-Am Women in History
MATH 795 - Intro Anal I-Wrtg
PHIL 710 - Classical Ethics- WRTG
PHIL 712 - Social & Political Phil (WRTG)
PHIL 770 - Ancient Egyptian Phil (WRTG)
POLS 791 - Modern Political Theory-WRTG
PORT 701 - Urban Lit. in Brazil WRTG
PORT 702 - Afro-Brazilian Wrtg
PSYC 703 - Attention- WRTG
PSYC 716 - Abnormal Psychology-WRTG
PSYC 723 - Personality Psychology-WRTG
PSYC 724 - Personality Psychology- WRTG
SOCI 700 - Soc Theory Writing
SOCI 772 - Soc Chg/ Crim Just. Sys-WRTG
SOCI 773 - Deviance and the Comm. (WRTG)

SOCI 784 - Sociology of Mental Hlth- Wrtg
SPAN 701 - AF Hisp Lit Eng: Wrtg

Environmental Science Electives (16 Credits)
Student has completed 16 Semester Credits from Environmental Science Electives

Environmental Studies Elective (6 Credits)
Student has completed 6 Semester Credits from Environmental Studies Electives

Environmental Studies Electives

AFST 121- Culture and Environment in Africa
ARCH 440- Ecology & Architecture
ARCH 530- Intro to Sustainability
ARCH - Sustainability Principles
ECON 281- Environmental & Resource Economics
EEED 299- Applied Environmental Justice
EEED 351- Topics in Environmental Studies
EEED 890- Study Abroad
HIST 101- World Geography
HIST 107- Sustainable Cities
HIST 170- Climate, People & Environment
INTD 098- Sustainable Design
SOCI 197- Climate, Energy and Social Justice

Experiential Learning Course
Student has completed any course with the Experiential Learning Course tag

First Year English Writing I - ENGW 101 or 102 or 104
Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105
Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

Foreign Language (9 Semester Credits)
Student has completed 9 Semester Credits from Foreign Language Credits

FRSM 001 - Freshman Seminar
Student has completed the following course:
FRSM 001 - Freshman Seminar

General Elective (Undergraduate) (12 Semester Credits)
Student has completed 12 Semester Credits from Minor/General Elective - All Undergraduate Courses

General Electives (Undergraduate) (8 credits)
Student has completed 8 Semester Credits from Minor/General Elective - All Undergraduate Courses

Innovative Learning Requirement
Student has completed any of the following course(s): Courses with the Innovative Learning course tag

Math 007 or Math 009 or Math 156
Student has completed any of the following course(s): MATH 007 - Precalculus, MATH 009 - Intro to Statistics, MATH 156 - Calculus I

Principles of Speech (AS)
Student has completed one of the following courses:
COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech

Quantitative Reasoning Course / Quantitative Skills Requirement
Student has completed any of the following course(s): Courses with the Quantitative Reasoning Course / Quantitative Skills Requirement course tag

Bachelor of Science in Atmospheric Sciences

30 Credits of General Education

Student has completed 30 Semester Credits from Courses in any ELO

3rd Writing

Student has completed any 2 of the following courses with grade greater than or equal to C:

AFRO 775 - Prep-Prac.-Writing (3rd Wrtg)
AFRO 795 - Comp Black Literature-Wrtg
AFRO 798 - Contemporary Black Poetry WRTG
ANTH 750 - Case Studies in Culture- WRTG
ARTH 763 - Black Art & Culture-Wrtg
BIOL 701 - Evolution Lec-Lab Wrtg
BIOL 704 - Hist $ Phil of Sci Wrtg
CHEM 306 - Organic Chem Lab-Wrtg
CHEM 312 - Organic Chem Lab-Wrtg
CHEM 740 - Tech Organic Lab-WRTG
CHEM 745 - Organic Chem Lab Writing
CHEM 752 - Biochemistry II (Wrtg)
CLAS 701 - Ancient Law & Rhetoric-Wrtg
CLAS 706 - Plato-WRTG
CLAS 709 - Ancient Athletics WRTG
CLAS 710 - The Classical Heritage-WRTG
CLAS 712 - Ancient Law & Politics-Wrtg
CLAS 713 - Classical Myth-WRTG
CLAS 714 - Leader in the Ancient Wld-WRTG
CLAS 715 - Spar Slav Rev & Pol Ideo-Wrtg
CLAS 716 - Satire and Comedy-Wrtg
CLAS 720 - Gr Drama Africana Recept. WRTG
CLAS 722 - Satire and Comedy-WRTG
COMP 702 - Planetary Sci Lec/Lab Wrtg
ECON 701 - His Econ Thght-Wrtg
ECON 799 - Intro to Urban Economics-WRTG
ENGL 009 - Tech Writing Pre-Professional
ENGL 010 - Tech Writing Pre-Law Students
ENGL 129 - The Art of the Essay
GERM 700 - Individual & Societ
HHPL 717 - Role of Sport in Society-WRTG
HHPL 723 - Intro to Research & Stat-Writ,
HHPL 746 - Eth & Soc Issues in Sprt-WRTG
HHPL 755 - Addicitve Behavior-Writing
HIST 700 - Intro to Blk Diaspora II Wrtg
HIST 704 - Afri Amer Hist Since 1877 Wrtg
HIST 705 - US Hist Since 1877 WRTG (OLC)
HIST 745 - History of Brazil- WRTG
HIST 747 - Af-Am Women in History
MATH 795 - Intro Anal I-Wrtg
PHIL 710 - Classical Ethics- WRTG
PHIL 712 - Social & Political Phil (WRTG)
PHIL 770 - Ancient Egyptian Phil (WRTG)
POLS 791 - Modern Political Theory-WRTG
PORT 701 - Urban Lit. in Brazil WRTG
PORT 702 - Afro-Brazilian Wrtg
PSYC 703 - Attention- WRTG
PSYC 716 - Abnormal Psychology-WRTG

PSYC 723 - Personality Psychology-WRTG
PSYC 724 - Personality Psychology- WRTG
SOCI 700 - Soc Theory Writing
SOCI 772 - Soc Chg/ Crim Just. Sys-WRTG
SOCI 773 - Deviance and the Comm. (WRTG)
SOCI 784 - Sociology of Mental Hlth- Wrtg
SPAN 701 - AF Hisp Lit Eng: Wrtg

African American Cluster

Student has completed any of the following course(s): Courses with the African American Cluster course tag

Any 2 HHPL Courses

Student has completed any 2 of the following course(s): Courses with Course Tag Health or Health Performance Activities

Any Two Humanities Courses

Student has completed any 2 of the following course(s): Courses with Humanities Course Tag

At Least 4 General Education Disciplines

Student has completed four courses of General Education in four different subject areas

CHEM 003 - Gen Chemistry I

Student has completed the following course with a grade of C or better:
CHEM 003 - Gen Chemistry I

Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments

Student has completed any of the following course(s): Courses with ELO 1 course tag

Courses with ELO 2. Knowledge of Human Cultures and Creative Expression

Student has completed any of the following course(s): Courses with ELO 2 Course Tag

Courses with ELO 3. Knowledge of the Physical and Natural World

Student has completed any of the following course(s): Courses with ELO 3 course tag

Courses with ELO 4. Intellectual and Practical Skills

Student has completed any of the following course(s): Courses with ELO 4 course tag

Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions

Student has completed any of the following course(s): Courses with ELO 5 course tag

Courses with ELO 6. Leadership and Applied Learning

Student has completed any of the following course(s): Courses with ELO 6 course tag

Courses with ELO 7. Comprehensive Wellness Practices

Student has completed any of the following course(s): Courses with ELO 7 course tag

EEED - 101 Environmental Studies I

Student has completed any of the following course(s): BIOL 801 - Environmental Studies I, EEED 101 - Intro. to Environmental Studies with grade greater than or equal to C (Undergraduate Grading Scheme).

EEED 103 - Intro to Atmospheric Science

Student has completed any of the following course(s): EEED 103 - Introduction to Atmospheric Science with grade greater than or equal to C (Undergraduate Grading Scheme).

EEED 180 Global Climate Change

Student has completed any of the following course(s): BIOL 329 - Global Climate Change Lec/Lab, EEED 180 - Global Climate Change with grade greater than or equal to C (Undergraduate Grading Scheme).

EEED 199 Environmental Inequality

Student has completed any of the following course(s): EEED 199 - Environmental Inequality, SOCI 199 - Environmental Inequality with grade greater than or equal to C (Undergraduate Grading Scheme).

EEED 204 Science and Public Policy

Student has completed any of the following course(s): BIOL 204 - Science & Public Policy, EEED 204 - Science & Public Policy, POLS 139 - Science of Public Policy with grade greater than or equal to C (Undergraduate Grading Scheme).

Experiential Learning Course

Student has completed any course with the Experiential Learning Course tag

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

FRSM 001 - Freshman Seminar

Student has completed the following course:
FRSM 001 - Freshman Seminar

General Elective (Undergraduate) (3 Credits)

Student has completed 3 Semester Credits from Minor/General Elective - All Undergraduate Courses

Innovative Learning Requirement

Student has completed any of the following course(s): Courses with the Innovative Learning course tag

Intercultural Knowledge and World Language Requirement

Student has completed any 3 of the following course(s): At least 2 classes (can be 3) in a foreign language, such as Arabic, Chinese, French, Haitian Creole, Japanese, Russian, Spanish, Swahili, or Wolof (partial list). 1 class can be on culture. Intercultural knowledge classes should be from the Department of World Languages and Cultures. with grade greater than or equal to D (Undergraduate Grading Scheme).

MATH 156 - Calculus I

Student has completed the following course with a grade of C or better:
MATH 156 - Calculus I

MATH 157 - Calculus II

Student has completed the following course with a grade of C or better:
MATH 157 - Calculus II

MATH 159 - Differential Equations

Student has completed all of the following course(s): MATH 159 - Differential Equations with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 002 - Physics II

Student has completed all of the following course(s): PHYS 002 - General Physics II with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 013 - Physics for Sci & Eng I

Student has completed all of the following course(s): PHYS 013 - Phys for Sci & Engr Lec I with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 023 - Physics for Sci & Eng I Lab

Student has completed all of the following course(s): PHYS 023 - Phys for Sci & Engr Lab I with grade greater than or equal to C (Undergraduate Grading Scheme).

Principles of Speech (AS)

Student has completed one of the following courses:
COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech

Quantitative Reasoning Course / Quantitative Skills Requirement

Student has completed any of the following course(s): Courses with the Quantitative Reasoning Course / Quantitative Skills Requirement course tag

Social Science Course

Student has completed any of the following course(s): Courses with the Social Sciences Course tag

Bachelor of Science in Environmental Sciences

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
Any 2 HHPL Courses
Student has completed any 2 of the following course(s): Courses with Course Tag Health or Health Performance Activities
Any Two Humanities Courses
Student has completed any 2 of the following course(s): Courses with Humanities Course Tag
Any Two Social Science Courses
Student has completed any 2 of the following course(s): Courses with the Social Sciences Course tag
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
BIOL 101 - General Biology Lec/Lab
Student has completed the following course with a grade of C or better:
BIOL 101 - General Biology Lec/Lab
BIOL 102 - General Biology II
Student has completed all of the following course(s): BIOL 102 - General Biology II Lec/ Lab with grade greater than or equal to C (Undergraduate Grading Scheme).
CHEM 003 - Gen Chemistry I
Student has completed the following course with a grade of C or better:
CHEM 003 - Gen Chemistry I
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
EEED - 101 Environmental Studies I
Student has completed any of the following course(s): BIOL 801 - Environmental Studies I, EEED 101 - Intro. to Environmental Studies with grade greater than or equal to C (Undergraduate Grading Scheme).
EEED 180 Global Climate Change
Student has completed any of the following course(s): BIOL 329 - Global Climate Change Lec/Lab, EEED 180 - Global Climate Change with grade greater than or equal to C (Undergraduate Grading Scheme).
EEED 199 Environmental Inequality
Student has completed any of the following course(s): EEED 199 - Environmental Inequality, SOCI 199 - Environmental Inequality with grade greater than or equal to C (Undergraduate Grading Scheme).
EEED 204 Science and Public Policy
Student has completed any of the following course(s): BIOL 204 - Science & Public Policy, EEED

204 - Science & Public Policy, POLS 139 - Science of Public Policy with grade greater than or equal to C (Undergraduate Grading Scheme).

English - Third Writing

Student has completed any of the following courses with grade greater than or equal to C:
AFRO 775 - Prep-Prac.-Writing (3rd Wrtg)
AFRO 795 - Comp Black Literature-Wrtg
AFRO 798 - Contemporary Black Poetry WRTG
ANTH 750 - Case Studies in Culture- WRTG
ARTH 763 - Black Art & Culture-Wrtg
BIOL 701 - Evolution Lec-Lab Wrtg
BIOL 704 - Hist $ Phil of Sci Wrtg
CHEM 306 - Organic Chem Lab-Wrtg
CHEM 312 - Organic Chem Lab-Wrtg
CHEM 740 - Tech Organic Lab-WRTG
CHEM 745 - Organic Chem Lab Writing
CHEM 752 - Biochemistry II (Wrtg)
CLAS 701 - Ancient Law & Rhetoric-Wrtg
CLAS 706 - Plato-WRTG
CLAS 709 - Ancient Athletics WRTG
CLAS 710 - The Classical Heritage-WRTG
CLAS 712 - Ancient Law & Politics-Wrtg
CLAS 713 - Classical Myth-WRTG
CLAS 714 - Leader in the Ancient Wld-WRTG
CLAS 715 - Spar Slav Rev & Pol Ideo-Wrtg
CLAS 716 - Satire and Comedy-Wrtg
CLAS 720 - Gr Drama Africana Recept. WRTG
CLAS 722 - Satire and Comedy-WRTG
COMP 702 - Planetary Sci Lec/Lab Wrtg
ECON 701 - His Econ Thght-Wrtg
ECON 799 - Intro to Urban Economics-WRTG
ENGL 009 - Tech Writing Pre-Professional
ENGL 010 - Tech Writing Pre-Law Students
ENGL 129 - The Art of the Essay
GERM 700 - Individual & Societ
HHPL 717 - Role of Sport in Society-WRTG
HHPL 723 - Intro to Research & Stat-Writ,
HHPL 746 - Eth & Soc Issues in Sprt-WRTG
HHPL 755 - Addicitve Behavior-Writing
HIST 700 - Intro to Blk Diaspora II Wrtg
HIST 704 - Afri Amer Hist Since 1877 Wrtg
HIST 705 - US Hist Since 1877 WRTG (OLC)
HIST 745 - History of Brazil- WRTG
HIST 747 - Af-Am Women in History
MATH 795 - Intro Anal I-Wrtg
PHIL 710 - Classical Ethics- WRTG
PHIL 712 - Social & Political Phil (WRTG)
PHIL 770 - Ancient Egyptian Phil (WRTG)
POLS 791 - Modern Political Theory-WRTG
PORT 701 - Urban Lit. in Brazil WRTG
PORT 702 - Afro-Brazilian Wrtg
PSYC 703 - Attention- WRTG
PSYC 716 - Abnormal Psychology-WRTG
PSYC 723 - Personality Psychology-WRTG
PSYC 724 - Personality Psychology- WRTG
SOCI 700 - Soc Theory Writing

SOCI 772 - Soc Chg/ Crim Just. Sys-WRTG
SOCI 773 - Deviance and the Comm. (WRTG)
SOCI 784 - Sociology of Mental Hlth- Wrtg
SPAN 701 - AF Hisp Lit Eng: Wrtg

Environmental Science Electives (16 Credits)

Student has completed 16 Semester Credits from Environmental Science Electives

Environmental Studies Elective (6 Credits)

Student has completed 6 Semester Credits from Environmental Studies Electives

Environmental Studies Electives

AFST 121- Culture and Environment in Africa
ARCH 440- Ecology & Architecture
ARCH 530- Intro to Sustainability
ARCH - Sustainability Principles
ECON 281- Environmental & Resource Economics
EEED 299- Applied Environmental Justice
EEED 351- Topics in Environmental Studies
EEED 890- Study Abroad
HIST 101- World Geography
HIST 107- Sustainable Cities
HIST 170- Climate, People & Environment
INTD 098- Sustainable Design
SOCI 197- Climate, Energy and Social Justice

Experiential Learning Course

Student has completed any course with the Experiential Learning Course tag

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

FRSM 001 - Freshman Seminar

Student has completed the following course:
FRSM 001 - Freshman Seminar

General Electives (Undergraduate) (8 credits)

Student has completed 8 Semester Credits from Minor/General Elective - All Undergraduate Courses

Innovative Learning Requirement

Student has completed any of the following course(s): Courses with the Innovative Learning course tag

Intercultural Knowledge and World Language Requirement

Student has completed any 3 of the following course(s): At least 2 classes (can be 3) in a foreign language, such as Arabic, Chinese, French, Haitian Creole, Japanese, Russian, Spanish, Swahili, or Wolof (partial list). 1 class can be on culture. Intercultural knowledge classes should be from the Department of World Languages and Cultures. with grade greater than or equal to D (Undergraduate Grading Scheme).

MATH 007 - Pre-Calculus

Student has completed all of the following course(s): MATH 007 - Precalculus

PHYS 013 - Physics for Sci & Eng I

Student has completed all of the following course(s): PHYS 013 - Phys for Sci & Engr Lec I with grade greater than or equal to C (Undergraduate Grading Scheme).

Principles of Speech (AS)

Student has completed one of the following courses:

COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech

Quantitative Reasoning Course / Quantitative Skills Requirement

Student has completed any of the following course(s): Courses with the Quantitative Reasoning Course / Quantitative Skills Requirement course tag

Economics

Bachelor of Arts in Economics

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
Any 2 HHPL Courses
Student has completed any 2 of the following course(s): Courses with Course Tag Health or Health Performance Activities
Any Two Humanities Courses
Student has completed any 2 of the following course(s): Courses with Humanities Course Tag
Any Two Math 005 or Higher
Student has completed 6 Semester Credits from Math 005 or Above
Any Two Natural Science Courses
Student has completed any 2 of the following course(s): Courses with Natural Science Course Tag
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
ECON 001 - Principles of Economics I
Student has completed the following course with a grade of C or better:
ECON 001 - Principles of Economics I
ECON 002 - Principles of Economics II
Student has completed the following course with a grade of C or better:
ECON 002 - Principles of Economics II
ECON 170 - Intermediate Microeconomics
Student has completed all of the following course(s): ECON 170 - Intermediate Microeconomics Theory with grade greater than or equal to C (Undergraduate Grading Scheme).
ECON 171 - Intermediate Macroeconomics Theory
Student has completed any of the following course(s):
ECON 171 - Intermediate Macroecon Theory
ECON 180 - Statistics-Bus & Econ
Student has completed the following course with a grade of C or better:
ECON 180 - Statistics-Bus & Econ
ECON 184 - Introduction to Econometrics
Student has completed any of the following course(s):
ECON 184 - Intro to Econometrics

Economics (BA) Major Electives

Student has completed any 5 of the following course(s):
ECON 120 - Foundations of Microeconomics
ECON 121 - Advanced Microeconomics
ECON 122 - Mathematics for Economists
ECON 123 - Econometrics I
ECON 124 - Econometrics II
ECON 125 - Experiential Learning
ECON 132 - Political Economy
ECON 158 - Health Economics
ECON 160 - Applied Econ Analysis
ECON 172 - Industrial Relations
ECON 173 - Collect Bargain, Public Policy
ECON 174 - Labor Law & Soc Legislation
ECON 175 - History of Economic Thought
ECON 176 - Marxian Political Economy
ECON 177 - Growth of the American Economy
ECON 179 - Economic Growth
ECON 181 - Stat Prog Financial Lit
ECON 182 - Mathematics for Economics
ECON 183 - Mathematical Economics
ECON 185 - Labor Economics
ECON 186 - Economic Development in Africa
ECON 187 - Comparative Economic System
ECON 188 - The Econ of Blk Community Dev
ECON 189 - Industrial Organization
ECON 191 - International Economics
ECON 192 - Internt'l Commercial Policy
ECON 193 - Economics of Decision Making
ECON 194 - Theory of Economic Development
ECON 195 - Money & Banking
ECON 196 - Monetary Analysis
ECON 197 - Econ Probs of Western Europe
ECON 198 - The Soviet Economy
ECON 199 - Intro to Urban Economics
ECON 701 - His Econ Thght-Wrtg
ECON 788 - Econ of Black Comm Development
ECON 799 - Intro to Urban Economics-WRTG

Experiential Learning Course

Student has completed any course with the Experiential Learning Course tag

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

FRSM 001 - Freshman Seminar

Student has completed the following course:
FRSM 001 - Freshman Seminar

General Elective (Undergraduate) (26 Semester Credits)

Student has completed 26 Semester Credits from Minor/General Elective - All Undergraduate Courses

Innovative Learning Requirement

Student has completed any of the following course(s): Courses with the Innovative Learning

course tag

Intercultural Knowledge and World Language Requirement

Student has completed any 3 of the following course(s): At least 2 classes (can be 3) in a foreign language, such as Arabic, Chinese, French, Haitian Creole, Japanese, Russian, Spanish, Swahili, or Wolof (partial list). 1 class can be on culture. Intercultural knowledge classes should be from the Department of World Languages and Cultures. with grade greater than or equal to D (Undergraduate Grading Scheme).

MATH 026 - Applied Calculus

Student has completed the following course with a grade of C or better:
MATH 026 - Applied Calculus

Principles of Speech (AS)

Student has completed one of the following courses:
COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech

Social Science Course

Student has completed any of the following course(s): Courses with the Social Sciences Course tag

English

Bachelor of Arts in English

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
Any 1 Activity Course
Student has completed any of the following course(s): Courses with Course Tag Health Performance Activities
Any 1 Health Course
Student has completed any of the HHPL Health course requirements.
Any Two Humanities Courses
Student has completed any 2 of the following course(s): Courses with Humanities Course Tag
Any Two Natural Science Courses
Student has completed any 2 of the following course(s): Courses with Natural Science Course Tag
Any Two Social Science Courses
Student has completed any 2 of the following course(s): Courses with the Social Sciences Course tag
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
ENGL 104 - Sophomore Seminar I
Student has completed all of the following course(s with a grade of C or better:
ENGL 104 - Sophomore Seminar I
ENGL 105 - Sophomore Seminar II
Student has completed all of the following course(s with a grade of C or better:
ENGL 105 - Sophomore Seminar II
ENGL 110 - Linguistic Foundations
Linguistics Foundation with at least a C grade.Student has completed all of the following course(s):
ENGL 110 - Linguistics Foundation with grade greater than or equal to C.

This class is an optional course for English majors with a Creative Writing concentration and may count toward the Innovative Learning requirement.
ENGL 111 - African American Foundations
Student has completed any of the following course(s):
ENGL 111 - Af-Am Foundation with grade greater than or equal to C.
ENGL 112 - American Lit Foundations

Student has completed any of the following course(s):
ENGL 112 - American Lit Foundation with grade greater than or equal to C.

ENGL 113 - British Foundations

Student has completed any of the following course(s):
ENGL 113 - British Foundation with grade greater than or equal to C

English BA Major Elective

Student has completed 12 credits from any ENGL 100 or ENGL 200 Courses with a grade of C or better.

Creative Writing students will take the following courses:
ENGL 117 - Intro Creative Writing Fiction or ENGL 118 - Intro Creative Writing Poetry
ENGL 127 - Creative Writing Fiction or ENGL 128 - Creative Writing Poetry
ENGL 295 - Creative Writing Workshop
And one additional elective

Experiential Learning Course

Student has completed any course with the Experiential Learning Course tag

Featured Author Course

Student has completed any of the following courses with grade of C or better:
ENGL 201 - Major American Author
ENGL 202 - Major Author:Shakespeare
ENGL 203 - Major Authors
ENGL 204 - Af Am Author
ENGL 205 - Major Authors
ENGL 206 - Major Author
ENGL 207 - Major Author
ENGL 208 - Major Author
ENGL 209 - British Author,
ENGL 226 - Caribbean Author

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

FRSM 001 - Freshman Seminar

Student has completed the following course:
FRSM 001 - Freshman Seminar

General Elective (Undergraduate) (6 Credits)

Student has completed 6 Semester Credits from Minor/General Elective - All Undergraduate Courses

Genre, Period, Cross-Cultural Course

Student has completed any of the following courses with grade of C or better:
ENGL 140 - Crosscult-Drama
ENGL 141 - Poetry Across Cultures
ENGL 142 - Fiction Across Cultures
ENGL 210 - Early African-American Lit
ENGL 211 - Af Am Realism, Naturalism, Mod
ENGL 212 - Afro-Amer Lit Blk Arts to Pres
ENGL 225 - Modern Caribbean Lit
ENGL 230 - Early Amer Writ to Romanticism
ENGL 231 - American Realism & Naturalism
ENGL 232 - 20th and Early 20th Ctr Am.LIt
ENGL 241 - Early Modern British Lit
ENGL 242 - Age of Revolution

ENGL 243 - British Romantic Sensibilities
ENGL 244 - Victorian Life and Literature
ENGL 245 - Modern and Post Col Brit Lit

Innovative Learning Requirement

Student has completed any of the following course(s): Courses with the Innovative Learning course tag

Intercultural Knowledge and World Language Requirement

Student has completed any 3 of the following course(s): At least 2 classes (can be 3) in a foreign language, such as Arabic, Chinese, French, Haitian Creole, Japanese, Russian, Spanish, Swahili, or Wolof (partial list). 1 class can be on culture. Intercultural knowledge classes should be from the Department of World Languages and Cultures. with grade greater than or equal to D (Undergraduate Grading Scheme).

Math 005 or Higher

Student has completed 3 Semester Credits from Math 005 or Above

Principles of Speech (AS)

Student has completed one of the following courses:
COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech

Quantitative Reasoning Course / Quantitative Skills Requirement

Student has completed any of the following course(s): Courses with the Quantitative Reasoning Course / Quantitative Skills Requirement course tag

Health, Human Performance and Sport Management

Bachelor of Science in Health Education

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
First Year English Writing I - ENGW 101 or 102 or 104
Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).
First Year English Writing II - ENGW 103 or 105
Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio
FRSM 001 - Freshman Seminar
Student has completed the following course:
FRSM 001 - Freshman Seminar
HHPL 123 - Research and Statistics OR HHPL 723 - Intro to Research & Stat-Writ
Student has completed all of the following course(s): HHPL 123 - Res & Stat-HLED,LEST,HUPF, HHPL 723 - Intro to Research & Stat-Writ with grade greater than or equal to C (Undergraduate Grading Scheme).
HHPL 140 - Human Growth and Dev
Student has completed all of the following course(s): HHPL 140 - Human Growth & Development with grade greater than or equal to C (Undergraduate Grading Scheme).
HHPL 152 - Meth & Materials of Hlth Ed
Student has completed all of the following course(s): HHPL 152 - Meth & Materials of Hlth Ed with grade greater than or equal to C (Undergraduate Grading Scheme).
HHPL 157 - Health Prob of Child & Youth
Student has completed all of the following course(s): HHPL 157 - Health Prob of Child & Youth with grade greater than or equal to C (Undergraduate Grading Scheme).
HHPL 163 - Foundation of Health Promotion
Student has completed all of the following course(s): HHPL 163 - Foundation of Health Promotion with grade greater than or equal to C (Undergraduate Grading Scheme).
HHPL 165 - Hlth of Wmn, Child & Families

Student has completed all of the following course(s): HHPL 165 - Hlth of Wmn, Child & Families with grade greater than or equal to C (Undergraduate Grading Scheme).

HHPL 167 - MCH-Institute

Student has completed all of the following course(s): HHPL 167 - MCH-Institute with grade greater than or equal to C (Undergraduate Grading Scheme).

HHPL 755 - Addicitve Behavior-Writing

Student has completed all of the following course(s): HHPL 755 - Addictive Behavior-Writing with grade greater than or equal to C (Undergraduate Grading Scheme).

HLMN 201 - Community Health

Student has completed all of the following course(s): HLMN 201 - Community Health with grade greater than or equal to C (Undergraduate Grading Scheme).

Innovative Learning Requirement

Student has completed any of the following course(s): Courses with the Innovative Learning course tag

Intercultural Knowledge and World Language Requirement

Student has completed any 3 of the following course(s): At least 2 classes (can be 3) in a foreign language, such as Arabic, Chinese, French, Haitian Creole, Japanese, Russian, Spanish, Swahili, or Wolof (partial list). 1 class can be on culture. Intercultural knowledge classes should be from the Department of World Languages and Cultures. with grade greater than or equal to D (Undergraduate Grading Scheme).

MATH 006 or MATH 007 - College Algebra I or Precalculcus

Student has completed any of the following course(s): MATH 006 - College Algebra I, MATH 007 - Precalculus with grade greater than or equal to C (Undergraduate Grading Scheme).

MATH 009 - Intro to Statistics OR MATH 010 - College Algebra II

Student has completed any of the following course(s): MATH 009 - Intro to Statistics, MATH 010 - College Algebra II

NUTR 161 - Intro to Nutrition

Student has completed all of the following course(s): NUTR 161 - Introduction to Nutrition

Philosophy Elective

Student has completed 3 Semester Credits from PHIL 051 - Principles of Reasoning, PHIL 053 - Intro to Philosophy of Science, PHIL 055 - Intro to Philosophy, PHIL 057 - Intro to Ethics, PHIL 059 - Knowledge & Value

COMM/SLMC 101 - Principles of Speech

Student has completed any of the following course(s): COMM/SLMC 101 - Principles of Speech

Social Science Elective

Student has completed 3 Semester Credits from Courses in Division B, Courses in Division C

Bachelor of Science in Human Performance

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
AHCC 003 - Med. Terminology
Student has completed the following course with a grade of C or better:
AHCC 003 - Medical Terminology
Any 2 HHPL Courses
Student has completed any 2 of the following course(s): Courses with Course Tag Health or Health Performance Activities
Any Three Social Science Courses
Student has completed any 3 of the following course(s): Courses with the Social Sciences Course tag
Any Two Humanities Courses
Student has completed any 2 of the following course(s): Courses with Humanities Course Tag
Any Two Math 005 or Higher
Student has completed 6 Semester Credits from Math 005 or Above
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
BIOL 101 - General Biology Lec/Lab
Student has completed the following course with a grade of C or better:
BIOL 101 - General Biology Lec/Lab
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
First Year English Writing I - ENGW 101 or 102 or 104
Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).
First Year English Writing II - ENGW 103 or 105
Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio
FRSM 001 - Freshman Seminar
Student has completed the following course:
FRSM 001 - Freshman Seminar
General Elective (Undergraduate) (24 Semester Credits)
Student has completed 24 Semester Credits from Minor/General Elective - All Undergraduate Courses
HHPL 102 - Human Anatomy
Student has completed all of the following course(s): HHPL 102 - Human Anatomy Lec/Lab with grade greater than or equal to C (Undergraduate Grading Scheme).
HHPL 103 - Human Physiology
Student has completed all of the following course(s): HHPL 103 - Physiology with grade greater

than or equal to C (Undergraduate Grading Scheme).

HHPL 104 - Kinesiology

Student has completed all of the following course(s): HHPL 104 - Kinesiology with grade greater than or equal to C (Undergraduate Grading Scheme).

HHPL 107 - Exercise Physiology I

Student has completed all of the following course(s): HHPL 107 - Exercise Physiology with grade greater than or equal to C (Undergraduate Grading Scheme).

HHPL 111 - Motor Learning

Student has completed all of the following course(s): HHPL 111 - Motor Learning with grade greater than or equal to C (Undergraduate Grading Scheme).

HHPL 112 - First Aid and CPR

Student has completed all of the following course(s): HHPL 112 - First Aid & CPR with grade greater than or equal to C (Undergraduate Grading Scheme).

HHPL 118 - Athletic Training

Student has completed all of the following course(s): HHPL 118 - Athletic Training I with grade greater than or equal to C (Undergraduate Grading Scheme).

HHPL 130 - Exercise Physiology II

Student has completed all of the following course(s): HHPL 130 - Exercise Physiology II with grade greater than or equal to C (Undergraduate Grading Scheme).

HHPL 140 - Human Growth and Dev

Student has completed all of the following course(s): HHPL 140 - Human Growth & Development with grade greater than or equal to C (Undergraduate Grading Scheme).

HHPL 723 - Intro to Research & Stat-Writ

Student has completed all of the following course(s): HHPL 723 - Intro to Research & Stat-Writ with grade greater than or equal to C (Undergraduate Grading Scheme).

Innovative Learning Requirement

Student has completed any of the following course(s): Courses with the Innovative Learning course tag

Intercultural Knowledge and World Language Requirement

Student has completed any 3 of the following course(s): At least 2 classes (can be 3) in a foreign language, such as Arabic, Chinese, French, Haitian Creole, Japanese, Russian, Spanish, Swahili, or Wolof (partial list). 1 class can be on culture. Intercultural knowledge classes should be from the Department of World Languages and Cultures. with grade greater than or equal to D (Undergraduate Grading Scheme).

Philosophy (AS)

Student has completed 3 Semester Credits from PHIL 051 - Principles of Reasoning, PHIL 053 - Intro to Philosophy of Science, PHIL 055 - Intro to Philosophy, PHIL 057 - Intro to Ethics, PHIL 059 - Knowledge & Value

PHYS 001 - Physics I

Student has completed all of the following course(s): PHYS 001 - General Physics I with grade greater than or equal to C (Undergraduate Grading Scheme).

COMM/SLMC 101 - Principles of Speech

Student has completed any of the following course(s): COMM/SLMC 101 - Principles of Speech

Bachelor of Science in Leisure Studies

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
ECON 001 - Principles of Economics I
Student has completed the following course with a grade of C or better:
ECON 001 - Principles of Economics I
ECON 002 - Principles of Economics II
Student has completed the following course with a grade of C or better:
ECON 002 - Principles of Economics II
First Year English Writing I - ENGW 101 or 102 or 104
Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).
First Year English Writing II - ENGW 103 or 105
Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio
FRSM 001 - Freshman Seminar
Student has completed the following course:
FRSM 001 - Freshman Seminar
HHPL 123 - Research and Statistics OR HHPL 723 - Intro to Research & Stat-Writ
Student has completed all of the following course(s): HHPL 123 - Res & Stat-HLED,LEST,HUPF, HHPL 723 - Intro to Research & Stat-Writ with grade greater than or equal to C (Undergraduate Grading Scheme).
HHPL 147 - Sports & Media
Student has completed all of the following course(s): HHPL 147 - Sports & Media with grade greater than or equal to C (Undergraduate Grading Scheme).
HHPL 221 - Budget & Finance -Leisure & Sport
Student has completed all of the following course(s): HHPL 221 - Budget & Fin-Leisure & Sport with grade greater than or equal to C (Undergraduate Grading Scheme).
HHPL 746 - Ethics & Social Issues in Sport - WRTG
Student has completed all of the following course(s): HHPL 746 - Eth & Soc Issues in Sprt-WRTG with grade greater than or equal to C (Undergraduate Grading Scheme).
Innovative Learning Requirement
Student has completed any of the following course(s): Courses with the Innovative Learning course tag
Intercultural Knowledge and World Language Requirement
Student has completed any 3 of the following course(s): At least 2 classes (can be 3) in a foreign

language, such as Arabic, Chinese, French, Haitian Creole, Japanese, Russian, Spanish, Swahili, or Wolof (partial list). 1 class can be on culture. Intercultural knowledge classes should be from the Department of World Languages and Cultures. with grade greater than or equal to D (Undergraduate Grading Scheme).

MATH 005 OR MATH 006 OR MATH 009 OR MATH 010

Student has completed 3 Semester Credits from MATH 005 - College Algebra I WR, MATH 006 - College Algebra I, MATH 009 - Intro to Statistics, MATH 010 - College Algebra II

MATH 007 - Pre-Calculus

Student has completed all of the following course(s): MATH 007 - Precalculus

PSYC 050 - Intro to Psychology

Student has completed the following course with a grade of C or better: PSYC 050 - Intro to Psychology

COMM/SLMC 101 - Principles of Speech

Student has completed any of the following course(s): COMM/SLMC 101 - Principles of Speech

History

Bachelor of Arts in History

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
Any 1 Activity Course
Student has completed any of the following course(s): Courses with Course Tag Health Performance Activities
Any 1 Health Course
Student has completed any of the HHPL Health course requirements.
Any Two Humanities Courses
Student has completed any 2 of the following course(s): Courses with Humanities Course Tag
Any Two Science Electives
Student has completed any 2 of the following course(s): Courses under subject codes CHEM, PHYS, and BIOL with grade greater than or equal to C (Undergraduate Grading Scheme).
Any Two Social Science Courses
Student has completed any 2 of the following course(s): Courses with the Social Sciences Course tag
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
BA in History Africa or African Diaspora Course Elective
Student has completed once lecture, colloquia, or seminar course from either of the following two Fields of Study with a grade of C or higher:
Africa
HIST 030 Introduction to African History I (Divisional C)
HIST 031 Introduction to African History II (Divisional C)
HIST 048 Colloquium in African History
HIST 130 East Africa to 1800
HIST 131 East Africa Since 1800
HIST 132 Central Africa to 1800
HIST 133 Central Africa Since 1800
HIST 134 West Africa to 1800
HIST 135 West Africa Since 1800
HIST 136 Southern Africa to 1910
HIST 137 Southern Africa Since 1910
HIST 159 Seminar in African History
HIST 138 North Africa and the Maghreb to 1800
HIST 139 North Africa and the Maghreb Since 1800
HIST 188 State and Empires of Pre-Colonial Africa
HIST 192 Islam in Africa

African Diaspora
HIST 005 Introduction to the Black Diaspora I (Divisional B)
HIST 006 Introduction to the Black Diaspora II (Divisional B)
HIST 011 Blacks in Latin America
HIST 012 Public History, Memory, and Heritage of Slavery
HIST 015 Colloquium Abolitionist Dissent in America and England
HIST 016 Colloquium: Enslaved and Free: Women in the African Diaspora
HIST 017 Slavery and Law
HIST 042 Colloquium on Comparative Slavery

HIST 043 Colloquium on Music, Resistance, and the Black Diaspora
HIST 044 Colloquium in the Diaspora
HIST 152 Seminar on the African Diaspora
HIST 161 Seminar: Sex, Gender, and Power in Making the Atlantic World
HIST 180 Seminar: Reparations and the Law
HIST 700 Introduction to the Black Diaspora II WRTG (cannot be taken with HIST 006)

BA in History Colloquium Course

Student must complete one Colloquium in any of the following Seven Fields of Study with a grade of C or better:
Pre-Law
HIST 178 - African Americans and the State
HIS 184 - The Rights of Citizenship in American History
Africa
HIST 048 - Coll on African History
African Diaspora
HIST 015 - Colloq: Abolitionist Dissent
HIST 016 - Colloq. Women in the Diaspora
HIST 042 - Coll:Comparative Slavery
HIST 043 - Coll: Music, Resist & Blk Dias
HIST 044 - Coll on the African Diaspora
Europe
HIST 015 - Colloq: Abolitionist Dissent
HIST 032 - Col-Race,Gndr & Law in Mdn Eur
Latin America and the Caribbean
HIST 047 - Coll on History of Brazil,
HIST 745 - History of Brazil- WRTG
Public History
HIST 037 - Colloq. Public History
United States
HIST 015 - Colloq: Abolitionist Dissent
HIST 034 - Colloqium:19 Century US Hist
HIST 035 - Coll-20th Century U.S. History
HIST 036 - Coll in U.S. Foreign Relations
HIST 178 - African Americans and State
HIST 184 - Colloq: Rights of Citizenship

BA in History Major Electives

Student has completed 15 Semester Credits from Undergraduate History Courses with grade greater than or equal to C, excluding history courses required for the major

BA in History Pre-Law, Europe, Latin America, or Public History Course Elective

Student has completed once lecture, colloquia, or seminar course from any of the following Fields of Study with a grade of C or higher:

Pre-Law
HIST 017 Slavery and Law
HIST 109 United States Constitutional History to 1865
HIST 110 United States Constitutional History Since 1865
HIST 178 Colloquium: African Americans and the State
HIST 179 Colloquium: The Rights of Citizenship in American History
HIST 180 Seminar: Reparations and the Law
HIST 182 From Slavery to Mass Incarceration
HIST 183 Constitutional Law and Public Policy

Europe
HIST 001 Introduction to the Study of Civilization I (Divisional B)
HIST 002 Introduction to the Study of Civilization II

HIST 033 Europe and the Wider World I (Divisional C)
HIST 004 Europe and the Wider World II (Divisional C)
HIST 015 Colloquium: Abolitionist Dissent in America and England
HIST 032 Colloquium in European History
HIST 050 Introduction to European History I (Divisional C)
HIST 051 Introduction to European History II (Divisional C)
HIST 056 Topics in European History
HIST 150 Europe to 1815
HIST 151 Europe Since 1815
HIST 154 Seminar in European History
HIST 750 Modern Europe to 1815-Writing

Latin America
HIST 011 Blacks in Latin America
HIST 040 Introduction to the History of Latin America and the Caribbean I (Divisional C)
HIST 041 Introduction to the History of Latin America and the Caribbean II (Divisional C)
HIST 047 Colloquium in Latin America
HIST 140 Caribbean History to 1838
HIST 141 Caribbean History Since 1838
HIST 142 Latin American History to 1825
HIST 143 Latin American History Since 1825
HIST 144 History of Mexico and Central America
HIST 145 History of Brazil
HIST 146 Twentieth-Century Cuba
HIST 158 Seminar in Latin America and the Caribbean
HIST 195 Race Relations in Latin America and the Caribbean
HIST 745 Colloquium in History of Brazil – Writing course

Public History
HIST 037 Colloquium in Public History
HIST 096 Internship in Public History
HIST 157 Seminar in Public History
HIST 189 Public History
HIST 190 Public History and Public Policy
HIST 191 Public History, Memory, and Heritage of Slavery

BA in History Seminar Course

Student must complete one Seminar in any of the following Seven Fields of Study with a grade of C or better:
Pre-Law
HIST 180 - Sem: Reperations & Law
Africa
HIST 159 - Seminar in Central Africa
African Diaspora
HIST 152 - Seminar on African Diaspora
HIST 161 - Sem:Sex,Gen, Power in Atlantic
HIST 180 - Sem: Reperations & Law
Europe
HIST 154 - Sem on Modern European Hist
Latin America and the Caribbean
HIST 158 - Seminar in Latin American Hist
Public History
HIST 157 - Seminar in Public History
United States
HIST 153 - Seminar in US History
HIST 180 - Sem: Reperations & Law

Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
English - Third Writing
Student has completed any of the following courses with grade greater than or equal to C:
AFRO 775 - Prep-Prac.-Writing (3rd Wrtg)
AFRO 795 - Comp Black Literature-Wrtg
AFRO 798 - Contemporary Black Poetry WRTG
ANTH 750 - Case Studies in Culture- WRTG
ARTH 763 - Black Art & Culture-Wrtg
BIOL 701 - Evolution Lec-Lab Wrtg
BIOL 704 - Hist $ Phil of Sci Wrtg
CHEM 306 - Organic Chem Lab-Wrtg
CHEM 312 - Organic Chem Lab-Wrtg
CHEM 740 - Tech Organic Lab-WRTG
CHEM 745 - Organic Chem Lab Writing
CHEM 752 - Biochemistry II (Wrtg)
CLAS 701 - Ancient Law & Rhetoric-Wrtg
CLAS 706 - Plato-WRTG
CLAS 709 - Ancient Athletics WRTG
CLAS 710 - The Classical Heritage-WRTG
CLAS 712 - Ancient Law & Politics-Wrtg
CLAS 713 - Classical Myth-WRTG
CLAS 714 - Leader in the Ancient Wld-WRTG
CLAS 715 - Spar Slav Rev & Pol Ideo-Wrtg
CLAS 716 - Satire and Comedy-Wrtg
CLAS 720 - Gr Drama Africana Recept. WRTG
CLAS 722 - Satire and Comedy-WRTG
COMP 702 - Planetary Sci Lec/Lab Wrtg
ECON 701 - His Econ Thght-Wrtg
ECON 799 - Intro to Urban Economics-WRTG
ENGL 009 - Tech Writing Pre-Professional
ENGL 010 - Tech Writing Pre-Law Students
ENGL 129 - The Art of the Essay
GERM 700 - Individual & Societ
HHPL 717 - Role of Sport in Society-WRTG
HHPL 723 - Intro to Research & Stat-Writ,
HHPL 746 - Eth & Soc Issues in Sprt-WRTG
HHPL 755 - Addicitve Behavior-Writing
HIST 700 - Intro to Blk Diaspora II Wrtg
HIST 704 - Afri Amer Hist Since 1877 Wrtg
HIST 705 - US Hist Since 1877 WRTG (OLC)
HIST 745 - History of Brazil- WRTG
HIST 747 - Af-Am Women in History

MATH 795 - Intro Anal I-Wrtg
PHIL 710 - Classical Ethics- WRTG
PHIL 712 - Social & Political Phil (WRTG)
PHIL 770 - Ancient Egyptian Phil (WRTG)
POLS 791 - Modern Political Theory-WRTG
PORT 701 - Urban Lit. in Brazil WRTG
PORT 702 - Afro-Brazilian Wrtg
PSYC 703 - Attention- WRTG
PSYC 716 - Abnormal Psychology-WRTG
PSYC 723 - Personality Psychology-WRTG
PSYC 724 - Personality Psychology- WRTG
SOCI 700 - Soc Theory Writing
SOCI 772 - Soc Chg/ Crim Just. Sys-WRTG
SOCI 773 - Deviance and the Comm. (WRTG)
SOCI 784 - Sociology of Mental Hlth- Wrtg
SPAN 701 - AF Hisp Lit Eng: Wrtg

Experiential Learning Course

Student has completed any course with the Experiential Learning Course tag

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

FRSM 001 - Freshman Seminar

Student has completed the following course:
FRSM 001 - Freshman Seminar

General Elective (Undergraduate) (15 Semester Credits)

Student has completed 15 Semester Credits from Minor/General Elective - All Undergraduate Courses

HIST 003 - Introduction to History

Student has completed all of the following course(s): HIST 003 - Intro to History with grade greater than or equal to C (Undergraduate Grading Scheme).

HIST 082 - Senior Colloquium

Student has completed all of the following course(s): HIST 082 - Senior Colloquium with grade greater than or equal to C (Undergraduate Grading Scheme).

Innovative Learning Requirement

Student has completed any of the following course(s): Courses with the Innovative Learning course tag

Intercultural Knowledge and World Language Requirement

Student has completed any 3 of the following course(s): At least 2 classes (can be 3) in a foreign language, such as Arabic, Chinese, French, Haitian Creole, Japanese, Russian, Spanish, Swahili, or Wolof (partial list). 1 class can be on culture. Intercultural knowledge classes should be from the Department of World Languages and Cultures. with grade greater than or equal to D (Undergraduate Grading Scheme).

Math 005 or Higher

Student has completed 3 Semester Credits from Math 005 or Above

Philosophy (AS)

Student has completed 3 Semester Credits from PHIL 051 - Principles of Reasoning, PHIL 053 - Intro to Philosophy of Science, PHIL 055 - Intro to Philosophy, PHIL 057 - Intro to Ethics, PHIL 059 - Knowledge & Value

Principles of Speech (AS)

Student has completed one of the following courses:
COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech

Interdisciplinary Studies

Bachelor of Arts in Interdisciplinary Studies

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO

African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag

Any 2 HHPL Courses
Student has completed any 2 of the following course(s): Courses with Course Tag Health or Health Performance Activities

At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas

Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag

Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag

Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag

Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag

Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag

Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag

Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag

First Year English Writing I - ENGW 101 or 102 or 104
Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105
Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

FRSM 001 - Freshman Seminar
Student has completed the following course:
FRSM 001 - Freshman Seminar

Innovative Learning Requirement
Student has completed any of the following course(s): Courses with the Innovative Learning course tag

Intercultural Knowledge and World Language Requirement
Student has completed any 3 of the following course(s): At least 2 classes (can be 3) in a foreign language, such as Arabic, Chinese, French, Haitian Creole, Japanese, Russian, Spanish, Swahili, or Wolof (partial list). 1 class can be on culture. Intercultural knowledge classes should be from the Department of World Languages and Cultures. with grade greater than or equal to D (Undergraduate Grading Scheme).

Philosophy Elective
Student has completed 3 Semester Credits from PHIL 051 - Principles of Reasoning, PHIL 053 - Intro to Philosophy of Science, PHIL 055 - Intro to Philosophy, PHIL 057 - Intro to Ethics, PHIL 059 - Knowledge & Value

Principles of Speech (AS)
Student has completed one of the following courses:
COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech

Bachelor of Science in Interdisciplinary Studies

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
AFST 121 - Environ & Society in Africa (Environmental Sciences)
Student has completed all of the following course(s): AFST 121 - Environ & Society in Africa with grade greater than or equal to C (Undergraduate Grading Scheme).
Any 2 HHPL Courses
Student has completed any 2 of the following course(s): Courses with Course Tag Health or Health Performance Activities
Any 3 Humanities Courses
Student has completed any 3 of the following course(s): Courses with Humanities Course Tag
Any Three Social Science Courses
Student has completed any 3 of the following course(s): Courses with the Social Sciences Course tag
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
BIOL 101 - General Biology Lec/Lab
Student has completed the following course with a grade of C or better:
BIOL 101 - General Biology Lec/Lab
BIOL 102 - General Biology II
Student has completed all of the following course(s): BIOL 102 - General Biology II Lec/ Lab with grade greater than or equal to C (Undergraduate Grading Scheme).
BIOL 204 - Science and Public Policy (Environmental Sciences)
Student has completed all of the following course(s): BIOL 204 - Science & Public Policy with grade greater than or equal to C (Undergraduate Grading Scheme).
BIOL 801 - Environmental Studies I (Environmental Studies/Sciences
Student has completed all of the following course(s): BIOL 801 - Environmental Studies I with grade greater than or equal to C (Undergraduate Grading Scheme).
CHEM 003 - Gen Chemistry I
Student has completed the following course with a grade of C or better:
CHEM 003 - Gen Chemistry I
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
English - Third Writing
Student has completed any of the following courses with grade greater than or equal to C:
AFRO 775 - Prep-Prac.-Writing (3rd Wrtg)
AFRO 795 - Comp Black Literature-Wrtg
AFRO 798 - Contemporary Black Poetry WRTG

ANTH 750 - Case Studies in Culture- WRTG
ARTH 763 - Black Art & Culture-Wrtg
BIOL 701 - Evolution Lec-Lab Wrtg
BIOL 704 - Hist $ Phil of Sci Wrtg
CHEM 306 - Organic Chem Lab-Wrtg
CHEM 312 - Organic Chem Lab-Wrtg
CHEM 740 - Tech Organic Lab-WRTG
CHEM 745 - Organic Chem Lab Writing
CHEM 752 - Biochemistry II (Wrtg)
CLAS 701 - Ancient Law & Rhetoric-Wrtg
CLAS 706 - Plato-WRTG
CLAS 709 - Ancient Athletics WRTG
CLAS 710 - The Classical Heritage-WRTG
CLAS 712 - Ancient Law & Politics-Wrtg
CLAS 713 - Classical Myth-WRTG
CLAS 714 - Leader in the Ancient Wld-WRTG
CLAS 715 - Spar Slav Rev & Pol Ideo-Wrtg
CLAS 716 - Satire and Comedy-Wrtg
CLAS 720 - Gr Drama Africana Recept. WRTG
CLAS 722 - Satire and Comedy-WRTG
COMP 702 - Planetary Sci Lec/Lab Wrtg
ECON 701 - His Econ Thght-Wrtg
ECON 799 - Intro to Urban Economics-WRTG
ENGL 009 - Tech Writing Pre-Professional
ENGL 010 - Tech Writing Pre-Law Students
ENGL 129 - The Art of the Essay
GERM 700 - Individual & Societ
HHPL 717 - Role of Sport in Society-WRTG
HHPL 723 - Intro to Research & Stat-Writ,
HHPL 746 - Eth & Soc Issues in Sprt-WRTG
HHPL 755 - Addicitve Behavior-Writing
HIST 700 - Intro to Blk Diaspora II Wrtg
HIST 704 - Afri Amer Hist Since 1877 Wrtg
HIST 705 - US Hist Since 1877 WRTG (OLC)
HIST 745 - History of Brazil- WRTG
HIST 747 - Af-Am Women in History
MATH 795 - Intro Anal I-Wrtg
PHIL 710 - Classical Ethics- WRTG
PHIL 712 - Social & Political Phil (WRTG)
PHIL 770 - Ancient Egyptian Phil (WRTG)
POLS 791 - Modern Political Theory-WRTG
PORT 701 - Urban Lit. in Brazil WRTG
PORT 702 - Afro-Brazilian Wrtg
PSYC 703 - Attention- WRTG
PSYC 716 - Abnormal Psychology-WRTG
PSYC 723 - Personality Psychology-WRTG
PSYC 724 - Personality Psychology- WRTG
SOCI 700 - Soc Theory Writing
SOCI 772 - Soc Chg/ Crim Just. Sys-WRTG
SOCI 773 - Deviance and the Comm. (WRTG)
SOCI 784 - Sociology of Mental Hlth- Wrtg
SPAN 701 - AF Hisp Lit Eng: Wrtg

Environmental Science Electives (12 Credits)

Student has completed 12 Semester Credits from:
BIOL 230 - Ecology Lec/Lab

BIOL 329 - Global Climate Change Lec/Lab
BIOL 424 - Environ Microbiology Lec-Lab
CHEM 195 - Introd Atmospheric Chem
IDSD 180 - Global Climate Change
IDSD 183 - Weather & Climate

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

Foreign Language (9 Semester Credits)

Student has completed 9 Semester Credits from Foreign Language Credits

FRSM 001 - Freshman Seminar

Student has completed the following course:
FRSM 001 - Freshman Seminar

General Elective (Undergraduate) (13 Credits)

Student has completed 13 Semester Credits from Minor/General Elective - All Undergraduate Courses

IDSD 180 - Global Climate Change

Student has completed all of the following course(s): IDSD 180 - Global Climate Change with grade greater than or equal to C (Undergraduate Grading Scheme).

Interdisciplinary Studies A, B, C

Student has completed any of the following course(s): IDSD 190 - Independent Studies A, IDSD 191 - Independent Studies B, IDSD 192 - Independent Studies C

MATH 007 - Pre-Calculus

Student has completed all of the following course(s): MATH 007 - Precalculus

Principles of Speech (AS)

Student has completed one of the following courses:
COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech

Quantitative Reasoning Course / Quantitative Skills Requirement

Student has completed any of the following course(s): Courses with the Quantitative Reasoning Course / Quantitative Skills Requirement course tag

SOCI 199 - Environmental Inequality (Environmental Studies and Sciences)

Student has completed all of the following course(s): SOCI 199 - Environmental Inequality with grade greater than or equal to C (Undergraduate Grading Scheme).

Mathematics

Bachelor of Science in Mathematics

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
Experiential Learning Course
Student has completed any course with the Experiential Learning Course tag
First Year English Writing I - ENGW 101 or 102 or 104
Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).
First Year English Writing II - ENGW 103 or 105
Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio
FRSM 001 - Freshman Seminar
Student has completed the following course:
FRSM 001 - Freshman Seminar
Innovative Learning Requirement
Student has completed any of the following course(s): Courses with the Innovative Learning course tag
Intercultural Knowledge and World Language Requirement
Student has completed any 3 of the following course(s): At least 2 classes (can be 3) in a foreign language, such as Arabic, Chinese, French, Haitian Creole, Japanese, Russian, Spanish, Swahili, or Wolof (partial list). 1 class can be on culture. Intercultural knowledge classes should be from the Department of World Languages and Cultures. with grade greater than or equal to D (Undergraduate Grading Scheme).
MATH 101 - Proof and Problem Seminar I
Student has completed the following course with a grade of C or better:
MATH 101 - Proof and Problem Seminar I
MATH 102 - Proof & Prob Seminar II
Student has completed the following course with a grade of C or better:
MATH 102 - Proof & Prob Seminar II
MATH 156 - Calculus I
Student has completed the following course with a grade of C or better:
MATH 156 - Calculus I
MATH 157 - Calculus II
Student has completed the following course with a grade of C or better:

MATH 157 - Calculus II

MATH 158 - Calculus III

Student has completed the following course with a grade of C or better:
MATH 158 - Calculus III

MATH 180 - Introduction to Linear Algebra

Student has completed all of the following course(s): MATH 180 - Intro to Linear Algebra with grade greater than or equal to C (Undergraduate Grading Scheme).

MATH 195 - Introduction to Analysis I or MATH 795 - Intro Anal I-Wrtg

Student has completed the following course with a grade of C or better:
MATH 195 - Introduction to Analysis I

Philosophy

Bachelor of Arts in Philosophy

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
Any 2 HHPL Courses
Student has completed any 2 of the following course(s): Courses with Course Tag Health or Health Performance Activities
Any Two Humanities Courses
Student has completed any 2 of the following course(s): Courses with Humanities Course Tag
Any Two Natural Science Courses
Student has completed any 2 of the following course(s): Courses with Natural Science Course Tag
Any Two Social Science Courses
Student has completed any 2 of the following course(s): Courses with the Social Sciences Course tag
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
English - Third Writing
Student has completed any of the following courses with grade greater than or equal to C:
AFRO 775 - Prep-Prac.-Writing (3rd Wrtg)
AFRO 795 - Comp Black Literature-Wrtg
AFRO 798 - Contemporary Black Poetry WRTG
ANTH 750 - Case Studies in Culture- WRTG
ARTH 763 - Black Art & Culture-Wrtg
BIOL 701 - Evolution Lec-Lab Wrtg
BIOL 704 - Hist $ Phil of Sci Wrtg
CHEM 306 - Organic Chem Lab-Wrtg
CHEM 312 - Organic Chem Lab-Wrtg
CHEM 740 - Tech Organic Lab-WRTG
CHEM 745 - Organic Chem Lab Writing
CHEM 752 - Biochemistry II (Wrtg)
CLAS 701 - Ancient Law & Rhetoric-Wrtg
CLAS 706 - Plato-WRTG
CLAS 709 - Ancient Athletics WRTG
CLAS 710 - The Classical Heritage-WRTG

CLAS 712 - Ancient Law & Politics-Wrtg
CLAS 713 - Classical Myth-WRTG
CLAS 714 - Leader in the Ancient Wld-WRTG
CLAS 715 - Spar Slav Rev & Pol Ideo-Wrtg
CLAS 716 - Satire and Comedy-Wrtg
CLAS 720 - Gr Drama Africana Recept. WRTG
CLAS 722 - Satire and Comedy-WRTG
COMP 702 - Planetary Sci Lec/Lab Wrtg
ECON 701 - His Econ Thght-Wrtg
ECON 799 - Intro to Urban Economics-WRTG
ENGL 009 - Tech Writing Pre-Professional
ENGL 010 - Tech Writing Pre-Law Students
ENGL 129 - The Art of the Essay
GERM 700 - Individual & Societ
HHPL 717 - Role of Sport in Society-WRTG
HHPL 723 - Intro to Research & Stat-Writ,
HHPL 746 - Eth & Soc Issues in Sprt-WRTG
HHPL 755 - Addicitve Behavior-Writing
HIST 700 - Intro to Blk Diaspora II Wrtg
HIST 704 - Afri Amer Hist Since 1877 Wrtg
HIST 705 - US Hist Since 1877 WRTG (OLC)
HIST 745 - History of Brazil- WRTG
HIST 747 - Af-Am Women in History
MATH 795 - Intro Anal I-Wrtg
PHIL 710 - Classical Ethics- WRTG
PHIL 712 - Social & Political Phil (WRTG)
PHIL 770 - Ancient Egyptian Phil (WRTG)
POLS 791 - Modern Political Theory-WRTG
PORT 701 - Urban Lit. in Brazil WRTG
PORT 702 - Afro-Brazilian Wrtg
PSYC 703 - Attention- WRTG
PSYC 716 - Abnormal Psychology-WRTG
PSYC 723 - Personality Psychology-WRTG
PSYC 724 - Personality Psychology- WRTG
SOCI 700 - Soc Theory Writing
SOCI 772 - Soc Chg/ Crim Just. Sys-WRTG
SOCI 773 - Deviance and the Comm. (WRTG)
SOCI 784 - Sociology of Mental Hlth- Wrtg
SPAN 701 - AF Hisp Lit Eng: Wrtg

Experiential Learning Course

Student has completed any course with the Experiential Learning Course tag

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

FRSM 001 - Freshman Seminar

Student has completed the following course:
FRSM 001 - Freshman Seminar

General Elective (Undergraduate) (24 Semester Credits)

Student has completed 24 Semester Credits from Minor/General Elective - All Undergraduate Courses

History of Philosophy

Student has completed any of the following courses with grade of C or better:
PHIL 149 - Philosophy of Martin L King Jr
PHIL 160 - Pre-Socratic Philosophy
PHIL 161 - Introduction to Plato
PHIL 163 - Medieval Philosophy
PHIL 165 - German Idealism
PHIL 168 - Seminar on Heidegger
PHIL 169 - Seminar on Nietzsche
PHIL 170 - Ancient Greek Philosophy
PHIL 171 - Ancient Egyptian Philosophy
PHIL 182 - Seminar on Plato
PHIL 183 - Seminar on Aristotle
PHIL 184 - Mod Phil 17th & 18th Cent
PHIL 185 - Rationalism & Empiricism
PHIL 186 - Philosophy of Kant
PHIL 187 - Philosophy of Hegel
PHIL 188 - Philosophy of Kierkegaard
PHIL 189 - 19th Century Philosophy
PHIL 190 - Contemporary Philosophy
PHIL 197 - Philosophy of William James

Innovative Learning Requirement

Student has completed any of the following course(s): Courses with the Innovative Learning course tag

Intercultural Knowledge and World Language Requirement

Student has completed any 3 of the following course(s): At least 2 classes (can be 3) in a foreign language, such as Arabic, Chinese, French, Haitian Creole, Japanese, Russian, Spanish, Swahili, or Wolof (partial list). 1 class can be on culture. Intercultural knowledge classes should be from the Department of World Languages and Cultures. with grade greater than or equal to D (Undergraduate Grading Scheme).

Math 005 or Higher

Student has completed 3 Semester Credits from Math 005 or Above

PHIL 110 - Classical Ethics

Student has completed all of the following course(s): PHIL 110 - Classical Ethics

PHIL 150 - Epistemology or PHIL 151 - Metaphysics

Student has completed any of the following course(s): PHIL 150 - Epistemology, PHIL 151 - Metaphysics with grade greater than or equal to C (Undergraduate Grading Scheme).

PHIL 175 - Symbolic Logic

Student has completed all of the following course(s): PHIL 175 - Symbolic Logic

PHIL 179 - History of Africana Philosophy

Student has completed any of the following course(s): PHIL 179 - History of Africana Philosophy with grade greater than or equal to C (Undergraduate Grading Scheme).

PHIL 196 - Senior Colloquium

Student has completed all of the following course(s): PHIL 196 - Senior Colloquium with grade greater than or equal to C (Undergraduate Grading Scheme).

PHIL 200 - Senior Thesis (Capstone)

Student has completed all of the following course(s): PHIL 200 - Senior Seminar

Philosophy BA Major Electives

Student has completed any 5 Philosophy Courses Level 100-200 with a grade of C or better.

Philosophy Elective

Student has completed 3 Semester Credits from PHIL 051 - Principles of Reasoning, PHIL 053 - Intro to Philosophy of Science, PHIL 055 - Intro to Philosophy, PHIL 057 - Intro to Ethics, PHIL 059 - Knowledge & Value

Principles of Speech (AS)

Student has completed one of the following courses:
COMM 101 - Principles of Speech

COMM/SLMC 101 - Principles of Speech

Quantitative Reasoning Course / Quantitative Skills Requirement

Student has completed any of the following course(s): Courses with the Quantitative Reasoning Course / Quantitative Skills Requirement course tag

Physics & Astronomy

Bachelor of Science in Physics

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
Any 2 HHPL Courses
Student has completed any 2 of the following course(s): Courses with Course Tag Health or Health Performance Activities
Any Two Humanities Courses
Student has completed any 2 of the following course(s): Courses with Humanities Course Tag
Any Two Social Science Courses
Student has completed any 2 of the following course(s): Courses with the Social Sciences Course tag
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
BS Physics Concentrations
Student must choose one of five concentrations:

Physics Education:
Student has completed all of the following course(s) with grade of C or better:
EDUC 210 - Foundations & Urban Education
EDUC 310 - Educ Psyc and Special Educ
EDUC 410 - Pedagogy & Content Literacy
EDUC 450 - Internship and Classroom

Computational Physics:
PHYS 154 Intro to Digital Computer Programming I
AND
Student has completed any two of the following courses with grade of C or better:
CSCI 211 - Unix Lab
CSCI 363 - Large Scale Programming
CSCI 403 - Intro to Big Data Analysis
CSCI 410 - Modeling & Simulation
CSCI 472 - Systems Management Analysis
PHYS 155 - Intro to Digital Comp Prog II
AND
Student has completed all of the following course(s) with grade of C or better:
CSCI 100 - Intro to Computer Science
CSCI 135 - Computer Science I
CSCI 136 - Computer Science II
CSCI 165 - Scientific Computing for Eng
MATH 131 - Computer Programming II
MATH 132 - Data Struct & Algorithm Anal
Biological Physics:
PHYS 174 Introduction to Biophysics
AND
Student has completed any 4 of the following course(s) with a grade of C or better:
BIOL 101 - General Biology Lec/Lab
BIOL 102 - General Biology Lec/ Lab
BIOL 320 - Molecular Biology Lec/Lab

CHEM 141 - Organic Chemistry I (Lecture)
CHEM 142 - Organic Chemistry II
CHEM 151 - Biochemistry I
CHEM 152 - Biochemistry II
HHPL 102 - Human Anatomy Lecture
HHPL 103 - Physiology

Astrophysics and Astronomy:
Student has completed all of the following course(s) with a grade of C or better: PHYS 140 - Intro to Astron & Astrophys. I
PHYS 141 - Intro Astronomy & Astrophys II
PHYS 143 - Observational Astronomy
PHYS 145 - Cosmology & Mod Astrophysics

Professional Physics:
Student has completed any two of the following courses with grade of C or better:
PHYS 179 - Electricity & Magnetism
PHYS 183 - Physical Mechanics II
PHYS 191 - Quantum Physics II
PHYS 195 - Experimental Physics II
AND
Student has completed any two of the following courses with grade of C or better:
PHYS 154 - Intro Computational Phys I
PHYS 176 - Optics
PHYS 180 - Electronics
PHYS 192 - Intro to Mathematical Physics I
PHYS 193 - Intro to Math Physics II
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
Experiential Learning Requirement (Physics)
Student has completed 3 Semester Credits from Experiential Learning Course
First Year English Writing I - ENGW 101 or 102 or 104
Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).
First Year English Writing II - ENGW 103 or 105
Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio
FRSM 001 - Freshman Seminar
Student has completed the following course:
FRSM 001 - Freshman Seminar
General Elective (Undergraduate) (9 Semester Credits)
Student has completed 9 Semester Credits from Minor/General Elective - All Undergraduate

Courses

Innovative Learning Requirement

Student has completed any of the following course(s): Courses with the Innovative Learning course tag

Intercultural Knowledge and World Language Requirement

Student has completed any 3 of the following course(s): At least 2 classes (can be 3) in a foreign language, such as Arabic, Chinese, French, Haitian Creole, Japanese, Russian, Spanish, Swahili, or Wolof (partial list). 1 class can be on culture. Intercultural knowledge classes should be from the Department of World Languages and Cultures. with grade greater than or equal to D (Undergraduate Grading Scheme).

MATH 156 - Calculus I

Student has completed the following course with a grade of C or better:
MATH 156 - Calculus I

MATH 157 - Calculus II

Student has completed the following course with a grade of C or better:
MATH 157 - Calculus II

MATH 158 - Calculus III

Student has completed the following course with a grade of C or better:
MATH 158 - Calculus III

MATH 159 - Differential Equations

Student has completed all of the following course(s): MATH 159 - Differential Equations with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 013 - Physics for Sci & Eng I

Student has completed all of the following course(s): PHYS 013 - Phys for Sci & Engr Lec I with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 014 - Physics for Sci & Eng II

Student has completed all of the following course(s): PHYS 014 - Phys for Sci & Engr Lec II with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 015 - Intro to Modern Physics

Student has completed all of the following course(s): PHYS 015 - Intro to Modern Physics with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 023 - Physics for Sci & Eng I Lab

Student has completed all of the following course(s): PHYS 023 - Phys for Sci & Engr Lab I with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 024 - Physics for Sci & Eng II Lab

Student has completed all of the following course(s): PHYS 024 - Phys for Sci & Engr Lab II with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 025 - Phys for Sci & Engr Lab III

Student has completed all of the following course(s): PHYS 025 - Phys for Sci & Engr Lab III with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 175 - Thermodynamics Lec

Student has completed all of the following course(s): PHYS 175 - Thermodynamics Lec with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 178 - Electricity & Magnetisn I

Student has completed all of the following course(s): PHYS 178 - Electricity & Magnetisn I with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 182 - Physical Mechanics I

Student has completed all of the following course(s): PHYS 182 - Physical Mechanics I with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 190 - Quantum Physics I

Student has completed all of the following course(s): PHYS 190 - Quantum Physics I with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 196 - Senior Thesis

Student has completed all of the following course(s): PHYS 196 - Senior Thesis with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 197 - Senior Thesis

Student has completed all of the following course(s): PHYS 197 - Senior Thesis with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 702 - Experimental Physics I

Student has completed all of the following course(s): PHYS 702 - Experimental Physics I with grade greater than or equal to C (Undergraduate Grading Scheme).

Physics Directed Readings

Student has completed any 3 of the following courses with grade of C or better:
PHYS 084 - Directed Readings for Sophs I
PHYS 085 - Directed Readings for Sophs II
PHYS 088 - Directed Readings for Jr. I
PHYS 089 - Directed Readings for Jrs II

Principles of Speech (AS)

Student has completed one of the following courses:
COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech

Political Science

Bachelor of Arts in Political Science

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
Any 1 HHPL Course
Student has completed any of the following course(s): Courses with Course Tag Health or Health Performance Activities
Any Two Humanities Courses
Student has completed any 2 of the following course(s): Courses with Humanities Course Tag
Any Two Social Science Courses
Student has completed any 2 of the following course(s): Courses with the Social Sciences Course tag
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
English - Third Writing
Student has completed any of the following courses with grade greater than or equal to C:
AFRO 775 - Prep-Prac.-Writing (3rd Wrtg)
AFRO 795 - Comp Black Literature-Wrtg
AFRO 798 - Contemporary Black Poetry WRTG
ANTH 750 - Case Studies in Culture- WRTG
ARTH 763 - Black Art & Culture-Wrtg
BIOL 701 - Evolution Lec-Lab Wrtg
BIOL 704 - Hist $ Phil of Sci Wrtg
CHEM 306 - Organic Chem Lab-Wrtg
CHEM 312 - Organic Chem Lab-Wrtg
CHEM 740 - Tech Organic Lab-WRTG
CHEM 745 - Organic Chem Lab Writing
CHEM 752 - Biochemistry II (Wrtg)
CLAS 701 - Ancient Law & Rhetoric-Wrtg
CLAS 706 - Plato-WRTG
CLAS 709 - Ancient Athletics WRTG
CLAS 710 - The Classical Heritage-WRTG
CLAS 712 - Ancient Law & Politics-Wrtg
CLAS 713 - Classical Myth-WRTG
CLAS 714 - Leader in the Ancient Wld-WRTG

CLAS 715 - Spar Slav Rev & Pol Ideo-Wrtg
CLAS 716 - Satire and Comedy-Wrtg
CLAS 720 - Gr Drama Africana Recept. WRTG
CLAS 722 - Satire and Comedy-WRTG
COMP 702 - Planetary Sci Lec/Lab Wrtg
ECON 701 - His Econ Thght-Wrtg
ECON 799 - Intro to Urban Economics-WRTG
ENGL 009 - Tech Writing Pre-Professional
ENGL 010 - Tech Writing Pre-Law Students
ENGL 129 - The Art of the Essay
GERM 700 - Individual & Societ
HHPL 717 - Role of Sport in Society-WRTG
HHPL 723 - Intro to Research & Stat-Writ,
HHPL 746 - Eth & Soc Issues in Sprt-WRTG
HHPL 755 - Addicitve Behavior-Writing
HIST 700 - Intro to Blk Diaspora II Wrtg
HIST 704 - Afri Amer Hist Since 1877 Wrtg
HIST 705 - US Hist Since 1877 WRTG (OLC)
HIST 745 - History of Brazil- WRTG
HIST 747 - Af-Am Women in History
MATH 795 - Intro Anal I-Wrtg
PHIL 710 - Classical Ethics- WRTG
PHIL 712 - Social & Political Phil (WRTG)
PHIL 770 - Ancient Egyptian Phil (WRTG)
POLS 791 - Modern Political Theory-WRTG
PORT 701 - Urban Lit. in Brazil WRTG
PORT 702 - Afro-Brazilian Wrtg
PSYC 703 - Attention- WRTG
PSYC 716 - Abnormal Psychology-WRTG
PSYC 723 - Personality Psychology-WRTG
PSYC 724 - Personality Psychology- WRTG
SOCI 700 - Soc Theory Writing
SOCI 772 - Soc Chg/ Crim Just. Sys-WRTG
SOCI 773 - Deviance and the Comm. (WRTG)
SOCI 784 - Sociology of Mental Hlth- Wrtg
SPAN 701 - AF Hisp Lit Eng: Wrtg

Experiential Learning Course

Student has completed any course with the Experiential Learning Course tag

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

FRSM 001 - Freshman Seminar

Student has completed the following course:
FRSM 001 - Freshman Seminar

General Elective (Undergraduate) (27 Semester Credits)

Student has completed 27 Semester Credits from Minor/General Elective - All Undergraduate Courses

Innovative Learning Requirement

Student has completed any of the following course(s): Courses with the Innovative Learning course tag

Intercultural Knowledge and World Language Requirement

Student has completed any 3 of the following course(s): At least 2 classes (can be 3) in a foreign language, such as Arabic, Chinese, French, Haitian Creole, Japanese, Russian, Spanish, Swahili, or Wolof (partial list). 1 class can be on culture. Intercultural knowledge classes should be from the Department of World Languages and Cultures. with grade greater than or equal to D (Undergraduate Grading Scheme).

Mathematics Elective (AS)

Student has completed any 2 of the following course(s):

MATH 005 - College Algebra I WR
MATH 006 - College Algebra I
MATH 007 - Precalculus
MATH 009 - Intro to Statistics
MATH 010 - College Algebra II
MATH 012 - Patterns in Math
MATH 014 - Introduction to Data Science
MATH 026 - Applied Calculus
MATH 156 - Calculus I
MATH 157 - Calculus II
MATH 158 - Calculus III

Natural Science Course

Student has completed any of the following course(s): Courses with Natural Science Course Tag

Philosophy (AS)

Student has completed 3 Semester Credits from PHIL 051 - Principles of Reasoning, PHIL 053 - Intro to Philosophy of Science, PHIL 055 - Intro to Philosophy, PHIL 057 - Intro to Ethics, PHIL 059 - Knowledge & Value

Political Science BA Electives

Student has completed any 5 Undergraduate Political Science courses (POLS) with grades of C of better.

Political Theory Elective (AS)

Student has completed any of the following course(s):

POLS 004 - Introduction to Political Theory
POLS 189 - Black Political Theory
POLS 191 - Modern Political Theory

with grade greater than or equal to C.

POLS 002 - Intro to Research in Pol Sci

Student has completed all of the following course(s): POLS 002 - Intro to Research in Pol Sci with grade greater than or equal to C (Undergraduate Grading Scheme).

POLS 003 - Intro to Comparative Politics

Student has completed all of the following course(s): POLS 003 - Intro to Comp Politics with grade greater than or equal to C (Undergraduate Grading Scheme).

POLS 007 - Intro to Black Politics

Student has completed all of the following course(s): POLS 007 - Intro to Black Politics with grade greater than or equal to C (Undergraduate Grading Scheme).

POLS 010 - National Government of the U.S.

Student has completed all of the following course(s): POLS 010 - Nat'l Gov't of the U S

POLS 128 - Intro. to Intl. Relations

Student has completed all of the following course(s): POLS 128 - Intro. to Intl. Relations with grade greater than or equal to C (Undergraduate Grading Scheme).

Principles of Speech (AS)

Student has completed one of the following courses:
COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech

Quantitative Reasoning Course / Quantitative Skills Requirement

Student has completed any of the following course(s): Courses with the Quantitative Reasoning Course / Quantitative Skills Requirement course tag

Psychology

Bachelor of Science in Psychology

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
Any 2 HHPL Courses
Student has completed any 2 of the following course(s): Courses with Course Tag Health or Health Performance Activities
Any 4 Humanities Courses
Student has completed any 4 of the following course(s): Courses with Humanities Course Tag
Any Four Social Science Courses
Student has completed any 4 of the following course(s): Courses with the Social Sciences Course tag
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
English - Third Writing
Student has completed any of the following courses with grade greater than or equal to C:
AFRO 775 - Prep-Prac.-Writing (3rd Wrtg)
AFRO 795 - Comp Black Literature-Wrtg
AFRO 798 - Contemporary Black Poetry WRTG
ANTH 750 - Case Studies in Culture- WRTG
ARTH 763 - Black Art & Culture-Wrtg
BIOL 701 - Evolution Lec-Lab Wrtg
BIOL 704 - Hist $ Phil of Sci Wrtg
CHEM 306 - Organic Chem Lab-Wrtg
CHEM 312 - Organic Chem Lab-Wrtg
CHEM 740 - Tech Organic Lab-WRTG
CHEM 745 - Organic Chem Lab Writing
CHEM 752 - Biochemistry II (Wrtg)
CLAS 701 - Ancient Law & Rhetoric-Wrtg
CLAS 706 - Plato-WRTG
CLAS 709 - Ancient Athletics WRTG
CLAS 710 - The Classical Heritage-WRTG
CLAS 712 - Ancient Law & Politics-Wrtg
CLAS 713 - Classical Myth-WRTG
CLAS 714 - Leader in the Ancient Wld-WRTG

CLAS 715 - Spar Slav Rev & Pol Ideo-Wrtg
CLAS 716 - Satire and Comedy-Wrtg
CLAS 720 - Gr Drama Africana Recept. WRTG
CLAS 722 - Satire and Comedy-WRTG
COMP 702 - Planetary Sci Lec/Lab Wrtg
ECON 701 - His Econ Thght-Wrtg
ECON 799 - Intro to Urban Economics-WRTG
ENGL 009 - Tech Writing Pre-Professional
ENGL 010 - Tech Writing Pre-Law Students
ENGL 129 - The Art of the Essay
GERM 700 - Individual & Societ
HHPL 717 - Role of Sport in Society-WRTG
HHPL 723 - Intro to Research & Stat-Writ,
HHPL 746 - Eth & Soc Issues in Sprt-WRTG
HHPL 755 - Addicitve Behavior-Writing
HIST 700 - Intro to Blk Diaspora II Wrtg
HIST 704 - Afri Amer Hist Since 1877 Wrtg
HIST 705 - US Hist Since 1877 WRTG (OLC)
HIST 745 - History of Brazil- WRTG
HIST 747 - Af-Am Women in History
MATH 795 - Intro Anal I-Wrtg
PHIL 710 - Classical Ethics- WRTG
PHIL 712 - Social & Political Phil (WRTG)
PHIL 770 - Ancient Egyptian Phil (WRTG)
POLS 791 - Modern Political Theory-WRTG
PORT 701 - Urban Lit. in Brazil WRTG
PORT 702 - Afro-Brazilian Wrtg
PSYC 703 - Attention- WRTG
PSYC 716 - Abnormal Psychology-WRTG
PSYC 723 - Personality Psychology-WRTG
PSYC 724 - Personality Psychology- WRTG
SOCI 700 - Soc Theory Writing
SOCI 772 - Soc Chg/ Crim Just. Sys-WRTG
SOCI 773 - Deviance and the Comm. (WRTG)
SOCI 784 - Sociology of Mental Hlth- Wrtg
SPAN 701 - AF Hisp Lit Eng: Wrtg

Experiential Learning Course

Student has completed any course with the Experiential Learning Course tag

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

FRSM 001 - Freshman Seminar

Student has completed the following course:
FRSM 001 - Freshman Seminar

Innovative Learning Requirement

Student has completed any of the following course(s): Courses with the Innovative Learning course tag

Intercultural Knowledge and World Language Requirement

Student has completed any 3 of the following course(s): At least 2 classes (can be 3) in a foreign language, such as Arabic, Chinese, French, Haitian Creole, Japanese, Russian, Spanish, Swahili, or Wolof (partial list). 1 class can be on culture. Intercultural knowledge classes should be from

the Department of World Languages and Cultures. with grade greater than or equal to D (Undergraduate Grading Scheme).

Math 005 or Higher

Student has completed 3 Semester Credits from Math 005 or Above

Philosophy (AS)

Student has completed 3 Semester Credits from PHIL 051 - Principles of Reasoning, PHIL 053 - Intro to Philosophy of Science, PHIL 055 - Intro to Philosophy, PHIL 057 - Intro to Ethics, PHIL 059 - Knowledge & Value

Principles of Speech (AS)

Student has completed one of the following courses:
COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech

PSYC 001 - Foundations of Psychological Science

Student has completed the following course:
PSYC 001 - Foundations of Psychological Science with grade greater than or equal to B.

PSYC 002 - Research Design & Analysis

Student has completed the following course:
PSYC 002 - Research Design & Analysis with grade greater than or equal to B

PSYC 003 - Statistics I

Student has completed the following course:
PSYC 003 - Statistics I (Lec/Lab) with grade greater than or equal to B.

PSYC 004 - Statistics II

Student has completed the following course:
PSYC 004 - Statistics II (Lec/Lab)

PSYC 011 - Capstone Senior Seminar

Student has completed the following course:
PSYC 011 - Capstone Senior Seminar

PSYC 016 - Psychology New Student Orientation

Student has completed the following course:
PSYC 016 - Psychology New Student Orientation

Psychology BS Core Content Domain Courses (12 Credits)

Student has completed any 4 of the following course(s):
PSYC 020 - Abnormal Psychology or PSYC 716 - Abnormal Psychology (Writing)
PSYC 021 - Cognitive Psychology
PSYC 022 - Develpmental Psychology
PSYC 023 - Neuropsychology
PSYC 025 - Social Psychology
PSYC 723 - Personality Psychology (Writing)
with grade greater than or equal to C.

Psychology BS Electives

Student has completed three courses with a grade of C or better:

Cluster I - Required
PSYC 030 - Psychology of the Black Exp
PSYC 031 - Cross Cultural Psychology or PSYC 741 - Cross Cultural Psychology - Writing
PSYC 032 - Psychology of Gender,
PSYC 033 - Psychology of Race & Racism

Cluster 2 - Required
PSYC 012 - Sem: The Arts and Mental Health
PSYC 034 - Intro to Clinical Psychology
PSYC 035 - Health Psychology
PSYC 036 - Learning and Memory
PSYC 037 - Educational Psychology

PSYC 038 - Psychology of Media

Cluster 3 - Optional
PSYC 040 - Practicum,
PSYC 042 - Independent Research Study
PSYC 043 - Independent Research Study
PSYC 044 - Internship
PSYC 045 - Internship
PSYC 017 Psychology Research Colloquium

Cluster 4 - Optional
PSYC 013 - Adv Sem in Quantitative Psych
PSYC 014 - Adv Sem. in Qualitative Method
Students can choose third course from any of the clusters listed above.

Sociology & Criminology

Bachelor of Arts in Criminology

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
Any 1 HHPL Course
Student has completed any of the following course(s): Courses with Course Tag Health or Health Performance Activities
Any Two Humanities Courses
Student has completed any 2 of the following course(s): Courses with Humanities Course Tag
Any Two Natural Science Courses
Student has completed any 2 of the following course(s): Courses with Natural Science Course Tag
Any Two Social Science Courses
Student has completed any 2 of the following course(s): Courses with the Social Sciences Course tag
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
Criminology Major Electives
Student has completed any 3 of the following courses with a grade of C or higher:
SOCI 003 - Social Problems
SOCI 020 - Introduction to Social Psych
SOCI 071 - Juvenile Delinquency
SOCI 072 - Juvenile Justice System
SOCI 113 - Crime & Just.: Behind the Wall
SOCI 150 - Social Stratification
SOCI 172 - Soc Chg & the Crim Just Sys
SOCI 173 - Deviance & the Community
SOCI 174 - Police Law & Society
SOCI 175 - Sociology of Law
SOCI 176 - Victimology
SOCI 186 - Death & Dying
SOCI 295 - Restorative Justice
English - Third Writing
Student has completed any of the following courses with grade greater than or equal to C:

AFRO 775 - Prep-Prac.-Writing (3rd Wrtg)
AFRO 795 - Comp Black Literature-Wrtg
AFRO 798 - Contemporary Black Poetry WRTG
ANTH 750 - Case Studies in Culture- WRTG
ARTH 763 - Black Art & Culture-Wrtg
BIOL 701 - Evolution Lec-Lab Wrtg
BIOL 704 - Hist $ Phil of Sci Wrtg
CHEM 306 - Organic Chem Lab-Wrtg
CHEM 312 - Organic Chem Lab-Wrtg
CHEM 740 - Tech Organic Lab-WRTG
CHEM 745 - Organic Chem Lab Writing
CHEM 752 - Biochemistry II (Wrtg)
CLAS 701 - Ancient Law & Rhetoric-Wrtg
CLAS 706 - Plato-WRTG
CLAS 709 - Ancient Athletics WRTG
CLAS 710 - The Classical Heritage-WRTG
CLAS 712 - Ancient Law & Politics-Wrtg
CLAS 713 - Classical Myth-WRTG
CLAS 714 - Leader in the Ancient Wld-WRTG
CLAS 715 - Spar Slav Rev & Pol Ideo-Wrtg
CLAS 716 - Satire and Comedy-Wrtg
CLAS 720 - Gr Drama Africana Recept. WRTG
CLAS 722 - Satire and Comedy-WRTG
COMP 702 - Planetary Sci Lec/Lab Wrtg
ECON 701 - His Econ Thght-Wrtg
ECON 799 - Intro to Urban Economics-WRTG
ENGL 009 - Tech Writing Pre-Professional
ENGL 010 - Tech Writing Pre-Law Students
ENGL 129 - The Art of the Essay
GERM 700 - Individual & Societ
HHPL 717 - Role of Sport in Society-WRTG
HHPL 723 - Intro to Research & Stat-Writ,
HHPL 746 - Eth & Soc Issues in Sprt-WRTG
HHPL 755 - Addicitve Behavior-Writing
HIST 700 - Intro to Blk Diaspora II Wrtg
HIST 704 - Afri Amer Hist Since 1877 Wrtg
HIST 705 - US Hist Since 1877 WRTG (OLC)
HIST 745 - History of Brazil- WRTG
HIST 747 - Af-Am Women in History
MATH 795 - Intro Anal I-Wrtg
PHIL 710 - Classical Ethics- WRTG
PHIL 712 - Social & Political Phil (WRTG)
PHIL 770 - Ancient Egyptian Phil (WRTG)
POLS 791 - Modern Political Theory-WRTG
PORT 701 - Urban Lit. in Brazil WRTG
PORT 702 - Afro-Brazilian Wrtg
PSYC 703 - Attention- WRTG
PSYC 716 - Abnormal Psychology-WRTG
PSYC 723 - Personality Psychology-WRTG
PSYC 724 - Personality Psychology- WRTG
SOCI 700 - Soc Theory Writing
SOCI 772 - Soc Chg/ Crim Just. Sys-WRTG
SOCI 773 - Deviance and the Comm. (WRTG)
SOCI 784 - Sociology of Mental Hlth- Wrtg
SPAN 701 - AF Hisp Lit Eng: Wrtg

Experiential Learning Course

Student has completed any course with the Experiential Learning Course tag

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

FRSM 001 - Freshman Seminar

Student has completed the following course:
FRSM 001 - Freshman Seminar

General Elective (Undergraduate) (30 Credits)

Student has completed 30 Semester Credits from Minor/General Elective - All Undergraduate Courses

Innovative Learning Requirement

Student has completed any of the following course(s): Courses with the Innovative Learning course tag

Intercultural Knowledge and World Language Requirement

Student has completed any 3 of the following course(s): At least 2 classes (can be 3) in a foreign language, such as Arabic, Chinese, French, Haitian Creole, Japanese, Russian, Spanish, Swahili, or Wolof (partial list). 1 class can be on culture. Intercultural knowledge classes should be from the Department of World Languages and Cultures. with grade greater than or equal to D (Undergraduate Grading Scheme).

Math 005 or Higher

Student has completed 3 Semester Credits from Math 005 or Above

Philosophy Elective

Student has completed 3 Semester Credits from PHIL 051 - Principles of Reasoning, PHIL 053 - Intro to Philosophy of Science, PHIL 055 - Intro to Philosophy, PHIL 057 - Intro to Ethics, PHIL 059 - Knowledge & Value

Principles of Speech (AS)

Student has completed one of the following courses:
COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech

SOCI 001 - Intro to Sociology

Student has completed all of the following course(s): SOCI 001 - Introduction to Sociology with grade greater than or equal to C (Undergraduate Grading Scheme).

SOCI 070 - Criminology

Student has completed all of the following course(s): SOCI 070 - Criminology

SOCI 074 - Corrections

Student has completed all of the following course(s): SOCI 074 - Corrections with grade greater than or equal to C (Undergraduate Grading Scheme).

SOCI 079 - Internship

Student has completed all of the following course(s): SOCI 079 - Internship Criminology with grade greater than or equal to C (Undergraduate Grading Scheme).

SOCI 110 - Elementary Statistics

Student has completed all of the following course(s): SOCI 110 - Elementary Statistics with grade greater than or equal to C (Undergraduate Grading Scheme).

SOCI 111 - Sociological Methods

Student has completed all of the following course(s): SOCI 111 - Sociological Methods

SOCI 170 - Principles of Criminal Justice

Student has completed all of the following course(s): SOCI 170 - Principles of Criminal Justice

Bachelor of Arts in Sociology

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
Any 1 HHPL Course
Student has completed any of the following course(s): Courses with Course Tag Health or Health Performance Activities
Any Two Humanities Courses
Student has completed any 2 of the following course(s): Courses with Humanities Course Tag
Any Two Natural Science Courses
Student has completed any 2 of the following course(s): Courses with Natural Science Course Tag
Any Two Social Science Courses
Student has completed any 2 of the following course(s): Courses with the Social Sciences Course tag
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
English - Third Writing
Student has completed any of the following courses with grade greater than or equal to C:
AFRO 775 - Prep-Prac.-Writing (3rd Wrtg)
AFRO 795 - Comp Black Literature-Wrtg
AFRO 798 - Contemporary Black Poetry WRTG
ANTH 750 - Case Studies in Culture- WRTG
ARTH 763 - Black Art & Culture-Wrtg
BIOL 701 - Evolution Lec-Lab Wrtg
BIOL 704 - Hist $ Phil of Sci Wrtg
CHEM 306 - Organic Chem Lab-Wrtg
CHEM 312 - Organic Chem Lab-Wrtg
CHEM 740 - Tech Organic Lab-WRTG
CHEM 745 - Organic Chem Lab Writing
CHEM 752 - Biochemistry II (Wrtg)
CLAS 701 - Ancient Law & Rhetoric-Wrtg
CLAS 706 - Plato-WRTG
CLAS 709 - Ancient Athletics WRTG
CLAS 710 - The Classical Heritage-WRTG
CLAS 712 - Ancient Law & Politics-Wrtg
CLAS 713 - Classical Myth-WRTG

CLAS 714 - Leader in the Ancient Wld-WRTG
CLAS 715 - Spar Slav Rev & Pol Ideo-Wrtg
CLAS 716 - Satire and Comedy-Wrtg
CLAS 720 - Gr Drama Africana Recept. WRTG
CLAS 722 - Satire and Comedy-WRTG
COMP 702 - Planetary Sci Lec/Lab Wrtg
ECON 701 - His Econ Thght-Wrtg
ECON 799 - Intro to Urban Economics-WRTG
ENGL 009 - Tech Writing Pre-Professional
ENGL 010 - Tech Writing Pre-Law Students
ENGL 129 - The Art of the Essay
GERM 700 - Individual & Societ
HHPL 717 - Role of Sport in Society-WRTG
HHPL 723 - Intro to Research & Stat-Writ,
HHPL 746 - Eth & Soc Issues in Sprt-WRTG
HHPL 755 - Addicitve Behavior-Writing
HIST 700 - Intro to Blk Diaspora II Wrtg
HIST 704 - Afri Amer Hist Since 1877 Wrtg
HIST 705 - US Hist Since 1877 WRTG (OLC)
HIST 745 - History of Brazil- WRTG
HIST 747 - Af-Am Women in History
MATH 795 - Intro Anal I-Wrtg
PHIL 710 - Classical Ethics- WRTG
PHIL 712 - Social & Political Phil (WRTG)
PHIL 770 - Ancient Egyptian Phil (WRTG)
POLS 791 - Modern Political Theory-WRTG
PORT 701 - Urban Lit. in Brazil WRTG
PORT 702 - Afro-Brazilian Wrtg
PSYC 703 - Attention- WRTG
PSYC 716 - Abnormal Psychology-WRTG
PSYC 723 - Personality Psychology-WRTG
PSYC 724 - Personality Psychology- WRTG
SOCI 700 - Soc Theory Writing
SOCI 772 - Soc Chg/ Crim Just. Sys-WRTG
SOCI 773 - Deviance and the Comm. (WRTG)
SOCI 784 - Sociology of Mental Hlth- Wrtg
SPAN 701 - AF Hisp Lit Eng: Wrtg

Experiential Learning Course

Student has completed any course with the Experiential Learning Course tag

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

FRSM 001 - Freshman Seminar

Student has completed the following course:
FRSM 001 - Freshman Seminar

General Elective (Undergraduate) (30 Credits)

Student has completed 30 Semester Credits from Minor/General Elective - All Undergraduate Courses

Innovative Learning Requirement

Student has completed any of the following course(s): Courses with the Innovative Learning course tag

Intercultural Knowledge and World Language Requirement

Student has completed any 3 of the following course(s): At least 2 classes (can be 3) in a foreign language, such as Arabic, Chinese, French, Haitian Creole, Japanese, Russian, Spanish, Swahili, or Wolof (partial list). 1 class can be on culture. Intercultural knowledge classes should be from the Department of World Languages and Cultures. with grade greater than or equal to D (Undergraduate Grading Scheme).

Math 005 or Higher

Student has completed 3 Semester Credits from Math 005 or Above

Principles of Speech (AS)

Student has completed one of the following courses:
COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech

Quantitative Reasoning Course / Quantitative Skills Requirement

Student has completed any of the following course(s): Courses with the Quantitative Reasoning Course / Quantitative Skills Requirement course tag

SOCI 001 - Intro to Sociology

Student has completed all of the following course(s): SOCI 001 - Introduction to Sociology with grade greater than or equal to C (Undergraduate Grading Scheme).

SOCI 020 - Intro to Social Psych or SOCI 166 - Race, Class & Gender

Student has completed any of the following course(s): SOCI 020 - Introduction to Social Psych, SOCI 166 - Race, Class and Gender

SOCI 100 - Social Theory & Society

Student has completed all of the following course(s): SOCI 100 - Social Theory & Society

SOCI 110 - Elem Statistics

Student has completed all of the following course(s): SOCI 110 - Elementary Statistics

SOCI 111 - Sociological Methods

Student has completed all of the following course(s): SOCI 111 - Sociological Methods

Sociology Elective

Student has completed 15 Semester Credits from Courses with SOCI Course Subject

World Languages and Cultures

Bachelor of Arts in Spanish

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
Any 1 HHPL Course
Student has completed any of the following course(s): Courses with Course Tag Health or Health Performance Activities
Any Two Humanities Courses
Student has completed any 2 of the following course(s): Courses with Humanities Course Tag
Any Two Social Science Courses
Student has completed any 2 of the following course(s): Courses with the Social Sciences Course tag
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
English - Third Writing
Student has completed any of the following courses with grade greater than or equal to C:
AFRO 775 - Prep-Prac.-Writing (3rd Wrtg)
AFRO 795 - Comp Black Literature-Wrtg
AFRO 798 - Contemporary Black Poetry WRTG
ANTH 750 - Case Studies in Culture- WRTG
ARTH 763 - Black Art & Culture-Wrtg
BIOL 701 - Evolution Lec-Lab Wrtg
BIOL 704 - Hist $ Phil of Sci Wrtg
CHEM 306 - Organic Chem Lab-Wrtg
CHEM 312 - Organic Chem Lab-Wrtg
CHEM 740 - Tech Organic Lab-WRTG
CHEM 745 - Organic Chem Lab Writing
CHEM 752 - Biochemistry II (Wrtg)
CLAS 701 - Ancient Law & Rhetoric-Wrtg
CLAS 706 - Plato-WRTG
CLAS 709 - Ancient Athletics WRTG
CLAS 710 - The Classical Heritage-WRTG
CLAS 712 - Ancient Law & Politics-Wrtg
CLAS 713 - Classical Myth-WRTG
CLAS 714 - Leader in the Ancient Wld-WRTG

CLAS 715 - Spar Slav Rev & Pol Ideo-Wrtg
CLAS 716 - Satire and Comedy-Wrtg
CLAS 720 - Gr Drama Africana Recept. WRTG
CLAS 722 - Satire and Comedy-WRTG
COMP 702 - Planetary Sci Lec/Lab Wrtg
ECON 701 - His Econ Thght-Wrtg
ECON 799 - Intro to Urban Economics-WRTG
ENGL 009 - Tech Writing Pre-Professional
ENGL 010 - Tech Writing Pre-Law Students
ENGL 129 - The Art of the Essay
GERM 700 - Individual & Societ
HHPL 717 - Role of Sport in Society-WRTG
HHPL 723 - Intro to Research & Stat-Writ,
HHPL 746 - Eth & Soc Issues in Sprt-WRTG
HHPL 755 - Addicitve Behavior-Writing
HIST 700 - Intro to Blk Diaspora II Wrtg
HIST 704 - Afri Amer Hist Since 1877 Wrtg
HIST 705 - US Hist Since 1877 WRTG (OLC)
HIST 745 - History of Brazil- WRTG
HIST 747 - Af-Am Women in History
MATH 795 - Intro Anal I-Wrtg
PHIL 710 - Classical Ethics- WRTG
PHIL 712 - Social & Political Phil (WRTG)
PHIL 770 - Ancient Egyptian Phil (WRTG)
POLS 791 - Modern Political Theory-WRTG
PORT 701 - Urban Lit. in Brazil WRTG
PORT 702 - Afro-Brazilian Wrtg
PSYC 703 - Attention- WRTG
PSYC 716 - Abnormal Psychology-WRTG
PSYC 723 - Personality Psychology-WRTG
PSYC 724 - Personality Psychology- WRTG
SOCI 700 - Soc Theory Writing
SOCI 772 - Soc Chg/ Crim Just. Sys-WRTG
SOCI 773 - Deviance and the Comm. (WRTG)
SOCI 784 - Sociology of Mental Hlth- Wrtg
SPAN 701 - AF Hisp Lit Eng: Wrtg

Experiential Learning Course

Student has completed any course with the Experiential Learning Course tag

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

FRSM 001 - Freshman Seminar

Student has completed the following course:
FRSM 001 - Freshman Seminar

General Elective (Undergraduate) (30 Credits)

Student has completed 30 Semester Credits from Minor/General Elective - All Undergraduate Courses

Innovative Learning Requirement

Student has completed any of the following course(s): Courses with the Innovative Learning course tag

Intercultural Knowledge and World Language Requirement

Student has completed any 3 of the following course(s): At least 2 classes (can be 3) in a foreign language, such as Arabic, Chinese, French, Haitian Creole, Japanese, Russian, Spanish, Swahili, or Wolof (partial list). 1 class can be on culture. Intercultural knowledge classes should be from the Department of World Languages and Cultures. with grade greater than or equal to D (Undergraduate Grading Scheme).

Math 005 or Higher

Student has completed 3 Semester Credits from Math 005 or Above

Natural Science Course

Student has completed any of the following course(s): Courses with Natural Science Course Tag

Principles of Speech (AS)

Student has completed one of the following courses:
COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech

SPAN 040 - Intensive Grammar Review

Student has completed all of the following course(s):
SPAN 040 - Grammar Structures
with grade greater than or equal to C.

SPAN 050 - Oral Expression I

Student has completed all of the following course(s):
SPAN 050 - Oral Communication I
with grade greater than or equal to C.

SPAN 052 - Reading and Writing Workshop

Student has completed all of the following course(s): SPAN 052 - Reading & Writing with grade greater than or equal to C.

SPAN 060 - Textual Analysis

Student has completed the following course with a grade of C or better:
SPAN 060 - Textual Analysis

SPAN 080 or SPAN 081 - Survey of Spanish Literature I or II

Student has completed one of the following courses with a grade of C or better:
SPAN 080 - Survey of Spanish Literature & Civilization I
SPAN 081 - Survey of Spanish Literature & Civilization II

SPAN 083 or SPAN 084 - Survey of Latin American Lit & Civ I or II

Student has completed one of the following courses with a grade of C or better:
SPAN 083 - Survey of Latin American Literature & Civilization I
SPAN 084 - Survey of Latin American Literature & Civilization II

SPAN 085 - Hispano-Africana Cult. Produc.

Student has completed the following course with a grade of C or better:
SPAN 085 - Survey of Afro-Hispanic Literature & Civilization

Spanish BA Spanish Electives

Student has completed 9 Semester Credits from the following courses with a grade of C or better:
SPAN 064 - Spanish for the News Media

SPAN 065 - Simultaneous Interpretation I

SPAN 066 - Simultaneous Interpretation II

SPAN 077 - Advanced Composition

SPAN 078 - Business Spanish

SPAN 079 - Spain & Latin America Thru Film

SPAN 087 - Black Lives in Latin America Through Literature and Film

SPAN 089 - Hispanic Peoples & Cultures/ Dance, Music and Art in the Afro-Hispanic World

SPAN 177 - Intro to Spanish-English Trans

SPAN 178 - Adv Spanish-English Trans

SPAN 890 - Study Abroad, Honors, and by special permission.

College of Engineering & Architecture

Architecture

Bachelor of Science in Architecture and Design Studies

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
Any 2 HHPL Courses
Student has completed any 2 of the following course(s): Courses with Course Tag Health or Health Performance Activities
ARCH 100 - Architecture Freshman Seminar
Student has completed all of the following course(s): ARCH 100 - Arch. Freshman Seminar
ARCH 160 - Foundations in Design I
Student has completed all of the following course(s): ARCH 160 - Foundations in Design I with grade greater than or equal to C (Undergraduate Grading Scheme).
ARCH 161 - Foundations in Design II
Student has completed all of the following course(s): ARCH 161 - Foundations of Design II with grade greater than or equal to C (Undergraduate Grading Scheme).
ARCH 200 - Design II
Student has completed all of the following course(s): ARCH 200 - Design II with grade greater than or equal to C (Undergraduate Grading Scheme).
ARCH 210 - Survey of Architectural History I
Student has completed all of the following course(s): ARCH 210 - Survey of Architectural Hist.
ARCH 211 - Surv.of Architectural Hist II
Student has completed all of the following course(s): ARCH 211 - Surv.of Architectural Hist II
ARCH 240 - Building Materials and Methods
Student has completed all of the following course(s): ARCH 240 - Building Materials & Methods
ARCH 261 - Architecture Design I
Student has completed all of the following course(s): ARCH 261 - Architecture Design I with grade greater than or equal to C (Undergraduate Grading Scheme).
ARCH 266 - Architecture Pre-Design
Student has completed all of the following course(s): ARCH 266 - Architecture Pre-Design with grade greater than or equal to C (Undergraduate Grading Scheme).
ARCH 270 - Digital Tools in Architecture I
Student has completed all of the following course(s): ARCH 270 - Digital Tools in Arch. I
ARCH 273 - Digital Tools in Architecture III
Student has completed all of the following course(s): ARCH 273 - Digtal Tools III
ARCH 320 - Sustainability Principles
Student has completed all of the following course(s): ARCH 320 - Sustainability Principles
ARCH 340 - Architectural Structures I (Statics)
Student has completed all of the following course(s): ARCH 340 - Architect. Struct. I (Statics)
ARCH 341 - Architect. Struc.II (Strength)
Student has completed all of the following course(s): ARCH 341 - Architect. Struc.II (Strength)
ARCH 342 - Environmental Systems in Architecture I
Student has completed all of the following course(s): ARCH 342 - Environmental Sys. in Arch.
ARCH 343 - Environmental Sys. in Arch II
Student has completed all of the following course(s): ARCH 343 - Environmental Sys. in Arch II
ARCH 354 - Urban Design Principles
Student has completed all of the following course(s): ARCH 354 - Urban Design Principles

ARCH 364 - Architecture Design III
Student has completed all of the following course(s): ARCH 364 - Architecture Design III with grade greater than or equal to C (Undergraduate Grading Scheme).
ARCH 365 - Architecture Design IV
Student has completed all of the following course(s): ARCH 365 - Architecture Design IV with grade greater than or equal to C (Undergraduate Grading Scheme).
ARCH 402 - Building Construction II
Student has completed all of the following course(s): ARCH 402 - Building Construction II
ARCH 438 - Architecture Research Methods
Student has completed all of the following course(s): ARCH 438 - Architecture Rsch. Methods
ARCH 466 - Architecture Design V
Student has completed all of the following course(s): ARCH 466 - Architecture Design V with grade greater than or equal to C (Undergraduate Grading Scheme).
ARCH 467 - Arch Design VI Integ. Design
Student has completed all of the following course(s): ARCH 467 - Arch Design VI Integ. Design with grade greater than or equal to C (Undergraduate Grading Scheme).
ARCH 478 - Pub. Issues Arch & Eviron. Jus
Student has completed all of the following course(s): ARCH 478 - Pub. Issues Arch & Eviron. Jus
Architecture Major Elective
Student has completed any 4 of the following course(s): All Architecture and Interior Design Courses
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
Elective - Humanities/Social Sciences/African American Studies
Student has completed 15 Semester Credits from Courses with Humanities Course Tag, Courses with the African American Cluster course tag, Courses with the Social Sciences Course tag
First Year English Writing I - ENGW 101 or 102 or 104
Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).
First Year English Writing II - ENGW 103 or 105
Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio
General Elective (Undergraduate) (6 Credits)
Student has completed 6 Semester Credits from Minor/General Elective - All Undergraduate Courses
Math 005 or Higher
Student has completed 3 Semester Credits from Math 005 or Above
MATH 007 - Pre-Calculus
Student has completed all of the following course(s): MATH 007 - Precalculus
PHYS 008 - Physics for Architects

Student has completed all of the following course(s): PHYS 008 - Physics for Architects

Chemical Engineering

Bachelor of Science in Chemical Engineering

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
Any 1 HHPL Course
Student has completed any of the following course(s): Courses with Course Tag Health or Health Performance Activities
Any 3 Courses from Humanities/Social Sciences/African American Studies
Student has completed 9 Semester Credits from Courses with Humanities Course Tag, Courses with the African American Cluster course tag, Courses with the Social Sciences Course tag
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
CHEG 102 - Intro to Engineering Design
Student has completed all of the following course(s): CHEG 102 - Intro to Engineering Design
CHEG 201 - Chem Engineering Materials Bal
Student has completed the following course with a grade of C or better:
CHEG 201 - Chem Engineering Materials Bal
CHEG 202 - Chem Eng Energy Balances
Student has completed all of the following course(s): CHEG 202 - Chem Eng Energy Balances
CHEG 301 - Fluid Mechanics
Student has completed all of the following course(s): CHEG 301 - Fluid Mechanics
CHEG 302 - Heat Transfer
Student has completed all of the following course(s): CHEG 302 - Heat Transfer
CHEG 303 - Chem Engineering Thermodynamic
Student has completed all of the following course(s): CHEG 303 - Chem Engineering Thermodynamic
CHEG 306 - Chemical Engineering Analysis
Student has completed all of the following course(s): CHEG 306 - Chemical Engineering Analysis
CHEG 401 - Separation Processes
Student has completed all of the following course(s): CHEG 401 - Separation Processes
CHEG 402 - Process Control
Student has completed all of the following course(s): CHEG 402 - Process Control
CHEG 403 - Chemical Engineering Kinetics
Student has completed all of the following course(s): CHEG 403 - Chemical Engineering Kinetics
CHEG 407 - Process Design I
Student has completed all of the following course(s): CHEG 407 - Process Design I
CHEG 413 - Chemical Engineering Lab
Student has completed all of the following course(s): CHEG 413 - Chemical Engineering Lab
CHEG 414 - Process Design II
Student has completed all of the following course(s): CHEG 414 - Process Design II
CHEG 800 - Chemical Engineering Seminar
Student has completed all of the following course(s): CHEG 800 - Chemical Engineering Seminar
CHEM 003 - Gen Chemistry I
Student has completed the following course with a grade of C or better:
CHEM 003 - Gen Chemistry I
CHEM 004 - Gen Chemistry II
Student has completed the following course with a grade of C or better:
CHEM 004 - Gen Chemistry II
CHEM 005 - Gen Chem Lab I

Student has completed the following course with a grade of C or better:
CHEM 005 - Gen Chem Lab I

CHEM 141 - Organic Chemistry I

Student has completed the following course with a grade of C or better:
CHEM 141 - Organic Chemistry I (Lecture)

CHEM 142 - Organic Chemistry II

Student has completed the following course with a grade of C or better:
CHEM 142 - Organic Chemistry II

CHEM 145 - Organic Chem Lab

Student has completed the following course with a grade of C or better:
CHEM 145 - Organic Chem Lab

CHEM 171 - Physical Chemistry Lec I

Student has completed the following course with a grade of C or better:
CHEM 171 - Physical Chemistry Lec I

CHEM 172 - Physical Chemistry Lec II

Student has completed the following course with a grade of C or better:
CHEM 172 - Physical Chemistry Lec II

CHEM 173 - Physical Chemistry Lab

Student has completed the following course with a grade of C or better:
CHEM 173 - Physical Chemistry Lab

Chemical Engineering Elective

Student has completed at least 3 Semester Credits:
(To be determined in consultation with advisor)

Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments

Student has completed any of the following course(s): Courses with ELO 1 course tag

Courses with ELO 2. Knowledge of Human Cultures and Creative Expression

Student has completed any of the following course(s): Courses with ELO 2 Course Tag

Courses with ELO 3. Knowledge of the Physical and Natural World

Student has completed any of the following course(s): Courses with ELO 3 course tag

Courses with ELO 4. Intellectual and Practical Skills

Student has completed any of the following course(s): Courses with ELO 4 course tag

Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions

Student has completed any of the following course(s): Courses with ELO 5 course tag

Courses with ELO 6. Leadership and Applied Learning

Student has completed any of the following course(s): Courses with ELO 6 course tag

Courses with ELO 7. Comprehensive Wellness Practices

Student has completed any of the following course(s): Courses with ELO 7 course tag

CSCI 165 - Scientific Computing for Eng

Student has completed all of the following course(s): CSCI 165 - Scientific Computing for Eng

EECE 310 - Principles of Electronics

Student has completed the following course with a grade of C or better:
EECE 310 - Principles of Electronics

EGPP 101 - Intro to Engineering

Student has completed the following course with a grade of C or better:
EGPP 101 - Intro to Engineering

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

MATH 156 - Calculus I

Student has completed the following course with a grade of C or better:
MATH 156 - Calculus I

MATH 157 - Calculus II

Student has completed the following course with a grade of C or better:
MATH 157 - Calculus II

MATH 158 - Calculus III

Student has completed the following course with a grade of C or better:
MATH 158 - Calculus III

MATH 159 - Differential Equations

Student has completed all of the following course(s): MATH 159 - Differential Equations with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 013 - Physics for Sci & Eng I

Student has completed all of the following course(s): PHYS 013 - Phys for Sci & Engr Lec I with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 014 - Physics for Sci & Eng II

Student has completed all of the following course(s): PHYS 014 - Phys for Sci & Engr Lec II with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 023 - Physics for Sci & Eng I Lab

Student has completed all of the following course(s): PHYS 023 - Phys for Sci & Engr Lab I with grade greater than or equal to C (Undergraduate Grading Scheme).

Two Technical Electives

Student has completed at least 6 Semester Credits:
(STEM | To be determined in consultation with advisor)

Civil and Environmental Engineering

Bachelor of Science in Civil Engineering

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
Any 1 HHPL Course
Student has completed any of the following course(s): Courses with Course Tag Health or Health Performance Activities
Any 1 Humanities Course
Student has completed any of the following course(s): Courses with Humanities Course Tag
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
Basic Science Elective (COEA)
Student has completed 3 Semester Credits from:
BIOL 101 - General Biology Lec/Lab
CHEM 003 - Gen Chemistry I
COMP 001 - Life Sciences Lec/Lab
COMP 002 - Planetary Science Lec/Lab
COMP 003 - Physical Science Lec/Lab
PHYS 001 - Gen Phys-Lec-Rec-Lab I
PHYS 010 - General Astronomy
PHYS 030 - Earth & Space Science I
CHEM 003 - Gen Chemistry I
Student has completed the following course with a grade of C or better:
CHEM 003 - Gen Chemistry I
CHEM 005 - Gen Chem Lab I
Student has completed the following course with a grade of C or better:
CHEM 005 - Gen Chem Lab I
CIEG 104 - Civil Eng Software & Design
Student has completed the following course with a grade of C or better:
CIEG 104 - Civil Eng Software & Design
CIEG 202 - Statics
Student has completed all of the following course(s): CIEG 202 - Statics with grade greater than or equal to C (Undergraduate Grading Scheme).
CIEG 207 - Intro to Environ Engineering
Student has completed the following course with a grade of C or better:
CIEG 207 - Intro to Environ Engineering
CIEG 301 - Mechanics of Materials Lecture
Student has completed all of the following course(s): CIEG 301 - Mechanics of Materials Lecture with grade greater than or equal to C (Undergraduate Grading Scheme).
CIEG 302 - Dynamics
Student has completed all of the following course(s): CIEG 302 - Dynamics with grade greater than or equal to C (Undergraduate Grading Scheme).
CIEG 303 - Mechanics of Material Lab
Student has completed the following course with a grade of C or better:
CIEG 303 - Mechanics of Material Lab
CIEG 311 - Fluid Mechanics Lecture
Student has completed all of the following course(s): CIEG 311 - Fluid Mechanics Lecture with grade greater than or equal to C (Undergraduate Grading Scheme).
CIEG 313 - Fluid Mechanics Lab

Student has completed all of the following course(s): CIEG 313 - Fluid Mechanics Lab with grade greater than or equal to C (Undergraduate Grading Scheme).

CIEG 314 - Structures I

Student has completed the following course with a grade of C or better:
CIEG 314 - Structures I

CIEG 351 - Probability & Stats

Student has completed the following course with a grade of C or better:
CIEG 351 - Probability & Stats

CIEG 352 - Water Resources Engineering I

Student has completed the following course with a grade of C or better:
CIEG 352 - Water Resources Engineering I

CIEG 354 - Engineering Economics

Student has completed the following course with a grade of C or better:
CIEG 354 - Engineering Economics

CIEG 416 - Transportation Engineering

Student has completed the following course with a grade of C or better:
CIEG 416 - Transportation Engineering

CIEG 434 - Soil Mechanics

Student has completed the following course with a grade of C or better:
CIEG 434 - Soil Mechanics

CIEG 438 - Soil Mechanics Lab

Student has completed the following course with a grade of C or better:
CIEG 438 - Soil Mechanics Lab

CIEG 439 - Senior Design I

Student has completed the following course with a grade of C or better:
CIEG 439 - Senior Design I

CIEG 441 - Senior Design II

Student has completed the following course with a grade of C or better:
CIEG 441 - Senior Design II

CIEG 464 - Engineering Project Mgmt

Student has completed the following course with a grade of C or better:
CIEG 464 - Engineering Project Mgmt

CIEG Electives (BS Civil Engineering)

Student has completed 4 out of 5 from these courses:
CIEG 328 - Unit Ops in Env Engineer
CIEG 433 - Foundations
CIEG 435 - Reinforced Concrete
CIEG 457 - Advanced Hydrology
CIEG 465 - Traffic Engineering

Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments

Student has completed any of the following course(s): Courses with ELO 1 course tag

Courses with ELO 2. Knowledge of Human Cultures and Creative Expression

Student has completed any of the following course(s): Courses with ELO 2 Course Tag

Courses with ELO 3. Knowledge of the Physical and Natural World

Student has completed any of the following course(s): Courses with ELO 3 course tag

Courses with ELO 4. Intellectual and Practical Skills

Student has completed any of the following course(s): Courses with ELO 4 course tag

Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions

Student has completed any of the following course(s): Courses with ELO 5 course tag

Courses with ELO 6. Leadership and Applied Learning

Student has completed any of the following course(s): Courses with ELO 6 course tag

Courses with ELO 7. Comprehensive Wellness Practices

Student has completed any of the following course(s): Courses with ELO 7 course tag

EGPP 101 - Intro to Engineering

Student has completed the following course with a grade of C or better:

EGPP 101 - Intro to Engineering

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

General Elective (Undergraduate) (3 Credits)

Student has completed 3 Semester Credits from Minor/General Elective - All Undergraduate Courses

MATH 156 - Calculus I

Student has completed the following course with a grade of C or better:
MATH 156 - Calculus I

MATH 157 - Calculus II

Student has completed the following course with a grade of C or better:
MATH 157 - Calculus II

MATH 158 - Calculus III

Student has completed the following course with a grade of C or better:
MATH 158 - Calculus III

MATH 159 - Differential Equations

Student has completed all of the following course(s): MATH 159 - Differential Equations with grade greater than or equal to C (Undergraduate Grading Scheme).

MEEG 209 - Materials Science

Student has completed all of the following course(s): MEEG 209 - Material Science with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 013 - Physics for Sci & Eng I

Student has completed all of the following course(s): PHYS 013 - Phys for Sci & Engr Lec I with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 014 - Physics for Sci & Eng II

Student has completed all of the following course(s): PHYS 014 - Phys for Sci & Engr Lec II with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 023 - Physics for Sci & Eng I Lab

Student has completed all of the following course(s): PHYS 023 - Phys for Sci & Engr Lab I with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 024 - Physics for Sci & Eng II Lab

Student has completed all of the following course(s): PHYS 024 - Phys for Sci & Engr Lab II with grade greater than or equal to C (Undergraduate Grading Scheme).

Social Science Course

Student has completed any of the following course(s): Courses with the Social Sciences Course tag

Technical Electives (6 Credits)

Student has completed 6 Semester Credits from:
CHEG 412 - Transport Phenomena
CIEG 407 - Intelligent Transportation Sys
CIEG 420 - Matrix Structural Analysis
CIEG 422 - Steel Design
CIEG 440 - Wtr & Wstwtr Treatmnt-Plnt Des
CIEG 442 - Advanced Foundations
CIEG 445 - Undergraduate Research
CIEG 466 - Traffic Eng II
CIEG 467 - Construction Project Mgmt
CIEG 470 - Biological Processes
CIEG 472 - Structures Projects Research
CIEG 474 - ST: Structural Engineering

CIEG 476 - Intro to Struc. Protection Sys
MATH 164 - Numerical Analysis

Electrical Engineering and Computer Science

Bachelor of Science in Computer Science

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
Computer Science Technical Electives
Student has completed any 5 of the following courses:
BIOL 200 - Genetics Lec/Lab
BIOL 320 - Molecular Biology Lec/Lab
CHEM 001 - General & Applied Chemistry
CHEM 184 - Comput Methods in Chem
CSCI 421 - Computer & Video Game Dev
CSCI 422 - Game Engine Programming
CSCI 450 - Data Comm & Network Prog
CSCI 451 - Applied Wireless Networking
CSCI 452 - Network and Web Programming
CSCI 453 - Intro to Cyber Security I
CSCI 454 - Intro to Cyber Security II
CSCI 474 - Computational Biology
EECE 211 - Digital Systems Design
EECE 406 - Adv Dig Systems Design
ELEG 416 - Microcomputer Design
ELEG 417 - Microprocessor Applications
INFO 304 - Visual Basic
INFO 330 - Data Base Management
INFO 391 - Intro to Info Security
INFO 393 - Network/Internet Sec Mgmt
INFO 395 - Information Assurance
MATH 159 - Differential Equations
MATH 164 - Numerical Analysis
PHYS 154 - Intro Computational Phys I
PHYS 155 - Intro to Digital Comp Prog II
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
CSCI 100 - Introduction to Computer Science
Student has completed any of the following course(s): CSCI 100 - Intro to Computer Science
CSCI 120 - Explorations in Computer Science
Student has completed all of the following course(s): CSCI 120 - Exploring Computer Science

CSCI 135 - Computer Science I
Student has completed all of the following course(s): CSCI 135 - Computer Science I
CSCI 136 - Computer Science II
Student has completed all of the following course(s): CSCI 136 - Computer Science II
CSCI 201 - Computer Organization I
Student has completed all of the following course(s): CSCI 201 - Computer Organization I
CSCI 202 - Computer Organization II
Student has completed all of the following course(s): CSCI 202 - Computer Organization II
CSCI 213 - Linux Lab
Student has completed all of the following course(s): CSCI 213 - Linux Lab
CSCI 341 - Theory of Computation
Student has completed all of the following course(s): CSCI 341 - Theory of Computation
CSCI 350 - Structure of Programming Languages
Student has completed all of the following course(s): CSCI 350 - Structure of Program Language
CSCI 354 - Computer Science III
Student has completed all of the following course(s): CSCI 354 - Computer Science III
CSCI 363 - Large Scale Programming
Student has completed all of the following course(s): CSCI 363 - Large Scale Programming
CSCI 375 - Software Engineering
Student has completed all of the following course(s): CSCI 375 - Software Engineering
CSCI 401 - Operating Systems
Student has completed all of the following course(s): CSCI 401 - Operating Systems
CSCI 432 - Database Systems
Student has completed all of the following course(s): CSCI 432 - Database Systems
CSCI 449 - Computer Networks
Student has completed all of the following course(s): CSCI 449 - Intro to Computer Networks
CSCI 453 - Introduction to Cybersecurity
Student has completed all of the following course(s): CSCI 453 - Intro to Cybersecurity I
CSCI 470 - Fundamentals of Algorithms
Student has completed all of the following course(s): CSCI 470 - Fundamentals of Algorithms
CSCI 473 - Applied Data Science
Student has completed all of the following course(s): CSCI 473 - Applied Data Science
CSCI 491 - Senior Project I
Student has completed all of the following course(s): CSCI 491 - Senior Project I
CSCI 492 - Senior Project II
Student has completed all of the following course(s): CSCI 492 - Senior Project II
ENGL 009 - Technical Writing
Student has completed all of the following course(s): ENGL 009 - Tech Writing Pre-Professional
First Year English Writing I - ENGW 101 or 102 or 104
Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).
First Year English Writing II - ENGW 103 or 105
Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio
General Elective (Undergraduate) (6 Credits)
Student has completed 6 Semester Credits from Minor/General Elective - All Undergraduate Courses
MATH 156 - Calculus I
Student has completed the following course with a grade of C or better:
MATH 156 - Calculus I
MATH 157 - Calculus II
Student has completed the following course with a grade of C or better:
MATH 157 - Calculus II
MATH 180 - Introduction to Linear Algebra

Student has completed all of the following course(s): MATH 180 - Intro to Linear Algebra with grade greater than or equal to C (Undergraduate Grading Scheme).

MATH 181 - Discrete Structures

Student has completed all of the following course(s): MATH 181 - Discrete Structures with grade greater than or equal to C (Undergraduate Grading Scheme).

Principles of Speech (AS)

Student has completed one of the following courses:
COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech

Bachelor of Science in Computer Engineering

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
Any 1 EECE Elective
Student has completed any of the following course(s): EECE Courses 400 and Above with grade greater than or equal to C (Undergraduate Grading Scheme).
Any 1 Humanities Course
Student has completed any of the following course(s): Courses with Humanities Course Tag
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
CHEM 003 - Gen Chemistry I
Student has completed the following course with a grade of C or better:
CHEM 003 - Gen Chemistry I
CHEM 005 - Gen Chem Lab I
Student has completed the following course with a grade of C or better:
CHEM 005 - Gen Chem Lab I
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
CSCI 135 - Computer Science I
Student has completed all of the following course(s): CSCI 135 - Computer Science I
ECON 001 - Principles of Economics I
Student has completed the following course with a grade of C or better:
ECON 001 - Principles of Economics I
EECE 102 - Intro to EE & CpE
Student has completed all of the following course(s): EECE 102 - Intro to Elec & Comp Eng with grade greater than or equal to C (Undergraduate Grading Scheme).
EECE 160 - Engineering Mathematics
Student has completed all of the following course(s): EECE 160 - Engineering Math with grade greater than or equal to C (Undergraduate Grading Scheme).
EECE 203 - Fund. Circuit Theory
Student has completed all of the following course(s): EECE 203 - Fundamental of Circuit Theory with grade greater than or equal to C (Undergraduate Grading Scheme).
EECE 209 - Fund. Circuit Theory Lab
Student has completed all of the following course(s): EECE 209 - Fundl of Circuit Theory Lab with grade greater than or equal to C (Undergraduate Grading Scheme).
EECE 212 - Fund. Digital Systems
Student has completed all of the following course(s): EECE 212 - Fundamental of Digital Systems with grade greater than or equal to C (Undergraduate Grading Scheme).

EECE 218 - Fund. Digital Systems Lab

Student has completed all of the following course(s): EECE 218 - Fund of Digital Systems Lab with grade greater than or equal to C (Undergraduate Grading Scheme).

EECE 260 - Engineering Programming and Application

Student has completed all of the following course(s): EECE 260 - Eng. Programming & Application with grade greater than or equal to C (Undergraduate Grading Scheme).

EECE 305 - Fund. Electromagnetics

Student has completed all of the following course(s): EECE 305 - Fund: Electromagnetics with grade greater than or equal to C (Undergraduate Grading Scheme).

EECE 306 - Fund. Electromagnetics Lab

Student has completed all of the following course(s): EECE 306 - Fund: Electromagnetics Lab with grade greater than or equal to C (Undergraduate Grading Scheme).

EECE 309 - Fund. Electronics and SS Devices

Student has completed all of the following course(s): EECE 309 - Fund: Electronics & SS Devices with grade greater than or equal to C (Undergraduate Grading Scheme).

EECE 312 - Fund. Electronics and SS Devices Lab

Student has completed any of the following course(s): EECE 312 - Fund: Elec & SS Devices Lab with grade greater than or equal to C (Undergraduate Grading Scheme).

EECE 331 - Probability and Statistics for Eng Appl

Student has completed all of the following course(s): EECE 331 - Probability & Statistics for Eng Appl with grade greater than or equal to C (Undergraduate Grading Scheme).

EECE 333 - Fund. Signals and Systems

Student has completed all of the following course(s): EECE 333 - Fndmntls of Signals & Systems with grade greater than or equal to C (Undergraduate Grading Scheme).

EECE 401 - Senior Design I

Student has completed all of the following course(s): EECE 401 - Senior Design I with grade greater than or equal to C (Undergraduate Grading Scheme).

EECE 404 - Senior Design II

Student has completed all of the following course(s): EECE 404 - Senior Design II with grade greater than or equal to C (Undergraduate Grading Scheme).

EECE 406 - Advanced Digital Systems Design

Student has completed all of the following course(s): EECE 406 - Adv Dig Systems Design with grade greater than or equal to C (Undergraduate Grading Scheme).

EECE 410 - Intro to Computer Networks

Student has completed all of the following course(s): EECE 410 - Intro to Computer Networks with grade greater than or equal to C (Undergraduate Grading Scheme).

EECE 412 - Advanced Digital Systems Design Lab

Student has completed all of the following course(s): EECE 412 - Adv Digital Systems Design Lab with grade greater than or equal to C (Undergraduate Grading Scheme).

EECE 416 - Microcomputer Design

Student has completed all of the following course(s): EECE 416 - Microcomputer Design with grade greater than or equal to C (Undergraduate Grading Scheme).

EECE 420 - Introduction to VLSI Design

Student has completed all of the following course(s): EECE 420 - Intro to VLSI Design with grade greater than or equal to C (Undergraduate Grading Scheme).

EECE 423 - Intro to VLSI Design Lab

Student has completed all of the following course(s): EECE 423 - Intro. to VLSI Design Lab with grade greater than or equal to C (Undergraduate Grading Scheme).

EGPP 101 - Intro to Engineering

Student has completed the following course with a grade of C or better:
EGPP 101 - Intro to Engineering

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

MATH 156 - Calculus I

Student has completed the following course with a grade of C or better: MATH 156 - Calculus I

MATH 157 - Calculus II

Student has completed the following course with a grade of C or better: MATH 157 - Calculus II

MATH 158 - Calculus III

Student has completed the following course with a grade of C or better: MATH 158 - Calculus III

MATH 159 - Differential Equations

Student has completed all of the following course(s): MATH 159 - Differential Equations with grade greater than or equal to C (Undergraduate Grading Scheme).

MATH 181 - Discrete Structures

Student has completed all of the following course(s): MATH 181 - Discrete Structures with grade greater than or equal to C (Undergraduate Grading Scheme).

Math/Science Elective Course (Computer Engineering)

Student has completed any of the following course(s): MATH 180 - Intro to Linear Algebra, PHYS 015 - Intro to Modern Physics with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 013 - Physics for Sci & Eng I

Student has completed all of the following course(s): PHYS 013 - Phys for Sci & Engr Lec I with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 014 - Physics for Sci & Eng II

Student has completed all of the following course(s): PHYS 014 - Phys for Sci & Engr Lec II with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 023 - Physics for Sci & Eng I Lab

Student has completed all of the following course(s): PHYS 023 - Phys for Sci & Engr Lab I with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 024 - Physics for Sci & Eng II Lab

Student has completed all of the following course(s): PHYS 024 - Phys for Sci & Engr Lab II with grade greater than or equal to C (Undergraduate Grading Scheme).

Social Science Course

Student has completed any of the following course(s): Courses with the Social Sciences Course tag

Bachelor of Science in Electrical Engineering

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
Any 1 Humanities Course
Student has completed any of the following course(s): Courses with Humanities Course Tag
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
CHEM 003 - Gen Chemistry I
Student has completed the following course with a grade of C or better:
CHEM 003 - Gen Chemistry I
CHEM 005 - Gen Chem Lab I
Student has completed the following course with a grade of C or better:
CHEM 005 - Gen Chem Lab I
Computer Engineering BS - EECE Electives
Student has completed any 6 of the following course(s): EECE Courses 400 and Above with grade greater than or equal to C (Undergraduate Grading Scheme).
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
CSCI 135 - Computer Science I
Student has completed all of the following course(s): CSCI 135 - Computer Science I
ECON 001 - Principles of Economics I
Student has completed the following course with a grade of C or better:
ECON 001 - Principles of Economics I
EECE 102 - Intro to EE & CpE
Student has completed all of the following course(s): EECE 102 - Intro to Elec & Comp Eng with grade greater than or equal to C (Undergraduate Grading Scheme).
EECE 160 - Engineering Mathematics
Student has completed all of the following course(s): EECE 160 - Engineering Math with grade greater than or equal to C (Undergraduate Grading Scheme).
EECE 203 - Fund. Circuit Theory
Student has completed all of the following course(s): EECE 203 - Fundamental of Circuit Theory with grade greater than or equal to C (Undergraduate Grading Scheme).
EECE 209 - Fund. Circuit Theory Lab
Student has completed all of the following course(s): EECE 209 - Fundl of Circuit Theory Lab with grade greater than or equal to C (Undergraduate Grading Scheme).
EECE 212 - Fund. Digital Systems
Student has completed all of the following course(s): EECE 212 - Fundamental of Digital Systems with grade greater than or equal to C (Undergraduate Grading Scheme).

EECE 218 - Fund. Digital Systems Lab
Student has completed all of the following course(s): EECE 218 - Fund of Digital Systems Lab with grade greater than or equal to C (Undergraduate Grading Scheme).
EECE 260 - Engineering Programming and Application
Student has completed all of the following course(s): EECE 260 - Eng. Programming & Application with grade greater than or equal to C (Undergraduate Grading Scheme).
EECE 305 - Fund. Electromagnetics
Student has completed all of the following course(s): EECE 305 - Fund: Electromagnetics with grade greater than or equal to C (Undergraduate Grading Scheme).
EECE 306 - Fund. Electromagnetics Lab
Student has completed all of the following course(s): EECE 306 - Fund: Electromagnetics Lab with grade greater than or equal to C (Undergraduate Grading Scheme).
EECE 309 - Fund. Electronics and SS Devices
Student has completed all of the following course(s): EECE 309 - Fund: Electronics & SS Devices with grade greater than or equal to C (Undergraduate Grading Scheme).
EECE 312 - Fund. Electronics and SS Devices Lab
Student has completed any of the following course(s): EECE 312 - Fund: Elec & SS Devices Lab with grade greater than or equal to C (Undergraduate Grading Scheme).
EECE 325 - Fund. Energy Systems
Student has completed all of the following course(s): EECE 325 - Fundamentals of Energy Systems with grade greater than or equal to C (Undergraduate Grading Scheme).
EECE 326 - Fund. Energy Systems Lab
Student has completed all of the following course(s): EECE 326 - Fndmnts of Energy Systems-Lab with grade greater than or equal to C (Undergraduate Grading Scheme).
EECE 331 - Probability and Statistics for Eng Appl
Student has completed all of the following course(s): EECE 331 - Probability & Statistics for Eng Appl with grade greater than or equal to C (Undergraduate Grading Scheme).
EECE 333 - Fund. Signals and Systems
Student has completed all of the following course(s): EECE 333 - Fndmntls of Signals & Systems with grade greater than or equal to C (Undergraduate Grading Scheme).
EECE 401 - Senior Design I
Student has completed all of the following course(s): EECE 401 - Senior Design I with grade greater than or equal to C (Undergraduate Grading Scheme).
EECE 404 - Senior Design II
Student has completed all of the following course(s): EECE 404 - Senior Design II with grade greater than or equal to C (Undergraduate Grading Scheme).
EGPP 101 - Intro to Engineering
Student has completed the following course with a grade of C or better:
EGPP 101 - Intro to Engineering
First Year English Writing I - ENGW 101 or 102 or 104
Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).
First Year English Writing II - ENGW 103 or 105
Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio
MATH 156 - Calculus I
Student has completed the following course with a grade of C or better:
MATH 156 - Calculus I
MATH 157 - Calculus II
Student has completed the following course with a grade of C or better:
MATH 157 - Calculus II
MATH 158 - Calculus III
Student has completed the following course with a grade of C or better:
MATH 158 - Calculus III

MATH 159 - Differential Equations

Student has completed all of the following course(s): MATH 159 - Differential Equations with grade greater than or equal to C (Undergraduate Grading Scheme).

Math/Science Elective (Electrical Engineering)

Student has completed any of the following course(s): CHEM 005 - General Chemistry Laboratory I, MATH 180 - Intro to Linear Algebra, PHYS 015 - Intro to Modern Physics with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 013 - Physics for Sci & Eng I

Student has completed all of the following course(s): PHYS 013 - Phys for Sci & Engr Lec I with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 014 - Physics for Sci & Eng II

Student has completed all of the following course(s): PHYS 014 - Phys for Sci & Engr Lec II with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 023 - Physics for Sci & Eng I Lab

Student has completed all of the following course(s): PHYS 023 - Phys for Sci & Engr Lab I with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 024 - Physics for Sci & Eng II Lab

Student has completed all of the following course(s): PHYS 024 - Phys for Sci & Engr Lab II with grade greater than or equal to C (Undergraduate Grading Scheme).

Social Science Course

Student has completed any of the following course(s): Courses with the Social Sciences Course tag

Mechanical Engineering

Bachelor of Science in Mechanical Engineering

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
Any 1 HHPL Course
Student has completed any of the following course(s): Courses with Course Tag Health or Health Performance Activities
Any 1 Humanities Course
Student has completed any of the following course(s): Courses with Humanities Course Tag
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
CHEM 003 - Gen Chemistry I
Student has completed the following course with a grade of C or better:
CHEM 003 - Gen Chemistry I
CIEG 202 - Statics
Student has completed all of the following course(s): CIEG 202 - Statics with grade greater than or equal to C (Undergraduate Grading Scheme).
CIEG 302 - Dynamics
Student has completed all of the following course(s): CIEG 302 - Dynamics with grade greater than or equal to C (Undergraduate Grading Scheme).
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
ECON 001 - Principles of Economics I
Student has completed the following course with a grade of C or better:
ECON 001 - Principles of Economics I
EECE 310 - Principles of Electronics
Student has completed the following course with a grade of C or better:
EECE 310 - Principles of Electronics
EGPP 101 - Intro to Engineering
Student has completed the following course with a grade of C or better:
EGPP 101 - Intro to Engineering
First Year English Writing I - ENGW 101 or 102 or 104
Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).
First Year English Writing II - ENGW 103 or 105
Student has completed any of the following course(s): ENGW 103 - Persuasive Writing &

Research, ENGW 105 - Reflective Writing Portfolio

General Elective (Undergraduate) (3 Credits)

Student has completed 3 Semester Credits from Minor/General Elective - All Undergraduate Courses

MATH 156 - Calculus I

Student has completed the following course with a grade of C or better:
MATH 156 - Calculus I

MATH 157 - Calculus II

Student has completed the following course with a grade of C or better:
MATH 157 - Calculus II

MATH 158 - Calculus III

Student has completed the following course with a grade of C or better:
MATH 158 - Calculus III

MATH 159 - Differential Equations

Student has completed all of the following course(s): MATH 159 - Differential Equations with grade greater than or equal to C (Undergraduate Grading Scheme).

MATH 189 - Probability & Statistics

Student has completed all of the following course(s): MATH 189 - Probability & Statistics I with grade greater than or equal to C (Undergraduate Grading Scheme).

Mechanical Engineering Technical Electives

Student must complete any 2 courses from any of the following technical areas with grade greater than or equal to C:

Design and Manufacturing:
MEEG 421 - Product Data Management
MEEG 443 - CAD/CAM
MEEG 444 - Robotics
MEEG 445 - Undergraduate Research I
MEEG 450 - MEMS
Energy:
MEEG 438 - Environmental Controls
MEEG 445 - Undergraduate Research I
MEEG 461 - Energy Engineering I
MEEG 462 - Energy Engineering II
Applied Mechanics and Aerospace:
MEEG 308 - Aerofluid Dynamics
MEEG 318 - Jet Propulsion
MEEG 416 - Aerostructures
MEEG 418 - Vibration Analysis
MEEG 445 - Undergraduate Research I
MEEG 447 - Special Projects

MEEG 103 - Intro to Computer Aided Design

Student has completed all of the following course(s): MEEG 103 - Intro to Computer Aided Design with grade greater than or equal to C (Undergraduate Grading Scheme).

MEEG 204 - Solid Mechanics

Student has completed all of the following course(s): MEEG 204 - Intro to Solid Mechanics with grade greater than or equal to C (Undergraduate Grading Scheme).

MEEG 206 - Solid Mechanics Lab

Student has completed all of the following course(s): MEEG 206 - Solid Mechanics Lab with grade greater than or equal to C (Undergraduate Grading Scheme).

MEEG 207 - Intro to Engr Computations

Student has completed all of the following course(s): MEEG 207 - Intro to Eng. Computations with grade greater than or equal to C (Undergraduate Grading Scheme).

MEEG 209 - Materials Science

Student has completed all of the following course(s): MEEG 209 - Material Science with grade

greater than or equal to C (Undergraduate Grading Scheme).

MEEG 301 - System Dynamics

Student has completed all of the following course(s): MEEG 301 - Systems Dynamics with grade greater than or equal to C (Undergraduate Grading Scheme).

MEEG 304 - Thermodynamics

Student has completed all of the following course(s): MEEG 304 - Thermodynamics with grade greater than or equal to C (Undergraduate Grading Scheme).

MEEG 306 - Applied Thermodynamics

Student has completed all of the following course(s): MEEG 306 - Applied Thermodynamics with grade greater than or equal to C (Undergraduate Grading Scheme).

MEEG 307 - Fluid Mechanics

Student has completed all of the following course(s): MEEG 307 - Fluid Mechanics with grade greater than or equal to C (Undergraduate Grading Scheme).

MEEG 310 - Mechanical Design I

Student has completed all of the following course(s): MEEG 310 - Mechanical Design I with grade greater than or equal to C (Undergraduate Grading Scheme).

MEEG 311 - Mechanical Design II

Student has completed all of the following course(s): MEEG 311 - Mechanical Design II with grade greater than or equal to C (Undergraduate Grading Scheme).

MEEG 316 - Instrumentation & Experimentation

Student has completed all of the following course(s): MEEG 316 - Instrumentation & Exper Lab with grade greater than or equal to C (Undergraduate Grading Scheme).

MEEG 319 - Manufacturing

Student has completed all of the following course(s): MEEG 319 - Manufacturing with grade greater than or equal to C (Undergraduate Grading Scheme).

MEEG 320 - Fluid Mechanics II

Student has completed all of the following course(s): MEEG 320 - Fluid Mechanics II with grade greater than or equal to C (Undergraduate Grading Scheme).

MEEG 350 - Computer Aided Engineering

Student has completed all of the following course(s): MEEG 350 - Comp Aided Engineering with grade greater than or equal to C (Undergraduate Grading Scheme).

MEEG 403 - Heat Transfer

Student has completed all of the following course(s): MEEG 403 - Heat Transfer with grade greater than or equal to C (Undergraduate Grading Scheme).

MEEG 423 - Thermal/Fluid Science Lab

Student has completed all of the following course(s): MEEG 423 - Thermal/Fluid Science Lab with grade greater than or equal to C (Undergraduate Grading Scheme).

MEEG 441 - Senior Project I

Student has completed all of the following course(s): MEEG 441 - Senior Project I with grade greater than or equal to C (Undergraduate Grading Scheme).

MEEG 442 - Senior Project II

Student has completed all of the following course(s): MEEG 442 - Senior Project II with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 013 - Physics for Sci & Eng I

Student has completed all of the following course(s): PHYS 013 - Phys for Sci & Engr Lec I with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 014 - Physics for Sci & Eng II

Student has completed all of the following course(s): PHYS 014 - Phys for Sci & Engr Lec II with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 023 - Physics for Sci & Eng I Lab

Student has completed all of the following course(s): PHYS 023 - Phys for Sci & Engr Lab I with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 024 - Physics for Sci & Eng II Lab

Student has completed all of the following course(s): PHYS 024 - Phys for Sci & Engr Lab II with grade greater than or equal to C (Undergraduate Grading Scheme).

Social Science Course

Student has completed any of the following course(s): Courses with the Social Sciences Course tag

College of Nursing & Allied Health Sciences

Clinical Laboratory Science

Bachelor of Science in Clinical Lab Sciences

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
AHCC 003 - Medical Terminology (Clinical Lab Sciences)
Student has completed the following course with a grade of C or better:
AHCC 003 - Medical Terminology
AHCC 110 - Gen Orientation
Student has completed the following course with a grade of C or better:
AHCC 110 - General Orientation
Any 1 HHPL Course
Student has completed any of the following course(s): Courses with Course Tag Health or Health Performance Activities
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
Behavioral Science Elective BSCLS-CLAB
Student has completed one of the following courses:
PHIL 051 - Principles of Reasoning
PSYC 050 - Intro to Psychology
SOCI 001 - Introduction to Sociology
SOCI 183 - Intro to Medical Sociology
or others approved by a CLS advisor.
BIOL 101 - Biology I BSCLS-CLAB
Student has completed the following course with a grade of C or better:
BIOL 101 - General Biology Lec/Lab
BIOL 102 - Biology II BSCLS-CLAB
Student has completed the following course with a grade of C or better:
BIOL 102 - General Biology Lec/ Lab
BIOL 200 - Genetics or BIOL 310 - Cell Biology BSCLS-CLAB
Student has completed one of the following courses with a grade of C or better:
BIOL 200 - Genetics Lec/Lab
BIOL 310 - Cell Biology
CHEM 003 - Gen Chemistry I BSCLS-CLAB
Student has completed the following course with a grade of C or better:
CHEM 003 - Gen Chemistry I
CHEM 004 - Gen Chemistry II BSCLS-CLAB
Student has completed the following course with a grade of C or better:
CHEM 004 - Gen Chemistry II
CHEM 005 - Gen Chemistry I Lab BSCLS-CLAB
Student has completed the following course with a grade of C or better:
CHEM 005 - Gen Chem Lab I
CHEM 006 - Gen. Chemistry Lab II BSCLS-CLAB
Student has completed the following course with a grade of C or better:
CHEM 006 - General Chem Lab II
CHEM 141 - Org. Chemistry I Lecture BSCLS-CLAB
Student has completed the following course with a grade of C or better:

CHEM 141 - Organic Chemistry I (Lecture)
Clinical Lab Sciences 2.5 Program GPA
Student has grade average across courses greater than or equal to 2.500 GPA that satisfies the following Academic Requirements:

CLLS 307 - Cl. Immunology BSCLS-CLAB
CLLS 308 - Cl. Diag. Micro I BSCLS-CLAB
CLLS 309 - Clinical Biochem. & Instr. BSCLS-CLAB
CLLS 310 - Clinical Chemistry II BSCLS-CLAB
CLLS 400 - Molecular Diagnostics BSCLS-CLAB
CLLS 403 - Hematology II BSCLS-CLAB
CLLS 404 - Hemat/Urin. Pract BSCLS-CLAB
CLLS 406 - Microbiology Pract BSCLS-CLAB
CLLS 408 - Chemistry Practicum BSCLS-CLAB
CLLS 409 - Immunohematology BSCLS-CLAB
CLLS 411 - Immunohematology Practicum BSCLS-CLAB
CLLS 415 - Clinical Urin. & Body Fluids BSCLS-CLAB
CLLS 416 - Cl. Diag. Micro II BSCLS-CLAB
CLLS 418 - Cl. Lab. Decision Making & Mgmt BSCLS-CLAB
CLLS 720 - Research-Wrtg BSCLS-CLAB
CLLS 101 - Intro to CLS BSCLS-CLAB
Student has completed the following course with a grade of C or better:
CLLS 101 - Intro Clinical Lab Sci-online
CLLS 300 - Basic Clin. Lab. Tech BSCLS-CLAB
Student has completed the following course with a grade of C or better:
CLLS 300 - Basic Clinical Lab Techniques
CLLS 307 - Cl. Immunology BSCLS-CLAB
Student has completed the following course with a grade of C or better:
CLLS 307 - Clinical Immunology
CLLS 308 - Cl. Diag. Micro I BSCLS-CLAB
Student has completed the following course with a grade of C or better:
CLLS 308 - Clin Diagnostic Microbiology I
CLLS 309 - Clinical Biochem. & Instr. BSCLS-CLAB
Student has completed the following course with a grade of C or better:
CLLS 309 - Clin Biochem & Instrum-online
CLLS 310 - Clinical Chemistry II BSCLS-CLAB
Student has completed the following course with a grade of C or better:
CLLS 310 - Clinical Chemistry II
CLLS 400 - Molecular Diagnostics BSCLS-CLAB
Student has completed the following course with a grade of C or better:
CLLS 400 - Molecular Diagnostics
CLLS 403 - Hematology II BSCLS-CLAB
Student has completed the following course with a grade of C or better:
CLLS 403 - Clinical Hematology II
CLLS 404 - Hemat/Urin. Pract BSCLS-CLAB
Student has completed the following course with a grade of C or better:
CLLS 404 - Hematology Urinalysis Pract
CLLS 406 - Microbiology Pract BSCLS-CLAB
Student has completed the following course with a grade of C or better:
CLLS 406 - Microbiology Practicum
CLLS 408 - Chemistry Practicum BSCLS-CLAB
Student has completed the following course with a grade of C or better:
CLLS 408 - Chemistry Practicum
CLLS 409 - Immunohematology BSCLS-CLAB
Student has completed the following course with a grade of C or better:

CLLS 409 - Immunohematology

CLLS 411 - Immunohematology Practicum BSCLS-CLAB

Student has completed the following course with a grade of C or better:
CLLS 411 - Immunohematology Practicum

CLLS 415 - Clinical Urin. & Body Fluids BSCLS-CLAB

Student has completed the following course with a grade of C or better:
CLLS 415 - Clin Urinalysis & Body Fluids

CLLS 416 - Cl. Diag. Micro II BSCLS-CLAB

Student has completed the following course with a grade of C or better:
CLLS 416 - Clin Diagnostic Microbiolgy II

CLLS 418 - Cl. Lab. Decision Making & Mgmt BSCLS-CLAB

Student has completed the following course with a grade of C or better:
CLLS 418 - Clin Lab Mgmt Decision Making

CLLS 720 - Research-Wrtg BSCLS-CLAB

Student has completed the following course with a grade of C or better:
CLLS 720 - Research- WRTG

Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments

Student has completed any of the following course(s): Courses with ELO 1 course tag

Courses with ELO 2. Knowledge of Human Cultures and Creative Expression

Student has completed any of the following course(s): Courses with ELO 2 Course Tag

Courses with ELO 3. Knowledge of the Physical and Natural World

Student has completed any of the following course(s): Courses with ELO 3 course tag

Courses with ELO 4. Intellectual and Practical Skills

Student has completed any of the following course(s): Courses with ELO 4 course tag

Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions

Student has completed any of the following course(s): Courses with ELO 5 course tag

Courses with ELO 6. Leadership and Applied Learning

Student has completed any of the following course(s): Courses with ELO 6 course tag

Courses with ELO 7. Comprehensive Wellness Practices

Student has completed any of the following course(s): Courses with ELO 7 course tag

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

General Elective (Undergraduate) (3 Credits)

Student has completed 3 Semester Credits from Minor/General Elective - All Undergraduate Courses

Human Physiology

Student has completed any of the following course(s): HHPL 103 - Physiology, NAHS 171 - Anatomy and Phys I, NAHS 172 - Anatomy and Physiology II with grade greater than or equal to C (Undergraduate Grading Scheme).

Math 005 or Higher

Student has completed 3 Semester Credits from Math 005 or Above

Statistics

Student has completed any of the following course(s): BIOL 430 - Biostatistics Lec/Lab, ECON 180 - Statistics-Bus & Econ, MATH 009 - Intro to Statistics, PSYC 003 - Statistics I (Lec/Lab), SOCI 110 - Elementary Statistics with grade greater than or equal to C (Undergraduate Grading Scheme).

Health Management

Bachelor of Science in Health Management

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
ACCT 201 - Accounting Principles I (HLMN)
Student has completed all of the following course(s): ACCT 201 - Accounting Principles I with grade greater than or equal to C (Undergraduate Grading Scheme).
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
AHCC 003 - Med. Terminology
Student has completed the following course with a grade of C or better:
AHCC 003 - Medical Terminology
AHCC 110 - Gen Orientation
Student has completed the following course with a grade of C or better:
AHCC 110 - General Orientation
AHCC 301 - Ethics for Health Professionals
Student has completed all of the following course(s): AHCC 301 - Ethics for Hlth Professionals with grade greater than or equal to C (Undergraduate Grading Scheme).
Any 2 HHPL Activity Courses
Student has completed any 2 of the following course(s): Courses with Course Tag Health Performance Activities
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
BIOL 101 - General Biology Lec/Lab
Student has completed the following course with a grade of C or better:
BIOL 101 - General Biology Lec/Lab
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
ECON 001 - Principles of Economics I
Student has completed the following course with a grade of C or better:
ECON 001 - Principles of Economics I
ECON 002 - Principles of Economics II
Student has completed the following course with a grade of C or better:
ECON 002 - Principles of Economics II
ENGL 009 - Technical Writing
Student has completed all of the following course(s): ENGL 009 - Tech Writing Pre-Professional
First Year English Writing I - ENGW 101 or 102 or 104
Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with

grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

General Elective (Undergraduate) (12 Semester Credits)

Student has completed 12 Semester Credits from Minor/General Elective - All Undergraduate Courses

Health Management Program of Study GPA => 2.5

Student has program of study GPA greater than or equal to 2.500

HHPL 140 - Human Growth & Dev or HUDV 150 - Positive Aging in Adult Dev

Student has completed any of the following course(s): HHPL 140 - Human Growth & Development, HUDV 150 - Positive Aging in Adult Dev.

HLMN 102 - Health Systems Mgmt

Student has completed all of the following course(s): HLMN 102 - Health Management I with grade greater than or equal to C (Undergraduate Grading Scheme).

HLMN 201 - Community Health

Student has completed all of the following course(s): HLMN 201 - Community Health with grade greater than or equal to C (Undergraduate Grading Scheme).

HLMN 304 - Global Leadership Inter. Research

Student has completed all of the following course(s): HLMN 304 - Global Ldrsp. Inter. Research with grade greater than or equal to C (Undergraduate Grading Scheme).

HLMN 305 - Health Care Finance

Student has completed all of the following course(s): HLMN 305 - Health Care Finance with grade greater than or equal to C (Undergraduate Grading Scheme).

HLMN 306 - Principles of Epidemiology

Student has completed all of the following course(s): HLMN 306 - Principles of Epidemiology with grade greater than or equal to C (Undergraduate Grading Scheme).

HLMN 315 - Health Informatics

Student has completed all of the following course(s): HLMN 315 - Health Informatics with grade greater than or equal to C (Undergraduate Grading Scheme).

HLMN 375 - Geriatrics for AH Prof

Student has completed any of the following course(s): HLMN 375 - Geriatrics for AH Prof with grade greater than or equal to C (Undergraduate Grading Scheme).

HLMN 400 - Health Operations Research

Student has completed all of the following course(s): HLMN 400 - Health Operations Research with grade greater than or equal to C (Undergraduate Grading Scheme).

HLMN 402 - Health Management Internship

Student has completed all of the following course(s): HLMN 402 - Hlth. Management Internship with grade greater than or equal to C (Undergraduate Grading Scheme).

HLMN 404 - Health Policy

Student has completed all of the following course(s): HLMN 404 - Health Policy with grade greater than or equal to C (Undergraduate Grading Scheme).

HLMN 408 - Health Management Capstone Seminar

Student has completed all of the following course(s): HLMN 408 - Health Management Seminar with grade greater than or equal to C (Undergraduate Grading Scheme).

HLMN 410 - Health Economics

Student has completed all of the following course(s): HLMN 410 - Health Economics with grade greater than or equal to C (Undergraduate Grading Scheme).

INFO 204 - Management Inform Sys

Student has completed all of the following course(s): INFO 204 - Management Information Systems with grade greater than or equal to C (Undergraduate Grading Scheme).

MATH 006 or MATH 007 - College Algebra I or Precalculcus

Student has completed any of the following course(s): MATH 006 - College Algebra I, MATH 007 - Precalculus with grade greater than or equal to C (Undergraduate Grading Scheme).

MATH 007 - Precalculus OR MATH 010 - College Algebra II (Health Management)

Student has completed any of the following course(s): MATH 007 - Precalculus, MATH 010 - College Algebra II

MGMT 301 - Management & Org. Behavior (HLMN)

Student has completed all of the following course(s): MGMT 301 - Management & OB with grade greater than or equal to C (Undergraduate Grading Scheme).

MGMT 303 - Human Resources Mgmt (HLMN)

Student has completed all of the following course(s): MGMT 303 - Human Resources Mgmt with grade greater than or equal to C (Undergraduate Grading Scheme).

Minimum Cumulative GPA Required in the Major: 2.5

Student has program of study GPA greater than or equal to 2.500

MKTG 301 - Principles of Marketing (HLMN)

Student has completed all of the following course(s): MKTG 301 - Principles of Marketing with grade greater than or equal to C (Undergraduate Grading Scheme).

NUTR 161 - Intro to Nutrition

Student has completed all of the following course(s): NUTR 161 - Introduction to Nutrition

PHIL 051 - Principles of Reasoning

Student has completed all of the following course(s): PHIL 051 - Principles of Reasoning with grade greater than or equal to C (Undergraduate Grading Scheme).

Principles of Speech (AS)

Student has completed one of the following courses:
COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech

PSYC 050 - Intro to Psychology

Student has completed the following course with a grade of C or better: PSYC 050 - Intro to Psychology

SOCI 001 - Intro to Sociology

Student has completed all of the following course(s): SOCI 001 - Introduction to Sociology with grade greater than or equal to C (Undergraduate Grading Scheme).

SOCI 110 - Elementary Statistics

Student has completed all of the following course(s): SOCI 110 - Elementary Statistics with grade greater than or equal to C (Undergraduate Grading Scheme).

Health Sciences

Bachelor of Science in Health Sciences

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
AHCC 003 - Med. Terminology
Student has completed the following course with a grade of C or better:
AHCC 003 - Medical Terminology
AHCC 110 - Gen Orientation
Student has completed the following course with a grade of C or better:
AHCC 110 - General Orientation
Any 1 Humanities Course
Student has completed any of the following course(s): Courses with Humanities Course Tag
Any 4 Undergraduate Electives
Commonly other AHCC Courses
Any One Statistics Course
Any 1 statistics course
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
BIOL 101 - General Biology Lec/Lab
Student has completed the following course with a grade of C or better:
BIOL 101 - General Biology Lec/Lab
BIOL 102 - General Biology II
Student has completed all of the following course(s): BIOL 102 - General Biology II Lec/ Lab with grade greater than or equal to C (Undergraduate Grading Scheme).
CHEM 003 - Gen Chemistry I
Student has completed the following course with a grade of C or better:
CHEM 003 - Gen Chemistry I
CHEM 004 - Gen Chemistry II
Student has completed the following course with a grade of C or better:
CHEM 004 - Gen Chemistry II
CHEM 005 - Gen Chem Lab I
Student has completed the following course with a grade of C or better:
CHEM 005 - Gen Chem Lab I
CHEM 006 - General Chem Lab II
Student has completed the following course with a grade of C or better:
CHEM 006 - General Chem Lab II
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices

Student has completed any of the following course(s): Courses with ELO 7 course tag *English - Third Writing*

Student has completed any of the following courses with grade greater than or equal to C:

AFRO 775 - Prep-Prac.-Writing (3rd Wrtg)
AFRO 795 - Comp Black Literature-Wrtg
AFRO 798 - Contemporary Black Poetry WRTG
ANTH 750 - Case Studies in Culture- WRTG
ARTH 763 - Black Art & Culture-Wrtg
BIOL 701 - Evolution Lec-Lab Wrtg
BIOL 704 - Hist $ Phil of Sci Wrtg
CHEM 306 - Organic Chem Lab-Wrtg
CHEM 312 - Organic Chem Lab-Wrtg
CHEM 740 - Tech Organic Lab-WRTG
CHEM 745 - Organic Chem Lab Writing
CHEM 752 - Biochemistry II (Wrtg)
CLAS 701 - Ancient Law & Rhetoric-Wrtg
CLAS 706 - Plato-WRTG
CLAS 709 - Ancient Athletics WRTG
CLAS 710 - The Classical Heritage-WRTG
CLAS 712 - Ancient Law & Politics-Wrtg
CLAS 713 - Classical Myth-WRTG
CLAS 714 - Leader in the Ancient Wld-WRTG
CLAS 715 - Spar Slav Rev & Pol Ideo-Wrtg
CLAS 716 - Satire and Comedy-Wrtg
CLAS 720 - Gr Drama Africana Recept. WRTG
CLAS 722 - Satire and Comedy-WRTG
COMP 702 - Planetary Sci Lec/Lab Wrtg
ECON 701 - His Econ Thght-Wrtg
ECON 799 - Intro to Urban Economics-WRTG
ENGL 009 - Tech Writing Pre-Professional
ENGL 010 - Tech Writing Pre-Law Students
ENGL 129 - The Art of the Essay
GERM 700 - Individual & Societ
HHPL 717 - Role of Sport in Society-WRTG
HHPL 723 - Intro to Research & Stat-Writ,
HHPL 746 - Eth & Soc Issues in Sprt-WRTG
HHPL 755 - Addicitve Behavior-Writing
HIST 700 - Intro to Blk Diaspora II Wrtg
HIST 704 - Afri Amer Hist Since 1877 Wrtg
HIST 705 - US Hist Since 1877 WRTG (OLC)
HIST 745 - History of Brazil- WRTG
HIST 747 - Af-Am Women in History
MATH 795 - Intro Anal I-Wrtg
PHIL 710 - Classical Ethics- WRTG
PHIL 712 - Social & Political Phil (WRTG)
PHIL 770 - Ancient Egyptian Phil (WRTG)
POLS 791 - Modern Political Theory-WRTG
PORT 701 - Urban Lit. in Brazil WRTG
PORT 702 - Afro-Brazilian Wrtg
PSYC 703 - Attention- WRTG
PSYC 716 - Abnormal Psychology-WRTG
PSYC 723 - Personality Psychology-WRTG
PSYC 724 - Personality Psychology- WRTG
SOCI 700 - Soc Theory Writing
SOCI 772 - Soc Chg/ Crim Just. Sys-WRTG

SOCI 773 - Deviance and the Comm. (WRTG)
SOCI 784 - Sociology of Mental Hlth- Wrtg
SPAN 701 - AF Hisp Lit Eng: Wrtg

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

Health Education PE Requirement (2 courses)

Student has completed any 2 of the following course(s): Courses with Course Tag Health Performance Activities with grade greater than or equal to C (Undergraduate Grading Scheme).

Health Science Elective

Student has completed any of the following course(s): HHPL 159 - Health Science, HHPL 160 - Women's Health, HHPL 161 - Crisis Health, HHPL 162 - Men's Health, HHPL 163 - Foundation of Health Promotion, HHPL 165 - Hlth of Wmn, Child & Families with grade greater than or equal to C (Undergraduate Grading Scheme).

HESC 220 - Intro to PT

Student has completed all of the following course(s): HESC 220 - Intro to Physical Therapy with grade greater than or equal to C (Undergraduate Grading Scheme).

HESC 405 - Scientific Inquiry

Student has completed all of the following course(s): HESC 405 - Fund of Scientific Inquiry with grade greater than or equal to C (Undergraduate Grading Scheme).

HHPL 102 - Human Anatomy Lec/Lab

Student has completed all of the following course(s): HHPL 102 - Human Anatomy Lec/Lab with grade greater than or equal to C (Undergraduate Grading Scheme).

HHPL 103 - Human Physiology

Student has completed all of the following course(s): HHPL 103 - Physiology with grade greater than or equal to C (Undergraduate Grading Scheme).

HHPL 104 or HESC 104 - Kinesiology

Student has completed any of the following course(s): HESC 104 - Kinesiology, HHPL 104 - Kinesiology with grade greater than or equal to C (Undergraduate Grading Scheme).

HHPL 107 or HESC 107 - Exercise Physiology I

Student has completed any of the following course(s): HESC 107 - Exercise Physiology I, HHPL 107 - Exercise Physiology with grade greater than or equal to C (Undergraduate Grading Scheme).

HHPL 111 or HESC 111 - Motor Learning

Student has completed any of the following course(s): HESC 111 - Motor Learning, HHPL 111 - Motor Learning with grade greater than or equal to C (Undergraduate Grading Scheme).

HHPL 112 or HESC 112 - First Aid and CPR

Student has completed any of the following course(s): HESC 112 - First Aid and CPR, HHPL 112 - First Aid & CPR with grade greater than or equal to C (Undergraduate Grading Scheme).

HHPL 130 or HESC 130 - Exercise Physiology II

Student has completed any of the following course(s): HESC 130 - Exercise Physiology II, HHPL 130 - Exercise Physiology II with grade greater than or equal to C (Undergraduate Grading Scheme).

HHPL 140 or HUDV 114

Student has completed any of the following course(s): HHPL 140 - Human Growth & Development, HUDV 114 - Growth & Dev in Child & Adoles with grade greater than or equal to C (Undergraduate Grading Scheme).

HLMN 102 - Health Systems Mgmt

Student has completed all of the following course(s): HLMN 102 - Health Management I with grade greater than or equal to C (Undergraduate Grading Scheme).

HLMN 375 - Geriatrics for AH Prof

Student has completed any of the following course(s): HLMN 375 - Geriatrics for AH Prof with grade greater than or equal to C (Undergraduate Grading Scheme).

HLMN 404 - Health Policy

Student has completed all of the following course(s): HLMN 404 - Health Policy with grade greater than or equal to C (Undergraduate Grading Scheme).

Math 005 or Higher

Student has completed 3 Semester Credits from Math 005 or Above

MATH 007 or MATH 010 - Precalculus/Algebra II

Student has completed any of the following course(s): MATH 007 - Precalculus, MATH 010 - College Algebra II with grade greater than or equal to C (Undergraduate Grading Scheme).

NUTR 161 - Intro to Nutrition

Student has completed all of the following course(s): NUTR 161 - Introduction to Nutrition

Philosophy (AS)

Student has completed 3 Semester Credits from PHIL 051 - Principles of Reasoning, PHIL 053 - Intro to Philosophy of Science, PHIL 055 - Intro to Philosophy, PHIL 057 - Intro to Ethics, PHIL 059 - Knowledge & Value

PHYS 001 - Physics I

Student has completed all of the following course(s): PHYS 001 - General Physics I with grade greater than or equal to C (Undergraduate Grading Scheme).

PHYS 002 - Physics II

Student has completed all of the following course(s): PHYS 002 - General Physics II with grade greater than or equal to C (Undergraduate Grading Scheme).

Principles of Speech (AS)

Student has completed one of the following courses:
COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech

PSYC 050 - Intro to Psychology

Student has completed the following course with a grade of C or better: PSYC 050 - Intro to Psychology

Psychology Course (Health Sciences)

Student has completed 3 Semester Credits from any PSYC course, PSYC 050 cannot double count.

Social Science Elective (Health Sciences)

Student has completed any of the following course(s): Any course from SOCI, HIST, PSYC, POLS, ECON, ANTH

Nursing Program (Undergraduate)

Bachelor of Science in Nursing

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
AHCC 301 - Ethics for Health Professionals
Student has completed all of the following course(s): AHCC 301 - Ethics for Hlth Professionals with grade greater than or equal to C (Undergraduate Grading Scheme).
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
BIOL 101 - General Biology Lec/Lab
Student has completed the following course with a grade of C or better:
BIOL 101 - General Biology Lec/Lab
CHEM 003 - Gen Chemistry I
Student has completed the following course with a grade of C or better:
CHEM 003 - Gen Chemistry I
CHEM 005 - Gen Chem Lab I
Student has completed the following course with a grade of C or better:
CHEM 005 - Gen Chem Lab I
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
Fine Arts Elective (Nursing)
Student has completed any of the following courses with a grade of C or better:
ARTC 121 - Ceramics I
ARTH 161 - Art Appreciation
ARTH 162 - Intro to African Art History
ARTH 178 - African-American Art I
MUSC 100 - Introduction to Music
MUTP 100 - Blacks in the Arts
THDN 300 - Dance for Non-Majors
THFD 010 - Intro to the Theatre
First Year English Writing I - ENGW 101 or 102 or 104
Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).
First Year English Writing II - ENGW 103 or 105
Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

FRSM 001 - Freshman Seminar

Student has completed the following course:
FRSM 001 - Freshman Seminar

HHPL 140 - Human Growth and Dev

Student has completed all of the following course(s): HHPL 140 - Human Growth & Development with grade greater than or equal to C (Undergraduate Grading Scheme).

Literature Elective (Nursing)

Student has completed any of the following courses with a grade of C or better:
CLAS 016 - Ideas in Antiquity
CLAS 101 - Greek Literature in English
CLAS 102 - Roman Literature in English
CLAS 109 - Classical Mythology
CLAS 114 - Love in Antiquity
ENGL 014 - Intro to Humanities I
ENGL 015 - Humanities II
ENGL 054 - Afro-American Lit to 1940
ENGL 055 - Afro-American Lit From 1940
ENGL 056 - Introduction to Caribbean Lit
ENGL 107 - Intro to Women's Studies
HUMA 107 - Women in Literature

Math 005 or Higher

Student has completed 3 Semester Credits from Math 005 or Above

MDMI 103 - Microbiology with Lab

Student has completed all of the following course(s): MDMI 103 - Microbiology Hlth-Dis with grade greater than or equal to C (Undergraduate Grading Scheme).

NAHS 171 - Human Anatomy & Physiology I

Student has completed all of the following course(s): NAHS 171 - Anatomy and Phys I with grade greater than or equal to C (Undergraduate Grading Scheme).

NAHS 172 - Anat & Phys II

Student has completed all of the following course(s): NAHS 172 - Anatomy and Physiology II with grade greater than or equal to C (Undergraduate Grading Scheme).

NURS 304 - Pathophysiology

Student has completed all of the following course(s): NURS 304 - Pathophysiology with grade greater than or equal to C (Undergraduate Grading Scheme).

NURS 306 - Intro to Pharmacology

Student has completed all of the following course(s): NURS 306 - Introduction to Pharmacology with grade greater than or equal to C (Undergraduate Grading Scheme).

NURS 307 - Health Assessment Across the

Student has completed all of the following course(s): NURS 307 - Health Assessment/Lifespan with grade greater than or equal to C (Undergraduate Grading Scheme).

NURS 320 - Fundamentals of Nursing Practice

Student has completed all of the following course(s): NURS 320 - Fundamentals of Nursing with grade greater than or equal to C (Undergraduate Grading Scheme).

NURS 321 - Introduction to Professional Nursing

Student has completed all of the following course(s): NURS 321 - Intro to Profess Nursing Prac with grade greater than or equal to C (Undergraduate Grading Scheme).

NURS 325 - Adult Health Nursing

Student has completed all of the following course(s): NURS 325 - Adult Health with grade greater than or equal to C (Undergraduate Grading Scheme).

NURS 326 - Nursing of the Childbearing Family

Student has completed all of the following course(s): NURS 326 - Nurs of the Childbearing Fam with grade greater than or equal to C (Undergraduate Grading Scheme).

NURS 400 - Elective Clinical Nursing

Student has completed all of the following course(s): NURS 400 - Elective Clinical Nursing with grade greater than or equal to C (Undergraduate Grading Scheme).

NURS 403 - Nursing Research

Student has completed all of the following course(s): NURS 403 - Nursing Research with grade greater than or equal to C (Undergraduate Grading Scheme).

NURS 406 - Senior Practicum

Student has completed all of the following course(s): NURS 406 - Senior Practicum with grade greater than or equal to C (Undergraduate Grading Scheme).

NURS 412 - Nursing Infants and Children

Student has completed all of the following course(s): NURS 412 - Nursing Infants and Children with grade greater than or equal to C (Undergraduate Grading Scheme).

NURS 421 - Psychiatric Mental Health Nurs

Student has completed all of the following course(s): NURS 421 - Psychiatric Mental Health Nurs with grade greater than or equal to C (Undergraduate Grading Scheme).

NURS 431 - Health Policy and Economics

Student has completed all of the following course(s): NURS 431 - Health Policy and Economics with grade greater than or equal to C (Undergraduate Grading Scheme).

NURS 436 - Community Health Nursing

Student has completed all of the following course(s): NURS 436 - Community Health Nursing with grade greater than or equal to C (Undergraduate Grading Scheme).

NURS 438 - Nursing Leadership & Mgmt

Student has completed all of the following course(s): NURS 438 - Nursing Leadership with grade greater than or equal to C (Undergraduate Grading Scheme).

NURS 440 - Nursing Synthesis

Student has completed all of the following course(s): NURS 440 - Nursing Synthesis with grade greater than or equal to C (Undergraduate Grading Scheme).

NUTR 161 - Intro to Nutrition (Nursing)

Student has completed all of the following course(s): NUTR 161 - Introduction to Nutrition with grade greater than or equal to C (Undergraduate Grading Scheme).

PSYC 050 - Intro to Psychology

Student has completed the following course with a grade of C or better: PSYC 050 - Intro to Psychology

COMM/SLMC 101 - Principles of Speech (Nursing)

Student has completed all of the following course(s): COMM/SLMC 101 - Principles of Speech with grade greater than or equal to C (Undergraduate Grading Scheme).

SOCI 001 - Intro to Sociology

Student has completed all of the following course(s): SOCI 001 - Introduction to Sociology with grade greater than or equal to C (Undergraduate Grading Scheme).

SOCI 110 - Elementary Statistics

Student has completed all of the following course(s): SOCI 110 - Elementary Statistics with grade greater than or equal to C (Undergraduate Grading Scheme).

SOCI 180 - The Family

Student has completed all of the following course(s): SOCI 180 - The Family with grade greater than or equal to C (Undergraduate Grading Scheme).

Nutritional Science

Bachelor of Science in Nutritional Sciences

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
AHCC 003 - Med. Terminology
Student has completed the following course with a grade of C or better:
AHCC 003 - Medical Terminology
AHCC 110 - General Orientation (Nutritional Sciences)
Student has completed the following course with a grade of C or better:
AHCC 110 - General Orientation
AHCC 301 - Ethics for Health Professionals
Student has completed all of the following course(s): AHCC 301 - Ethics for Hlth Professionals with grade greater than or equal to C (Undergraduate Grading Scheme).
Any 1 Activity Course
Student has completed any of the following course(s): Courses with Course Tag Health Performance Activities
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
BIOL 101 - General Biology Lec/Lab
Student has completed the following course with a grade of C or better:
BIOL 101 - General Biology Lec/Lab
BIOL 102 - General Biology II
Student has completed all of the following course(s): BIOL 102 - General Biology II Lec/ Lab with grade greater than or equal to C (Undergraduate Grading Scheme).
CHEM 003 - Gen Chemistry I
Student has completed the following course with a grade of C or better:
CHEM 003 - Gen Chemistry I
CHEM 004 - Gen Chemistry II
Student has completed the following course with a grade of C or better:
CHEM 004 - Gen Chemistry II
CHEM 005 - Gen Chem Lab I
Student has completed the following course with a grade of C or better:
CHEM 005 - Gen Chem Lab I
CHEM 006 - General Chem Lab II
Student has completed the following course with a grade of C or better:
CHEM 006 - General Chem Lab II
CHEM 141 - Organic Chemistry I
Student has completed the following course with a grade of C or better:
CHEM 141 - Organic Chemistry I (Lecture)
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag

Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
First Year English Writing I - ENGW 101 or 102 or 104
Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).
First Year English Writing II - ENGW 103 or 105
Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio
MATH 006 or MATH 007 - College Algebra I or Precalculcus
Student has completed any of the following course(s): MATH 006 - College Algebra I, MATH 007 - Precalculus with grade greater than or equal to C (Undergraduate Grading Scheme).
MATH 010 or MATH 156 - College Algebra II or Calculus I
Student has completed any of the following course(s): MATH 010 - College Algebra II, MATH 156 - Calculus I with grade greater than or equal to C (Undergraduate Grading Scheme).
MDMI 103 - Microbiology Hlth-Dis OR BIOL 220 - General Microbiology Lec/Lab
Student has completed any of the following course(s): BIOL 220 - General Microbiology Lec/Lab, MDMI 103 - Microbiology Hlth-Dis with grade greater than or equal to C (Undergraduate Grading Scheme).
NAHS 171 - Human Anatomy & Physiology I
Student has completed all of the following course(s): NAHS 171 - Anatomy and Phys I with grade greater than or equal to C (Undergraduate Grading Scheme).
NAHS 172 - Anat & Phys II
Student has completed all of the following course(s): NAHS 172 - Anatomy and Physiology II with grade greater than or equal to C (Undergraduate Grading Scheme).
NUTR 006 - Intro to Foods
Student has completed all of the following course(s): NUTR 006 - Introduction to Foods with grade greater than or equal to B (Undergraduate Grading Scheme).
NUTR 161 - Introduction to Nutrition (Nutritional Sciences)
Student has completed all of the following course(s): NUTR 161 - Introduction to Nutrition with grade greater than or equal to B (Undergraduate Grading Scheme).
NUTR 175 - Advanced Nutrition
Student has completed all of the following course(s): NUTR 006 - Introduction to Foods with grade greater than or equal to B (Undergraduate Grading Scheme).
NUTR 183 - Comm Nutr
Student has completed all of the following course(s): NUTR 183 - Community Nutrition with grade greater than or equal to B (Undergraduate Grading Scheme).
NUTR 189 - Food Chemistry and Analysis
Student has completed all of the following course(s): NUTR 189 - Food Chemistry and Analysis with grade greater than or equal to B (Undergraduate Grading Scheme).
NUTR 320 - Nutritional Life Cycle
Student has completed all of the following course(s): NUTR 320 - Nutrition in the Life Cycle with grade greater than or equal to B (Undergraduate Grading Scheme).
NUTR 323 - Eval Nutr Status
Student has completed all of the following course(s): NUTR 006 - Introduction to Foods with grade greater than or equal to B (Undergraduate Grading Scheme).
NUTR 416 - Res Meth Nutr
Student has completed all of the following course(s): NUTR 006 - Introduction to Foods with grade greater than or equal to B (Undergraduate Grading Scheme).
SOCI 110 or MATH 009 or PSYC 003 - Statistics
Student has completed any of the following course(s): MATH 009 - Intro to Statistics, PSYC 003 - Statistics I (Lec/Lab), SOCI 110 - Elementary Statistics with grade greater than or equal to C (Undergraduate Grading Scheme).

Radiation Therapy

Bachelor of Science in Radiation Therapy

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
AHCC 003 - Med. Terminology
Student has completed the following course with a grade of C or better:
AHCC 003 - Medical Terminology
AHCC 110 - Gen Orientation
Student has completed the following course with a grade of C or better:
AHCC 110 - General Orientation
AHCC 301 - Ethics for Health Professionals
Student has completed all of the following course(s): AHCC 301 - Ethics for Hlth Professionals with grade greater than or equal to C (Undergraduate Grading Scheme).
AHCC 414 - Radiation Therapy Scientific Inquiry
Student has completed all of the following course(s): AHCC 414 - Radiation Therapy Sci. Inquiry with grade greater than or equal to C (Undergraduate Grading Scheme).
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
BIOL 101 - General Biology Lec/Lab
Student has completed the following course with a grade of C or better:
BIOL 101 - General Biology Lec/Lab
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
CPR Certification
Student has passed CPR certification
First Year English Writing I - ENGW 101 or 102 or 104
Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).
First Year English Writing II - ENGW 103 or 105
Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio
HLMN 102 - Health Systems Mgmt
Student has completed all of the following course(s): HLMN 102 - Health Management I with grade greater than or equal to C (Undergraduate Grading Scheme).
Math 005 or Higher
Student has completed 3 Semester Credits from Math 005 or Above

MATH 007 or MATH 010 - Precalculus/Algebra II

Student has completed any of the following course(s): MATH 007 - Precalculus, MATH 010 - College Algebra II with grade greater than or equal to C (Undergraduate Grading Scheme).

NAHS 171 - Human Anatomy & Physiology I

Student has completed all of the following course(s): NAHS 171 - Anatomy and Phys I with grade greater than or equal to C (Undergraduate Grading Scheme).

NAHS 172 - Anat & Phys II

Student has completed all of the following course(s): NAHS 172 - Anatomy and Physiology II with grade greater than or equal to C (Undergraduate Grading Scheme).

NUTR 161 - Introduction to Nutrition (Radiation Therapy)

Student has completed all of the following course(s): NUTR 161 - Introduction to Nutrition with grade greater than or equal to C (Undergraduate Grading Scheme).

One Statistics Course (Radiation Therapy)

Student has completed any of the following course(s): BIOL 430 - Biostatistics Lec/Lab, ECON 180 - Statistics-Bus & Econ, MATH 009 - Intro to Statistics, PSYC 003 - Statistics I (Lec/Lab), SOCI 110 - Elementary Statistics with grade greater than or equal to C (Undergraduate Grading Scheme).

Philosophy Elective (Radiation Therapy)

Student has completed 3 Semester Credits from PHIL 051 - Principles of Reasoning, PHIL 053 - Intro to Philosophy of Science, PHIL 055 - Intro to Philosophy, PHIL 057 - Intro to Ethics

PHYS 007 - Physics for Allied Health Professionals

Student has completed all of the following course(s): PHYS 007 - Physics for Allied Health with grade greater than or equal to C (Undergraduate Grading Scheme).

Principles of Speech (AS)

Student has completed one of the following courses:
COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech

PSYC 050 - Intro to Psychology (Radiation Therapy)

Student has completed the following course with a grade of C or better: PSYC 050 - Intro to Psychology

RASC 211 - Radiation Therapy Orientation

Student has completed all of the following course(s): RASC 211 - Radiation Therapy Orientation with grade greater than or equal to C (Undergraduate Grading Scheme).

RASC 310 - Clinical Radiotherapy I

Student has completed all of the following course(s): RASC 310 - Clinical Radiotherapy I with grade greater than or equal to B (Undergraduate Grading Scheme).

RASC 311 - Principles & Practice of Radiation Therapy

Student has completed all of the following course(s): RASC 311 - Prin & Prac of Radiation Ther with grade greater than or equal to C (Undergraduate Grading Scheme).

RASC 312 - Environmental & Radiation Protection

Student has completed all of the following course(s): RASC 312 - Environ & Radiation Protection with grade greater than or equal to C (Undergraduate Grading Scheme).

RASC 313 - Radiation Therapy Physics I

Student has completed all of the following course(s): RASC 313 - Radiation Therapy Physics with grade greater than or equal to C (Undergraduate Grading Scheme).

RASC 314 - Sectional Anatomy

Student has completed all of the following course(s): RASC 314 - Cross Sectional Anatomy with grade greater than or equal to C (Undergraduate Grading Scheme).

RASC 315 - Introduction to Oncology

Student has completed all of the following course(s): RASC 315 - Introduction to Oncology with grade greater than or equal to C (Undergraduate Grading Scheme).

RASC 320 - Clinical Radiotherapy II

Student has completed all of the following course(s): RASC 320 - Clinical Radiotherapy II with grade greater than or equal to B (Undergraduate Grading Scheme).

RASC 323 - Imaging & Radiation Therapy

Student has completed all of the following course(s): RASC 323 - Imaging & Radiation Therapy with grade greater than or equal to C (Undergraduate Grading Scheme).

RASC 324 - Patient Care & Management

Student has completed all of the following course(s): RASC 324 - Patient Care & Management with grade greater than or equal to C (Undergraduate Grading Scheme).

RASC 325 - Radiation Oncology I

Student has completed all of the following course(s): RASC 325 - Radiation Oncology I with grade greater than or equal to C (Undergraduate Grading Scheme).

RASC 326 - Radiation Therapy Physics II

Student has completed all of the following course(s): RASC 326 - Radiation Therapy Physics II with grade greater than or equal to C (Undergraduate Grading Scheme).

RASC 327 - Pathophysiology

Student has completed all of the following course(s): RASC 327 - Pathology with grade greater than or equal to C (Undergraduate Grading Scheme).

RASC 330 - Clinical Radiotherapy III

Student has completed all of the following course(s): RASC 330 - Clinical Radiotherapy III with grade greater than or equal to B (Undergraduate Grading Scheme).

RASC 335 - Clinical Radiotherapy IV

Student has completed all of the following course(s): RASC 335 - Clinical Radiotherapy IV with grade greater than or equal to B (Undergraduate Grading Scheme).

RASC 410 - Clinical Radiotherapy V

Student has completed all of the following course(s): RASC 410 - Clinical Radiotherapy V with grade greater than or equal to B (Undergraduate Grading Scheme).

RASC 412 - Treatment Planning I

Student has completed all of the following course(s): RASC 412 - Treatment Planning I with grade greater than or equal to C (Undergraduate Grading Scheme).

RASC 414 - Problem Solving

Student has completed all of the following course(s): RASC 414 - Problem Solving with grade greater than or equal to C (Undergraduate Grading Scheme).

RASC 415 - Radiation Oncology III

Student has completed all of the following course(s): RASC 415 - Radiation Oncology II with grade greater than or equal to C (Undergraduate Grading Scheme).

RASC 420 - Clinical Radiotherapy VI

Student has completed all of the following course(s): RASC 420 - Clinical Radiation Therapy VI with grade greater than or equal to B (Undergraduate Grading Scheme).

RASC 422 - Problem Seminar

Student has completed all of the following course(s): RASC 422 - Problem Seminar with grade greater than or equal to B (Undergraduate Grading Scheme).

RASC 426 - Treatment Planning II

Student has completed all of the following course(s): RASC 426 - Treatment Planning II with grade greater than or equal to C (Undergraduate Grading Scheme).

RASC 427 - Radiation Biology

Student has completed all of the following course(s): RASC 427 - Radiation Biology with grade greater than or equal to C (Undergraduate Grading Scheme).

RASC 428 - Quality Management

Student has completed all of the following course(s): RASC 428 - Quality Management with grade greater than or equal to C (Undergraduate Grading Scheme).

SOCI 001 - Intro to Sociology

Student has completed all of the following course(s): SOCI 001 - Introduction to Sociology with grade greater than or equal to C (Undergraduate Grading Scheme).

Undergraduate Comprehensive Exam

Institution has received a(n) Undergraduate Departmental Comprehensive Exam test result with a(n) Undergraduate Comprehensive Exam score greater than or equal to 60.

School of Business

Accounting

Bachelor of Business Administration in Accounting

30 Credits of General Education (School of Business)
Student has completed 30 Semester Credits from All 7 ELOs except MATH 005 and MATH 006
Accounting Electives
Student has completed 6 Semester Credits from Accounting Electives with grade greater than or equal to C (excluding courses already required).
ACCT 201 - Accounting Principles I
Student has completed all of the following course(s): ACCT 201 - Accounting Principles I with grade greater than or equal to C (Undergraduate Grading Scheme).
ACCT 202 - Accounting Principles II
Student has completed the following course with a grade of C or better:
ACCT 202 - Accounting Principles II
ACCT 310 - Intermediate Accounting I
Student has completed the following course with a grade of C or better:
ACCT 310 - Intermediate Accounting I
ACCT 311 - Intermediate Accounting II
Student has completed all of the following course(s): ACCT 311 - Intermediate Accounting II with grade greater than or equal to C (Undergraduate Grading Scheme).
ACCT 318 - Tax Principles & Procedures
Student has completed all of the following course(s): ACCT 318 - Tax Principles & Procedures with grade greater than or equal to C (Undergraduate Grading Scheme).
ACCT 320 - Cost Accounting
Student has completed all of the following course(s): ACCT 320 - Cost Accounting I with grade greater than or equal to C (Undergraduate Grading Scheme).
ACCT 330 - Advanced Accounting
Student has completed all of the following course(s): ACCT 330 - Advanced Accounting with grade greater than or equal to C (Undergraduate Grading Scheme).
ACCT 340 - Auditing I
Student has completed all of the following course(s): ACCT 340 - Auditing I with grade greater than or equal to C (Undergraduate Grading Scheme).
ACCT 350 - Accounting Information Systems
Student has completed all of the following course(s): ACCT 350 - Accounting Information Systems with grade greater than or equal to C (Undergraduate Grading Scheme).
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
BCOM 320 - Business Communications
Student has completed the following course with a grade of C or better:
BCOM 320 - Business Communications
BECN 330 - Managerial Economics OR MGMT 351 - Entrepreneurship General
Student has completed the following course with a grade of C or better:
BECN 330 - Managerial Economics
BLAW 305 - Business Law I

Student has completed the following course with a grade of C or better:
BLAW 305 - Business Law I

Business Electives

Student has completed 6 credits from courses in Accounting (ACCT) other than those already required.

Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments

Student has completed any of the following course(s): Courses with ELO 1 course tag

Courses with ELO 2. Knowledge of Human Cultures and Creative Expression

Student has completed any of the following course(s): Courses with ELO 2 Course Tag

Courses with ELO 3. Knowledge of the Physical and Natural World

Student has completed any of the following course(s): Courses with ELO 3 course tag

Courses with ELO 4. Intellectual and Practical Skills

Student has completed any of the following course(s): Courses with ELO 4 course tag

Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions

Student has completed any of the following course(s): Courses with ELO 5 course tag

Courses with ELO 6. Leadership and Applied Learning

Student has completed any of the following course(s): Courses with ELO 6 course tag

Courses with ELO 7. Comprehensive Wellness Practices

Student has completed any of the following course(s): Courses with ELO 7 course tag

ECON 001 - Principles of Economics I (Business)

Student has completed the following course with a grade of C or better:
ECON 001 - Principles of Economics I

ECON 002 - Principles of Economics II (Business)

Student has completed the following course with a grade of C or better:
ECON 002 - Principles of Economics II

ECON 180 - Statistics-Bus & Econ (Business)

Student has completed the following course with a grade of C or better:
ECON 180 - Statistics-Bus & Econ

FINA 311 - Finance Principles

Student has completed the following course with a grade of C or better:
FINA 311 - Finance Principles

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

Foreign Language Requirement (School of Business)

Student has completed 6 Semester Credits from Foreign Language Credits

General Electives (Undergraduate) (8 credits)

Student has completed 8 Semester Credits from Minor/General Elective - All Undergraduate Courses

History or Political Science Elective (School of Business)

Student has completed 3 Semester Credits from a course with subject code HIST or POLS.

INFO 010 - Business Problem Solving

Student has completed the following course with a grade of C or better:
INFO 010 - Business Problem Solving

INFO 204 - Management Information Systems

Student has completed the following course with a grade of C or better:
INFO 204 - Management Information Systems.

INFO 311 - Quan Business Analysis

Student has completed the following course with a grade of C or better:
INFO 311 - Quan Business Analysis

INFO 335 - Prod & Operations Management

Student has completed the following course with a grade of C or better:
INFO 335 - Prod & Operations Management

MATH 010 - College Algebra II

Student has completed the following course with a grade of C or better:
MATH 010 - College Algebra II

MATH 026 - Applied Calculus

Student has completed the following course with a grade of C or better:
MATH 026 - Applied Calculus

MGMT 001 - Career Counseling in Business

Student has completed the following course with a grade of C or better:
MGMT 001 - Career Counseling in Business

MGMT 010 - Business Orientation

Student has completed the following course with a grade of C or better:
MGMT 010 - Business Orientation

MGMT 011 - Business Orientation II

Student has completed the following course with a grade of C or better:
MGMT 011 - Business Orientation II

MGMT 301 - Management & OB

Student has completed the following course with a grade of C or better:
MGMT 301 - Management & OB

MGMT 390 - Business Policy

Student has completed the following course with a grade of C or better:
MGMT 390 - Business Policy

MKTG 301 - Principles of Marketing

Student has completed the following course with a grade of C or better:
MKTG 301 - Principles of Marketing

Natural Science Course

Student has completed any of the following course(s): Courses with Natural Science Course Tag

Finance and International Business

Bachelor of Business Administration in Finance

30 Credits of General Education (School of Business)
Student has completed 30 Semester Credits from All 7 ELOs except MATH 005 and MATH 006
ACCT 201 - Accounting Principles I
Student has completed all of the following course(s): ACCT 201 - Accounting Principles I with grade greater than or equal to C (Undergraduate Grading Scheme).
ACCT 202 - Accounting Principles II
Student has completed the following course with a grade of C or better:
ACCT 202 - Accounting Principles II
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
Any Science Elective
Student has completed any of the following course(s): Courses under subject codes CHEM, PHYS, and BIOL with grade greater than or equal to C (Undergraduate Grading Scheme).
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
BCOM 320 - Business Communications
Student has completed the following course with a grade of C or better:
BCOM 320 - Business Communications
BECN 330 - Managerial Economics
Student has completed the following course with a grade of C or better:
BECN 330 - Managerial Economics
BLAW 305 - Business Law I
Student has completed the following course with a grade of C or better:
BLAW 305 - Business Law I
Business Finance (Majors) or Business Principles
Student has completed any of the following course(s): FINA 311 - Finance Principles, FINA 312 - Business Finance with grade greater than or equal to C (Undergraduate Grading Scheme).
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
ECON 001 - Principles of Economics I (Business)
Student has completed the following course with a grade of C or better:
ECON 001 - Principles of Economics I
ECON 002 - Principles of Economics II (Business)
Student has completed the following course with a grade of C or better:
ECON 002 - Principles of Economics II
ECON 180 - Statistics-Bus & Econ (Business)
Student has completed the following course with a grade of C or better:

ECON 180 - Statistics-Bus & Econ

FINA 313 - Financial Management

Student has completed the following course with a grade of C or better:
FINA 313 - Financial Management

FINA 330 - Principles of Investments

Student has completed the following course with a grade of C or better:
FINA 330 - Principles of Investments

FINA 363 - Financial Model & Analysis

Student has completed the following course with a grade of C or better:
FINA 363 - Financial Model & Analysis

FINA 380 - Bus Fin Policy & Decision Mkg

Student has completed the following course with a grade of C or better:
FINA 380 - Bus Fin Policy & Decision Mkg

Finance Electives (9 credits)

Student has completed 9 Semester Credits from Finance Electives

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

Foreign Language Requirement (School of Business)

Student has completed 6 Semester Credits from Foreign Language Credits

History or Political Science Elective (School of Business)

Student has completed 3 Semester Credits from a course with subject code HIST or POLS.

INFO 010 - Business Problem Solving

Student has completed the following course with a grade of C or better:
INFO 010 - Business Problem Solving

INFO 204 - Management Information Systems

Student has completed the following course with a grade of C or better:
INFO 204 - Management Information Systems.

INFO 311 - Quan Business Analysis

Student has completed the following course with a grade of C or better:
INFO 311 - Quan Business Analysis

INFO 335 - Prod & Operations Management

Student has completed the following course with a grade of C or better:
INFO 335 - Prod & Operations Management

MATH 007 or MATH 010 - Precalculus/Algebra II

Student has completed any of the following course(s): MATH 007 - Precalculus, MATH 010 - College Algebra II with grade greater than or equal to C (Undergraduate Grading Scheme).

MATH 026 or MATH 156

Student has completed any of the following course(s): MATH 026 - Applied Calculus, MATH 156 - Calculus I with grade greater than or equal to C (Undergraduate Grading Scheme).

MGMT 001 - Career Counseling in Business

Student has completed the following course with a grade of C or better:
MGMT 001 - Career Counseling in Business

MGMT 010 - Business Orientation

Student has completed the following course with a grade of C or better:
MGMT 010 - Business Orientation

MGMT 011 - Business Orientation II

Student has completed the following course with a grade of C or better:
MGMT 011 - Business Orientation II

MGMT 301 - Management & OB

Student has completed the following course with a grade of C or better:

MGMT 301 - Management & OB

MGMT 316 - Business Ethics

Student has completed all of the following course(s): MGMT 316 - Business Ethics

MGMT 351 - Entrepreneurship General

Student has completed the following course with a grade of C or better:
MGMT 351 - Entrepreneurship General

MGMT 390 - Business Policy

Student has completed the following course with a grade of C or better:
MGMT 390 - Business Policy

Minimum Cumulative GPA Required in the Major: 2.5

Student has program of study GPA greater than or equal to 2.500

MKTG 301 - Principles of Marketing

Student has completed the following course with a grade of C or better:
MKTG 301 - Principles of Marketing

PSYC 050 - Intro to Psychology (Business)

Student has completed the following course with a grade of C or better: PSYC 050 - Intro to Psychology

Bachelor of Business Administration in International Business

30 Credits of General Education (School of Business)
Student has completed 30 Semester Credits from All 7 ELOs except MATH 005 and MATH 006
ACCT 201 - Accounting Principles I
Student has completed all of the following course(s): ACCT 201 - Accounting Principles I with grade greater than or equal to C (Undergraduate Grading Scheme).
ACCT 202 - Accounting Principles II
Student has completed the following course with a grade of C or better:
ACCT 202 - Accounting Principles II
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
Any Science Elective
Student has completed any of the following course(s): Courses under subject codes CHEM, PHYS, and BIOL with grade greater than or equal to C (Undergraduate Grading Scheme).
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
BCOM 320 - Business Communications
Student has completed the following course with a grade of C or better:
BCOM 320 - Business Communications
BECN 330 - Managerial Economics
Student has completed the following course with a grade of C or better:
BECN 330 - Managerial Economics
BLAW 305 - Business Law I
Student has completed the following course with a grade of C or better:
BLAW 305 - Business Law I
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
ECON 001 - Principles of Economics I
Student has completed the following course with a grade of C or better:
ECON 001 - Principles of Economics I
ECON 002 - Principles of Economics II
Student has completed the following course with a grade of C or better:
ECON 002 - Principles of Economics II
ECON 180 - Statistics-Bus & Econ
Student has completed the following course with a grade of C or better:
ECON 180 - Statistics-Bus & Econ
FINA 311 - Finance Principles
Student has completed the following course with a grade of C or better:
FINA 311 - Finance Principles

First Year English Writing I - ENGW 101 or 102 or 104
Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).
First Year English Writing II - ENGW 103 or 105
Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio
Foreign Language (12 Semester Credits)
Student has completed 12 Semester Credits from Foreign Language courses
INBU 300 - Principles of Intrn'l Business
Student has completed the following course with a grade of C or better:
INBU 300 - Principles of Intrn'l Busness
INBU 320 - International Marketing
Student has completed the following course with a grade of C or better:
INBU 320 - International Marketing
INBU 340 - International Financial Mgmt
Student has completed the following course with a grade of C or better:
INBU 340 - International Financial Mgmt
INBU 360 - Management of Intern'l Bus
Student has completed the following course with a grade of C or better:
INBU 360 - Management of Intern'l Bus
INFO 010 - Business Problem Solving
Student has completed the following course with a grade of C or better:
INFO 010 - Business Problem Solving
INFO 204 - Management Information Systems
Student has completed the following course with a grade of C or better:
INFO 204 - Management Information Systems.
INFO 311 - Quan Business Analysis
Student has completed the following course with a grade of C or better:
INFO 311 - Quan Business Analysis
INFO 335 - Prod & Operations Management
Student has completed the following course with a grade of C or better:
INFO 335 - Prod & Operations Management
International Business Elective
Student has completed 3 Semester Credits from International Business Electives
International Business Sequence Electives (12 Credits)
Student has satisfied all of the following:
[Student has completed 12 Semester Credits from ACCT 310 - Intermediate Accounting I, ACCT 311 - Intermediate Accounting II, Courses defined by School of Business for International Studies program. where only 6 credits may be counted from Accounting Sequence International Business]
Or Student has satisfied all of the following:
[Student has completed 12 Semester Credits from FINA 313 - Financial Management, FINA 380 - Bus Fin Policy & Decision Mkg, Finance Sequence International Business where only 6 credits may be counted from Finance Sequence International Business]
Or Student has satisfied all of the following:
[Student has completed 12 Semester Credits from INFO 210 - Intro to Software Design, INFO 330 - Data Base Management, INFO 370 - Systems Analysis & Design, INFO 385 - Introduction to eBusiness]
Or Student has satisfied all of the following:
[Student has completed 12 Semester Credits from INSU 350 - Risk & Insurance, INSU 351 - Life & Health Insurance, INSU 352 - Property Liability Insurance, INSU 354 - Risk Management]
Or Student has satisfied all of the following:
[Student has completed 12 Semester Credits from MGMT 303 - Human Resources Mgmt, MGMT 351 - Entrepreneurship General, Management Sequence International Business where only 6 credits may be counted from Management Sequence International Business]

Or Student has satisfied all of the following:
[Student has completed 12 Semester Credits from MKTG 315 - Marketing Research, MKTG 399 - Marketing Planning & Strategy, Marketing Sequence International Business where only 6 credits may be counted from Marketing Sequence International Business]
Or Student has satisfied all of the following:
[Student has completed 12 Semester Credits from INFO 396 - Project Mgmt, SCHM 211 - Introduction to Logistics, SCHM 340 - Procurement, SCHM 390 - Supply Chain Integration]
Or Student has satisfied all of the following:
[Student has completed 12 Semester Credits from INBU 380 - International Entrepreneurship, MGMT 350 - Management of Small Business, MGMT 351 - Entrepreneurship General, MGMT 355 - New Venture Development, MGMT 356 - Entrepreneurial Externship]
Or Student has satisfied all of the following:
[Student has completed 12 Semester Credits]
Or Student has satisfied all of the following:
[Student has completed 12 Semester Credits from ECON 192 - Internt'l Commercial Policy, ECON 194 - Theory of Economic Development, POLS 128 - Intro. to Intl. Relations, POLS 170 - Govt & Pol of Cent Am & Carib]
Or Student has satisfied all of the following:
[Student has completed 12 Semester Credits from ECON 192 - Internt'l Commercial Policy, HIST 101 - World Geography, POLS 128 - Intro. to Intl. Relations, POLS 159 - Simulation of Intrn'tl Organ]
Or Student has satisfied all of the following:
[Student has completed 12 Semester Credits from ECON 192 - Internt'l Commercial Policy, HIST 142 - Latin America to 1825, HIST 143 - Latin America Since 1825, POLS 170 - Govt & Pol of Cent Am & Carib]
Or Student has satisfied all of the following:
[Student has completed 12 Semester Credits from ECON 192 - Internt'l Commercial Policy, ECON 194 - Theory of Economic Development, HIST 192 - Islam in Africa, POLS 128 - Intro. to Intl. Relations]
Or Student has satisfied all of the following:
[Student has completed 12 Semester Credits from ECON 186 - Economic Development in Africa, POLS 006 - Pan-Africanism, POLS 128 - Intro. to Intl. Relations, POLS 176 - Govt & Pol in Tropical Africa]

MATH 007 or MATH 010 - Precalculus/Algebra II

Student has completed any of the following course(s): MATH 007 - Precalculus, MATH 010 - College Algebra II with grade greater than or equal to C (Undergraduate Grading Scheme).

MATH 026 or MATH 156

Student has completed any of the following course(s): MATH 026 - Applied Calculus, MATH 156 - Calculus I with grade greater than or equal to C (Undergraduate Grading Scheme).

MGMT 001 - Career Counseling in Business

Student has completed the following course with a grade of C or better:
MGMT 001 - Career Counseling in Business

MGMT 010 - Business Orientation

Student has completed the following course with a grade of C or better:
MGMT 010 - Business Orientation

MGMT 011 - Business Orientation II

Student has completed the following course with a grade of C or better:
MGMT 011 - Business Orientation II

MGMT 301 - Management & OB

Student has completed the following course with a grade of C or better:
MGMT 301 - Management & OB

MGMT 390 - Business Policy

Student has completed the following course with a grade of C or better:
MGMT 390 - Business Policy

Minimum Cumulative GPA Required in the Major: 2.5
Student has program of study GPA greater than or equal to 2.500

MKTG 301 - Principles of Marketing

Student has completed the following course with a grade of C or better:
MKTG 301 - Principles of Marketing

Political Science Elective

Student has completed any of the following course(s): Courses in Subject Code POLS with grade greater than or equal to C (Undergraduate Grading Scheme).

SOCI 010 - Intro to Cultural Anthropology

Student has completed any of the following course(s): SOCI 010 - Intro to Cultural Anthropology

Information Systems & Supply Chain Management

Bachelor of Business Administration in Computer Information Systems

30 Credits of General Education (School of Business)
Student has completed 30 Semester Credits from All 7 ELOs except MATH 005 and MATH 006
ACCT 201 - Accounting Principles I
Student has completed all of the following course(s): ACCT 201 - Accounting Principles I with grade greater than or equal to C (Undergraduate Grading Scheme).
ACCT 202 - Accounting Principles II
Student has completed the following course with a grade of C or better:
ACCT 202 - Accounting Principles II
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
Any Science Elective
Student has completed any of the following course(s): Courses under subject codes CHEM, PHYS, and BIOL with grade greater than or equal to C (Undergraduate Grading Scheme).
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
BCOM 320 - Business Communications
Student has completed the following course with a grade of C or better:
BCOM 320 - Business Communications
BECN 330 - Managerial Economics OR MGMT 351 - Entrepreneurship General
Student has completed the following course with a grade of C or better:
BECN 330 - Managerial Economics
BLAW 305 - Business Law I
Student has completed the following course with a grade of C or better:
BLAW 305 - Business Law I
Computer Information System Electives
Student has completed 9 Semester Credits with grade of C or better from:
INFO 308 - Visual C++
INFO 325 - Intro to Data & Network Comm
INFO 340 - Introduction to Java
INFO 341 - Intro to JAVA Programming
INFO 365 - Simulation & Information Sys
INFO 375 - Sem Cmptr-Base Mgmt Info Sys
INFO 380 - Decision Support & Expert Sys
INFO 384 - Business Analytics
INFO 385 - Introduction to eBusiness
INFO 386 - Human Computer Interaction
INFO 387 - Intro to Web Authoring Tools
INFO 391 - Intro to Info Security
INFO 393 - Network/Internet Sec Mgmt
INFO 394 - Secure Electronic Commerce
INFO 395 - Information Assurance
INFO 396 - Project Mgmt
INFO 399 - Senior Project
Undergraduate courses in the subject Supply Chain Management
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression

Student has completed any of the following course(s): Courses with ELO 2 Course Tag

Courses with ELO 3. Knowledge of the Physical and Natural World

Student has completed any of the following course(s): Courses with ELO 3 course tag

Courses with ELO 4. Intellectual and Practical Skills

Student has completed any of the following course(s): Courses with ELO 4 course tag

Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions

Student has completed any of the following course(s): Courses with ELO 5 course tag

Courses with ELO 6. Leadership and Applied Learning

Student has completed any of the following course(s): Courses with ELO 6 course tag

Courses with ELO 7. Comprehensive Wellness Practices

Student has completed any of the following course(s): Courses with ELO 7 course tag

ECON 001 - Principles of Economics I (Business)

Student has completed the following course with a grade of C or better:
ECON 001 - Principles of Economics I

ECON 002 - Principles of Economics II (Business)

Student has completed the following course with a grade of C or better:
ECON 002 - Principles of Economics II

ECON 180 - Statistics-Bus & Econ (Business)

Student has completed the following course with a grade of C or better:
ECON 180 - Statistics-Bus & Econ

FINA 311 - Finance Principles

Student has completed the following course with a grade of C or better:
FINA 311 - Finance Principles

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

Foreign Language (6 Semester Credits)

Student has completed 6 Semester Credits from Foreign Language Credits

History or Political Science Elective (School of Business)

Student has completed 3 Semester Credits from a course with subject code HIST or POLS.

INFO 010 - Business Problem Solving

Student has completed the following course with a grade of C or better:
INFO 010 - Business Problem Solving

INFO 204 - Management Information Systems

Student has completed the following course with a grade of C or better:
INFO 204 - Management Information Systems.

INFO 210 - Intro to Software Design

Student has completed the following course with a grade of C or better:
INFO 210 - Intro to Software Design

INFO 311 - Quan Business Analysis

Student has completed the following course with a grade of C or better:
INFO 311 - Quan Business Analysis

INFO 330 - Data Base Management

Student has completed the following course with a grade of C or better:
INFO 330 - Data Base Management

INFO 335 - Prod & Operations Management

Student has completed the following course with a grade of C or better:
INFO 335 - Prod & Operations Management

INFO 340 - Introduction to Java or INFO 341 - Intro to JAVA Programming

Student has completed any of the following course(s): INFO 340 - Introduction to Java, INFO 341 - Intro to JAVA Programming

INFO 370 - Systems Analysis & Design
Student has completed the following course with a grade of C or better:
INFO 370 - Systems Analysis & Design
INFO 398 - Info Sys Consulting
Student has completed the following course with a grade of C or better:
INFO 398 - Info Sys Consulting
MATH 007 or MATH 010 - Precalculus/Algebra II
Student has completed any of the following course(s): MATH 007 - Precalculus, MATH 010 - College Algebra II with grade greater than or equal to C (Undergraduate Grading Scheme).
MATH 026 or MATH 156
Student has completed any of the following course(s): MATH 026 - Applied Calculus, MATH 156 - Calculus I with grade greater than or equal to C (Undergraduate Grading Scheme).
MGMT 001 - Career Counseling in Business
Student has completed the following course with a grade of C or better:
MGMT 001 - Career Counseling in Business
MGMT 010 - Business Orientation
Student has completed the following course with a grade of C or better:
MGMT 010 - Business Orientation
MGMT 011 - Business Orientation II
Student has completed the following course with a grade of C or better:
MGMT 011 - Business Orientation II
MGMT 301 - Management & OB
Student has completed the following course with a grade of C or better:
MGMT 301 - Management & OB
MGMT 390 - Business Policy
Student has completed the following course with a grade of C or better:
MGMT 390 - Business Policy
Minimum Cumulative GPA Required in the Major: 2.5
Student has program of study GPA greater than or equal to 2.500
MKTG 301 - Principles of Marketing
Student has completed the following course with a grade of C or better:
MKTG 301 - Principles of Marketing

Bachelor of Business Administration in Supply Chain Management

30 Credits of General Education (School of Business)
Student has completed 30 Semester Credits from All 7 ELOs except MATH 005 and MATH 006

ACCT 201 - Accounting Principles I
Student has completed all of the following course(s): ACCT 201 - Accounting Principles I with grade greater than or equal to C (Undergraduate Grading Scheme).

ACCT 202 - Accounting Principles II
Student has completed the following course with a grade of C or better:
ACCT 202 - Accounting Principles II

African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag

Any Science Elective
Student has completed any of the following course(s): Courses under subject codes CHEM, PHYS, and BIOL with grade greater than or equal to C (Undergraduate Grading Scheme).

At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas

BCOM 320 - Business Communications
Student has completed the following course with a grade of C or better:
BCOM 320 - Business Communications

BECN 330 - Managerial Economics OR MGMT 351 - Entrepreneurship General
Student has completed the following course with a grade of C or better:
BECN 330 - Managerial Economics

BLAW 305 - Business Law I
Student has completed the following course with a grade of C or better:
BLAW 305 - Business Law I

Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag

Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag

Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag

Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag

Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag

Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag

Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag

ECON 001 - Principles of Economics I (Business)
Student has completed the following course with a grade of C or better:
ECON 001 - Principles of Economics I

ECON 002 - Principles of Economics II (Business)
Student has completed the following course with a grade of C or better:
ECON 002 - Principles of Economics II

ECON 180 - Statistics-Bus & Econ (Business)
Student has completed the following course with a grade of C or better:
ECON 180 - Statistics-Bus & Econ

FINA 311 - Finance Principles
Student has completed the following course with a grade of C or better:
FINA 311 - Finance Principles

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

Foreign Language (6 Semester Credits)

Student has completed 6 Semester Credits from Foreign Language Credits

History or Political Science Elective (School of Business)

Student has completed 3 Semester Credits from a course with subject code HIST or POLS.

INFO 010 - Business Problem Solving

Student has completed the following course with a grade of C or better:
INFO 010 - Business Problem Solving

INFO 204 - Management Information Systems

Student has completed the following course with a grade of C or better:
INFO 204 - Management Information Systems.

INFO 311 - Quan Business Analysis

Student has completed the following course with a grade of C or better:
INFO 311 - Quan Business Analysis

INFO 335 - Prod & Operations Management

Student has completed the following course with a grade of C or better:
INFO 335 - Prod & Operations Management

INFO 396 - Project Management

Student has completed the following course with a grade of C or better:
INFO 396 - Project Management

MATH 007 or MATH 010 - Precalculus/Algebra II

Student has completed any of the following course(s): MATH 007 - Precalculus, MATH 010 - College Algebra II with grade greater than or equal to C (Undergraduate Grading Scheme).

MATH 026 or MATH 156

Student has completed any of the following course(s): MATH 026 - Applied Calculus, MATH 156 - Calculus I with grade greater than or equal to C (Undergraduate Grading Scheme).

MGMT 001 - Career Counseling in Business

Student has completed the following course with a grade of C or better:
MGMT 001 - Career Counseling in Business

MGMT 010 - Business Orientation

Student has completed the following course with a grade of C or better:
MGMT 010 - Business Orientation

MGMT 011 - Business Orientation II

Student has completed the following course with a grade of C or better:
MGMT 011 - Business Orientation II

MGMT 301 - Management & OB

Student has completed the following course with a grade of C or better:
MGMT 301 - Management & OB

MGMT 390 - Business Policy

Student has completed the following course with a grade of C or better:
MGMT 390 - Business Policy

Minimum Cumulative GPA Required in the Major: 2.5

Student has program of study GPA greater than or equal to 2.500

MKTG 301 - Principles of Marketing

Student has completed the following course with a grade of C or better:
MKTG 301 - Principles of Marketing

SCHM 211 - Introduction to Logistics

Student has completed the following course with a grade of C or better:
SCHM 211 - Introduction to Logistics

SCHM 340 - Procurement

Student has completed the following course with a grade of C or better:
SCHM 340 - Procurement

SCHM 360 - Negotiations Fundamentals

Student has completed the following course with a grade of C or better:
SCHM 360 - Negotiations Fundamentals

SCHM 390 - Supply Chain Integration

Student has completed the following course with a grade of C or better:
SCHM 390 - Supply Chain Integration

SCHM Electives (9 credits)

Student has completed 9 Semester Credits with grade of C or better from:
FINA 363 - Financial Model & Analysis
INBU 300 - Principles of Intrn'l Busness
INBU 340 - International Financial Mgmt
INFO 384 - Business Analytics
INFO 385 - Introduction to eBusiness
SCHM 300 - Supply Chain Immersive Lab
SCHM 341 - Quality & Reliability Mgmt
SCHM 365 - Int to Government Acquisition
SCHM 375 - Seminar in Supply Chain Mgmt

Management

Bachelor of Business Administration in Management

30 Credits of General Education (School of Business)
Student has completed 30 Semester Credits from All 7 ELOs except MATH 005 and MATH 006
ACCT 201 - Accounting Principles I
Student has completed all of the following course(s): ACCT 201 - Accounting Principles I with grade greater than or equal to C (Undergraduate Grading Scheme).
ACCT 202 - Accounting Principles II
Student has completed the following course with a grade of C or better:
ACCT 202 - Accounting Principles II
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
Any 2 HHPL Courses
Student has completed any 2 of the following course(s): Courses with Course Tag Health or Health Performance Activities
Any Science Elective
Student has completed any of the following course(s): Courses under subject codes CHEM, PHYS, and BIOL with grade greater than or equal to C (Undergraduate Grading Scheme).
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
BCOM 320 - Business Communications
Student has completed the following course with a grade of C or better:
BCOM 320 - Business Communications
BLAW 305 - Business Law I
Student has completed the following course with a grade of C or better:
BLAW 305 - Business Law I
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
ECON 001 - Principles of Economics I (Business)
Student has completed the following course with a grade of C or better:
ECON 001 - Principles of Economics I
ECON 002 - Principles of Economics II (Business)
Student has completed the following course with a grade of C or better:
ECON 002 - Principles of Economics II
ECON 180 - Statistics-Bus & Econ (Business)
Student has completed the following course with a grade of C or better:
ECON 180 - Statistics-Bus & Econ

FINA 311 - Finance Principles

Student has completed the following course with a grade of C or better:
FINA 311 - Finance Principles

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

Foreign Language (6 Semester Credits)

Student has completed 6 Semester Credits from Foreign Language Credits

History or Political Science Elective (School of Business)

Student has completed 3 Semester Credits from a course with subject code HIST or POLS.

INFO 010 - Business Problem Solving

Student has completed the following course with a grade of C or better:
INFO 010 - Business Problem Solving

INFO 204 - Management Information Systems

Student has completed the following course with a grade of C or better:
INFO 204 - Management Information Systems.

INFO 311 - Quan Business Analysis

Student has completed the following course with a grade of C or better:
INFO 311 - Quan Business Analysis

INFO 335 - Prod & Operations Management

Student has completed the following course with a grade of C or better:
INFO 335 - Prod & Operations Management

Management Electives (6 credits)

Student has completed 6 Semester Credits with a grade of C or better from:
MGMT 306 - Corporate Culture/Ethics
MGMT 307 - Ldrship & Spirituality in Mgmt
MGMT 308 - Entertainment Management
MGMT 309 - Sports Business Management
MGMT 310 - Business & New Econ. (IS)
MGMT 311 - Adv Management Consulting
MGMT 312 - Early Hist of African Amer Bus
MGMT 313 - Organ. Leadership and Change
MGMT 314 - Diversity & Inclusion in Org.
MGMT 340 - Mgmt Development-TQM
MGMT 353 - Entrepreneurial Mktg
MGMT 355 - New Venture Development
MGMT 356 - Entrepreneurial Externship
MGMT 357 - Contemporary Issues in Mgmt.
MGMT 385 - Independent Study in Mgmt
MGMT 800 - SB Study Abroad

MATH 007 or MATH 010 - Precalculus/Algebra II

Student has completed any of the following course(s): MATH 007 - Precalculus, MATH 010 - College Algebra II with grade greater than or equal to C (Undergraduate Grading Scheme).

MATH 026 or MATH 156

Student has completed any of the following course(s): MATH 026 - Applied Calculus, MATH 156 - Calculus I with grade greater than or equal to C (Undergraduate Grading Scheme).

MGMT 001 - Career Counseling in Business

Student has completed the following course with a grade of C or better:
MGMT 001 - Career Counseling in Business

MGMT 010 - Business Orientation

Student has completed the following course with a grade of C or better:

MGMT 010 - Business Orientation

MGMT 011 - Business Orientation II

Student has completed the following course with a grade of C or better:
MGMT 011 - Business Orientation II

MGMT 301 - Management & OB

Student has completed the following course with a grade of C or better:
MGMT 301 - Management & OB

MGMT 302 - Adv Organizational Behavior

Student has completed the following course with a grade of C or better:
MGMT 302 - Adv Organizational Behavior

MGMT 303 - Human Resources Mgmt

Student has completed the following course with a grade of C or better:
MGMT 303 - Human Resources Mgmt

MGMT 304 - Labor Management Relations OR MGMT 350 - Management of Small Business

Student has completed any of the following course(s) with a grade of C or better:
MGMT 304 - Labor Management Relations
MGMT 350 - Management of Small Business

MGMT 316 - Business Ethics

Student has completed all of the following course(s): MGMT 316 - Business Ethics

MGMT 331 - Decision Making

Student has completed the following course with a grade of C or better:
MGMT 331 - Decision Making

MGMT 351 - Entrepreneurship General

Student has completed the following course with a grade of C or better:
MGMT 351 - Entrepreneurship General

MGMT 380 - Seminar in Management

Student has completed the following course with a grade of C or better:
MGMT 380 - Seminar in Management

MGMT 390 - Business Policy

Student has completed the following course with a grade of C or better:
MGMT 390 - Business Policy

Minimum Cumulative GPA Required in the Major: 2.5

Student has program of study GPA greater than or equal to 2.500

MKTG 301 - Principles of Marketing

Student has completed the following course with a grade of C or better:
MKTG 301 - Principles of Marketing

PSYC 050 - Intro to Psychology

Student has completed the following course with a grade of C or better: PSYC 050 - Intro to Psychology

Marketing

Bachelor of Business Administration in Marketing

30 Credits of General Education (School of Business)
Student has completed 30 Semester Credits from All 7 ELOs except MATH 005 and MATH 006
ACCT 201 - Accounting Principles I
Student has completed all of the following course(s): ACCT 201 - Accounting Principles I with grade greater than or equal to C (Undergraduate Grading Scheme).
ACCT 202 - Accounting Principles II
Student has completed the following course with a grade of C or better:
ACCT 202 - Accounting Principles II
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
Any Science Elective
Student has completed any of the following course(s): Courses under subject codes CHEM, PHYS, and BIOL with grade greater than or equal to C (Undergraduate Grading Scheme).
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
BCOM 320 - Business Communications
Student has completed the following course with a grade of C or better:
BCOM 320 - Business Communications
BECN 330 - Managerial Economics
Student has completed the following course with a grade of C or better:
BECN 330 - Managerial Economics
BLAW 305 - Business Law I
Student has completed the following course with a grade of C or better:
BLAW 305 - Business Law I
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
ECON 001 - Principles of Economics I (Business)
Student has completed the following course with a grade of C or better:
ECON 001 - Principles of Economics I
ECON 002 - Principles of Economics II (Business)
Student has completed the following course with a grade of C or better:
ECON 002 - Principles of Economics II
ECON 180 - Statistics-Bus & Econ (Business)
Student has completed the following course with a grade of C or better:
ECON 180 - Statistics-Bus & Econ
FINA 311 - Finance Principles

Student has completed the following course with a grade of C or better:
FINA 311 - Finance Principles

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

Foreign Language (6 Semester Credits)

Student has completed 6 Semester Credits from Foreign Language Credits

History or Political Science Elective (School of Business)

Student has completed 3 Semester Credits from a course with subject code HIST or POLS.

INFO 010 - Business Problem Solving

Student has completed the following course with a grade of C or better:
INFO 010 - Business Problem Solving

INFO 204 - Management Information Systems

Student has completed the following course with a grade of C or better:
INFO 204 - Management Information Systems.

INFO 311 - Quan Business Analysis

Student has completed the following course with a grade of C or better:
INFO 311 - Quan Business Analysis

INFO 335 - Prod & Operations Management

Student has completed the following course with a grade of C or better:
INFO 335 - Prod & Operations Management

Marketing Electives (9 credits)

Student has completed 9 Semester Credits from List of courses that can be used as marketing electives in the BBA in Marketing within the School of Business. with grade greater than or equal to C (Undergraduate Grading Scheme)

MATH 007 or MATH 010 - Precalculus/Algebra II

Student has completed any of the following course(s): MATH 007 - Precalculus, MATH 010 - College Algebra II with grade greater than or equal to C (Undergraduate Grading Scheme).

MATH 026 or MATH 156

Student has completed any of the following course(s): MATH 026 - Applied Calculus, MATH 156 - Calculus I with grade greater than or equal to C (Undergraduate Grading Scheme).

MGMT 001 - Career Counseling in Business

Student has completed the following course with a grade of C or better:
MGMT 001 - Career Counseling in Business

MGMT 010 - Business Orientation

Student has completed the following course with a grade of C or better:
MGMT 010 - Business Orientation

MGMT 011 - Business Orientation II

Student has completed the following course with a grade of C or better:
MGMT 011 - Business Orientation II

MGMT 301 - Management & OB

Student has completed the following course with a grade of C or better:
MGMT 301 - Management & OB

MGMT 351 - Entrepreneurship General

Student has completed the following course with a grade of C or better:
MGMT 351 - Entrepreneurship General

MGMT 390 - Business Policy

Student has completed the following course with a grade of C or better:
MGMT 390 - Business Policy

Minimum Cumulative GPA Required in the Major: 2.5

Student has program of study GPA greater than or equal to 2.500

MKTG 301 - Principles of Marketing (Marketing Major)
Student has completed the following course with a grade of C or better:
MKTG 301 - Principles of Marketing
MKTG 310 - Consumer Behavior (Marketing Major)
Student has completed the following course with a grade of C or better:
MKTG 310 - Consumer Behavior
MKTG 315 - Marketing Research
Student has completed the following course with a grade of C or better:
MKTG 315 - Marketing Research
MKTG 320 - Marketing Communications
Student has completed the following course with a grade of C or better:
MKTG 320 - Marketing Communications
MKTG 361 - Computer Appl in Marketing
Student has completed the following course with a grade of C or better:
MKTG 361 - Computer Appl in Marketing
MKTG 399 - Marketing Planning & Strategy
Student has completed the following course with a grade of C or better:
MKTG 399 - Marketing Planning & Strategy
PSYC 050 - Intro to Psychology (Business)
Student has completed the following course with a grade of C or better: PSYC 050 - Intro to Psychology

School of Education

Human Development and Psychoeducational Studies

Bachelor of Science in Human Development

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
African American Cluster
Student has completed any of the following course(s): Courses with the African American Cluster course tag
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
ECON 001 - Principles of Economics I
Student has completed the following course with a grade of C or better:
ECON 001 - Principles of Economics I
First Year English Writing I - ENGW 101 or 102 or 104
Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).
First Year English Writing II - ENGW 103 or 105
Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio
General Elective (Undergraduate) (1 Credits)
Student has completed 1 Semester Credits from Minor/General Elective - All Undergraduate Courses
HHPL 102 - Human Anatomy
Student has completed all of the following course(s): HHPL 102 - Human Anatomy Lec/Lab with grade greater than or equal to C (Undergraduate Grading Scheme).
HHPL 103 - Human Physiology
Student has completed all of the following course(s): HHPL 103 - Physiology with grade greater than or equal to C (Undergraduate Grading Scheme).
HUDV 001 - Freshman Orientation
Student has completed all of the following course(s): HUDV 001 - Fresh Orientation Sem-Humn Dev with grade greater than or equal to C (Undergraduate Grading Scheme).
HUDV 095 - Human Development, Family, Culture, and Society

Student has completed all of the following course(s): HUDV 095 - Human Development, Family, Culture and Society with grade greater than or equal to C (Undergraduate Grading Scheme).

HUDV 113 - Prenatal, Infancy, and Early Childhood Development

Student has completed all of the following course(s): HUDV 113 - Prenatal, Infancy & Early Childhood Development with grade greater than or equal to C (Undergraduate Grading Scheme).

HUDV 114 - Growth & Development in child. & Adolescents

Student has completed all of the following course(s): HUDV 114 - Growth & Dev in Child & Adoles with grade greater than or equal to C (Undergraduate Grading Scheme).

HUDV 118 - Youth Placed at Risk & Their Resiliency

Student has completed all of the following course(s): HUDV 118 - Yth at Risk & Their Resiliency with grade greater than or equal to C (Undergraduate Grading Scheme).

HUDV 119 - Diverse Youth of Color

Student has completed all of the following course(s): HUDV 119 - Diverse Children of Color with grade greater than or equal to C (Undergraduate Grading Scheme).

HUDV 120 - Interdisciplinary Perspectives in Human Development

Student has completed all of the following course(s): HUDV 120 - Perspectives in Human Development with grade greater than or equal to C (Undergraduate Grading Scheme).

HUDV 141 - Risk & Resilience in Family & Intimate Relationships

Student has completed all of the following course(s): HUDV 141 - Risk & Resiliency in Families with grade greater than or equal to C (Undergraduate Grading Scheme).

HUDV 143 - Parentology: Thry, Rsch & Supp

Student has completed all of the following course(s): HUDV 143 - Parentology: Theory, Research & Support with grade greater than or equal to C (Undergraduate Grading Scheme).

HUDV 148 - Research in Human Development

Student has completed all of the following course(s): HUDV 148 - Research in Human Development with grade greater than or equal to C (Undergraduate Grading Scheme).

HUDV 149 - Youth, Consumer Cult. & Earth

Student has completed all of the following course(s): HUDV 149 - Youth, Consumer Culture & the Earth with grade greater than or equal to C (Undergraduate Grading Scheme).

HUDV 150 - Positive Aging Adult Dev.

Student has completed all of the following course(s): HUDV 150 - Positive Aging in Adult Dev. with grade greater than or equal to C (Undergraduate Grading Scheme).

HUDV 169 - Internship in Human Development

Student has completed all of the following course(s): HUDV 169 - Internship in Human Dev. with grade greater than or equal to C (Undergraduate Grading Scheme).

Math 005 or Higher

Student has completed 3 Semester Credits from Math 005 or Above

Philosophy Elective

Student has completed 3 Semester Credits from PHIL 051 - Principles of Reasoning, PHIL 053 - Intro to Philosophy of Science, PHIL 055 - Intro to Philosophy, PHIL 057 - Intro to Ethics, PHIL 059 - Knowledge & Value

POLS 010 or POLS 011 - National or State/Local Government

Student has completed all of the following course(s): POLS 010 - Nat'l Gov't of the U S, POLS 011 - State & Local Government with grade greater than or equal to C (Undergraduate Grading Scheme).

PSYC 001 - Found. Psyh. Science

Student has completed all of the following course(s): PSYC 001 - Foundations of Psyc Science with grade greater than or equal to C (Undergraduate Grading Scheme).

PSYC 004 - Statistics II (Lec/Lab) OR SOCI 111 - Sociological Methods

Student has completed any of the following course(s): PSYC 004 - Statistics II (Lec/Lab), SOCI 111 - Sociological Methods with grade greater than or equal to C (Undergraduate Grading Scheme).

COMM/SLMC 101 - Principles of Speech OR COMM/SLMC 251 - Interpersonal Communication

Student has completed any of the following course(s): COMM/SLMC 101 - Principles of Speech, COMM/SLMC 251 - Interpersonal Communication

SOCI 001 - Intro to Sociology

Student has completed all of the following course(s): SOCI 001 - Introduction to Sociology with grade greater than or equal to C (Undergraduate Grading Scheme).

SOCI 110 or MATH 009 or PSYC 003 - Statistics

Student has completed any of the following course(s): MATH 009 - Intro to Statistics, PSYC 003 - Statistics I (Lec/Lab), SOCI 110 - Elementary Statistics with grade greater than or equal to C (Undergraduate Grading Scheme).

SOCI 186 - Death & Dying or NURS 419 - Grief and Bereavement

Student has completed either of the following courses with a grade of C or better:
NURS 419 - Death, Grief & Bereavement
SOCI 186 - Death & Dying

Online Bachelor of Science in Human Development - Degree Completion Program

Any Two Math 005 or Higher
Student has completed 6 Semester Credits from Math 005 or Above
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
Critical Analysis & Reasoning (HUDV-DCP)
Student has completed any of the following course(s): Any Philosophy Course, Courses with the African American Cluster course tag
Ethics and Public Policy (HUDV-DCP)
Student has completed all of the following course(s): PHIL 147 - Ethics & Public Policy
First Year English Writing (2 Courses)
Student has completed any 2 of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse
General Education (HUDV-DCP)
Student has completed all of the following course(s): ACAD 100 - Mecca Made: Student Success at Howard University, AFRO 005 - Intro to Afro-American Studies I, IDSD 143 - Critical Race Theory, NUTR 161 - Introduction to Nutrition, PHIL 335 - Ethics and Public Policy, PSYC 023 - Neuropsychology, PSYC 030 - Psychology of the Black Exp, SCOM 120 - Digital Media Literacy
General Elective (Undergraduate) (30 Credits)
Student has completed 30 Semester Credits from Minor/General Elective - All Undergraduate Courses
General Electives (Undergraduate) (8 credits)
Student has completed 8 Semester Credits from Minor/General Elective - All Undergraduate Courses
HUDV 095 - Human Development, Family, Culture, and Society
Student has completed all of the following course(s): HUDV 095 - Human Development, Family, Culture and Society with grade greater than or equal to C (Undergraduate Grading Scheme).
HUDV 113 - Prenatal, Infancy, and Early Childhood Development
Student has completed all of the following course(s): HUDV 113 - Prenatal, Infancy & Early Childhood Development with grade greater than or equal to C (Undergraduate Grading Scheme).
HUDV 114 - Growth & Development in child. & Adolescents
Student has completed all of the following course(s): HUDV 114 - Growth & Dev in Child & Adoles with grade greater than or equal to C (Undergraduate Grading Scheme).
HUDV 118 - Youth Placed at Risk & Their Resiliency
Student has completed all of the following course(s): HUDV 118 - Yth at Risk & Their Resiliency with grade greater than or equal to C (Undergraduate Grading Scheme).
HUDV 119 - Diverse Children of Color
Student has completed all of the following course(s): HUDV 119 - Diverse Children of Color with

grade greater than or equal to C (Undergraduate Grading Scheme).

HUDV 120 - Interdisciplinary Perspectives in Human Development

Student has completed all of the following course(s): HUDV 120 - Perspectives in Human Development with grade greater than or equal to C (Undergraduate Grading Scheme).

HUDV 141 - Risk & Resilience in Family & Intimate Relationships

Student has completed all of the following course(s): HUDV 141 - Risk & Resiliency in Families with grade greater than or equal to C (Undergraduate Grading Scheme).

HUDV 143 - Parentology: Theory, Research & Support Systems

Student has completed all of the following course(s): HUDV 143 - Parentology: Theory, Research & Support with grade greater than or equal to C (Undergraduate Grading Scheme).

HUDV 143 - Parentology: Thry, Rsch & Supp

Student has completed all of the following course(s): HUDV 143 - Parentology: Theory, Research & Support with grade greater than or equal to C (Undergraduate Grading Scheme).

HUDV 148 - Research in Human Development

Student has completed all of the following course(s): HUDV 148 - Research in Human Development with grade greater than or equal to C (Undergraduate Grading Scheme).

HUDV 149 - Youth, Consumer Cult. & Earth

Student has completed all of the following course(s): HUDV 149 - Youth, Consumer Culture & the Earth with grade greater than or equal to C (Undergraduate Grading Scheme).

HUDV 150 - Positive Aging Adult Dev.

Student has completed all of the following course(s): HUDV 150 - Positive Aging in Adult Dev. with grade greater than or equal to C (Undergraduate Grading Scheme).

Mecca Made: Student Success at Howard University

Student has completed all of the following course(s): ACAD 100 - Mecca Made: Student Success at Howard University

Neuropsychology

Student has completed all of the following course(s): PSYC 023 - Neuropsychology

NUTR 161 - Intro to Nutrition

Student has completed all of the following course(s): NUTR 161 - Introduction to Nutrition

Principles of Speech (AS)

Student has completed one of the following courses:
COMM 101 - Principles of Speech
COMM/SLMC 101 - Principles of Speech

Psychology of the Black Experience (HUDV-DCP)

Student has completed all of the following course(s): PSYC 030 - Psychology of the Black Exp

Race and Policy Cluster

Student has completed all of the following course(s): IDSD 143 - Critical Race Theory, POLS 183 - Race & Public Policy

SOCI 186 - Death & Dying

Student has completed all of the following course(s): SOCI 186 - Death & Dying with grade greater than or equal to C (Undergraduate Grading Scheme).

Curriculum & Instruction

Bachelor of Science in Elementary Education

30 Credits of General Education
Student has completed 30 Semester Credits from Courses in any ELO
At Least 4 General Education Disciplines
Student has completed four courses of General Education in four different subject areas
CHEM 001 - General & Applied Chemistry
Student has completed any of the following course(s): CHEM 001 - General & Applied Chemistry with grade greater than or equal to C (Undergraduate Grading Scheme).
COMP 001 - Life Sciences Lec/Lab OR COMP 003 - Physical Science Lec/Lab
Student has completed all of the following course(s): COMP 001 - Life Sciences Lec/Lab, COMP 003 - Physical Science Lec/Lab
Courses with ELO 1. Knowledge of U.S. and Global African Diasporic Developments
Student has completed any of the following course(s): Courses with ELO 1 course tag
Courses with ELO 2. Knowledge of Human Cultures and Creative Expression
Student has completed any of the following course(s): Courses with ELO 2 Course Tag
Courses with ELO 3. Knowledge of the Physical and Natural World
Student has completed any of the following course(s): Courses with ELO 3 course tag
Courses with ELO 4. Intellectual and Practical Skills
Student has completed any of the following course(s): Courses with ELO 4 course tag
Courses with ELO 5. Social Responsibility and Knowledge of Political Institutions
Student has completed any of the following course(s): Courses with ELO 5 course tag
Courses with ELO 6. Leadership and Applied Learning
Student has completed any of the following course(s): Courses with ELO 6 course tag
Courses with ELO 7. Comprehensive Wellness Practices
Student has completed any of the following course(s): Courses with ELO 7 course tag
EDUC 100 - Orientation & Pre-Professional Seminar
Student has completed all of the following course(s): EDUC 100 - Orientation & Pre-Prof. Sem with grade greater than or equal to C (Undergraduate Grading Scheme).
EDUC 120 - International Education for Contemporary Societies
Student has completed all of the following course(s): EDUC 120 - Intl Ed for Contemp Soc with grade greater than or equal to C (Undergraduate Grading Scheme).
EDUC 212 - Educational Psych.: Learning & African Amer. Learners
Student has completed all of the following course(s): EDUC 212 - Ed Psych: Learning and African American Learners with grade greater than or equal to C (Undergraduate Grading Scheme).
EDUC 218 - Foundations & Processes of Reading Acquisition
Student has completed all of the following course(s): EDUC 218 - Fndn & Proc of Rdg Acquisition with grade greater than or equal to C (Undergraduate Grading Scheme).
EDUC 219 - Schooling for Diverse Populations in American Society
Student has completed all of the following course(s): EDUC 219 - Schooling for Diverse Populat with grade greater than or equal to C (Undergraduate Grading Scheme).
EDUC 220 - Learners with Diverse Cognitive, Behavior, & Language Characteristics
Student has completed all of the following course(s): EDUC 220 - Lrnrs w/ Div Cog, Beh, & Lang with grade greater than or equal to C (Undergraduate Grading Scheme).
EDUC 221 - Talent Development Model of Schooling
Student has completed all of the following course(s): EDUC 221 - Talent Dev. Model of Schlg with grade greater than or equal to C (Undergraduate Grading Scheme).
EDUC 222 - Engaging Urban Parents, Families, Communities, and School Personnel
Student has completed all of the following course(s): EDUC 222 - Engaging Urb. Par, Fam, Comm with grade greater than or equal to C (Undergraduate Grading Scheme).
EDUC 223 - Instructional Technology for the 21st Century

Student has completed all of the following course(s): EDUC 223 - Instr. Tech for 21st Century with grade greater than or equal to C (Undergraduate Grading Scheme).

EDUC 225 - Earth Sciences and Elem. Science Practices (and Lab)

Student has completed all of the following course(s): EDUC 225 - Earth Sci. & Elem Sci. Prac. with grade greater than or equal to C (Undergraduate Grading Scheme).

EDUC 312 - Introduction to Assessment & Measurement

Student has completed all of the following course(s): EDUC 312 - Intro:Assessment & Measurement with grade greater than or equal to C (Undergraduate Grading Scheme).

EDUC 314 - Principles of Teaching Math & Sci in Urban Classrooms I (Gr. 1-3)

Student has completed all of the following course(s): EDUC 314 - Prin of Teaching Math & Sci I with grade greater than or equal to C (Undergraduate Grading Scheme).

EDUC 315 - Principles of Teaching Math & Sci in Urban Classrooms II (Gr. 4 -6)

Student has completed all of the following course(s): EDUC 315 - Prin of Teaching Math & Sci II with grade greater than or equal to C (Undergraduate Grading Scheme).

EDUC 316 - Strategies for Teaching English Language Learners

Student has completed all of the following course(s): EDUC 316 - Strategies for Tchg Eng Lang with grade greater than or equal to C (Undergraduate Grading Scheme).

EDUC 321 - Literature & Writing in Urban Elementary Schools

Student has completed all of the following course(s): EDUC 321 - Literature & Writing in Urban Elementary Schools with grade greater than or equal to C (Undergraduate Grading Scheme).

EDUC 322 - Teaching Language Arts and Social Studies in Urban Elementary Schools

Student has completed all of the following course(s): EDUC 322 - Teaching Language Arts and Social Studies in Urban Elementary Schools with grade greater than or equal to C (Undergraduate Grading Scheme).

EDUC 323 - Literacy Assessment & Instructional Frameworks in Urban, Elem. Schools

Student has completed all of the following course(s): EDUC 323 - Lit Assmt & Instr in Urb Elem with grade greater than or equal to C (Undergraduate Grading Scheme).

EDUC 324 - Teaching Arts, Health and PE in Urban Elem Schools

Student has completed all of the following course(s): EDUC 324 - Teaching, Art, Health & PE in Urban Elementary Schools with grade greater than or equal to C (Undergraduate Grading Scheme).

EDUC 412 - Research Foundations & Methods for Classroom Teachers

Student has completed all of the following course(s): EDUC 412 - Research Foundations & Methods with grade greater than or equal to C (Undergraduate Grading Scheme).

EDUC 420 - Interdisciplinary Research in STEM

Student has completed all of the following course(s): EDUC 420 - Interdis Research in STEM with grade greater than or equal to C (Undergraduate Grading Scheme).

EDUC 450 - Internship and Classroom Mgmt

Student has completed all of the following course(s): EDUC 450 - Internship and Classroom Mgmt with grade greater than or equal to C (Undergraduate Grading Scheme).

EDUC 480 - International Internship & Special Topics Seminar

Student has completed all of the following course(s): EDUC 480 - Intl Internship & Special Topics Seminar with grade greater than or equal to C (Undergraduate Grading Scheme).

Fine Arts Elective

Student has completed any of the following course(s): Courses in Music, Theatre Arts, or Art
*Or other courses approved by your advisor

First Year English Writing I - ENGW 101 or 102 or 104

Student has completed any of the following course(s): ENGW 101 - Rhetoric, Inquiry & Crit Wrtg, ENGW 102 - Expository Wrtg & Literacy Stu, ENGW 104 - Writing, Literacy & Discourse with grade greater than or equal to C (Undergraduate Grading Scheme).

First Year English Writing II - ENGW 103 or 105

Student has completed any of the following course(s): ENGW 103 - Persuasive Writing & Research, ENGW 105 - Reflective Writing Portfolio

Foreign Language (6 Semester Credits)

Student has completed 6 Semester Credits from Foreign Language Credits

HIST 009 or HIST 010 - U.S. History I or II

Student has completed all of the following course(s): HIST 009 - U S History to 1877, HIST 010 - US Hist Since 1877

HIST 101 - World Geography

Student has completed all of the following course(s): HIST 101 - World Geography

HUDV 114 - Growth & Development in child. & Adolescents

Student has completed all of the following course(s): HUDV 114 - Growth & Dev in Child & Adoles with grade greater than or equal to C (Undergraduate Grading Scheme).

Math 005 or Higher

Student has completed 3 Semester Credits from Math 005 or Above

MATH 020 - Fundamental Concepts of Math for Education I

Student has completed all of the following course(s): MATH 020 - Fund Concept Math Educ I

MATH 021 - Fundamental Concepts of Math for Education II

Student has completed all of the following course(s): MATH 021 - Fund Concepts of Math Educ II

Principles of Speech (AS)

Student has completed one of the following courses:

COMM 101 - Principles of Speech

COMM/SLMC 101 - Principles of Speech

Additional Non-credit requirements

Praxis I (Core) Exam or Equivalent

Student has earned passing Praxis I/Core Exam Scores or has an approved equivalency (consult advisor for yearly deadlines)

Admitted to the Teacher Education Program

Student has completed the supplemental application and has been formally admitted to the Teacher Education Program (consult advisor for yearly deadlines)

Praxis II Exam or Equivalent

Student has earned passing Praxis II Scores or has an approved equivalency (consult advisor for yearly deadlines)

Principles of Learning and Teaching Exam or Equivalent

Student has earned passing PLT Scores or has an approved equivalency (consult advisor for yearly deadlines)

Degree Concentrations

Statement on Degree Concentrations

Many degree programs provide focused academic study via concentrations. Some degree programs require concentrations whereas others may offer optional concentrations. Consult with an advisor for details.

Cathy Hughes School of Communications

Bachelor of Arts in Communication Studies

Concentrations

Advertising and Public Relations

ADPR Electives (consult advisor for details)
COMM 203 - Principles of Persuasion
COMM 210 - Intro to Strategic Planning
COMM 301 - International/Intercultural Comm.
COMM 307 - Foundations of Communication Design
COMM 311 - Basic PR Writing
COMM 312 - Advanced PR Writing
COMM 321 - Advertising Sales
COMM 322 - Visual Storytelling and Design
COMM 324 - Media Planning & Buying
COMM 325 - Co-Curricular
COMM 401 - Practicum-Internship: PR
COMM 410 - Social Media & Int. Marketing
COMM 412 - Strat Comm Research (3 Credits)
COMM 490 - Communications Research Methods
MJFC 101 - Into to Mass Communication (MJFC)

Legal Communication

COMM 203 - Principles of Persuasion
COMM 210 - Intro to Strategic Planning
COMM 231 - Mock Trial
COMM 250 - Intro to Leadership & Mgmt. Comm.
COMM 251 - Interpersonal Communication
COMM 301 - International/Intercultural Comm.
COMM 325 - Co-Curricular
COMM 330 - Constitutional Law
COMM 331 - Communications Law
COMM 332 - Intro to Legal Research
COMM 351 - Advanced Public Speaking
COMM 352 - Intro to Organizational Comm.
COMM 403 - Practicum Internship/LC
COMM 431 - Conflict Mgmt. & Negot. Strat.
COMM 490 - Communications Research Methods
COMM 492 - Capstone Research
Communications Electives (LGCM)

Management and Organizational Communication

COMM 202 Intro to Communication Theory
COMM 203 - Principles of Persuasion
COMM 210 - Intro to Strategic Planning

COMM 250 - Intro to Leadership & Mgmt. Comm.
COMM 251 - Interpersonal Communication
COMM 301 - International/Intercultural Comm.
COMM 352 - Intro to Organizational Comm.
COMM 405 - Practicum-Internship: OC
COMM 490 - Communications Research Methods
COMM 492 - Capstone Research
SCOM 220 - Communications Entrepreneurship (CERRC)

Bachelor of Arts in Media, Journalism and Film

Concentrations

Audio Production

Foreign Language (6 Semester Credits)
Major Electives (AUPR)
MJFC 200 - Intro to Media Production
MJFC 211 - Announcing and Interviewing
MJFC 225 - History of Broadcast and Film
MJFC 301 - Co-Curricular Audio
MJFC 330 - Multimedia Audio Production
MJFC 331 - Audio for TV and Film
MJFC 332 - Music in Media
MJFC 340 - Scriptwriting
MJFC 410 - Audio Engineering
MJFC 457 - Audio Practicum-Internship
MJFC 462 or MJFC 463 - Advanced Audio Production
MJFC Co-Curricular
Political Science Elective
PSYC 050 - Intro to Psychology

Interdisciplinary Communication Studies

Foreign Language (6 Semester Credits)
IDSD 401 - Capstone Senior Project
Last 30 Credits in Residence
MJFC 200 - Intro to Media Production
MJFC 201 - Multimedia Storytelling or MJFC 340 - Scriptwriting
MJFC 310 - Multicultural Media History
MJFC Interdisciplinary Electives (30 Credits)
Natural Science (3 Semester Credits)
Philosophy Elective
Practicum Internship (INCS)
Social Science Electives (12 Semester Credits)

Journalism

Any Two Math 005 or Higher
Co-Curriculars (JOUR)
ECON 001 - Principles of Economics (JOUR)
English Elective
Foreign Language (12 Semester Credits)
History Elective (CHSOC)
Major Electives (JOUR)
MJFC 100 - Fundamentals of Journalism (JOUR)
MJFC 201 - Multimedia Stoytelling
MJFC 203 - Visual Journalism
MJFC 204 - Intro to Digital Production
MJFC 310 - Multicultural Media History
MJFC 311 - Interactive Editing
MJFC 312 - Digital Design
MJFC 313 - Public Affairs Reporting
MJFC 330 - Multimedia Audio Production
MJFC 456 - Journalism Practicum-Internship
MJFC 460 - Capstone Thesis
PHIL 051 - Principles of Reasoning (JOUR)
Political Science Elective

Television & Film Production

Foreign Language (6 Semester Credits)
History Elective (CHSOC)
Major Electives (MEFP)
MJFC 200 - Intro to Media Production
MJFC 223 - Film & TV Production
MJFC 225 - History of Broadcast and Film
MJFC 331 - Audio for TV and Film
MJFC 340 - Scriptwriting
MJFC 342 - Advanced TV Production or MJFC 343 - Cinematography
MJFC 347 - Producing for Film and TV
MJFC 349 - Directing for Film & Television
MJFC 350 - Film and TV Editing
MJFC 458 - TV Practicum OR MJFC 459 - Film Practicum
MJFC 466 - Film/TV Thesis: Production
Political Science Elective
PSYC 050 - Intro to Psychology

Chadwick A. Boseman College of Fine Arts

Bachelor of Fine Arts in Art

Concentrations

Ceramics

African American Cluster
Any 1 Activity Course
Art Elective (3 Credits)
ARTA 011 - Painting I
ARTC 121 - Ceramics I
ARTC 122 - Ceramics II
ARTC 123 - Ceramics III
ARTC 125 - Ceramics V
ARTC 127 - Ceramics V
ARTC 137 - Ceramics Sculpture Workshop I
ARTE 080 - Comp in the Arts & Dig Imaging
ARTF 001 - Drawing I
ARTF 002 - Drawing II
ARTF 087 - Two Dimensional Concepts I
ARTF 088 - Two Dimensional Concepts II
ARTF 089 - Three Dimensional Concepts I
ARTF 090 - 3-D Concepts II
ARTH 164 - Survey of Visual Art
ARTH 165 - Survey of World Art II
ARTH 178 - African-American Art I
ARTH 179 - African American Art II
ARTP 031 - Printmaking I
ARTS 141 - Sculpture I: Modeling & Cast
Ceramics Art History Electives
Foreign Language (3 Semester Credits)
General Elective (Undergraduate) (9 Semester Credits)
HHPL 102 - Human Anatomy
Math 005 or Higher
PSYC 050 - Intro to Psychology or Social Science Course

Electronic Studio

Any 2 HHPL Activity Courses
Any Two Humanities Courses
ARID 102 - Capstone Senior Project I
ARID 103 - Sr. Workshop/Capstone II
Art Elective (9 Credits)
ARTE 080 - Comp in the Arts & Dig Imaging
ARTE 081 - Desktop Web Publishing
ARTE 082 - Presentation Graphics
ARTE 083 - 2D Animation
ARTE 084 - Image Processing
ARTE 085 - Digital Photography
ARTE 086 - Multi-Media I

ARTE 087 - Multi-Media II
ARTE 090 - Digital Video Narratives
ARTE 091 - Independent Study I
ARTE 092 - Independent Study II
ARTE 093 - Internship Electronic Studio
ARTE 094 - 2D Animation II
ARTE 095 - 3D Modeling & Animation I
ARTE 097 - Intro to Game Design
ARTF 001 - Drawing I
ARTF 002 - Drawing II
ARTF 087 - Two Dimensional Concepts I
ARTF 088 - Two Dimensional Concepts II
ARTF 089 - Three Dimensional Concepts I
ARTF 090 - 3-D Concepts II
ARTH 164 - Survey of Visual Art
ARTH 165 - Survey of World Art II
Biology Elective (ARTE)
General Elective (Undergraduate) (6 Credits)
Math 005 or Higher

Fashion Design

ANTH 110 - Intro to Cult Anthropology
ARTD 103 - Design History
ARTD 104 - Intro to Digital Design
ARTD 112 - Prod & Portfolio Techniques I
ARTD 116 - History of Design II: Blk Prsp
ARTD 125 or FASH 197 - Industry Prep & Entrepreneur or Fashion Entrepreneurship
ARTF 001 - Drawing I
ARTF 002 - Drawing II
ARTF 087 - Two Dimensional Concepts I
ARTF 088 - Two Dimensional Concepts II
ARTF 089 - Three Dimensional Concepts I
ARTH 165 - Survey of World Art II
ARTP Elective
FASH 004 - Intro to Fashion Industry
FASH 009 - Fashion Studio I
FASH 102 - African American Dress
FASH 124 - Textiles
FASH 162 - Fashion Studio II
FASH 163 - Fashion Illustration I
FASH 164 - Fashion Illustration II
FASH 168 - Practicum Fashion
FASH 172 - Fashion Studio III
FASH 174 - Fashion Industry II
FASH 177 - Fashion in Context
FASH 183 - Fash Studio IV: Comp-Fash Inds
FASH 186 - Clothing in History
FASH 187 - Clothing and Human Behavior
FASH 188 - Current Clothing Topics
FASH 193 - Fashion Marketing Visual Merch
FASH 196 - Sustainability
FASH 198 - International Trade
FASH 241 - Fashion Seminar
General Elective (Undergraduate) (3 Credits)

HHPL 102 - Human Anatomy Lec/Lab
PSYC 050 - Intro to Psychology

Graphic Design

African American Cluster
Any 1 Humanities Course
Any 2 HHPL Activity Courses
ARTD 104 - Intro to Digital Design
ARTD 105 - Typography I
ARTD 106 - Design for Advertising I
ARTD 107 - Design for Advertising II
ARTD 108 - Typography II
ARTD 109 - Reproduction and Technique
ARTD 110 - Studio Problems in Design
ARTD 112 - Prod & Portfolio Techniques I
ARTD 115 - Digital Design I
ARTD 118 - Newspaper & Magazine Design I
ARTD 119 - Internship in Design
ARTD 122 - Digital Design II
ARTD 123 - Magazine & News Design II
ARTD 125 - Industry Prep & Entrepreneur
ARTD 126 - Web Dev & Interactive Media
ARTE 085 - Digital Photography
ARTF 001 - Drawing I
ARTF 002 - Drawing II
ARTF 087 - Two Dimensional Concepts I
ARTF 088 - Two Dimensional Concepts II
ARTF 089 - Three Dimensional Concepts I
ARTF 090 - 3-D Concepts II
ARTH 164 - Survey of Visual Art
ARTH 165 - Survey of World Art II
ARTH 178 - African-American Art I
ARTH 179 - African American Art II
ARTH 189 - Trends Ideas African Amer Art
ARTP 031 - Printmaking I
ARTP 050 - Basic Black&White Photography
General Elective (Undergraduate) (3 Credits)
Math 005 or Higher
PSYC 050 - Intro to Psychology

Interior Design

African American Cluster
Any 3 HHPL Courses
Art Elective (3 Credits)
ARTD 104 - Intro to Digital Design
ARTD 115 - Digital Design I
ARTF 001 - Drawing I
ARTF 087 - Two Dimensional Concepts I
ARTF 088 - Two Dimensional Concepts II
ARTF 089 - Three Dimensional Concepts I
ARTF 090 - 3-D Concepts II
ARTH 164 - Survey of Visual Art
ARTH 170 - Modern Art History I

ARTH 178 - African-American Art I
INTD 098 - Environmental Factors of Interior Design
INTD 100 - Drafting Interior Design Communications
INTD 102 - History of Interiors & Arch.
INTD 103 - Contemporary Interiors
INTD 104 - Construction of Interior Spaces
INTD 106 - CAD for Interiors I
INTD 107 - CAD for Interior II
INTD 109 - Materials and Interior Specifications
INTD 110 - Interior Rendering & Presentation Techniques
INTD 111 - Resident Interior Design
INTD 113 - Office Interior Design
INTD 114 - Business Aspects Int Design
INTD 116 - Lighting of Interior Spaces
INTD 118 - Commercial Interior Design I
INTD 121 - Int. Design VI, Adv Problem Th
INTD 130 - Furniture Design I
INTD 169 - Fieldwork Interior Design
INTD Elective
Math 005 or Higher
PSYC 050 - Intro to Psychology

Painting

Any 1 Humanities Course
Any 2 HHPL Activity Courses
Art Elective (12 Credits)
ARTA 012 - Painting II
ARTA 013 - Painting III - Mixed Media
ARTA 016 - Figure Painting I
ARTA 018 - Figure Painting III
ARTA 019 - Public Art I
ARTA 020 - Public Art II
ARTC 121 - Ceramics I
ARTD 104 - Intro to Digital Design
ARTF 001 - Drawing I
ARTF 002 - Drawing II
ARTF 087 - Two Dimensional Concepts I
ARTF 088 - Two Dimensional Concepts II
ARTF 089 - Three Dimensional Concepts I
ARTF 090 - 3-D Concepts II
ARTH 164 - Survey of Visual Art
ARTH 165 - Survey of World Art II
ARTP 031 - Printmaking I
ARTS 141 - Sculpture I: Modeling & Cast
General Elective (Undergraduate) (3 Credits)
Math 005 or Higher
Painting Art History Electives
Philosophy Course Requirement (FA)
PSYC 050 - Intro to Psychology
Social Science Course

Photography

Any 3 HHPL Courses
ARTE 080 - Comp in the Arts & Dig Imaging
ARTF 001 - Drawing I
ARTF 002 - Drawing II
ARTF 087 - Two Dimensional Concepts I
ARTF 088 - Two Dimensional Concepts II
ARTF 089 - Three Dimensional Concepts I
ARTF 090 - 3-D Concepts II
ARTH 164 - Survey of Visual Art
ARTH 165 - Survey of World Art II
ARTH 170 - Modern Art History I
ARTH 178 - African-American Art I
ARTH 179 - African American Art II
ARTH 181 - Research in Art History I
ARTP 031 - Printmaking I
ARTP 050 - Basic Black&White Photography
ARTP 051 - Intermediate Photography
ARTP 056 - Documentary Photography
ARTP 057 - Senior Photography I
ARTP 058 - Problems in Photography
ARTP 059 - IS: Study in Photo
ARTP 063 - Digital Darkroom
ARTP 085 - Digital Photo
Foreign Language (3 Semester Credits)
General Elective (Undergraduate) (6 Credits)
Math 005 or Higher
MATH 012 - Patterns in Mathematics
MJFC 421 - Blacks in Film
Photography Art History Elective (FA)
Photography Studio Electives (FA)
SOCI 001 - Intro to Sociology
Social Science Course

Sculpture

AFRO 005 - Afro-American Studies I
Any 1 Activity Course
Art Elective (9 Credits)
ARTA 011 - Painting I
ARTF 001 - Drawing I
ARTF 002 - Drawing II
ARTF 087 - Two Dimensional Concepts I
ARTF 088 - Two Dimensional Concepts II
ARTF 089 - Three Dimensional Concepts I
ARTF 090 - 3-D Concepts II
ARTH 164 - Survey of Visual Art
ARTH 165 - Survey of World Art II
ARTH 178 - African-American Art I
ARTH 179 - African American Art II
ARTP 031 - Printmaking I
ARTP Elective
ARTS 141 - Sculpture I: Modeling & Cast
ARTS 142 - Sculpture II: Fabric & Carving
ARTS 143 - Figure Sculpture I

ARTS 147 - Wood Sculpture
ARTS 149 - Metal Sculpt I: Welding Fabric
Foreign Language (3 Semester Credits)
General Elective (Undergraduate) (3 Credits)
HHPL 102 - Human Anatomy
Math 005 or Higher
PSYC 050 - Intro to Psychology
Sculpture Art History Electives

Bachelor of Fine Arts in Theatre Arts
Concentrations

Acting

Any 1 Humanities Course
ARTH 161 or ARTH 164 - Art Appreciation/Survey of Visual Art
General Elective (Undergraduate) (12 Semester Credits)
Math 005 or Higher
MUTP 100 - Blacks in the Arts
PSYC 050 or SOCI 020 - Introduction to Psychology/Social Psychology
THAC 001 - Production Practicum I
THAC 001-005 - Production Practicum
THAC 014 - Voice for the Stage
THAC 015 - Diction for the Stage
THAC 017 - Speech for the Mic-Majors Only
THAC 021 - Acting Techniques I-Major Only
THAC 022 - Act Tech II-Theatre Majors
THAC 023 - Acting Character Scene Study I - Majors
THAC 024 - Acting Character Scene Study II
THAC 025 - Movement I-Majors Only
THAC 030 - Beginning Directing
THAC 120 - Acting Character Scene Study III
THAC 121 - Acting Character Scene Study IV/Lab
THAC 122 - Acting Styles I-Majors Only
THAC 130 - Rehearsal and Performance
THAC 209 - Drama Internship
THDN 053 - Dance Fundamentals I
THDN 054 - Dance Fund II (Thea Arts Mjrs)
THFD 080 - Play Analysis
THFD 081 - Play Reading
THFD 180 - Theatre History I
THFD 181 - Theatre History II
THFD 203 - Shakespeare for Actors
THTT 052 - Basic Stagecraft OR THTT 053 - Costume for Theatre OR THTT 105 - Intro to Design
THTT 057 - Stage Make-up Lab OR THTT 203 - Stage Make Up
THTT 059 - Tech Production II OR THTT 102 - Stagecraft II
THTT 101 - Stagecraft I
THTT 111 - Stagecraft I - Lab
THTT 156 - Indep Study: Stage Mgmt OR THTT 207 - Stage Management

Dance

Any 1 Activity Course
ARTH 161 - Art Appreciation
ARTH 164 - Survey of Visual Art
Foreign Language (6 Semester Credits)
HHPL 011 or HHPL 061 - Weight Training/Pilates
Math 005 or Higher
PSYC 050 or SOCI 020 - Introduction to Psychology/Social Psychology
THDN 001 - Modern Dance Technique I
THDN 002 - Modern Dance Technique II
THDN 003 - Modern Dance Technique III (Dance Majors)
THDN 004 - Modern Dance Technique IV

THDN 007 - Ballet I
THDN 008 - Ballet II
THDN 009 - Ballet III
THDN 010 - Major Ballet IV
THDN 015 - African Dance I Majors
THDN 016 - African Dance II
THDN 017 - African Dance III
THDN 021 - Dance Comp I (Dnc Mjrs)
THDN 022 - Dance Composition II
THDN 023 - Dance Composition III (Dance Majors)
THDN 024 - Dance Composition IV
THDN 029 - Dance Hist I
THDN 030 - Dance History II
THDN 031 - Anatomy (Fine Arts Mjrs)
THDN 036 - Dance Senior Seminar
THDN 037 - Methods of Teaching Dance
THDN 046 - Major African Performance Workshop
THDN 061 - Dance Senior Seminar II
THDN 062 - Contemporary Trends in Dance I
THDN 067 - Kines. Character Develop & Sto
THDN 071 - Dance Major Movement Technique
THDN 075 - Contemporary Trends in Dance I
THDN 076 - Dance Tech I Bal/Mod/Afri Sem
THDN 077 - Dance Tech II Bal/Mod/Afr Sem
THDN 199 - Dance/Theatre Practicum
THDN 200 - Dance Technical Production I
THFD 201 - Independent Study Research - Nutrition for Dance
THMT 041 - Introduction to Theory for Music Theatre
THMT 067 - Jazz I-Majors Only
THTT 057 - Stage Make-up Lab
THTT 101 - Stagecraft I
THTT 102 - Stagecraft II
THTT 105 - Introduction to Design
THTT 205 - Model Building
THTT 207 - Stage Management

Musical Theatre

African American Cluster
Any Social Science or Natural Science Course
Any Two Humanities Courses
ARTH 161 - Art Appreciation
General Elective (Undergraduate) (6 Credits)
THAC 001 - Production Practicum I
THAC 002 - Production Practicum II
THAC 003 - Production Practicum III
THAC 015 - Diction for the Stage
THAC 021 - Acting Techniques I-Major Only
THAC 022 - Act Tech II-Theatre Majors
THAC 023 - Acting Character Scene Study I - Majors
THAC 024 - Acting Character Scene Study II
THAC 030 - Beginning Directing OR THAC 124 - Seminar in Hip Hop Theatre OR THAC 211 - Act for Film/TV I-Majors Only
THAC 120 - Acting Character Scene Study III
THAC 121 - Acting Character Scene Study IV/Lab

THDN 053 - Dance Fundamentals I OR THDN 077 - Dance Tech II Bal/Mod/Afr Sem
THDN 054 - Dance Fund II (Thea Arts Mjrs) OR THDN 016 - African Dance II
THDN 055 - Dance Fundamentals III OR THDN 001 - Modern Dance Technique I
THDN 056 - Dance Fundamentals IV OR THDN 046 - Major African Perf Workshop
THFD 080 - Play Analysis
THFD 180 - Theatre History I
THMT 041 - Introduction to Theory for Music Theatre
THMT 042 - Elementary Ear Training/Sight Singing I
THMT 043 - Elementary Ear Training/Sight Singing II
THMT 044 - Musical Theatre Standards
THMT 065 - Tap I-Majors Only
THMT 066 - Tap II
THMT 067 - Jazz I-Majors Only
THMT 068 - Jazz II
THMT 100 - Music Theatre Techniques I
THMT 102 - Musical Theatre Techniques II
THMT 103 - Musical Theatre Techniques III
THMT 104 - Musical Theatre Techniques IV
THMT 105 - History of Musical Theatre
THMT 111 - Voice - Music Theatre -Majors Only
THMT 112 - Voice - Musical Theatre - Majors Only
THMT 113 - Voice for Musical Theatre
THMT 114 - Voice for Musical Theatre
THMT 115 - Voice - Music Theatre -Majors Only
THMT 116 - Voice for Musical Theatre
THMT 117 - Voice for Musical Theatre
THMT 118 - Voice for Musical Theatre
THMT 300 - Piano for Musical Theatre
THMT 301 - Piano for Musical Theatre II
THTT 057 - Stage Make-up Lab
THTT 101 - Stagecraft I
THTT 102 - Stagecraft II
THTT 111 - Stagecraft I - Lab
THTT 112 - Stagecraft II - Lab

Theatre Arts Administration

ARTE 106 - Immersive Virtual Prod. Dsgn OR ARTP 052 - Image Narratives OR SCOM 120 - Digital Media Literacy
ECON 180 - Statistics I (Theatre Administration)
ENGL 009 - Technical Writing
MUSI 032 - Intro to Entertainment Law
MUTP 100 - Blacks in the Arts
PSYC 050 - Intro to Psychology OR SOCI 020 - Introduction to Social Psych OR THFD 200 - Entertainment Psychology
Restricted Electives or Honors Course
COMM/SLMC 101 - Principles of Speech
COMM/SLMC 210 - Introduction to Strategic Communications
THAC 001-005 or General Elective
THAC 020 - Intro Acting: Non-Major OR THDN 053 - Dance Fundamentals I OR THDN 067 - Kines. Character Develop & Sto OR THFD 071 - Creative Drama
THAC 030 - Beginning Directing
Theatre Elective
THFD 080 - Play Analysis
THFD 081 - Play Reading OR Any Philosophy Course

THFD 180 or THDN 029 - Dance History I/Theatre History I
THFD 181 or THDN 030 - Theatre History II/Dance History II
THTA 001 - Theatre Arts Admin Lab I
THTA 002 - Theatre Arts Admin Lab II
THTA 003 - Theatre Arts Admin Lab III
THTA 004 - Theatre Arts Admin Lab IV
THTA 005 - Theatre Arts Administration V
THTA 090 - Intro to Theatre Mgmt I
THTA 091 - Intro to Theatre Mgmt II
THTA 094 - Production Management for the Stage
THTA 095 - Intro to Production/Lab OR THTA 213 - Diversity, Equity & Inclusion
THTA 156 - Stage Management
THTA 190 - Seminar in Theatre Administration
THTA 191 - Fundraising for the Arts
THTA 207 - Leading in a Changing Society
THTA 208 - Finance Management
THTA 209 - Drama Internship
THTA 211 - Arts and Innovation
THTA 212 - Human Resource Management
THTT 101 - Stagecraft I
THTT 102 - Stagecraft II
THTT 105 - Introduction to Design
THTT 111 - Stagecraft I - Lab
THTT 112 - Stagecraft II - Lab
THTT 202 - Theatre Technology II OR THTT 203 - Stage Make Up OR THTT 205 - Model Building

Theatre Technology

African American Cluster
Foreign Language (6 Semester Credits)
General Elective (Undergraduate) (9 Semester Credits)
Math 005 or Higher
Philosophy Elective
THAC 030 - Beginning Directing
THFD 080 - Play Analysis
THFD 180 - Theatre History I
THFD 181 - Theatre History II
THTT 101 - Stagecraft I
THTT 102 - Stagecraft II
THTT 103 - Hand Drafting
THTT 104 - Computer Aided Drafting
THTT 105 - Introduction to Design
THTT 106 - Drawing & Painting Skills
THTT 201 - Theatre Technology I
THTT 202 - Theatre Technology II
THTT 204 - Lighting the Dance OR THTT 208 - Mode; Building
THTT 301 - Design/Tech. Practicum I
THTT 302 - Design/Tech Practicum II
THTT 303 - Design Studio I
THTT 304 - Design Studio II
THTT 305 - Period Styles I
THTT 306 - Period Styles II
THTT 307 - Stage Rigging or THTT - 309 Stage Management III or THTT 311 - Scenic Painting I
THTT 308 - Stage Mechanics or THTT 312 - Scenic Painting II or THTA 094 -Prod Mgmt for the

Stage
THTT 313 - Portfolio
THTT 314 - Business of the Entertainment Industry
THTT 401 - Design/Tech Practicum III
THTT 402 - Design/Tech. Practicum IV
THTT 403 - Design Studio III
THTT 404 - Design Studio IV
THTT 405 - Rendering Techniques or THTT 407 - Topics in Stage Management
THTT 406 - Electronic Visualization
THTT 409 - Design/Tech. Internship

Elective Studies in Business - Instrument Minor

ACCT 201 - Accounting Principles I
Any 2 HHPL Courses
Any Eight Instrument Minor Courses
Any Four Large Ensemble Courses (Music Business Instrument)
ECON 001 - Principles of Economics I
ECON 002 - Principles of Economics II
Foreign Language (3 Semester Credits)
General Electives (Undergraduate) (8 credits)
Math 005 or Higher
Math 007 or Math 009 or Math 156
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 011 - Adv Ear Trng/Sight Singing I
MUSB 012 - Adv Ear Trng/Sight Singing II
MUSB 016 - Keyboard Harmony
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSB 041 - Advanced Harmony I
MUSB 042 - Advanced Harmony II
MUSC 008 - African & Afro-Amer Music Lit
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSD 058 - Instrumental Conducting
MUSE 011 - Functional Piano I
MUSE 012 - Functional Piano II
MUSE 021 - Functional Piano III
MUSE 022 - Functional Piano IV
MUSE 051 - Piano Proficiency Exam
MUSI 001 - Seminar in Music Business
MUSI 031 - Intro to Entertainment Law
MUSI 033 - Entreprenur Entertain Industry
MUSI 035 - Marketing for the Arts
MUSI 037 - Mgmt.&Organ. Behavior for Arts
MUSI 076 - Intro to Music Technology I
MUSI 110 - Jazz History
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 032 - Student Recital VI
MUTO 041 - Student Recital VII
MUTO 042 - Student Recital VIII
MUTO 112 - Senior Recital
MUTP 209 - Music Internship
Philosophy or Psychology Course Requirement (Music)

Elective Studies in Business - Jazz Instrument Minor

Any 2 HHPL Activity Courses
Any Eight Instrument Minor Courses
ECON 001 - Principles of Economics I
Foreign Language (3 Semester Credits)
General Elective (Undergraduate) (4 Semester Credits)
Math 005 or Higher
Math 007 or Math 009 or Math 156
MJFC 410 - Audio Engineering
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSC 008 - African & Afro-Amer Music Lit
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSE 011 - Functional Piano I
MUSE 012 - Functional Piano II
MUSE 021 - Functional Piano III
MUSE 022 - Functional Piano IV
MUSE 051 - Piano Proficiency Exam
MUSH 011 - Improvisation I
MUSH 012 - Improvisation II
MUSH 021 - Improvisation III
MUSH 022 - Improvisation IV
MUSH 031 - Improvisation V
MUSH 032 - Improvisation VI
MUSI 031 - Intro to Entertainment Law
MUSI 033 - Entreprenur Entertain Industry
MUSI 035 - Marketing for the Arts
MUSI 037 - Mgmt.&Organ. Behavior for Arts
MUSI 076 - Intro to Music Technology I
MUSI 101 - Jazz Theory I
MUSI 102 - Jazz Theory II
MUSI 110 - Jazz History
MUSI 183 - Jazz Arranging I
MUTI 011 - Jazz Ensemble A I
MUTI 012 - Jazz Ensemble A II
MUTI 021 - Jazz Ensemble A III
MUTI 031 - Jazz Ensemble A V
MUTI 033 - Jazz Ensemble A VI
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 041 - Student Recital VII
MUTO 042 - Student Recital VIII
MUTO 112 - Senior Recital
MUTP 209 - Music Internship
Philosophy or Psychology Course Requirement (Music)

Elective Studies in Business - Jazz Piano Minor

ACCT 201 - Accounting Principles I
Any 2 HHPL Activity Courses
Any One Large Ensemble Course
ECON 001 - Principles of Economics I
Foreign Language (3 Semester Credits)
General Elective (Undergraduate) (6 Credits)
Math 005 or Higher
Math 007 or Math 009 or Math 156
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSC 008 - African & Afro-Amer Music Lit
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSE 111 - Piano Minor I
MUSE 112 - Piano Minor II
MUSH 011 - Improvisation I
MUSH 012 - Improvisation II
MUSH 021 - Improvisation III
MUSH 022 - Improvisation IV
MUSH 031 - Improvisation V
MUSI 001 - Seminar in Music Business
MUSI 031 - Intro to Entertainment Law
MUSI 033 - Entreprenur Entertain Industry
MUSI 035 - Marketing for the Arts
MUSI 037 - Mgmt.&Organ. Behavior for Arts
MUSI 076 - Intro to Music Technology I
MUSI 101 - Jazz Theory I
MUSI 102 - Jazz Theory II
MUSI 183 - Jazz Arranging I
MUTI 011 - Jazz Ensemble A I
MUTI 012 - Jazz Ensemble A II
MUTI 021 - Jazz Ensemble A III
MUTI 031 - Jazz Ensemble A V
MUTI 033 - Jazz Ensemble A VI
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 032 - Student Recital VI
MUTO 041 - Student Recital VII
MUTO 042 - Student Recital VIII
MUTO 112 - Senior Recital
MUTP 209 - Music Internship
MUTX 111 - Jazz Piano I
MUTX 112 - Jazz Piano II
MUTX 121 - Jazz Piano III
MUTX 122 - Jazz Piano IV
MUTX 131 - Jazz Piano V
MUTX 132 - Jazz Piano VI
MUTX 141 - Jazz Piano VII
Philosophy or Psychology Course Requirement (Music)

Elective Studies in Business - Jazz Voice Minor

ACCT 201 - Accounting Principles I
Any 2 HHPL Activity Courses
ECON 001 - Principles of Economics I
ECON 002 - Principles of Economics II
Foreign Language (3 Semester Credits)
Math 005 or Higher
Math 007 or Math 009 or Math 156
MGMT 301 - Management & OB
MJFC 410 - Audio Engineering
MKTG 301 - Principles of Marketing
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSC 008 - African & Afro-Amer Music Lit
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSD 051 - Elementary Choral Conducting
MUSE 011 - Functional Piano I
MUSE 012 - Functional Piano II
MUSE 021 - Functional Piano III
MUSE 022 - Functional Piano IV
MUSE 051 - Piano Proficiency Exam
MUSH 011 - Improvisation I
MUSH 012 - Improvisation II
MUSH 021 - Improvisation III
MUSH 022 - Improvisation IV
MUSH 031 - Improvisation V
MUSH 032 - Improvisation VI
MUSI 001 - Seminar in Music Business
MUSI 016 - Jazz Keyboard Harmony
MUSI 031 - Intro to Entertainment Law
MUSI 033 - Entreprenur Entertain Industry
MUSI 076 - Intro to Music Technology I
MUSI 101 - Jazz Theory I
MUSI 102 - Jazz Theory II
MUSI 110 - Jazz History
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 041 - Student Recital VII
MUTO 042 - Student Recital VIII
MUTO 112 - Senior Recital
MUTP 209 - Music Internship
MUTV 111 - Jazz Vocal Workshop I
MUTV 112 - Jazz Vocal Workshop II
MUTV 121 - Jazz Vocal Workshop III
MUTV 122 - Jazz Vocal Workshop IV
MUTV 131 - Jazz Vocal V
MUTV 132 - Jazz Vocal Workshop VI
MUTW 111 - Voice for Jazz Studies I

MUTW 112 - Voice for Jazz Studies II
MUTW 121 - Voice for Jazz Studies III
MUTW 122 - Voice for Jazz Studies IV
MUTW 131 - Voice for Jazz Studies V
MUTW 132 - Voice for Jazz Studies VI
MUTW 141 - Voice for Jazz Studies VII
MUTW 142 - Voice for Jazz Studies VIII
Philosophy or Psychology Course Requirement (Music)

Elective Studies in Business - Piano Minor

ACCT 201 - Accounting Principles I
Any 2 HHPL Activity Courses
Any Five Large Ensemble Courses (Music Business Piano)
Any Two Small Ensemble (Music Business Piano)
ECON 001 - Principles of Economics I
ECON 002 - Principles of Economics II
Foreign Language (3 Semester Credits)
General Elective (Undergraduate) (6 Credits)
Math 005 or Higher
Math 007 or Math 009 or Math 156
MGMT 301 - Management & OB
MKTG 301 - Principles of Marketing
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 011 - Adv Ear Trng/Sight Singing I
MUSB 012 - Adv Ear Trng/Sight Singing II
MUSB 016 - Keyboard Harmony
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSB 041 - Advanced Harmony I
MUSB 042 - Advanced Harmony II
MUSC 008 - African & Afro-Amer Music Lit
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSD 058 - Instrumental Conducting
MUSD 150 - Independent Study in Music Ed
MUSE 111 - Piano Minor I
MUSE 112 - Piano Minor II
MUSE 121 - Piano Minor III
MUSE 122 - Piano Minor IV
MUSE 131 - Piano Minor V
MUSE 132 - Piano Minor VI
MUSE 141 - Piano Minor VII
MUSE 142 - Piano Minor VIII
MUSI 001 - Seminar in Music Business
MUSI 031 - Intro to Entertainment Law
MUSI 033 - Entreprenur Entertain Industry
MUSI 076 - Intro to Music Technology I
MUSI 110 - Jazz History
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V

MUTO 032 - Student Recital VI
MUTO 041 - Student Recital VII
MUTO 042 - Student Recital VIII
MUTO 112 - Senior Recital
MUTP 209 - Music Internship
Philosophy or Psychology Course Requirement (Music)

Elective Studies in Business - Voice Minor

Any 2 HHPL Activity Courses
Any Four Large Ensemble Courses (Music Business Voice)
Any Two Small Ensemble Courses (Music Business Voice)
Foreign Language (6 Semester Credits)
General Elective (Undergraduate) (6 Credits)
Math 005 or Higher
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 011 - Adv Ear Trng/Sight Singing I
MUSB 012 - Adv Ear Trng/Sight Singing II
MUSB 016 - Keyboard Harmony
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSB 041 - Advanced Harmony I
MUSB 042 - Advanced Harmony II
MUSB 043 - Counterpoint
MUSB 103 - Orchestration
MUSB 124 - Form and Analysis
MUSB 125 - Advanced Analysis
MUSB 151 - Composition I
MUSB 152 - Composition II
MUSB 153 - Composition III
MUSB 154 - Composition IV
MUSC 008 - African & Afro-Amer Music Lit
MUSC 010 - Music Hist I
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSD 051 - Elementary Choral Conducting
MUSE 011 - Functional Piano I
MUSE 012 - Functional Piano II
MUSE 022 - Functional Piano IV
MUSE 051 - Piano Proficiency Exam
MUSG 111 - Voice Minor I
MUSG 112 - Voice Minor II
MUSG 121 - Voice Minor III
MUSG 122 - Voice Minor IV
MUSG 131 - Voice Minor V
MUSG 132 - Voice Minor VI
MUSG 141 - Voice Minor VII
MUSG 142 - Voice Minor VIII
MUSI 076 - Intro to Music Technology I
MUSI 110 - Jazz History
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV

MUTO 031 - Student Recital V
MUTO 032 - Student Recital VI
MUTO 041 - Student Recital VII
MUTO 042 - Student Recital VIII
MUTO 112 - Senior Recital
Philosophy Elective

Music Composition - Piano Minor

Any 2 HHPL Activity Courses
Any Four Large Ensemble Courses (Music Composition Piano)
Any Two Small Ensemble Courses (Music Composition Piano)
Choral or Instrument Conducting Courses
Foreign Language (3 Semester Credits)
General Elective (Undergraduate) (5 Credits)
Math 005 or Higher
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 011 - Adv Ear Trng/Sight Singing I
MUSB 012 - Adv Ear Trng/Sight Singing II
MUSB 016 - Keyboard Harmony
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSB 041 - Advanced Harmony I
MUSB 042 - Advanced Harmony II
MUSB 043 - Counterpoint
MUSB 103 - Orchestration
MUSB 124 - Form and Analysis
MUSB 125 - Advanced Analysis
MUSB 151 - Composition I
MUSB 152 - Composition II
MUSB 153 - Composition III
MUSB 154 - Composition IV
MUSC 008 - African & Afro-Amer Music Lit
MUSC 010 - Music Hist I
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSE 111 - Piano Minor I
MUSE 112 - Piano Minor II
MUSE 121 - Piano Minor III
MUSE 122 - Piano Minor IV
MUSE 131 - Piano Minor V
MUSE 132 - Piano Minor VI
MUSE 141 - Piano Minor VII
MUSE 142 - Piano Minor VIII
MUSI 076 - Intro to Music Technology I
Music Education Inst Family Course
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 032 - Student Recital VI
MUTO 041 - Student Recital VII
MUTO 042 - Student Recital VIII

MUTO 112 - Senior Recital
Natural Science Course
Philosophy Elective
Social Science Course

Music Composition - Voice Minor

Any 1 Activity Course
Any Four Large Ensemble Courses (Music Composition Voice)
Any Two Small Ensemble Courses (Music Composition Voice)
Choral or Instrument Conducting Courses
Foreign Language (6 Semester Credits)
Math 005 or Higher
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 011 - Adv Ear Trng/Sight Singing I
MUSB 012 - Adv Ear Trng/Sight Singing II
MUSB 016 - Keyboard Harmony
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSB 041 - Advanced Harmony I
MUSB 042 - Advanced Harmony II
MUSB 043 - Counterpoint
MUSB 103 - Orchestration
MUSB 124 - Form and Analysis
MUSB 125 - Advanced Analysis
MUSB 151 - Composition I
MUSB 152 - Composition II
MUSB 153 - Composition III
MUSB 154 - Composition IV
MUSC 008 - African & Afro-Amer Music Lit
MUSC 010 - Music Hist I
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSE 011 - Functional Piano I
MUSE 012 - Functional Piano II
MUSE 022 - Functional Piano IV
MUSE 051 - Piano Proficiency Exam
MUSG 111 - Voice Minor I
MUSG 112 - Voice Minor II
MUSG 121 - Voice Minor III
MUSG 122 - Voice Minor IV
MUSG 131 - Voice Minor V
MUSG 132 - Voice Minor VI
MUSG 141 - Voice Minor VII
MUSG 142 - Voice Minor VIII
MUSG 156 - Diction for Singers
MUSI 076 - Intro to Music Technology I
Music Education Inst Family Course
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 032 - Student Recital VI
MUTO 041 - Student Recital VII

MUTO 042 - Student Recital VIII
MUTO 112 - Senior Recital
Natural Science Course
Philosophy Elective
Social Science Course

Music Composition - Instrument Minor

Any 2 HHPL Activity Courses
Any Eight Instrument Minor Courses
Any Four Large Ensemble Courses (Music Composition Instrument)
Any Two Small Ensemble Courses (Music Composition Instrument)
Foreign Language (3 Semester Credits)
General Elective (Undergraduate) (4 Semester Credits)
Math 005 or Higher
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 011 - Adv Ear Trng/Sight Singing I
MUSB 012 - Adv Ear Trng/Sight Singing II
MUSB 016 - Keyboard Harmony
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSB 041 - Advanced Harmony I
MUSB 042 - Advanced Harmony II
MUSB 043 - Counterpoint
MUSB 103 - Orchestration
MUSB 124 - Form and Analysis
MUSB 125 - Advanced Analysis
MUSB 151 - Composition I
MUSB 152 - Composition II
MUSB 153 - Composition III
MUSB 154 - Composition IV
MUSC 008 - African & Afro-Amer Music Lit
MUSC 010 - Music Hist I
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSD 058 - Instrumental Conducting
MUSE 011 - Functional Piano I
MUSE 021 - Functional Piano III
MUSE 022 - Functional Piano IV
MUSE 051 - Piano Proficiency Exam
MUSE 112 - Piano Minor II
MUSI 076 - Intro to Music Technology I
Music Education Inst Family Course
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 032 - Student Recital VI
MUTO 041 - Student Recital VII
MUTO 042 - Student Recital VIII
MUTO 112 - Senior Recital
Natural Science Course
Philosophy Elective
Social Science Course

Music Education - Instrument Minor

Any Eight Instrument Minor Courses
Any four Large Ensemble Courses (Music Education Instrument)
Any One Marching Band Course
Any One Small Ensemble Course (Music Education Instrument)
EDUC 210 - Foundations & Urban Education
EDUC 212 - Educational Psych.: Learning & African Amer. Learners
EDUC 311 - Special Educ & Classroom Mgmt
EDUC 410 - Pedagogy & Content Literacy
EDUC 450 - Internship and Classroom Mgmt
Foreign Language (3 Semester Credits)
Math 005 or Higher
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 011 - Adv Ear Trng/Sight Singing I
MUSB 012 - Adv Ear Trng/Sight Singing II
MUSB 016 - Keyboard Harmony
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSB 041 - Advanced Harmony I
MUSB 042 - Advanced Harmony II
MUSB 103 - Orchestration
MUSB 124 - Form and Analysis
MUSC 008 - African & Afro-Amer Music Lit
MUSC 010 - Music Hist I
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSD 006 - Music Education Guitar Class
MUSD 013 - Woodwind Instruments I
MUSD 014 - Woodwind Instruments II
MUSD 015 - String Instruments I
MUSD 016 - String Instruments II
MUSD 017 - Brass Instruments I
MUSD 019 - Percussion Instruments
MUSD 054 - Music in the Secondary Schools
MUSD 057 - Teaching & Supv of Instr Music
MUSD 058 - Instrumental Conducting
MUSD 120 - Contemp Trends in Music Educ
MUSD 121 - Contemp Trends in Music Educ
MUSE 011 - Functional Piano I
MUSE 012 - Functional Piano II
MUSE 051 - Piano Proficiency Exam
MUSG 031 - Voice Class for Instr Majors
MUSI 076 - Intro to Music Technology I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 032 - Student Recital VI
MUTO 041 - Student Recital VII
MUTO 112 - Senior Recital

Music Education - Organ Minor

Any 1 Activity Course
Any One Large Ensemble (Music Education Organ)
EDUC 210 - Foundations & Urban Education
EDUC 212 - Educational Psych.: Learning & African Amer. Learners
EDUC 311 - Special Educ & Classroom Mgmt
EDUC 410 - Pedagogy & Content Literacy
EDUC 450 - Internship and Classroom Mgmt
Foreign Language (3 Semester Credits)
Math 005 or Higher
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 011 - Adv Ear Trng/Sight Singing I
MUSB 012 - Adv Ear Trng/Sight Singing II
MUSB 016 - Keyboard Harmony
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSB 041 - Advanced Harmony I
MUSB 042 - Advanced Harmony II
MUSB 043 - Counterpoint
MUSB 124 - Form and Analysis
MUSC 008 - African & Afro-Amer Music Lit
MUSC 010 - Music Hist I
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSD 005 - Instrumental Survey
MUSD 006 - Music Education Guitar Class
MUSD 051 - Elementary Choral Conducting
MUSD 053 - Music in the Elementary School
MUSD 054 - Music in the Secondary Schools
MUSD 120 - Contemp Trends in Music Educ
MUSD 121 - Contemp Trends in Music Educ
MUSE 051 - Piano Proficiency Exam
MUSE 154 - Vocal Accompanying
MUSF 111 - Organ Minor I
MUSF 112 - Organ Minor II
MUSF 121 - Organ Minor III
MUSF 122 - Organ Minor IV
MUSF 131 - Organ Minor V
MUSF 132 - Organ Minor VI
MUSF 141 - Organ Minor VII
MUSG 031 - Voice Class for Instr Majors
MUSI 076 - Intro to Music Technology I
MUTL 011 - University Choir I
MUTL 012 - University Choir I
MUTL 021 - University Choir III
MUTL 031 - University Choir V
MUTL 032 - University Choir VI
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 032 - Student Recital VI

MUTO 041 - Student Recital VII
MUTO 112 - Senior Recital

Music Education - Piano Minor

Any 2 HHPL Activity Courses
Any Four Large Ensemble Courses (Music Education Piano)
Any One Ensemble Elective (Music Education Piano)
Any Two Small Ensemble (Music Education Piano)
EDUC 210 - Foundations & Urban Education
EDUC 212 - Educational Psych.: Learning & African Amer. Learners
EDUC 311 - Special Educ & Classroom Mgmt
EDUC 410 - Pedagogy & Content Literacy
EDUC 450 - Internship & Classroom Management Seminar
Math 005 or Higher
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 011 - Adv Ear Trng/Sight Singing I
MUSB 012 - Adv Ear Trng/Sight Singing II
MUSB 016 - Keyboard Harmony
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSB 041 - Advanced Harmony I
MUSB 042 - Advanced Harmony II
MUSB 043 - Counterpoint
MUSC 008 - African & Afro-Amer Music Lit
MUSC 010 - Music Hist I
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSD 005 - Instrumental Survey
MUSD 006 - Music Education Guitar Class
MUSD 051 - Elementary Choral Conducting
MUSD 053 - Music in the Elementary School
MUSD 054 - Music in the Secondary Schools
MUSD 120 - Contemp Trends in Music Educ
MUSD 121 - Contemp Trends in Music Educ
MUSE 111 - Piano Minor I
MUSE 112 - Piano Minor II
MUSE 121 - Piano Minor III
MUSE 122 - Piano Minor IV
MUSE 131 - Piano Minor V
MUSE 132 - Piano Minor VI
MUSE 141 - Piano Minor VII
MUSE 154 - Vocal Accompanying
MUSI 076 - Intro to Music Technology I
Music Education Elective
MUTL 032 - University Choir VI
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 032 - Student Recital VI
MUTO 041 - Student Recital VII
MUTO 112 - Senior Recital

Music Education - Voice Minor

Any 1 Activity Course
Any Four Large Ensemble Courses (Music Education Voice)
Any Six Voice Minor Courses (Music Education Voice)
Any Two Small Ensemble Courses (Music Education Voice)
EDUC 210 - Foundations & Urban Education
EDUC 212 - Educational Psych.: Learning & African Amer. Learners
EDUC 311 - Special Educ & Classroom Mgmt
EDUC 410 - Pedagogy & Content Literacy
EDUC 450 - Internship & Classroom Management Seminar
Foreign Language (3 Semester Credits)
Instrumental Methods Elective Course
Math 005 or Higher
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 011 - Adv Ear Trng/Sight Singing I
MUSB 012 - Adv Ear Trng/Sight Singing II
MUSB 016 - Keyboard Harmony
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSB 041 - Advanced Harmony I
MUSB 042 - Advanced Harmony II
MUSB 043 - Counterpoint
MUSB 124 - Form and Analysis
MUSC 008 - African & Afro-Amer Music Lit
MUSC 010 - Music Hist I
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSD 005 - Instrumental Survey
MUSD 006 - Music Education Guitar Class
MUSD 051 - Elementary Choral Conducting
MUSD 053 - Music in the Elementary School
MUSD 054 - Music in the Secondary Schools
MUSD 120 - Contemp Trends in Music Educ
MUSD 121 - Contemp Trends in Music Educ
MUSE 011 - Functional Piano I
MUSE 012 - Functional Piano II
MUSE 051 - Piano Proficiency Exam
MUSG 111 - Voice Minor I
MUSG 112 - Voice Minor II
MUSG 155 - Solo Vocal Literature
MUSI 076 - Intro to Music Technology I
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 032 - Student Recital VI
MUTO 041 - Student Recital VII
MUTO 112 - Senior Recital

Music History - Instrument Minor

Any 2 HHPL Activity Courses
Any Eight Instrument Minor Courses
Any Four Large Ensemble Courses (Music History Instrument)
Any Two Small Ensemble Courses (Music History Instrument)
ARTH 161 - Art Appreciation
Chant to Opera
FREN 001 - French I
FREN 002 - French II
General Elective (Undergraduate) (3 Credits)
GERM 001 - German I
GERM 002 - German II
HIST 013 - Amer Military Exper to 1865
Math 005 or Higher
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 011 - Adv Ear Trng/Sight Singing I
MUSB 012 - Adv Ear Trng/Sight Singing II
MUSB 016 - Keyboard Harmony
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSB 041 - Advanced Harmony I
MUSB 042 - Advanced Harmony II
MUSB 043 - Counterpoint
MUSB 124 - Form and Analysis
MUSC 008 - African & Afro-Amer Music Lit
MUSC 010 - Music Hist I
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSC 103 - The Symphony
MUSC 201 - Senior Thesis
MUSE 011 - Functional Piano I
MUSE 012 - Functional Piano II
MUSE 051 - Piano Proficiency Exam
MUSG 112 - Voice Minor II
MUSG 122 - Voice Minor IV
MUSG 131 - Voice Minor V
MUSG 132 - Voice Minor VI
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 032 - Student Recital VI
MUTO 041 - Student Recital VII
MUTO 042 - Student Recital VIII

Music History - Piano Minor

Any 1 Activity Course
Any 1 HHPL Course
Any Six Large Ensemble Courses (Music History Piano)
Any Two Small Ensemble Courses (Music History Piano)
ARTH 161 - Art Appreciation
Chant to Opera
FREN 001 - French I
FREN 002 - French II
General Elective (Undergraduate) (4 Semester Credits)
GERM 001 - German I
GERM 002 - German II
HIST 013 - Amer Military Exper to 1865
Math 005 or Higher
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 011 - Adv Ear Trng/Sight Singing I
MUSB 012 - Adv Ear Trng/Sight Singing II
MUSB 016 - Keyboard Harmony
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSB 041 - Advanced Harmony I
MUSB 042 - Advanced Harmony II
MUSB 043 - Counterpoint
MUSB 124 - Form and Analysis
MUSC 008 - African & Afro-Amer Music Lit
MUSC 010 - Music Hist I
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSC 103 - The Symphony
MUSC 201 - Senior Thesis
MUSE 111 - Piano Minor I
MUSE 112 - Piano Minor II
MUSE 121 - Piano Minor III
MUSE 122 - Piano Minor IV
MUSE 131 - Piano Minor V
MUSE 132 - Piano Minor VI
MUSE 141 - Piano Minor VII
MUSE 142 - Piano Minor VIII
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 032 - Student Recital VI
MUTO 041 - Student Recital VII
MUTO 042 - Student Recital VIII

Music History - Voice Minor

Any 1 Activity Course
Any 1 HHPL Course
Any Four Large Ensemble Courses (Music History Voice)
Any Two Small Ensemble Courses (Music History Voice)
ARTH 161 - Art Appreciation
Chant to Opera
FREN 001 - French I
FREN 002 - French II
General Elective (Undergraduate) (3 Credits)
GERM 001 - German I
GERM 002 - German II
HIST 013 - Amer Military Exper to 1865
Math 005 or Higher
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 011 - Adv Ear Trng/Sight Singing I
MUSB 012 - Adv Ear Trng/Sight Singing II
MUSB 016 - Keyboard Harmony
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSB 041 - Advanced Harmony I
MUSB 042 - Advanced Harmony II
MUSB 043 - Counterpoint
MUSB 124 - Form and Analysis
MUSC 008 - African & Afro-Amer Music Lit
MUSC 010 - Music Hist I
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSC 103 - The Symphony
MUSC 201 - Senior Thesis
MUSE 011 - Functional Piano I
MUSE 012 - Functional Piano II
MUSE 051 - Piano Proficiency Exam
MUSG 111 - Voice Minor I
MUSG 112 - Voice Minor II
MUSG 121 - Voice Minor III
MUSG 122 - Voice Minor IV
MUSG 131 - Voice Minor V
MUSG 132 - Voice Minor VI
MUSG 141 - Voice Minor VII
MUSG 142 - Voice Minor VIII
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 032 - Student Recital VI
MUTO 041 - Student Recital VII
MUTO 042 - Student Recital VIII

Music History Classical Performance

Any 2 HHPL Activity Courses
Any 3 Music History Electives
Any Eight Instrument Minor Courses
Any History, English, or Sociology Course
ARTH 161 - Art Appreciation
Foreign Language (6 Semester Credits)
General Elective (Undergraduate) (11 Credits)
Math 005 or Higher
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 011 - Adv Ear Trng/Sight Singing I
MUSB 012 - Adv Ear Trng/Sight Singing II
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSB 041 - Advanced Harmony I
MUSB 042 - Advanced Harmony II
MUSC 008 - African & Afro-Amer Music Lit
MUSC 010 - Music Hist I
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSC 201 - Senior Thesis
MUSC 207 - Individual Research
MUSE 012 - Functional Piano II
MUSE 021 - Functional Piano III
MUSE 022 - Functional Piano IV
MUSE 051 - Piano Proficiency Exam
MUSE 111 - Piano Minor I
Music Theory Elective
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 032 - Student Recital VI
MUTO 041 - Student Recital VII
MUTO 042 - Student Recital VIII

Music History Jazz Performance

Any 2 HHPL Activity Courses
Any 3 Music History Electives
Any History, English, or Sociology Course
ARTH 161 - Art Appreciation
Foreign Language (6 Semester Credits)
General Elective (Undergraduate) (7 Credits)
Math 005 or Higher
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSC 008 - African & Afro-Amer Music Lit
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSC 201 - Senior Thesis
MUSC 207 - Individual Research
MUSE 011 - Functional Piano I
MUSE 012 - Functional Piano II
MUSE 021 - Functional Piano III
MUSE 022 - Functional Piano IV
MUSE 051 - Piano Proficiency Exam
MUSH 011 - Improvisation I
MUSH 012 - Improvisation II
MUSH 021 - Improvisation III
MUSH 022 - Improvisation IV
MUSI 101 - Jazz Theory I
MUSI 102 - Jazz Theory II
MUSI 110 - Jazz History
Music Theory Elective
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 032 - Student Recital VI
MUTO 041 - Student Recital VII
MUTO 042 - Student Recital VIII
MUTW 111 - Voice for Jazz Studies I
MUTW 112 - Voice for Jazz Studies II
MUTW 121 - Voice for Jazz Studies III
MUTW 122 - Voice for Jazz Studies IV
MUTW 131 - Voice for Jazz Studies V
MUTW 132 - Voice for Jazz Studies VI
MUTW 141 - Voice for Jazz Studies VII
MUTW 142 - Voice for Jazz Studies VIII

Music Jazz Studies - Instrument Minor

Any 2 HHPL Activity Courses
Any Eight Instrument Minor Courses
Foreign Language (3 Semester Credits)
General Elective (Undergraduate) (6 Credits)
Math 005 or Higher
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSC 008 - African & Afro-Amer Music Lit
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSD 058 - Instrumental Conducting
MUSE 011 - Functional Piano I
MUSE 012 - Functional Piano II
MUSE 021 - Functional Piano III
MUSE 022 - Functional Piano IV
MUSE 051 - Piano Proficiency Exam
MUSH 011 - Improvisation I
MUSH 012 - Improvisation II
MUSH 021 - Improvisation III
MUSH 022 - Improvisation IV
MUSH 031 - Improvisation V
MUSH 032 - Improvisation VI
MUSI 016 - Jazz Keyboard Harmony
MUSI 031 - Intro to Entertainment Law
MUSI 076 - Intro to Music Technology I
MUSI 077 - Intro to Music Technology II
MUSI 101 - Jazz Theory I
MUSI 102 - Jazz Theory II
MUSI 110 - Jazz History
MUSI 183 - Jazz Arranging I
MUSI 184 - Jazz Arranging II
MUTI 011 - Jazz Ensemble A I
MUTI 012 - Jazz Ensemble A II
MUTI 021 - Jazz Ensemble A III
MUTI 031 - Jazz Ensemble A V
MUTI 033 - Jazz Ensemble A VI
MUTI 041 - Jazz Ensemble A VII
MUTI 111 - Jazztet I
MUTI 112 - Jazztet II
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 041 - Student Recital VII
MUTO 042 - Student Recital VIII
MUTO 111 - Qualifying Recital
MUTO 112 - Senior Recital
MUTX 111 - Jazz Piano I
Natural Science Course
Philosophy Elective

Social Science Course

Music Jazz Studies - Piano Minor

Any 2 HHPL Activity Courses
Foreign Language (3 Semester Credits)
General Elective (Undergraduate) (4 Semester Credits)
Math 005 or Higher
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSC 008 - African & Afro-Amer Music Lit
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSD 058 - Instrumental Conducting
MUSE 111 - Piano Minor I
MUSE 112 - Piano Minor II
MUSE 121 - Piano Minor III
MUSE 122 - Piano Minor IV
MUSH 011 - Improvisation I
MUSH 012 - Improvisation II
MUSH 021 - Improvisation III
MUSH 022 - Improvisation IV
MUSH 031 - Improvisation V
MUSH 032 - Improvisation VI
MUSI 031 - Intro to Entertainment Law
MUSI 076 - Intro to Music Technology I
MUSI 077 - Intro to Music Technology II
MUSI 101 - Jazz Theory I
MUSI 102 - Jazz Theory II
MUSI 110 - Jazz History
MUSI 183 - Jazz Arranging I
MUSI 184 - Jazz Arranging II
MUTI 011 - Jazz Ensemble A I
MUTI 012 - Jazz Ensemble A II
MUTI 021 - Jazz Ensemble A III
MUTI 031 - Jazz Ensemble A V
MUTI 032 - Jazz Ensemble A VI
MUTI 041 - Jazz Ensemble A VII
MUTI 042 - Jazz Ensemble A VIII
MUTI 111 - Jazztet I
MUTI 112 - Jazztet II
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 032 - Student Recital VI
MUTO 041 - Student Recital VII
MUTO 042 - Student Recital VIII
MUTO 111 - Qualifying Recital
MUTO 112 - Senior Recital
MUTX 111 - Jazz Piano I
MUTX 112 - Jazz Piano II
MUTX 121 - Jazz Piano III

MUTX 122 - Jazz Piano IV
MUTX 131 - Jazz Piano V
MUTX 132 - Jazz Piano VI
MUTX 142 - Jazz Piano VIII
Natural Science Course
Philosophy Elective
Social Science Course
Music Jazz Studies - Voice Minor
Any 2 HHPL Activity Courses
Foreign Language (3 Semester Credits)
General Elective (Undergraduate) (4 Semester Credits)
Math 005 or Higher
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSC 008 - African & Afro-Amer Music Lit
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSD 051 - Elementary Choral Conducting
MUSE 011 - Functional Piano I
MUSE 012 - Functional Piano II
MUSE 021 - Functional Piano III
MUSE 022 - Functional Piano IV
MUSE 051 - Piano Proficiency Exam
MUSH 011 - Improvisation I
MUSH 012 - Improvisation II
MUSH 021 - Improvisation III
MUSH 022 - Improvisation IV
MUSH 031 - Improvisation V
MUSH 032 - Improvisation VI
MUSH 041 - Improvisation VII
MUSH 042 - Improvisation VIII
MUSI 031 - Intro to Entertainment Law
MUSI 076 - Intro to Music Technology I
MUSI 077 - Intro to Music Technology II
MUSI 101 - Jazz Theory I
MUSI 102 - Jazz Theory II
MUSI 110 - Jazz History
MUSI 143 - Vocal Arranging II
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 041 - Student Recital VII
MUTO 042 - Student Recital VIII
MUTO 112 - Senior Recital
MUTV 111 - Jazz Vocal Workshop I
MUTV 112 - Jazz Vocal Workshop II
MUTV 121 - Jazz Vocal Workshop III
MUTV 122 - Jazz Vocal Workshop IV
MUTV 131 - Jazz Vocal V
MUTV 132 - Jazz Vocal Workshop VI
MUTV 141 - Jazz Vocal Workshop VII

MUTV 142 - Jazz Vocal Workshop VIII
MUTW 111 - Voice for Jazz Studies I
MUTW 112 - Voice for Jazz Studies II
MUTW 121 - Voice for Jazz Studies III
MUTW 122 - Voice for Jazz Studies IV
MUTW 131 - Voice for Jazz Studies V
MUTW 132 - Voice for Jazz Studies VI
MUTW 141 - Voice for Jazz Studies VII
MUTW 142 - Voice for Jazz Studies VIII
Natural Science Course
Philosophy Elective
Social Science Course

Music Jazz Studies w/ Technology Electives - Instrument Minor

Any 2 HHPL Activity Courses
Any Eight Instrument Minor Courses
Any One Ensemble Elective (Music Jazz Tech Instrument)
Foreign Language (3 Semester Credits)
Math 005 or Higher
MJFC 101 - Intro to Mass Communications
MJFC 200 - Intro to Media Production
MJFC 410 - Audio Engineering
MJFC 457 - Audio Practicum-Internship
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSC 008 - African & Afro-Amer Music Lit
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSD 058 - Instrumental Conducting
MUSE 011 - Functional Piano I
MUSE 012 - Functional Piano II
MUSE 021 - Functional Piano III
MUSE 022 - Functional Piano IV
MUSE 051 - Piano Proficiency Exam
MUSH 011 - Improvisation I
MUSH 012 - Improvisation II
MUSH 021 - Improvisation III
MUSH 022 - Improvisation IV
MUSH 031 - Improvisation V
MUSH 032 - Improvisation VI
MUSI 016 - Jazz Keyboard Harmony
MUSI 031 - Intro to Entertainment Law
MUSI 076 - Intro to Music Technology I
MUSI 077 - Intro to Music Technology II
MUSI 101 - Jazz Theory I
MUSI 102 - Jazz Theory II
MUSI 110 - Jazz History
MUSI 183 - Jazz Arranging I
Music Technology Independent Study
MUTI 011 - Jazz Ensemble A I
MUTI 012 - Jazz Ensemble A II

MUTI 021 - Jazz Ensemble A III
MUTI 023 - Jazz Ensemble A IV
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 041 - Student Recital VII
MUTO 042 - Student Recital VIII
MUTO 112 - Senior Recital
Philosophy Elective
Social Science Course
THTT 058 - Tech Production I

Music Jazz Studies w/ Technology Electives - Piano Minor

Any 2 HHPL Activity Courses
Audio Practicum or Theatre Tech (Music)
Ensemble Elective (Jazz Tech Piano)
Foreign Language (3 Semester Credits)
Math 005 or Higher
MJFC 101 - Intro to Mass Communications
MJFC 200 - Intro to Media Production
MJFC 410 - Audio Engineering
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSC 008 - African & Afro-Amer Music Lit
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSD 058 - Instrumental Conducting
MUSE 111 - Piano Minor I
MUSE 112 - Piano Minor II
MUSE 121 - Piano Minor III
MUSH 011 - Improvisation I
MUSH 012 - Improvisation II
MUSH 021 - Improvisation III
MUSH 022 - Improvisation IV
MUSH 031 - Improvisation V
MUSH 032 - Improvisation VI
MUSI 031 - Intro to Entertainment Law
MUSI 076 - Intro to Music Technology I
MUSI 077 - Intro to Music Technology II
MUSI 101 - Jazz Theory I
MUSI 102 - Jazz Theory II
MUSI 110 - Jazz History
MUSI 183 - Jazz Arranging I
Music Technology Independent Study
MUTI 011 - Jazz Ensemble A I
MUTI 012 - Jazz Ensemble A II
MUTI 021 - Jazz Ensemble A III
MUTI 031 - Jazz Ensemble A V
MUTI 033 - Jazz Ensemble A VI

MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 041 - Student Recital VII
MUTO 042 - Student Recital VIII
MUTO 112 - Senior Recital
MUTX 111 - Jazz Piano I
MUTX 112 - Jazz Piano II
MUTX 121 - Jazz Piano III
MUTX 122 - Jazz Piano IV
MUTX 131 - Jazz Piano V
MUTX 132 - Jazz Piano VI
MUTX 141 - Jazz Piano VII
MUTX 142 - Jazz Piano VIII
Philosophy Elective
Social Science Course

Music Jazz Studies w/ Technology Electives - Voice Minor

Any 2 HHPL Activity Courses
Choral or Instrument Conducting Courses
Ensemble Elective (Music Jazz Tech Voice)
Foreign Language (3 Semester Credits)
Math 005 or Higher
MJFC 101 - Intro to Mass Communications
MJFC 200 - Intro to Media Production
MJFC 410 - Audio Engineering
MJFC 457 - Audio Practicum-Internship
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSC 008 - African & Afro-Amer Music Lit
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSE 011 - Functional Piano I
MUSE 012 - Functional Piano II
MUSE 021 - Functional Piano III
MUSE 022 - Functional Piano IV
MUSE 051 - Piano Proficiency Exam
MUSH 011 - Improvisation I
MUSH 012 - Improvisation II
MUSH 021 - Improvisation III
MUSH 022 - Improvisation IV
MUSH 031 - Improvisation V
MUSH 032 - Improvisation VI
MUSI 016 - Jazz Keyboard Harmony
MUSI 031 - Intro to Entertainment Law
MUSI 076 - Intro to Music Technology I
MUSI 077 - Intro to Music Technology II
MUSI 101 - Jazz Theory I
MUSI 102 - Jazz Theory II

MUSI 110 - Jazz History
Music Technology Independent Study
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 041 - Student Recital VII
MUTO 042 - Student Recital VIII
MUTO 112 - Senior Recital
MUTV 111 - Jazz Vocal Workshop I
MUTV 112 - Jazz Vocal Workshop II
MUTV 121 - Jazz Vocal Workshop III
MUTV 122 - Jazz Vocal Workshop IV
MUTV 131 - Jazz Vocal V
MUTV 132 - Jazz Vocal Workshop VI
MUTW 111 - Voice for Jazz Studies I
MUTW 112 - Voice for Jazz Studies II
MUTW 121 - Voice for Jazz Studies III
MUTW 122 - Voice for Jazz Studies IV
MUTW 131 - Voice for Jazz Studies V
MUTW 132 - Voice for Jazz Studies VI
MUTW 141 - Voice for Jazz Studies VII
MUTW 142 - Voice for Jazz Studies VIII
Philosophy Elective
Social Science Course
THTT 058 - Tech Production I

Music Performance - Instrument

Any 2 HHPL Activity Courses
Any Eight Instrument Major Courses
Any Six Large Ensemble Courses (Music Performance Instrument)
Any Two Small Ensemble Course (Music Performance Instrument)
Foreign Language (3 Semester Credits)
General Elective (Undergraduate) (6 Credits)
Math 005 or Higher
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 011 - Adv Ear Trng/Sight Singing I
MUSB 012 - Adv Ear Trng/Sight Singing II
MUSB 016 - Keyboard Harmony
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSB 041 - Advanced Harmony I
MUSB 042 - Advanced Harmony II
MUSB 043 - Counterpoint
MUSB 103 - Orchestration
MUSB 124 - Form and Analysis
MUSC 008 - African & Afro-Amer Music Lit
MUSC 010 - Music Hist I
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSD 021 - Instrumental Pedagogy
MUSD 058 - Instrumental Conducting

MUSE 011 - Functional Piano I
MUSE 012 - Functional Piano II
MUSE 021 - Functional Piano III
MUSE 022 - Functional Piano IV
MUSE 051 - Piano Proficiency Exam
MUSI 076 - Intro to Music Technology I
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 032 - Student Recital VI
MUTO 041 - Student Recital VII
MUTO 042 - Student Recital VIII
MUTO 111 - Qualifying Recital
MUTO 112 - Senior Recital
Natural Science Course
Philosophy Elective
Social Science Course

Music Performance - Piano

Any 2 HHPL Activity Courses
Any Four Large Ensemble Courses (Music Performance Piano)
Foreign Language (3 Semester Credits)
General Elective (Undergraduate) (6 Credits)
Math 005 or Higher
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 011 - Adv Ear Trng/Sight Singing I
MUSB 012 - Adv Ear Trng/Sight Singing II
MUSB 016 - Keyboard Harmony
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSB 041 - Advanced Harmony I
MUSB 042 - Advanced Harmony II
MUSB 043 - Counterpoint
MUSB 124 - Form and Analysis
MUSC 008 - African & Afro-Amer Music Lit
MUSC 010 - Music Hist I
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSE 154 - Vocal Accompanying
MUSE 157 - Piano Pedagogy
MUSE 158 - Piano Pedagogy
MUSE 211 - Piano Major I
MUSE 212 - Piano Major II
MUSE 221 - Piano Major III
MUSE 222 - Piano Major IV
MUSE 231 - Piano Major V
MUSE 232 - Piano Major VI
MUSE 241 - Piano Major VII
MUSE 242 - Piano Major VIII
MUSI 076 - Intro to Music Technology I
MUSZ 111 - Piano Trio Minor I

MUSZ 112 - Piano Trio Minor II
MUSZ 121 - Piano Trio Minor III
MUSZ 122 - Piano Trio Minor IV
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 032 - Student Recital VI
MUTO 041 - Student Recital VII
MUTO 042 - Student Recital VIII
MUTO 111 - Qualifying Recital
MUTO 112 - Senior Recital
Natural Science Course
Philosophy Elective
Social Science Course

Music Performance - Voice

Any 2 HHPL Activity Courses
Any One Instrument Major Course (Music Performance Voice)
Any One Large Ensemble Course (Music Performance Voice)
FREN 001 - French I
FREN 002 - French II
General Elective (Undergraduate) (1 Credits)
GERM 001 - German I
GERM 002 - German II
Math 005 or Higher
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 011 - Adv Ear Trng/Sight Singing I
MUSB 012 - Adv Ear Trng/Sight Singing II
MUSB 016 - Keyboard Harmony
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSB 041 - Advanced Harmony I
MUSB 042 - Advanced Harmony II
MUSB 043 - Counterpoint
MUSB 124 - Form and Analysis
MUSC 008 - African & Afro-Amer Music Lit
MUSC 010 - Music Hist I
MUSC 011 - Music History II
MUSC 012 - Music History III
MUSE 011 - Functional Piano I
MUSE 012 - Functional Piano II
MUSE 021 - Functional Piano III
MUSE 022 - Functional Piano IV
MUSE 051 - Piano Proficiency Exam
MUSG 155 - Solo Vocal Literature
MUSG 156 - Diction for Singers
MUSG 157 - Jazz Vocal Workshop A
MUSG 171 - Opera Ens. Workshop I
MUSG 172 - Opera Ens. Workshop II
MUSG 255 - Voice Pedagogy
MUTL 012 - University Choir I

MUTL 021 - University Choir III
MUTL 022 - University Choir IV
MUTL 031 - University Choir V
MUTL 032 - University Choir VI
MUTL 041 - University Choir VII
MUTL 042 - University Choir VIII
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 032 - Student Recital VI
MUTO 041 - Student Recital VII
MUTO 042 - Student Recital VIII
MUTO 111 - Qualifying Recital
MUTO 112 - Senior Recital
Philosophy Elective
THAC 020 - Intro Acting: Non-Major

Music Therapy - Guitar Minor

Any 2 HHPL Activity Courses
Any Four Large Ensemble Courses (Music Therapy Guitar)
Any Two Small Ensemble Courses (Music Therapy Guitar)
Foreign Language (3 Semester Credits)
General Elective (Undergraduate) (3 Credits)
HHPL 102 - Human Anatomy
HHPL 108 - Human Anatomy Lab
Math 005 or Higher
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 011 - Adv Ear Trng/Sight Singing I
MUSB 012 - Adv Ear Trng/Sight Singing II
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSB 041 - Advanced Harmony I
MUSB 042 - Advanced Harmony II
MUSC 008 - African & Afro-Amer Music Lit
MUSC 009 - Intro. to Ethnomusicology OR ANTH 110 - Intro to Cult Anthropology
MUSC 011 - Music History II
MUSC 110 - Global Popular Music OR MUSI 110 - Jazz History
MUSD 019 - Percussion Instruments
MUSD 058 - Instrumental Conducting
MUSE 051 - Piano Proficiency Exam
MUSE 110 - Functional Piano I/ Music Ther
MUSE 120 - Funtional Piano II (Therapy)
MUSE 130 - Functional Piano III Therapy
MUSE 140 - Functional Piano IV Music Ther
MUSG 003 - Voice Instruction
MUSG 031 - Voice Class for Instr Majors
MUSI 076 - Intro to Music Technology I
Music Therapy Practicum
MUSJ 101 - Music Therapy I
MUSJ 102 - Music Therapy II
MUSJ 110 - Method & Teach Music Therapy

MUSJ 111 - Practicum I
MUSJ 115 - Influence of Music on Behavior
MUSJ 116 - Practicum III
MUSJ 120 - Psychology of Music
MUSJ 121 - Senior Practicum
MUSJ 122 - Independent Study
MUSJ 135 - Music Therapy Internship
MUSO 111 - Guitar Minor I
MUSO 112 - Guitar Minor II
MUSO 121 - Guitar Minor III
MUSO 122 - Guitar Minor IV
MUSO 131 - Guitar Minor V
MUSO 132 - Guitar Minor VI
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 032 - Student Recital VI
MUTO 041 - Student Recital VII
PSYC 050 - Intro to Psychology
SOCI 001 - Intro to Sociology
SOCI 020 - Introduction to Social Psych

Music Therapy - Instrument Minor

Any 2 HHPL Activity Courses
Any Eight Instrument Minor Courses
Any Four Large Ensemble Courses (Music Therapy Instrument)
Any Two Small Ensemble Courses (Music Therapy Instrument)
Foreign Language (3 Semester Credits)
HHPL 102 - Human Anatomy
HHPL 108 - Human Anatomy - Lab
Math 005 or Higher
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 011 - Adv Ear Trng/Sight Singing I
MUSB 012 - Adv Ear Trng/Sight Singing II
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSB 041 - Advanced Harmony I
MUSB 042 - Advanced Harmony II
MUSC 008 - African & Afro-Amer Music Lit
MUSC 009 - Intro. to Ethnomusicology OR ANTH 110 - Intro to Cult Anthropology
MUSC 011 - Music History II
MUSC 110 - Global Popular Music OR MUSI 110 - Jazz History
MUSD 019 - Percussion Instruments
MUSD 058 - Instrumental Conducting
MUSE 051 - Piano Proficiency Exam
MUSE 110 - Functional Piano I/ Music Ther
MUSE 120 - Funtional Piano II (Therapy)
MUSE 130 - Functional Piano III Therapy
MUSG 003 - Voice Instruction
MUSG 031 - Voice Class for Instr Majors
MUSI 076 - Intro to Music Technology I

Music Therapy Practicum
MUSJ 101 - Music Therapy I
MUSJ 102 - Music Therapy II
MUSJ 107 - Guitar Technique Music Therapy
MUSJ 110 - Method & Teach Music Therapy
MUSJ 111 - Practicum I
MUSJ 115 - Influence of Music on Behavior
MUSJ 116 - Practicum III
MUSJ 120 - Psychology of Music
MUSJ 121 - Senior Practicum
MUSJ 122 - Independent Study
MUSJ 135 - Music Therapy Internship
MUSO 100 - Guitar Instruction
MUSO 112 - Guitar Minor II
MUSO 122 - Guitar Minor IV
MUTF 111 - Guitar Ensemble I
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 032 - Student Recital VI
MUTO 041 - Student Recital VII
PSYC 050 - Intro to Psychology
SOCI 001 - Intro to Sociology
SOCI 020 - Introduction to Social Psych

Music Therapy - Piano Minor

Any 2 HHPL Activity Courses
Any Four Large Ensemble Courses (Music Therapy Piano)
Any Two Small Ensemble Courses (Music Therapy Piano)
Foreign Language (3 Semester Credits)
HHPL 102 - Human Anatomy Lec/Lab
HHPL 108 - Human Anatomy - Lab
Math 005 or Higher
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 011 - Adv Ear Trng/Sight Singing I
MUSB 012 - Adv Ear Trng/Sight Singing II
MUSB 016 - Keyboard Harmony
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSB 041 - Advanced Harmony I
MUSB 042 - Advanced Harmony II
MUSC 008 - African & Afro-Amer Music Lit
MUSC 009 - Intro. to Ethnomusicology OR ANTH 110 - Intro to Cult Anthropology
MUSC 011 - Music History II
MUSC 110 - Global Popular Music OR MUSI 110 - Jazz History
MUSD 019 - Percussion Instruments
MUSD 058 - Instrumental Conducting
MUSE 110 - Functional Piano I/ Music Ther
MUSE 111 - Piano Minor I
MUSE 112 - Piano Minor II
MUSE 121 - Piano Minor III

MUSE 122 - Piano Minor IV
MUSE 131 - Piano Minor V
MUSE 132 - Piano Minor VI
MUSG 003 - Voice Instruction
MUSG 031 - Voice Class for Instr Majors
MUSI 076 - Intro to Music Technology I
Music Therapy Practicum
MUSJ 101 - Music Therapy I
MUSJ 102 - Music Therapy II
MUSJ 107 - Guitar Technique Music Therapy
MUSJ 110 - Method & Teach Music Therapy
MUSJ 111 - Practicum I
MUSJ 115 - Influence of Music on Behavior
MUSJ 116 - Practicum III
MUSJ 120 - Psychology of Music
MUSJ 121 - Senior Practicum
MUSJ 122 - Independent Study
MUSJ 135 - Music Therapy Internship
MUSO 100 - Guitar Instruction
MUTF 111 - Guitar Ensemble I
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 032 - Student Recital VI
MUTO 041 - Student Recital VII
PSYC 050 - Intro to Psychology
SOCI 001 - Introduction to Sociology
SOCI 020 - Introduction to Social Psych

Music Therapy - Voice Minor

Any 2 HHPL Activity Courses
Any Four Large Ensemble Courses (Music Therapy Voice)
Any One Small Ensemble Courses (Music Therapy Voice)
Foreign Language (3 Semester Credits)
General Elective (Undergraduate) (3 Credits)
HHPL 102 - Human Anatomy
HHPL 108 - Human Anatomy - Lab
Math 005 or Higher
MUSB 003 - Elem Ear Trng/Sight Singing I
MUSB 004 - Elem Ear Trng/Sight Singing II
MUSB 011 - Adv Ear Trng/Sight Singing I
MUSB 012 - Adv Ear Trng/Sight Singing II
MUSB 021 - Elementary Harmony I
MUSB 022 - Elementary Harmony II
MUSB 041 - Advanced Harmony I
MUSB 042 - Advanced Harmony II
MUSC 008 - African & Afro-Amer Music Lit
MUSC 009 - Intro. to Ethnomusicology OR ANTH 110 - Intro to Cult Anthropology
MUSC 011 - Music History II
MUSC 110 - Global Popular Music OR MUSI 110 - Jazz History
MUSD 019 - Percussion Instruments
MUSD 051 - Elementary Choral Conducting

MUSE 051 - Piano Proficiency Exam
MUSE 110 - Functional Piano I/ Music Ther
MUSE 120 - Funtional Piano II (Therapy)
MUSG 111 - Voice Minor I
MUSG 112 - Voice Minor II
MUSG 121 - Voice Minor III
MUSG 122 - Voice Minor IV
MUSG 131 - Voice Minor V
MUSG 132 - Voice Minor VI
MUSI 076 - Intro to Music Technology I
Music Therapy Practicum
MUSJ 101 - Music Therapy I
MUSJ 102 - Music Therapy II
MUSJ 107 - Guitar Technique Music Therapy
MUSJ 110 - Method & Teach Music Therapy
MUSJ 111 - Practicum I
MUSJ 115 - Influence of Music on Behavior
MUSJ 116 - Practicum III
MUSJ 120 - Psychology of Music
MUSJ 121 - Senior Practicum
MUSJ 122 - Independent Study
MUSJ 135 - Music Therapy Internship
MUSO 100 - Guitar Instruction
MUTF 111 - Guitar Ensemble I
MUTO 011 - Student Recital I
MUTO 012 - Student Recital II
MUTO 021 - Student Recital III
MUTO 022 - Student Recital IV
MUTO 031 - Student Recital V
MUTO 032 - Student Recital VI
MUTO 041 - Student Recital VII
PSYC 050 - Intro to Psychology
SOCI 001 - Introduction to Sociology
SOCI 020 - Introduction to Social Psych

College of Arts & Sciences

Bachelor of Arts in English

Concentration

Creative Writing

ENGL 298 - Creative Writing Thesis

Bachelor of Science in Health Education

Concentration

Community Health

Any 3 HHPL Courses
Any Two Humanities Courses
General Elective (Undergraduate) (24 Semester Credits)
HHPL 153 - Human Sexuality
HHPL 179 - Community Health Internship
HHPL 187 - Field Work/ C-Health Education Majors
Innovative Learning Requirement
Intercultural Knowledge and World Language Requirement

Maternal and Child Health

Any 1 HHPL Course
Any 3 Humanities Courses
General Elective (Undergraduate) (27 Semester Credits)
HHPL 102 - Human Anatomy Lec/Lab
HHPL 160 - Women's Health
HHPL 175 - Controlling Stress & Tension
HUDV 113 - Prenatal, Infancy, and Early Childhood Development
HUDV 119 - Diverse Children of Color
HUDV 143 - Parentology: Theory, Research & Support Systems

Bachelor of Arts in Interdisciplinary Studies

Concentration

Bioethics

Any Two Humanities Courses
Any Two Natural Science Courses
Any Two Social Science Courses
Bioethics Major Electives (9 credits)
BIOL 101 - General Biology Lec/Lab
BIOL 204 or EEED 204 - Science and Public Policy
English - Third Writing
Experiential Learning Course
General Elective (Undergraduate) (33 Credits)
Math 005 or Higher
PHIL 110 - Classical Ethics
PHIL 116 - Intro to Interdisciplinary Bio
PHIL 173 - The Ethics of Medical Care
PHIL 200 - Senior Thesis (Capstone)
PHIL 205 - Seminar in Bioethics
Quantitative Reasoning Course / Quantitative Skills Requirement
Research Methods (Bioethics)
SOCI 015 - Medical Traditions Across Cult
SOCI 183 - Introduction to Medical Sociology

Community Development

Any 4 Humanities Courses
Any Three Natural Science Courses
Any Three Social Science Courses
Community Development Major Electives (6 credits)
ECON 001 - Principles of Economics I
ECON 002 - Principles of Economics II
ECON 138 - Seminar in Community Development
ECON 180 - Statistics-Bus & Econ
ECON 188 - The Econ of Blk Community Dev
English - Third Writing
Experiential Learning Course
General Elective (Undergraduate) (6 Credits)
Interdisciplinary Studies Community Development Internship (6 Credits)
Math 005 or Higher
POLS 007 - Intro to Black Politics
Quantitative Reasoning Course / Quantitative Skills Requirement
SOCI 111 - Sociological Methods
SOCI 140 - Urban Sociology

Environmental Studies

AFST 121 - Environ & Society in Africa
Any Two Math 005 or Higher
Any Two Social Science Courses
BIOL 101 OR CHEM 003
BIOL 204 or POLS 139 - Science & Public Policy
BIOL 801 - Environmental Studies I (Environmental Studies/Sciences
English - Third Writing
Environmental Science or Studies Electives (Any 5 courses)
Environmental Studies Electives
General Elective (Undergraduate) (13 Credits)
Physical Education Health (General Education) Requirements
Physical Education Health Activities (General Education) Requirement
SOCI 110 - Elementary Statistics OR SOCI 111 - Sociological Methods
SOCI 199 - Environmental Inequality (Environmental Studies and Sciences)

Humanities: Ancient & Modern

Ancient and Modern Capstone Project (6 credits)
Ancient Language: Greek or Latin (9 credits)
Any Afro-American Studies or Art History Course
Any Classics or English Course
Any Philosophy or World Language Course
Any Two Humanities Courses
Any Two Natural Science Courses
Any Two Social Science Courses
CLAS 050 - IH:Ancient Egypt & Near East
CLAS 051 - IH: Ancient Greece and Rome
English - Third Writing
Experiential Learning Course
Math 005 or Higher
Quantitative Reasoning Course / Quantitative Skills Requirement

International Affairs

Any Two Humanities Courses
Any Two Natural Science Courses
Any Two Social Science Courses
English - Third Writing
Experiential Learning Course
Foreign Language (12 Semester Credits)
International Affairs Core (5 courses)
International Affairs Electives (8 courses)
Math 005 or Higher
Quantitative Reasoning Course / Quantitative Skills Requirement

Bachelor of Science in Leisure Studies

Concentration

Esports

AFRO 005 - Afro-American Studies I
Any 3 HHPL Activity Courses
Any Two Humanities Courses
ARTE 080 - Comp in the Arts & Dig Imaging
ARTE 097 - Intro to Game Design
HHPL 302 - Esports Governance
HHPL 304 - Intro to Esports Mgmt.
HHPL 305 - Esports Event Mgt. Planning
MKTG 301 - Principles of Marketing
SOCI 001 - Intro to Sociology

Bachelor of Science in Mathematics

Concentrations

Actuarial Science

ACCT 201 - Accounting Principles I
Actuarial Math Elective
CSCI 100 - Introduction to Computer Science
CSCI 135 - Computer Science I
ECON 001 - Principles of Economics I
ECON 002 - Principles of Economics II
General Elective (Undergraduate) (61 Semester Credits)
MATH 164 - Numerical Analysis
MATH 168 - Actuarial Science Lab I
MATH 189 - Probability & Statistics
MATH 190 - Probability & Statistics II
MATH 193 - Actuarial Science Seminar
MATH 795 - Intro Anal I-Wrtg

Applied Mathematics

Any 1 Humanities Course
Any Five Applied Math Specialization Courses
Any Three Social Science Courses
Any Two Courses In Math
CSCI 100 - Introduction to Computer Science
CSCI 135 - Computer Science I
Foreign Language (3 Semester Credits)
General Elective (Undergraduate) (36 Credits)
MATH 159 - Differential Equations
MATH 164 - Numerical Analysis
MATH 189 - Probability & Statistics
MATH 795 - Intro Anal I-Wrtg
COMM/SLMC 101 - Principles of Speech

Math Education

Any 1 Activity Course
Any 1 HHPL Course
Any Four Social Science Courses
Any Two Humanities Courses
CSCI 100 - Introduction to Computer Science
CSCI 135 - Computer Science I
EDUC 210 - Foundations & Urban Education
EDUC 212 - Educational Psych.: Learning & African Amer. Learners
EDUC 311 - Special Educ & Classroom Mgmt
EDUC 410 - Pedagogy & Content Literacy
EDUC 430 - Methods & Instruc Tech
EDUC 450 - Internship and Classroom Mgmt
Foreign Language (12 Semester Credits)
General Elective (Undergraduate) (12 Semester Credits)
MATH 150 - Modern Geometry
MATH 181 - Discrete Structures
MATH 189 - Probability & Statistics
MATH 795 - Intro Anal I-Wrtg
Math Education Elective
Philosophy Elective
COMM/SLMC 101 - Principles of Speech

Pre-Medicine/Pre-Dental (Mathematics)

Any 1 Humanities Course
Any 2 HHPL Courses
Any Two Social Science Courses
BIOL 101 - General Biology Lec/Lab
BIOL 102 - General Biology II
BIOL 252 - Comp Anatomy of Vertebrates
CHEM 003 - Gen Chemistry I
CHEM 005 - Gen Chem Lab I
CHEM 126 - Instr Methods of Analysis
CHEM 141 - Organic Chemistry I
CHEM 142 - Organic Chemistry II
CHEM 145 - Organic Chem Lab
CHEM 151 - Biochemistry I
CHEM 152 - Biochemistry II

Foreign Language (12 Semester Credits)
General Elective (Undergraduate) (1 Credits)
MATH 159 - Differential Equations
MATH 160 - Adv Calculus for Sci & Eng
MATH 164 - Numerical Analysis
MATH 189 - Probability & Statistics
MATH 190 - Probability & Statistics II
Philosophy Elective
PHYS 001 - Physics I
PHYS 002 - Physics II
COMM/SLMC 101 - Principles of Speech

Pure Mathematics

Any 1 HHPL Course
Any 2 HHPL Activity Courses
Any Four Social Science Courses
Any Two Humanities Courses
Foreign Language (12 Semester Credits)
General Elective (Undergraduate) (34 Credits)
MATH 159 - Differential Equations
MATH 185 - Intro to Complex Variables
MATH 196 - Introduction to Analysis II
MATH 197 - Intro to Modern Algebra I
MATH 199 - Intro to General Topology
MATH 795 - Intro Anal I-Wrtg
Philosophy Elective
Pure Math Elective
COMM/SLMC 101 - Principles of Speech

College of Nursing & Allied Health Sciences

Bachelor of Science in Nutritional Sciences

Concentrations

Health Education

EDUC 212 - Educational Psych.: Learning & African Amer. Learners
HLMN 201 - Community Health
HLMN 306 - Principles of Epidemiology
NUTR 130 - Nutritional Biochemistry
NUTR 200 - Introduction to Health Education Nutrition
NUTR 310 - Intro. to Diet & Nutrition Edu
NUTR 417 - Nutr in Hlth & Dis
NUTR 419 - Field Placement
NUTR 425 - Issues in Dietetics & Nutrition
NUTR 503 - Nutrition Policy
SOCI 001 - Intro to Sociology

Management (Nutritional Sciences)

ACCT 201 - Accounting Principles I
ECON 001 - Principles of Economics I
EDUC 212 - Educational Psych.: Learning & African Amer. Learners
HLMN 102 - Health Systems Mgmt
HLMN 410 - Health Economics
NUTR 130 - Nutritional Biochemistry
NUTR 311 - Org Mgmt of Food & Nutr Serv
NUTR 312 - Foodsrv Systems Mgmt
NUTR 417 - Nutr in Hlth & Dis
NUTR 419 - Field Placement
SOCI 001 - Intro to Sociology

Pre-Medicine/Pre-Dentistry (Nutritional Sciences)

CHEM 142 - Organic Chemistry II
CHEM 145 - Organic Chem Lab
CHEM 151 - Biochemistry I
NUTR 169 - Field Experience in HNF
NUTR 410 - Medical Nutr The I
NUTR 413 - Medical Nutrition Therapy II
NUTR 425 - Issues in Dietetics & Nutrition
PHYS 001 - Physics I
PHYS 002 - Physics II
PSYC 050 - Intro to Psychology

School of Business
Bachelor of Business Administration in Accounting

Concentration

Computer Information Systems (ACCT)

Computer Information Systems Concentration Elective
INFO 210 - Intro to Software Design
INFO 330 - Data Base Management
INFO 370 - Systems Analysis & Design

Bachelor of Business Administration in Computer Information Systems

Concentration

Accounting

ACCT 310 - Intermediate Accounting I
ACCT 311 - Intermediate Accounting II
ACCT 340 - Auditing I
ACCT 350 - Accounting Information Systems
Cybersecurity
INFO 391 - Intro to Info Security
INFO 393 - Network/Internet Sec Mgmt
INFO 395 - Information Assurance
Supply Chain Management
INFO 384 - Business Analytics
INFO 396 - Project Management
SCHM 211 - Introduction to Logistics
SCHM 340 - Procurement

Bachelor of Business Administration in Finance

Concentration

Actuarial Science (For BBA Finance)

INSU 350 - Risk & Insurance
INSU 351 - Life & Health Insurance
INSU 354 - Risk Management
MATH 190 - Probability & Statistics II
MATH 193 - Actuarial Science Seminar

Risk Management & Insurance

Finance Electives (3 Credits)
INSU 350 - Risk & Insurance
INSU 351 - Life & Health Insurance
INSU 352 - Property Liability Insurance
INSU 354 - Risk Management
MATH 010 - College Algebra II
MATH 026 - Applied Calculus
MATH 026 or MATH 156
Non-Business Electives (3 credits)
Health, Human Performance and Sport Management

Bachelor of Business Administration in Management

Concentration

Entrepreneurship

MGMT 350 - Management of Small Business
MGMT 353 - Entrepreneurial Mktg
MGMT 355 - New Venture Development
MGMT 356 - Entrepreneurial Externship

Bachelor of Business Administration in Supply Chain Management

Concentration

Computer Information Systems (SCM)

Computer Information Systems Concentration Elective
INFO 210 - Intro to Software Design
INFO 330 - Data Base Management
INFO 370 - Systems Analysis & Design

Minors

Statement on Minors

Minors supplement primary areas of study and should be completed in consultation with an advisor.

Cathy Hughes School of Communications
Minors

Media, Journalism & Film Minor

General Elective (Undergraduate) (12 Semester Credits)

MJFC 101 - Intro to Mass Communications
MJFC 200 - Intro to Media Production OR MJFC 204 - Intro. to Digital Journalism

Speech Language Pathology Minor

COSD 241 - Language Development
COSD 261 - Phonetics
COSD 262 - Speech & Hearing Science
COSD 263 - Anatomy & Physiology
COSD 361 - Intro to Articula & Lang Dis
COSD 362 - Intro to Fluency & Voice
COSD 367 - Bases of Audiology

Communications Studies Minor

Complete the 18 credit hours of designated courses in the Department.
The required 18 hours shall be completed as follows:

9 credit hours from the following courses:
MJFC 101 Intro to Mass Comm. OR COMM 202 Intro to Comm. Theory: 3 credits
SCOM 120 Digital Media Literacy: 3 credits
SCOM 130 Ethical Issues in Communications: 3 credits
9 credit hours selected from the following focus areas:

Focus area: Legal Communication (9 credit hours)
COMM 231 Mock Trial: 3 credits
COMM 331 Communications Law: 3 credits
COMM 332 Intro to Legal Research: 3 credits

Focus area: Management Communication (9 credit hours)
COMM 250 Intro to Leadership & Management Communication: 3 credits
COMM 301 Intercultural/International Communication: 3 credits
COMM 352 Intro to Organizational Communication: 3 credits

Focus area: Strategic Communication (9-10 credit hours)
COMM 102 Fund. of Advert. & Story Telling OR SLMC 103 Fund. of Pub. Relations: 1 credit
COMM 203 Principles of Persuasion: 3 credits
COMM 210 Intro to Strategic Communications: 3 credits
COMM 351 Advanced Public Speaking: 3 credits

Chadwick A. Boseman College of Fine Arts

Minors

Ceramics Minor

ARTC 121 - Ceramics I
ARTC 122 - Ceramics II
ARTC 123 - Ceramics III
ARTC 125 - Ceramics V OR ARTC 126 - Ceramics VI
ARTC 137 - Ceramics Sculpture Workshop I

Dance Arts Minor

THDN 001 - Modern Dance Technique I
THDN 004 - Modern Dance Technique IV
THDN 007 - Ballet I
THDN 008 - Ballet II
THDN 029 - Dance Hist I
THDN 030 - Dance History II
THDN 076 - Dance Tech I Bal/Mod/Afri Sem
THDN 077 - Dance Tech II Bal/Mod/Afr Sem

Electronic Studio Minor

ARTE 080 - Comp in the Arts & Dig Imaging
ARTE 081 - Desktop Web Publishing
ARTE 082 - Presentation Graphics
ARTE 085 - Digital Photography
ARTE 095 - 3D Modeling & Animation I
Electronic Studio Electives (1 Course)

Graphic Design Minor

ARTD 104 - Intro to Digital Design
ARTD 105 - Typography I
ARTD 106 - Design for Advertising I
ARTD 107 - Design for Advertising II
ARTD 108 - Typography II

Interior Design Minor

INTD 098 - Environmental Factors of Interior Design
INTD 100 - Drafting Interior Design Communications
INTD 104 - Construction of Interior Spaces
INTD 106 - CAD for Interiors I
INTD 109 - Materials and Interior Specifications
INTD 110 - Interior Rendering & Presentation Techniques

Painting Minor

ARTA 011 - Painting I
ARTA 012 - Painting II
ARTA 013 - Painting III - Mixed Media
ARTA 016 - Figure Painting I
ARTA 019 - Public Art I
General Elective (Undergraduate) (3 Credits)

Photography Minor

ARTE 085 - Digital Photography
ARTP 050 - Basic Black&White Photography
ARTP 051 - Intermediate Photography
ARTP 056 - Documentary Photography
ARTP 063 - Digital Darkroom

Playwriting Minor

THAC 020 - Intro Acting: Non-Major OR THAC 030 - Beginning Directing
THFD 040 - Playwriting I
THFD 041 - Playwriting II
THFD 044 - Intro. to Prod. Dramaturgy
THFD 046 - TV Scriptwriting
THFD 080 - Play Analysis

College of Arts & Sciences

Minors

African Studies Minor

African Studies Electives
AFST 101 - Intro to Contemporary Africa
AFST 111 - African Systems of Thought

Afro-American Studies Minor

AFRO 005 - Introduction to Afro American Studies I
AFRO 006 - Introduction to Afro American Studies II
Afro American Minor Electives

Arabic Minor

ARAB 040 - Grammar Review
ARAB 050 - Oral Expression I
ARAB 052 - Reading and Writing Workshop
Arabic Minor Electives

Biology Minor

BIOL 101 - General Biology Lec/Lab
BIOL 102 - General Biology II
BIOL 200 - Genetics Lec/Lab
Biology Minor Electives (4 Credits)

Caribbean Studies Minor

AFRO 163 - Black Experience in Caribbean OR HIST 140 - History of the Caribbean I OR HIST 141 - History of the Caribbean
Caribbean Studies (Minor) Electives (6 credits)
ENGL 056 - Introduction to Caribbean Lit OR ENGL 225 - Modern Caribbean Lit
PHIL 135 - Afro Caribbean Philosophy

Chemistry Minor

CHEM 003 - Gen Chemistry I
CHEM 004 - Gen Chemistry II
CHEM 005 - Gen Chem Lab I
CHEM 006 - General Chem Lab II
CHEM 141 - Organic Chemistry I
CHEM 142 - Organic Chemistry II
CHEM 145 - Organic Chem Lab

Classical Civilization Minor

Classical Civilization Minor (Any 5 CLAS courses from list)

Community Development Minor

Community Development Minor Additional Electives
ECON 138 - Sem. in Community Development
ECON 188 - The Econ of Blk Community Dev OR ECON 788 - Econ of Black Comm Development
POLS 150 - Internship I OR SOCI 079 - Internship Criminology

Criminology Minor

Criminology Minor Electives

SOCI 001 - Intro to Sociology
SOCI 070 - Criminology
SOCI 170 - Principles of Criminal Justice

Economics Minor

ECON 001 - Principles of Economics I
ECON 002 - Principles of Economics II
ECON 170 - Intermediate Microeconomics
ECON 171 - Intermediate Macroecon Theory
ECON 180 - Statistics-Bus & Econ

Economics Minor Electives

English Minor

ENGL 104 - Sophomore Seminar I
ENGL 105 - Sophomore Seminar II
ENGL Courses 100 or 200 Level (12 credits)

Environmental Science Minor

AFST 121 - Environ & Society in Africa
BIOL 204 - Science and Public Policy
BIOL 801 - Environmental Studies I (Environmental Studies/Sciences

Environmental Science Minor Electives

SOCI 199 - Environmental Inequality

Environmental Studies Minor

AFST 121 - Environ & Society in Africa
BIOL 204 - Science and Public Policy
BIOL 801 - Environmental Studies I

Environmental Studies Minor Electives (3 Credits)

SOCI 199 - Environmental Inequality

French Minor

FREN 040 - Intensive Grammar Review
FREN 050 - Oral Expression I
FREN 052 - Reading & Writing Workshop
FREN 060 - Textual Analysis
French Minor Electives

Geography Minor

General Elective (Undergraduate) (12 Semester Credits)

HIST 101 - World Geography

German Minor

GERM 040 - Grammar Review
GERM 050 - Oral Proficiency I
GERM 052 - Written Proficiency I
GERM 065 - Simultaneous Interp

German Minor Electives (3 Credits)

Greek Minor

CLAS 010 - Elementary Greek I
CLAS 011 - Elementary Greek II
CLAS 012 - Intermediate Greek III
CLAS 013 - Intermediate Greek IV

Greek Minor Elective

Health Education Minor

HHPL 152 - Meth & Materials of Hlth Ed
HHPL 157 - Health Prob of Child & Youth
HHPL 163 - Foundation of Health Promotion
HHPL 165 - Hlth of Wmn, Child & Families
HHPL 167 - MCH-Institute

Hip Hop Studies

Hip Hop Studies Electives
Hip Hop Studies Foundational Courses

History Minor

HIST 003 - Introduction to History
History Minor Concentration Requirements
Humanities Minor: Ancient to Modern
CLAS 050 - IH:Ancient Egypt & Near East
CLAS 051 - IH: Ancient Greece and Rome
Humanities: Ancient and Modern Area of Focus (9 credits)

International Affairs Minor

General Elective (Undergraduate) (12 Semester Credits)
International Affairs Minor Electives (3 Credits)

Japanese Minor

Japanese Minor Elective
JAPN 040 - Grammar Review
JAPN 050 - Oral Expression I
JAPN 052 - Reading Writing Workshop
JAPN 060 - Textual Analysis

Latin Minor

CLAS 001 - Elementary Latin I
CLAS 002 - Elementary Latin II
CLAS 003 - Intermediate Latin III
CLAS 004 - Intermediate Latin IV
CLAS 152 - Latin Prose Composition
Latin Minor Elective

Mathematics Minor

MATH 101- Proof & Problem Solving I
MATH 156 - Calculus I
MATH 157 - Calculus II
MATH 158 - Calculus III
Math Minor Elective

Military Leadership Minor

Aerospace or Naval Science Track (Any two courses)
Military Science Core Courses (Any two courses)
Military Science Electives (Any four courses)

Philosophy Minor

PHIL 110 - Classical Ethics
PHIL 150 - Epistemology or PHIL 151 - Metaphysics
PHIL 175 - Symbolic Logic
PHIL 179 - History of Africana Philosophy
Philosophy Minor Electives

Physics Minor

PHYS 013 - Phys for Sci & Engr Lec I (Physics Minor)
PHYS 014 - Phys for Sci & Engr Lec II (Physics Minor)
PHYS 015 - Intro to Modern Physics (Physics Minor)
PHYS 023 - Phys for Sci & Engr Lab I (Physics Minor)
PHYS 024 - Phys for Sci & Engr Lab II (Physics Minor)
PHYS 025 - Phys for Sci & Engr Lab III (Physics Minor)
Physics Minor Electives

Political Science Minor

Political Science Minor Electives (12 Credits)
POLS 010 - National Government of the U.S.

Portuguese Minor

PORT 040 - Intensive Grammar Review
PORT 050 - Oral Exprression I
PORT 077 - Advanced Grammar & Comp
Portuguese Minor Electives

Psychology Minor

PSYC 001 - Foundations of Psyc Science
PSYC 002 - Research Design & Analysis
Psychology Core Content Domain Course (3 Credits)
Psychology Minor Electives

Russian Minor

RUSS 125 - Russian Composition
RUSS 126 - Adv Russian II
Russian Minor Elective

Sociology Minor

SOCI 001 - Introduction to Sociology
Sociology Minor Electives (12 credits)

Spanish Minor

Afro-Hispanic Course
SPAN 040 - Grammar Structures
SPAN 050 - Oral Communication I
SPAN 052 - Reading & Writing
Spanish Minor Electives (3 credits)
Sports Administration Minor
HHPL 141 - Intro to Sport Management
HHPL 144 - Sports Law
HHPL 145 - Sports Marketing
Sports Administration Minor Electives (9 credits)

Swahili Minor

SWAH 040 - Intensive Grammar Review
SWAH 050 - Oral Expression I
SWAH 052 - Reading/Wrtg Wkshop
Swahili Minor Electives

Women's, Gender, and Sexualities Studies Minor

IDS: Women, Gender and Sexuality - Required Courses

Women, Gender & Sexualities Minor Electives (9 Credits)

Chadwick A. Boseman College of Fine Arts

Minors

Theatre Arts Administration Minor

Theatre Arts Admin Lab (3 Credits)

THFD 010 - Intro to the Theatre
THTA 090 - Intro to Theatre Mgmt I
THTA 091 - Intro to Theatre Mgmt II
THTA 191 - Fundraising for the Arts
THTT 207 - Stage Management

Theatre Arts Minor

THAC 020 - Intro Acting: Non-Major OR THTA 090 - Intro to Theatre Mgmt I

Theatre Arts Minor Elective

THFD 010 - Intro to the Theatre
THFD 080 - Play Analysis
THTT 101 - Stagcraft I OR THTT 102 - Stagecraft II
THTT 160 - Survey of Design Style OR THTT 201 - Theatre Technology I OR THTT 202 - Theatre Technology II

Theatre Technology Minor

General Elective (Undergraduate) (3 Credits)

THFD 080 - Play Analysis
THTT 051 - Basic Stage Lighting
THTT 052 - Basic Stagecraft
THTT 053 - Costume for Theatre
THTT 058 - Tech Production I

College of Engineering & Architecture

Minor

Computer Science Minor

Computer Science Minor Electives
CSCI 100 - Introduction to Computer Science
CSCI 135 - Computer Science I
CSCI 136 - Computer Science II

School of Business

Minor

Business Administration Minor

ACCT 201 - Accounting Principles I
ACCT 202 - Accounting Principles II
BLAW 305 - Business Law I
FINA 311 - Finance Principles
MGMT 301 - Management & OB
MKTG 301 - Principles of Marketing

School of Education

Minors

Human Development Minor

HUDV 095 - Human Development, Family, Culture, and Society
HUDV 113 - Prenatal, Infancy, and Early Childhood Development
HUDV 114 - Growth & Development in Child. & Adolescents
Human Development Minor Electives

Secondary Education Minor

EDUC 210 - Foundations & Urban Education
EDUC 212 - Educ Psyc: Lrn & Af Am Lrnrs
EDUC 311 - Special Educ & Classroom Mgmt
EDUC 410 - Pedagogy & Content Literacy
EDUC 430 - Methods & Instruc Tech
EDUC 450 - Internship and Classroom Mgmt

Praxis I (Core) Exam or Equivalent
Student has earned passing Praxis I/Core Exam Scores or has an approved equivalency (consult advisor for yearly deadlines)

Admitted to the Teacher Education Program
Student has completed the supplemental application and has been formally admitted to the Teacher Education Program (consult advisor for yearly deadlines)

Praxis II Exam or Equivalent
Student has earned passing Praxis II Scores or has an approved equivalency (consult advisor for yearly deadlines)

Principles of Learning and Teaching Exam or Equivalent
Student has earned passing PLT Scores or has an approved equivalency (consult advisor for yearly deadlines)

Courses

Academic Reinforcement

ACAD 007 - College Study Skills

Introduces students to study skills strategies that support their academic success. Topics include: time management, effective note taking techniques, preparing for examinations. This course is graded S/U and does not count toward degree course or credit hour requirements.

Maximum Credits: 2

Accounting

ACCT 310 - Intermediate Accounting I

Overview of the foundations of accounting theory, contemporary practices in accounting, and the application of professional standards to financial reporting

Maximum Credits: 3

ACCT 311 - Intermediate Accounting II

Continuation of ACCT 310. Includes techniques used in the analysis of earnings, cash flow, and changes in financial position.

Maximum Credits: 3

ACCT 318 - Tax Principles & Procedures

Covers the basic concepts of federal income tax determination and current reporting requirements

Maximum Credits: 3

ACCT 320 - Cost Accounting I

Includes job order, process, standard, and variable costing and the analysis of cost behavior

Maximum Credits: 3

ACCT 330 - Advanced Accounting

Covers branch operations, business combinations, consolidated statements, foreign operations, partnerships, governmental accounting, and current trends in financial reporting

Maximum Credits: 3

ACCT 340 - Auditing I

Deals with the application of GAAP and auditing standards to financial and operational auditing procedures.

Maximum Credits: 3

ACCT 343 - Ethics, Values & Goverence

Explores the moral and ethical obligations of leadership and encourages students to think critically about the ethical situations that they are likely to encounter in their professional and personal lives. (Formerly BLAW 343).

Maximum Credits: 3

ACCT 350 - Accounting Information Systems

Examines the development and use of management information systems based on accounting data bases

Maximum Credits: 3

ACCT 360 - Not-for-Profit Accounting

Involves basic fund accounting and reporting for governmental units, agencies, universities, hospitals, and nonprofit entities

Maximum Credits: 3

ACCT 365 - Financial Data Analytics

The course will cover concepts and steps used in data analytics. The emphasis will be on hands-on problem-solving (practical application) to develop student analytics mindset and critical thinking skills.

Maximum Credits: 3

Aerospace Studies

AERO 002 - AS 100 Lab II

(Pass/Fail) An integrated grouping of leadership developmental activities designed to meet the needs and expectations of prospective Air Force second lieutenants and complement the AFROTC academic program. It is a student planned, organized and executed

Maximum Credits: 1

Tags: COAS - Experiential Learning Course COAS - General Intro-Level/Survey Course

AERO 004 - AS 200 Lab II

Maximum Credits: 1

Tags: COAS - Critical Thinking Course COAS - Experiential Learning Course COAS - Innovative Learning Course Requirement COAS - Learning Communities Course ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

AERO 013 - Foundations of the Air Force II

Maximum Credits: 1

Tags: COAS - General Intro-Level/Survey Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

AERO 023 - Evol of USAF Air&Space Pwr II

Maximum Credits: 1

Tags: COAS - Critical Thinking Course COAS - Innovative Learning Course Requirement COAS - Learning Communities Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

AERO 106 - AS 300 Lab II

Maximum Credits: 1

Tags: COAS - Critical Thinking Course COAS - Experiential Learning Course COAS - Innovative Learning Course Requirement COAS - Learning Communities Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

AERO 108 - AS 400 Lab II

Maximum Credits: 1

Tags: COAS - Critical Thinking Course COAS - Experiential Learning Course COAS - Innovative Learning Course Requirement COAS - Learning Communities Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

AERO 132 - AF Leadership Studies II

Prerequisite: None. A continuation of Air Force Leadership Studies II. Organizational and personal ethics, management of change, organizational power, politics, and managerial strategy are discussed within the context of the military. Actual Air Force cas

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Innovative Learning Course Requirement COAS - Learning Communities Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

AERO 142 - Natl Sec Aff/Prep Act Duty II

Prerequisite: None. Continuation of National Security Affairs and Preparation for Active Duty I. Focuses on the role of the Air Force officer while on active duty. Includes responsibilities as an officer, commander, leader, and a manager. Topics include a

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Innovative Learning Course Requirement COAS - Learning Communities Course

AERO 190 - Independent Study I

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Innovative Learning Course Requirement COAS - Learning Communities Course

AERO 191 - Independent Study II

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Innovative Learning Course Requirement COAS - Learning Communities Course

African Studies

AFST 701 - African World-Writing

Maximum Credits: 3

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Writing Intensive Course GEN ED :: African-American Cluster

AFST 013 - Southern Africa

Maximum Credits: 3

AFST 102 - Science Tech & African Develop

A general survey course designed to examine Africans contributions to science and technology and contemporary needs in science and technology for development.

Maximum Credits: 3

Tags: COAS - Innovative Learning Course Requirement ELO :: 3. Knowledge of the Physical and Natural World ELO :: 5. Social Responsibility and Knowledge of Political Institutions

AFST 105 - African Language & Culture

A survey of African languages and their classification. Characteristics of the language families of Africa will be described and the relation of language to conceptual systems and logic will be analyzed. Prerequisite: AFST 001, or consent of the instructo

Maximum Credits: 3

Tags: COAS - Learning Communities Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression

AFST 111 - African Systems of Thought

An introduction to the nature, and variety of African religious, political, social and cultural systems of thought, with emphasis on the connections among them, their impact on African definitions, problems, and their interactions with emerging formations

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 5. Social Responsibility and Knowledge of Political Institutions

AFST 122 - Special Topics

Presentation of material not normally available in regular course offerings or offering of new courses on a trial basis.

Maximum Credits: 3

Tags: COAS - Special Topics Course ELO :: 2. Knowledge of Human Cultures and Creative Expression

AFST 125 - China and Africa

A study of historical and contemporary relationships and ties between China and Africa.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Global Experience Requirement or Diversity Learning Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

AFST 132 - Hip Hop & Popular Cult. Africa

Maximum Credits: 3

Tags: COAS - Learning Communities Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

AFST 133 - Cont. & Regional Organizations

This course examines the origins, design, and effects of international organizations. International organizations covered in the course include the African Union, United Nations, World Trade Organization, International Monetary Fund, World Bank, and Inter

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Learning Communities Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

AFST 157 - Liter Film & Society in Africa

An examination of the modes and dynamics of interaction between literature, oral and written, and film, and the social, political, and cultural significance of these media of creative and intellectual expression in contemporary African societies. Prerequi

Maximum Credits: 3

Tags: COAS - Learning Communities Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments

AFST 182 - Seminar in Regional Studies

A research seminar on specific socioeconomic and political issues of a selected African region, designed to introduce students to the methodology of regional studies and to increase their familiarity with a given region of the continent. Prerequisite: AFS

Maximum Credits: 3

Tags: COAS - Senior Capstone Course/Project COAS - Special Topics Course

AFST 890 - Study Abroad

Maximum Credits: 12

Afro-American Studies

AFRO 085 - Soph Directed Readings-Honors

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor. Permission Required.

Maximum Credits: 1

Tags: COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

AFRO 091 - Honors Social Science Seminar

Maximum Credits: 3

Tags: COAS - Innovative Learning Course Requirement COAS - Social Sciences Course COAS - Undergraduate Research Course COAS - Writing Intensive Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

AFRO 101 - Exploitation of Third World

(Sophomore Standing or Above. Interdisciplinary Course) Attention Given to the economics of colonial, neocolonial, imperialistic, and nationalistic social formations and movements in the 'Third World.' Examination of the political and economic forces tha

Maximum Credits: 3

Tags: COAS - African Diasporic Cluster Course Requirement COAS - General Intro-Level/Survey Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 5. Social Responsibility and Knowledge of Political Institutions

AFRO 123 - Intro to Egyptian Hieroglyphs

Maximum Credits: 3

Tags: COAS - African Diasporic Cluster Course Requirement COAS - General Intro-Level/Survey Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression

AFRO 127 - Alternative Spring Break

Maximum Credits: 3

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Experiential Learning Course COAS - Global Experience Requirement or Diversity Learning Course COAS - Social Sciences Course

AFRO 128 - Hip Hop

Maximum Credits: 3

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

AFRO 131 - Blk Philosophy Religion Ritual

This course examines the ways blacks in Africa and the Americas conceptualize and explain their world through philosophy and religion. Various cultural and religious belief systems are examined, including traditional African religion and U.S. urban religi

Maximum Credits: 3

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills GEN ED :: Division C (Social Science) Courses

AFRO 132 - Politics of Blk Autobiography

This course is an examination of black autobiography from William Wells Brown to Colin Powell with emphasis on the ideological purposes served by this literature. Attention is given to the political influence of each writer in developing black philosophic

Maximum Credits: 3

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

AFRO 134 - 20th Cent Blk Soc-Pol Thght

This course is an analysis of the social and political thought of black intellectual spokespersons as manifested in the critical stages of black reactions to problems of social justice from l895 to the present.

Maximum Credits: 3

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

AFRO 159 - Senior Seminar

This course is for majors in Afro American Studies only. Key theories, approaches, and empirical studies in the Afro-American Studies discipline are reviewed in preparation for the departmental comprehensive examination. A research paper is required of al

Maximum Credits: 3

Tags: COAS - Social Sciences Course COAS - Writing in the Discipline Requirement ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

AFRO 163 - Black Experience in Caribbean

This course is a detailed historical analysis of the African experience in the Caribbean Basin from the 16th century to the present. Political, sociological, economic and cultural issues in the Caribbean are explored.

Maximum Credits: 3

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 5. Social Responsibility and Knowledge of Political Institutions

AFRO 176 - Practicum/Internship

Required of all majors, this component of the field work program affords students opportunities to merge theory with practical aspects of their chosen areas of concentration by interning for one semester with selected organizations outside of the Universi

Maximum Credits: 6

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Experiential Learning Course COAS - Social Sciences Course ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

AFRO 185 - Black Women in America

Maximum Credits: 3

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

AFRO 186 - Black Women in America II

Maximum Credits: 3

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 6. Leadership and Applied Learning ELO :: 7. Comprehensive Wellness Practices

AFRO 187 - Women, Cult., Power

Maximum Credits: 3

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

AFRO 301 - Racism, Law & Injustice

Maximum Credits: 3

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

AFRO 775 - Prep-Prac.-Writing (3rd Wrtg)

This course examines research methods with emphasis on the steps required to design a scientific study including archival and survey data collection techniques, e.g., document analysis, participant observation, survey design and field interview techniques.

Maximum Credits: 3

Tags: ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

AFRO 991 - Co-op Afro-American Studies

Maximum Credits: 12

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Experiential Learning Course COAS - Social Sciences Course

Akan Twi

AKAN 001 - Akan Twi I

Maximum Credits: 3

AKAN 002 - Akan Twi II

Akan Twi

Maximum Credits: 3

Allied Health Core Courses

AHCC 003 - Medical Terminology

This course incorporates Medical Language for Modern Health Care that uses Contextual Learning Theory to introduce medical terminology within a healthcare environment. The information presented introduces and defines terminology through the context of A &P, pathology, and clinical and diagnostic procedures/tests. The course offers contextual content, a Word Analysis and Definition Table, and exercises all in one place. Word Analysis and Definition Tables provide a color-coded guide to word parts and combining forms, as well as definitions and pronunciations. With unfolding patient case studies and documentation, students are introduced to various roles in the healthcare environment, illustrating the real-life application of medical terminology in modern health care while facilitating active learning.

Maximum Credits: 2

AHCC 110 - General Orientation

General introduction to Majors in Allied Health.

Maximum Credits: 2

AHCC 203 - Child Health Issues

This d course will utilize a socio-ecological approach to provide students with a solid understanding of biological, psychosocial, environmental, cultural, political and other determinants of child and adolescent health.

Maximum Credits: 3

AHCC 301 - Ethics for Hlth Professionals

Provides students with foundational knowledge and skills in responsible professional behavior that will enable them to competently reflect upon, address and resolve the ethical and socio-cultural issues that students will confront during their training and professional practice.

Maximum Credits: 2

Amharic

AMHR 190 - Amhairc Indpendent Study

Designed to provide independent study/research under the guidance of a faculty advisor or the equivalent.

Maximum Credits: 3

Tags: COAS - Special Topics Course COAS - World Language Course

AMHR 002 - Amharic II

A continuation of AMHR 001

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

AMHR 003 - Amharic III

A continuation of AMHR 002

Maximum Credits: 3

Tags: COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

AMHR 004 - Amharic IV

Maximum Credits: 3

Tags: COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

Anthropology

ANTH 010 - Intro to Cultural Anthropology

Maximum Credits: 3

Arabic

ARAB 001 - Arabic I

This course provides an introduction to the basic language skills (speaking, listening, reading and writing). A proficiency-oriented approach is used in the course.

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

ARAB 004 - Arabic IV

A continuation of ARAB 003.

Maximum Credits: 3

Tags: COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

ARAB 040 - Grammar Review

A core course in the major-minor sequence which includes a thorough review of and practice with major elements of French grammar.

Maximum Credits: 3

Tags: COAS - World Language Course

ARAB 050 - Oral Expression I

A course designed to develop speaking and listening skills through a variety of instructional strategies.

Maximum Credits: 3

Tags: COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression

ARAB 051 - Oral Expression II

A continuation of ARAB 050 or the equivalent.

Maximum Credits: 3

Tags: COAS - World Language Course

ARAB 052 - Reading and Writing Workshop

Maximum Credits: 3

Tags: COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression

ARAB 190 - Independent Study

Designed to provide independent study/research under the guidance of a faculty advisor or the equivalent.

Maximum Credits: 3

Tags: COAS - Special Topics Course COAS - World Language Course

ARAB 191 - Independent Study II

Advanced independent study/research under the guidance of a faculty advisor or the equivalent.

Maximum Credits: 3

Tags: COAS - Special Topics Course

Architecture

ARCH 804 - Independent Study

Maximum Credits: 3

ARCH 998 - Internship

Students are placed on a part-time basis with practicing firms, municipal and governmental agencies to participate in the actual organizational functions.

Maximum Credits: 3

ARCH 161 - Foundations of Design II

This course develops the techniques introduced in Graphics I and introduces freehand/estimated perspective, presentation composition and basic rendering techniques

Maximum Credits: 5

ARCH 200 - Design II

Continuation of Design I.The level of complexity of the projects is increased. Issues of intention and image are introduced. Natural, suburban and urban sites are used to broaden student awareness of the environment. Ordering principles are related to fu

Maximum Credits: 6

ARCH 208 - Design Thinking & Making

Maximum Credits: 3

ARCH 210 - Survey of Architectural Hist.

Maximum Credits: 3

Tags: ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments

ARCH 222 - Adv. Design Thinking & Making

Maximum Credits: 3

ARCH 233 - Black Architects

Maximum Credits: 3

ARCH 266 - Architecture Pre-Design

Maximum Credits: 3

Tags: ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments

ARCH 320 - Sustainability Principles

Maximum Credits: 3

ARCH 341 - Architect. Struc.II (Strength)

Maximum Credits: 3

Tags: ELO :: 3. Knowledge of the Physical and Natural World

ARCH 343 - Environmental Sys. in Arch II

Maximum Credits: 3

ARCH 354 - Urban Design Principles

Maximum Credits: 3

Tags: ELO :: 4. Intellectual and Practical Skills

ARCH 365 - Architecture Design IV

Maximum Credits: 6

ARCH 380 - ST: in Architec. and Urbanism

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

ARCH 402 - Building Construction II

Further explores the issues from Materials and Methods I, analogy and specific issues related to assemblies in building construction and design. Steel and concrete constructions are also examined.

Maximum Credits: 3

ARCH 421 - Housing Design & Equity

Maximum Credits: 3

Tags: ELO :: 7. Comprehensive Wellness Practices

ARCH 435 - UG Directed. Studies

Maximum Credits: 3

ARCH 438 - Architecture Rsch. Methods

Maximum Credits: 3

ARCH 440 - Ecology and Architecture

Maximum Credits: 3

ARCH 442 - Equitable High Performance Bld

Maximum Credits: 3

Tags: ELO :: 3. Knowledge of the Physical and Natural World

ARCH 446 - Construction Represemtation

Maximum Credits: 3

ARCH 467 - Arch Design VI Integ. Design

Maximum Credits: 6

Tags: ELO :: 6. Leadership and Applied Learning

ARCH 478 - Pub. Issues Arch & Eviron. Jus

Maximum Credits: 3

Tags: ELO :: 5. Social Responsibility and Knowledge of Political Institutions

ARCH 484 - UG Arch. Experience Prog.(AXP)

Maximum Credits: 3

ARCH 540 - Decarb.of Bldgs:Theory to Prac

Maximum Credits: 3

Tags: ELO :: 3. Knowledge of the Physical and Natural World

ARCH 224 - Adv.Dsgn Thinking & Making II

Maximum Credits: 3

ARCH 420 - Shelter Design & Construction

Maximum Credits: 3

ARCH 425 - Humani Shelters & Settle. Cris

Maximum Credits: 3

ARCH 536 - Digital Fabrication

Maximum Credits: 3

ARCH 546 - Environ. Justice and Decarbon.

Maximum Credits: 3

Art History

ARTH 160 - Art & Film In Cont Africa

Maximum Credits: 3

ARTH 162 - Intro to African Art History

An overview of the history, aesthetics, process and function of the visual arts of Africa from the prehistoric period to traditional societies of today. Emphasis is placed on the interrelationship between the visual arts and religion, music, dance and other components of the African culture.

Maximum Credits: 3

ARTH 167 - Topics in Art Criticism

The nature of interpretation and evaluation in the visual arts, with emphasis placed upon artistic expression in the African Diaspora. May be repeated for up to 6 hours of credit.

Maximum Credits: 3

ARTH 168 - Internship in Art History

On-site professional experience in a museum, gallery or cultural agency.

Maximum Credits: 6

ARTH 171 - Modern Art History II

Examines twentieth century European and American styles of painting, printmaking, sculpture and architecture.

Maximum Credits: 3

ARTH 172 - West African Art

Study of the visual arts of African civilization. Focus is placed on the artistic achievements of such civilizations as Ghana, Mali, Songhai, Nok, Igbo Ukwu, Benin, and Owo, among others, and the art of more recent cultural groups.

Maximum Credits: 3

ARTH 181 - Research in Art History I

Treats research methodology and its application to the study of various cultures, and independent study with faculty supervision.

Maximum Credits: 3

ARTH 188 - African Art: Traditions&Contin

This course is a survey of the indigenous arts of Africa. Sacred and secular art forms and how they reflect the native culture will be explored in this course.

Maximum Credits: 3

ARTH 189 - Trends Ideas African Amer Art

This course seeks to introduce students to problems in art historiography and art criticism and to explore the issues of identity and culture through examination of the Harlem Renaissance and contemporary developments in African American Art.

Maximum Credits: 3

ARTH 196 - Heritage: Art of Romare B

An examination of the work of Romare Bearden.

Maximum Credits: 3

ARTH 197 - Contemporary Art

Maximum Credits: 3

ARTH 793 - Art in Communities

Maximum Credits: 3

ARTH 794 - Global Art Design. & Arch. II

Maximum Credits: 3

Art- Ceramics

ARTC 122 - Ceramics II

An introduction to throwing. Fabrication of clay forms using the pottery wheel. A continuation of glaze calculation, hands-on firing techniques.

Maximum Credits: 3

ARTC 123 - Ceramics III

Concentration on advanced wheel forms, production and glazes.

Maximum Credits: 3

ARTC 124 - Ceramics IV

Expansion of firing experiences to accommodate individual student requirements to produce ceramic projects.

Maximum Credits: 3

ARTC 125 - Ceramics V

An exploration of glaze materials by fired tests.

Maximum Credits: 3

ARTC 126 - Ceramics VI

A continued, in-depth exploration of glazes and their effects through firing.

Maximum Credits: 3

ARTC 127 - Ceramics V

Technical development of ceramics in sculptural structures for art in public places.

Maximum Credits: 3

ARTC 129 - Ceramics IX Internship

Independent study/ apprenticeship/internship study that exposes the student to varied processes of ceramic arts.

Maximum Credits: 3

ARTC 130 - Ceramics X Adv Ceramics Wkshp

Advanced Ceramic Workshop exposing students to advanced processes of ceramic arts.

Maximum Credits: 3

ARTC 137 - Ceramics Sculpture Workshop I

For students who have demonstrated a desire and capability to handle the medium in totally three-dimensional form.

Maximum Credits: 3

Art- Design

ARTD 107 - Design for Advertising II

Involves studio design problems, with emphasis on the development of ideas and the ability to communicate them effectively.

Maximum Credits: 3

ARTD 108 - Typography II

Deals with procedures in type specification and mechanical printing methods.

Maximum Credits: 3

ARTD 116 - History of Design II: Blk Prsp

Upon successful completion of the History of Design course, you will be able to: Identify how design is affected by its cultural and historical context Identify and discuss key figures, events and trends in the history of design

Maximum Credits: 3

ARTD 122 - Digital Design II

A continuation of ARTD 115.This course is designed to develop skills required for careers in the digital publishing industry. The content includes computer skills; digital publishing concepts and operations; layout, design, measurement activities; and d

Maximum Credits: 3

ARTD 123 - Magazine & News Design II

A continuation of ARTD 118. The study of informational graphics and the role of computers in newspaper design.

Maximum Credits: 3

ARTD 125 - Industry Prep & Entrepreneur

The course provides a foundation for the financial planning and management of a new venture start-up and acquisition

Maximum Credits: 3

Art- Drawing

ARTR 004 - Drawing IV

Comparison of similarities and differences in use of space in drawing of various cultures. Spring semester only.

Maximum Credits: 3

Art- Electronic Studio

ARTE 081 - Desktop Web Publishing

Foundation of computer graphics with an emphasis on Desktop Publishing programs. Students design graphics using software packages available for Mac IIs.

Maximum Credits: 3

ARTE 084 - Image Processing

Use advance image processing techniques to enhance the creation of computer graphics. Students will work on scanned-in images and do image editing and manipulations.

Maximum Credits: 3

ARTE 086 - Multi-Media I

Use multi-media system to create text, images, sound, events and present on computer screen simultaneously.

Maximum Credits: 3

ARTE 087 - Multi-Media II

Advanced multi-media projects. Use of M motion card to create live images and use sound board to create sound effects and music to accompany the presentation.

Maximum Credits: 3

ARTE 088 - Workshop/Capstone I

Advanced electronic studio projects use software programs in-depth. Output can be of pre-press copy, videotape or in multi-media format.

Maximum Credits: 3

ARTE 091 - Independent Study I

Students work on special projects under the direct supervision of faculty members. Finished computer projects must be of high quality.

Maximum Credits: 3

ARTE 092 - Independent Study II

Students work on projects under direct supervision of faculty members. Projects should be creative, innovative, research-oriented. Finished work must be of high quality.

Maximum Credits: 3

ARTE 093 - Internship Electronic Studio

Students enrolled in this course will be given the opportunity to work in a field assignment in the area of their special interest and will be asked to meet professional standards set down by the organization to which they are assigned. Conferences will b

Maximum Credits: 3

ARTE 094 - 2D Animation II

This course provides students advanced skills to produce CG animation and the knowledge of the principles of animation to be built upon in subsequent courses leading up to the Portfolio course. Students can also apply skills learned in this class in other

Maximum Credits: 3

ARTE 096 - 3D Modeling & Animation II

A continuation of ARTE 095. This course provides students advanced skills to produce CG animation and the knowledge of the principles of animation to be built upon in subsequent courses leading up to the Portfolio course. Students can also apply skills le

Maximum Credits: 3

ARTE 097 - Intro to Game Design

This course is an introduction to the theory and practice of the process of designing games and playful experiences. Students are familiarized with methods, concepts, techniques, and literature used in the design of games.

Maximum Credits: 3

ARTE 100 - Independent Study III

Self-directed approach to the acquisition of knowledge and/or competence in which a student plans and carries out learning activities on his/her own, carried out under the guidance of an instructor. Student works independently.

Maximum Credits: 3

ARTE 106 - Immersive Virtual Prod. Dsgn

Maximum Credits: 3

ARTE 107 - Immersive Virtual Prod. Acting

Maximum Credits: 3

Art- Found Design Drawing

ARTF 002 - Drawing II

A continuation ARTF 001. An introduction to visual hierarchy, composition, and pictorial space in drawing. Emphasis on linear perspective and the language of light and shadow using black and white media (graphite, charcoal and/or conte crayon). Developmen

Maximum Credits: 3

ARTF 003 - Drawing III (Figure)

Maximum Credits: 3

ARTF 109 - Senior Exhibition

Maximum Credits: 3

Art- Interdisciplinary Studies

ARID 103 - Sr. Workshop/Capstone II

Continuation of ARID 102. Support the the conceptualization and development of a thesis or capstone project under the supervision of the faculty adviser.

Maximum Credits: 3

Art- Painting

ARTA 012 - Painting II

Continuation of ARTA 011, with emphasis on various approaches to painting.

Maximum Credits: 3

ARTA 013 - Painting III - Mixed Media

Study of physical make-up of paints and use of tools. Exploration of various means to achieve aesthetic ends.

Maximum Credits: 3

ARTA 018 - Figure Painting III

Advanced Figure Painting.

Maximum Credits: 3

ARTA 020 - Public Art II

Advanced Art in Public Places.

Maximum Credits: 3

ARTA 023 - Intro to Painting Workshop

Directed study in Painting.

Maximum Credits: 3

ARTA 026 - Studio Internship

Provides practical experience working with a professional artist in the student's area of interest or specialization.

Maximum Credits: 3

Art- Photo-Printmaking

ARTP 031 - Printmaking I

Introduction to the medium of printmaking through traditional and contemporary methods and materials.
Maximum Credits: 3

ARTP 052 - Image Narratives

An introduction to color photography. The course is designed to give the student a basic knowledge of color photography through the use of negative/positive processes.
Maximum Credits: 3

ARTP 055 - Photo Intern I

In this course the student will be introduced to studio lighting techniques as they pertain to still life set-ups.
Maximum Credits: 3

ARTP 059 - IS: Study in Photo II

Designed to provide independent study/researchin photography under the guidance of a faculty advisor or the equivalent
Maximum Credits: 3

ARTP 061 - IS: Study in Photo II

This course offers the student the extended opportunity to work in a professional environment.
Maximum Credits: 3

Art- Sculpture

ARTS 142 - Sculpture II: Fabric & Carving

A more expressive approach than with Sculpture I. This class introduces the student to the additive and subtractive sculpture making procedures emphasizing joining and shaping of forms. Visual information from the natural and artificial world is gathered.

Maximum Credits: 3

Bassoon

MUTT 111 - Bassoon Minor I

Consists of major and minor scales and arpeggios, tone production, and etudes and solos in all styles.
Maximum Credits: 2

MUTT 112 - Bassoon Minor II

Consists of major and minor scales and arpeggios, tone production, and etudes and solos in all styles.
Maximum Credits: 2

MUTT 211 - Bassoon Major I

Instruction in major and minor scales and arpeggi, along with etudes and solos in all styles.
Maximum Credits: 3

Biology

BIOL 318 - Direct Readings in Jr Honors

A hands-on grant writing course that is designed to engage the beginning grant writer in the proposal development process and immerse professionals in strategies for success.

Maximum Credits: 1

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 319 - Aging Physiology&age-relat dis

The goal of this course is to define aging, review the theories of aging, and examine the physical changes in body systems associated with aging. This course will review changes in the cardiovascular, endocrine, gastrointestinal, immune, integumentary, mu

Maximum Credits: 1

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 329 - Global Climate Change Lec/Lab

This course is an introduction to global ecology. It considers the critical problems facing humanity with regard to environmental ecological damage, agriculture, climatic change and depletable mineral, water and energy resources. All spatial scales are di

Maximum Credits: 4

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 344 - Plant Physiology Lec/Lab

Study of the physiologic processes and regulatory mechanisms associated with growth and development primarily in higher plants.

Maximum Credits: 4

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 390 - Independent Investigations

Conception and development of an individual research project.

Maximum Credits: 3

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

BIOL 395 - Biology Study Abroad

Maximum Credits: 6

Tags: COAS - Experiential Learning Course COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 396 - Biology Study Abroad

Maximum Credits: 6

Tags: COAS - Experiential Learning Course COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 417 - Evolutionary Medicine Lec/Lab

This course introduces the rapidly emerging field of evolutionary medicine as one approach to appreciating evolution as a unifying principle of biology. The primary goal is for students to better understand the evolutionary nature of many issues connected

Maximum Credits: 4

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 419 - Bioinformatics

This course is an introduction to the application of computational methods to biological data analysis and for discovery. The focus will be on computational methods in Genomics and Proteomics

Maximum Credits: 4

Tags: COAS - Innovative Learning Course Requirement COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 420 - Cancer Biology

Examines normal vs. cancerous cell growth; examines genetic mechanisms, protein modifications and the multi-hit hypothesis that leads to cancer onset, as well as associated stages of disease and treatment/therapies.

Maximum Credits: 3

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 425 - Pathogenic Bacteriology Lec/Lab

Lecture-laboratory course in which the pathways of etiological agents of disease, methods of identification and therapy, and control measures are considered.

Maximum Credits: 4

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 426 - Food Microbiology

Lecture-laboratory course involving the microbiology and epidemiology of food-borne diseases and food poisoning and microbiology of fermented foods. Methods of prevention and identification are considered.

Maximum Credits: 4

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 430 - Biostatistics Lec/Lab

Deals with measures of central tendency and dispersion; binominal, student, and chi-square distribution; and hypothesis testing related to biological problems.

Maximum Credits: 4

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 441 - Endocrinology I

Examines the endocrine system in a systematic manner, beginning with consideration of the chemistry, function and physiological roles of the hormones. Special emphasis on the molecular mechanism of action of these hormones and how are they are involved in

Maximum Credits: 4

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 444 - Neuroscience Lec/Lab

The function of the nervous systems from a molecular and cellular perspective. Topics include cellular neurophysiology, synaptic transmission, processing of sensory information and motor control of movement.

Maximum Credits: 4

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 445 - Eukaryotic Gene Expression

Study of the chemical nature of the genetic materials, mutation, the genetic code, protein synthesis, enzyme subunit structure, genetic complementation, and gene action and development.

Maximum Credits: 4

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 449 - Population Genetics Lec-Lab

Focuses on the genetic structure of population, factors affecting gene frequency, geno-type-environment interaction, and genetic relationship in natural and artificial populations.

Maximum Credits: 4

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 462 - Biotechnology Lec/Lab

Prepares students with an in-depth understanding of modern techniques in molecular genetics so they can compete in an ever-growing biotechnology job market.

Maximum Credits: 4

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 475 - Human Evolutionary Bio Lec/Lab

Explores all aspects of human biology and behavior from an evolutionary perspective. HEB thus provides students with the knowledge and skills they need to investigate and answer questions about how and why humans are the way we are, and why that matters f

Maximum Credits: 4

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 491 - Honors Research

Continuation of BIOL 489

Maximum Credits: 2

Tags: COAS - Experiential Learning Course COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 492 - Honors Thesis

Continuation of BIOL 489

Maximum Credits: 1

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 494 - Senior Seminar

Weekly seminar for undergraduates on current topics in biology.

Maximum Credits: 1

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 500 - Topics Cell & Molecular Biol

An examination of contemporary issues in molecular and cellular biology.

Maximum Credits: 1

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 501 - Topics (Anat & Physiology)

An examination of contemporary issues in ecology and evolution

Maximum Credits: 1

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 705 - Organismal Biomech Lec/Lab

Maximum Credits: 4

Tags: COAS - Natural Sciences Course COAS - Writing Intensive Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 801 - Environmental Studies I

An interdisciplinary examination of environmental issues with particular attention to impacts affecting communities at local and regional levels. Particular attention will be paid to anthropological, biological, ethical, political and social aspects.

Maximum Credits: 3

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 190 - Senior Seminar

Conception and development of an independent research project.

Maximum Credits: 2

BIOL 202 - Plant Diversity Lec/Lab

Introduction to diversity of plants.

Maximum Credits: 4

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 204 - Science & Public Policy

This course explores ethical, historical, and political aspects of the utilization of scientific knowledge for the development of public policy.

Maximum Credits: 3

Tags: COAS - Innovative Learning Course Requirement COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

BIOL 218 - Direct Readings for Sophomores

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.For Honors students only.

Maximum Credits: 1

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 302 - Organismal Biology Lec-Lab

A comprehensive study of form, physiology, and phylogeny in the major groups of living organisms. Emphasis on the commonality of mechanisms utilized for growth, reproduction, and adaptation to environmental change by different groups of organisms. MARC Ho

Maximum Credits: 4

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

BIOL 310 - Cell Biology

Examines the chemistry, structure, and function of cells and their components and the microscopic details of mammalian tissues and organs.

Maximum Credits: 4

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

Brass Ensemble

MUTE 111 - Brass Ensemble I

Maximum Credits: 1

MUTE 112 - Brass Ensemble II

Maximum Credits: 1

Business Law

BLAW 306 - Business Law II

Continuation of BLAW 305. Reviews the Uniform Commercial Code, including sales and documents of title. Familiarizes students with the law of agency, partnerships, corporations, and other forms of business organizations.

Maximum Credits: 3

Caribbean Studies

CARI 100 - Senior Thesis

Maximum Credits: 3

Chemical Engineering

CHEG 102 - Intro to Engineering Design

Introduction to chemical process design within the context of technological, social, cultural and intellectual developments; The course will help students to appreciate and understand the intellectual framework of engineering and the critical thinking tha

Maximum Credits: 3

CHEG 202 - Chem Eng Energy Balances

Application of energy balances to chemical engineering operations and processes that involve non-reactive and reactive systems. The first law of thermodynamics and the correlation of chemical and physical properties are treated along with chemical and pha

Maximum Credits: 3

CHEG 302 - Heat Transfer

Quantitative study of chemical engineering operations including heat exchange by conduction, convection and radiation as well as Heat Exchanger Design.

Maximum Credits: 3

CHEG 306 - Chemical Engineering Analysis

Introduction of chemical engineering analysis that enables us to express engineering problems in precise quantitative terms. This translation process, from physical system to mathematical description, will be emphasized throughout the course. The fundamen

Maximum Credits: 3

CHEG 402 - Process Control

Involves methods of process control, dynamic response of chemical processing equipment and systems, modes of control and controller characteristics, and use of mathematical and experimental models.

Maximum Credits: 3

CHEG 412 - Transport Phenomena

Elective. Provides a unified treatment of momentum, heat, and mass transport, with development of equations of change and application of microscopic and macroscopic balances to a variety of chemical engineering problems.

Maximum Credits: 3

CHEG 414 - Process Design II

Instruction in the use of chemical engineering and economic principles in solving problems of design and optimization of chemical processing systems and equipment, along with application of optimization methods and computer simulations in determining opti

Maximum Credits: 3

CHEG 416 - Fundamentals to Environ Engr

Elective. Introduces students to environmental engineering, hydrology, water and waste water treatment, air pollution and control, solid waste disposal, and hazardous waste treatment and management.

Maximum Credits: 3

CHEG 420 - Chemical Process Safety

Maximum Credits: 3

CHEG 424 - Bioprocess Engineering

Elective. Provides students with a rudimentary but sufficient and necessary introduction to the biological sciences, which underlie the applications of chemical engineering principles and practices to the biological processing of materials into marketable

Maximum Credits: 3

CHEG 430 - Nanomaterials

Elective. Leading edge areas of research and potential impacts of nanotechnology will be covered. Although nanomaterials fabrication and processing will be emphasized, production of nanobioassemblies, and nanomedicine applications will be reviewed.

Maximum Credits: 3

CHEG 442 - Legal/Ethical Consider. in Eng

Maximum Credits: 3

Chemistry

CHEM 745 - Organic Chem Lab Writing

Maximum Credits: 3

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

CHEM 990 - Co-op Chemistry

The program provides students with the opportunity to develop the academic and professional skills required to pursue employment in these areas, or to continue on to graduate training in an academic field related to Chemistry

Maximum Credits: 12

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

CHEM 084 - Directed Reading Soph

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor. Honors course.

Maximum Credits: 1

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

CHEM 085 - Directed Reading Soph

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.Honors course.

Maximum Credits: 1

Tags: COAS - Natural Sciences Course

CHEM 089 - Directed Readings for Juniors

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.Honors course.

Maximum Credits: 1

Tags: COAS - Natural Sciences Course

CHEM 092 - Senior Dept Honors

Introduction to the use of chemical literature and research methods through experimental work on a research problem. Honors course.

Maximum Credits: 3

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

CHEM 093 - Senior Dept Honors

Introduction to the use of chemical literature and research methods through experimental work on a research problem. Honors course.

Maximum Credits: 3

Tags: COAS - Natural Sciences Course

CHEM 102 - Advance Inorganic Chem

Systematic treatment of inorganic chemistry in terms of molecular structure, periodic properties, and current theories of bonding.

Maximum Credits: 3

CHEM 126 - Instr Methods of Analysis

Basic theory and applications of instrumental methods of analysis, including spectroscopy, electroanalytical methods, and chromatography.

Maximum Credits: 3

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

CHEM 127 - Instr Methods of Analysis Lab

Experimental applications of spectroscopy, electroanalytical methods, and chromatography.

Maximum Credits: 2

Tags: COAS - Critical Thinking Course COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

CHEM 152 - Biochemistry II

Continuation of CHEM 151.

Maximum Credits: 3

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

CHEM 157 - Biochemistry Survey Lab

Experimental studies in the isolation and chemical reactivity of substances of biological interest.

Maximum Credits: 1

Tags: COAS - Critical Thinking Course COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

CHEM 172 - Physical Chemistry Lec II

Continuation of CHEM 171, including chemical kinetics, catalysis, and photochemistry.

Maximum Credits: 3

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

CHEM 174 - Physical Chemistry Lab II

Continuation of CHEM 173.

Maximum Credits: 2

Tags: COAS - Critical Thinking Course COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

CHEM 184 - Comput Methods in Chem

Fortran programming, principles of numerical analysis, numerical solution of differential equations and problems in linear algebra, statistics, and probability.

Maximum Credits: 3

Tags: COAS - Natural Sciences Course

CHEM 106 - X-ray Crystallography

Maximum Credits: 3

Chinese

CHIN 001 - Chinese I

This course provides an introduction to the basic language skills (speaking, listening, reading and writing). A proficiency-oriented approach is used in the course.

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

CHIN 002 - Chinese II

A continuation of CHIN 001.

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

CHIN 003 - Chinese III

An intermediate level course designed to further enhance speaking, listening, reading, and writing in Chinese. Cultural activities are included.

Maximum Credits: 3

Tags: COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

CHIN 004 - Chinese IV

A continuation of CHIN 003.

Maximum Credits: 3

Tags: COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

CHIN 050 - Oral Expression I

A course designed to develop speaking and listening skills through a variety of instructional strategies.

Maximum Credits: 3

Tags: COAS - Speaking Across the Curriculum Requirement COAS - World Language Course

Civic Orchestra

MUTK 021 - Women's Chorus

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTK 031 - Women's Chorus

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTK 041 - Women's Chorus

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTK 051 - Women's Chorus

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTK 061 - Women's Chorus

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTK 071 - Women's Chorus

Maximum Credits: 1

MUTK 081 - Women's Chorus

Maximum Credits: 1

Civil Engineering

CIEG 466 - Traffic Eng II

Involves the introduction to traffic impact analysis, and use of traffic simulation models for evaluating traffic operation on highway networks, including traffic impact studies and signal warrant analyses.
Maximum Credits: 3

CIEG 470 - Biological Processes

Maximum Credits: 3

CIEG 472 - Structures Projects Research

Maximum Credits: 3

CIEG 474 - ST: Structural Engineering

Maximum Credits: 3

CIEG 477 - SP: In Geotechnical Engineer.

Maximum Credits: 3

CIEG 104 - Civil Eng Software & Design

Civil engineering involves the planning, design, construction, and operation of facilities that support the quality of life for all people, from road networks to water treatment systems to buildings and their foundations. This course will utilize a variety of teaching and learning techniques to introduce students to the civil engineering discipline, including the concentration areas of transportation, environmental, water resources, structural, and geotechnical engineering. Students will work individually to conduct research on civil engineering topics and familiarize themselves with skills/tools needed for success in the field including the following: technical writing, MathCAD, and AutoCAD. By the end of the course, students will be able to: Use MathLab, MathCAD and AutoCAD to complete basic engineering analyses and design. Identify and describe the civil engineering disciplines. Prepare and deliver effective oral presentations. Demonstrate technical writing competencies appropriate for civil engineering practice.
Maximum Credits: 3

CIEG 202 - Statics

Introduction to vectors, pseudo-graphical and analytical micro-computer aided resolution and composition of forces; equilibrium of collinear, concurrent, and non-concurrent two and three dimensional force systems, as applied to particles and rigid bodies.
Maximum Credits: 3

CIEG 302 - Dynamics

Study of motions of particles; particle systems, rigid bodies and simple deformable mass system; rectilinear and curvilinear kinematics; Newton's laws of motion and gravitation; work energy and impulse-momentum principles; conservation laws for energy and
Maximum Credits: 3

CIEG 314 - Structures I

Includes forms and concepts; statically determinate structures; and reactions, shears, moments, and deflections in beams, trusses, and frames. Introduction to design of simple elements and connections.
Maximum Credits: 3

CIEG 328 - Unit Ops in Env Engineer

Analysis and basic design of treatment facilities for the remediation of air, water and land pollution.
Maximum Credits: 3

CIEG 351 - Probability & Stats

Stochastic and deterministic statistical modeling: probability and statistics for univariate analysis including probability density functions, confidence intervals and hypothesis testing. Probability and statistics for multivariate analysis including regr

Maximum Credits: 3

CIEG 352 - Water Resources Engineering I

Classical and statistical hydrology: hydrologic cycle, hydrologic processes, physical watershed characteristics, hydrologic modeling, collect analyze and interpret meteorological and hydrologic data using statistical analysis for design of hydrologic and

Maximum Credits: 3

CIEG 354 - Engineering Economics

Examines principles of accounting, time value of money, depreciation, taxes, retirement, and economic analysis of alternatives for use in personal finances and engineering projects.

Maximum Credits: 3

CIEG 407 - Intelligent Transportation Sys

Command, controls and communications in modern multimodal transportation; infrastructure/highway and vehicle automation, advanced traffic management, vehicle control and safety systems; information data, and sensory requirements; practical application.

Maximum Credits: 3

CIEG 416 - Transportation Engineering

Involves planning and design of highways. Students work in teams during the preparation of the required design plans, cost estimates and project reports.

Maximum Credits: 3

CIEG 422 - Steel Design

Principles of structural design, loads, types of steels, tension members, columns, non-composite and composite beams, beam-columns, column base plates, and simple bolted and welded connections. The use of the AISC LRFD specification is emphasized and a comprehensive group design project is assigned.

Maximum Credits: 3

CIEG 434 - Soil Mechanics

Provides for appreciation and understanding of the engineering properties of soils and how they relate to design and construction, including soil identification and classification. This course must be taken during the same semester as CIEG 434b, Soil Lab. Exceptions must be approved by Instructor prior to course registration.

Maximum Credits: 3

CIEG 438 - Soil Mechanics Lab

This laboratory course accompanies the Soil Mechanics lecture. Example tests are permeability, shear strength, and consolidation.

Maximum Credits: 1

CIEG 441 - Senior Design II

The capstone design project integrates the many sub-disciplines of civil engineering into a single project. Beginning with a specification, the process passes through preliminary and detailed design culminating in a written report and verbal presentation.

Maximum Credits: 3

CIEG 442 - Advanced Foundations

ase histories are presented to illustrate typical design and construction problems. Further coverage includes deep foundations and soil exploration and improvement techniques. Focus is placed on behavior, which departs from traditional foundation design expectations.

Maximum Credits: 3

CIEG 445 - Undergraduate Research

Requires a student to conduct research under the directives of an instructor. Students must seek and receive the approval of the instructor prior to enrollment in this course. The selected research topic must broaden the student's understanding of one of

Maximum Credits: 3

CIEG 304 - Mechanics of Materials

Maximum Credits: 3

CIEG 305 - Mechanics of Materials Lab

Maximum Credits: 1

Clarinet

MUTS 131 - Clarinet Minor V

Maximum Credits: 2

MUTS 132 - Clarinet Minor VI

Maximum Credits: 2

MUTS 142 - Clarinet Minor VIII

Maximum Credits: 2

MUTS 211 - Clarinet Major I

Maximum Credits: 3

MUTS 212 - Clarinet Major II

Maximum Credits: 3

MUTS 221 - Clarinet Major III

Maximum Credits: 3

MUTS 222 - Clarinet Major IV

Maximum Credits: 3

MUTS 041 - Clarinet Minor VII

Consists of major and minor scales and arpeggios, tone production, and etudes and solos in all styles.

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTS 100 - Clarinet Instruction

Maximum Credits: 2

MUTS 111 - Clarinet Minor I

Maximum Credits: 2

MUTS 112 - Clarinet Minor II

Maximum Credits: 2

MUTS 122 - Clarinet Minor IV

Maximum Credits: 2

Classics

CLAS 138 - Special Topics in Greek

A supervised course of study on a Greek text or broader topic, designed in coordination with an appropriate faculty advisor.

Maximum Credits: 3

CLAS 151 - Roman Epistolography:Latin

Maximum Credits: 3

CLAS 158 - Directed Readings in Latin

A supervised course of study on a Latin text or texts, designed in coordination with an appropriate faculty advisor.

Maximum Credits: 3

CLAS 159 - Directed Readings in Latin

A supervised course of study on a Latin text or texts, designed in coordination with an appropriate faculty advisor.

Maximum Credits: 3

CLAS 160 - Directed Readings in Latin

A supervised course of study on a Latin text or texts, designed in coordination with an appropriate faculty advisor.

Maximum Credits: 3

CLAS 168 - Internship

A course designed to provide students the opportunity to participate in an internship approved by the department. Designed in coordination with an appropriate faculty advisor.

Maximum Credits: 3

CLAS 705 - Cleopatra-Writing

This course combines the methodologies of history, gender studies, and classical reception to contextualize Cleopatra into the history of her own times as well as to examine her legacy as a female and racialist signifier in subsequent eras.

Maximum Credits: 3

CLAS 710 - The Classical Heritage-WRTG

Students taking this course will be assigned a research paper and will be held to a higher standard in the assessment of their contributions to class translation and discussion and their performance on exams.

Maximum Credits: 3

CLAS 002 - Elementary Latin II

Continuation of 001, with increased emphasis on reading.

Maximum Credits: 3

Tags: COAS - World Language Course GEN ED :: Foreign Languages

CLAS 004 - Intermediate Latin IV

Includes the reading of selections from major authors, usually in poetry.

Maximum Credits: 3

Tags: COAS - World Language Course GEN ED :: Foreign Languages

CLAS 011 - Elementary Greek II

Continuation of CLAS 010, with increased emphasis on reading.

Maximum Credits: 3

Tags: COAS - World Language Course GEN ED :: Foreign Languages

CLAS 013 - Intermediate Greek IV

Includes the reading of selections from major authors.

Maximum Credits: 3

Tags: GEN ED :: Foreign Languages

CLAS 014 - Humanities I

The first part of a two-semester core course for freshmen, designed to enhance their understanding of great and enduring themes of humanistic inquiry. Students read literary and philosophical works of major historical significance and value from a contemporary viewpoint. Students explore themes such as cultural collision and resolution, concentrating on various aspects of the epic tradition. Satisfies Divisional Studies A requirement.

Maximum Credits: 3

Tags: GEN ED :: Division A (Humanities) Courses

CLAS 015 - Humanities II

The second part of a two-semester core course for freshmen. In this course students study the relationship of the self to the other, with all its attendant considerations, and concentrate on generic distinctions between comedy and tragedy in drama, autobiography, and fiction. Satisfies Divisional Studies A requirement.

Maximum Credits: 3

Tags: GEN ED :: Division A (Humanities) Courses

CLAS 016 - Ideas in Antiquity

This course focuses on the study of various major themes in the study of the ancient world. Consistent with the interests of the instructor, the emphasis will fall on those literary, philosophical, historical, and political texts which are pertinent to an investigation of notions such as gender, the hero, freedom, religion, justice, and so on.

Maximum Credits: 3

Tags: GEN ED :: Division A (Humanities) Courses

CLAS 032 - Medical Terminology

Systematic study of Greek and Latin elements found in medical terminology, together with the principles of word formation. This etymological aspect is placed within the broader context of the origins and evolution of ancient medicine. Recommended for students who anticipate careers in medicine.

Maximum Credits: 3

CLAS 051 - IH: Ancient Greece and Rome

Covers topics in modern Greek and Roman language, culture, and history.

Maximum Credits: 3

Tags: GEN ED :: Division A (Humanities) Courses

CLAS 093 - Senior Dept. Honors

Open to students in the COAS Honors Program. A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.

Maximum Credits: 3

CLAS 101 - Greek Literature in English

This course offers a cultural and intellectual history of Ancient Greece through readings of its surviving literature. Students examine some of the major works of Greek literature and the Greek contribution to epic and lyric poetry, tragic and comic drama, historiography, philosophy, and science. All works are read in English translation.

Maximum Credits: 3

Tags: GEN ED :: Division A (Humanities) Courses

CLAS 102 - Roman Literature in English

This course offers a cultural and intellectual history of Ancient Rome through readings of its surviving literature. Students examine some of the major works of Roman literature and the Roman contribution to epic and lyric poetry, tragic and comic drama, historiography, philosophy, and science. All works are read in English translation.

Maximum Credits: 3

Tags: GEN ED :: Division A (Humanities) Courses

CLAS 104 - Greek Civilization

A survey of ancient Greek culture from the Bronze Age (ca. 2000 bce) to the time of Alexander the great (ca. 300's bce). The course examines the evolution of Greek society, art, literature, and material culture in the historical context of political and cultural developments.

Maximum Credits: 3

Tags: GEN ED :: Division B (Social Science) Courses

CLAS 105 - Roman Civilization

An introduction to the history of Rome from the founding (Monarchy) through the period of the Republic and culminating in the establishment of the Empire. Focus on, among other topics, political, social, legal, religious developments mainly through the close reading of primary source materials.

Maximum Credits: 3

Tags: GEN ED :: Division B (Social Science) Courses

CLAS 106 - Leadership in Ancient World

A study of the problems of leadership and the theoretical solutions as understood by the ancient Greeks and Romans. Develops the students' ability to judge individual leaders, analyze the benefits and responsibilities of leadership, and become better leaders themselves.

Maximum Credits: 3

CLAS 108 - Greek Drama in English

An introduction to the genre of Greek tragedy, taught in translation. The course examines the origins and performance context of tragedy, in addition to the particular styles and dramatic techniques of the three major tragedians Aeschylus, Sophocles, and Euripides.

Maximum Credits: 3

Tags: GEN ED :: Division A (Humanities) Courses

CLAS 111 - Satire and Comedy

An introduction to the various forms of humor that existed in the ancient Mediterranean world, in particular Greek comedic performance and Roman satirical writing. Texts are studied in translation, as a way to examine ancient theories of humor, entertainment, and social commentary.

Maximum Credits: 3

Tags: GEN ED :: Division A (Humanities) Courses

CLAS 112 - Law & Pol in the Ancient World

This course studies various topics related to law, politics, and rhetoric in the Ancient world. Satisfies Divisional Studies B requirement.

Maximum Credits: 3

Tags: GEN ED :: Division B (Social Science) Courses

CLAS 113 - Women in the Ancient World

An examination of the cultural constructions of women and men and the ideologies of gender difference that determined the way men and women of ancient Greece and Rome thought about themselves and

each other. The course considers the difference between ideology and 'daily life' by juxtaposing what can be known of historical reality with conceptualizations in selected surviving texts.

Maximum Credits: 3

Tags: GEN ED :: Division A (Humanities) Courses

CLAS 114 - Love in Antiquity

Theoretical and historical analysis of seminal prose and poetic texts on love from the ancient Mediterranean world with emphasis on recurring themes and motifs in erotic texts from antiquity through modernity.

Maximum Credits: 3

Tags: GEN ED :: Division A (Humanities) Courses

CLAS 115 - Slavery in the Ancient World

An introduction to the theory and practice of slavery in antiquity with the main focus on the institution of slavery in Rome. The topic will be examined via diverse texts and disciplines; e.g., religion, law, literature, philosophy. Also an examination of the impact and connections of ancient slavery to the institution in the New World.

Maximum Credits: 3

Tags: GEN ED :: Division B (Social Science) Courses

CLAS 118 - Directed Readings

A program of reading, discussion and examination on a specific area of study chosen with an appropriate faculty advisor. This course cannot be repeated for credit with a different topic.

Maximum Credits: 3

CLAS 126 - Christians & Jews-1st Cen C.E.

Maximum Credits: 3

CLAS 890 - Study Abroad

Maximum Credits: 12

Clinical Laboratory Science

CLLS 101 - Intro Clinical Lab Sci-online

History, organizations, educational and occupational opportunities, and ethics of clinical Laboratory science.

Maximum Credits: 2

CLLS 300 - Basic Clinical Lab Techniques

dits Introduces students to laboratory techniques used in the various areas of the clinical laboratory. The course will expose students to the basic techniques, principles and practices used in clinical and research laboratories. Students will develop an appreciation of the impact of laboratory skills in achieving accurate and precision on the final outcome of laboratory results.

Maximum Credits: 2

CLLS 310 - Clinical Chemistry II

Lectures and student laboratory course focused on biochemistry profile of disease and the laboratory analytical findings in blood and other body fluids.

Maximum Credits: 4

CLLS 321 - Junior Recitation

Opportunities for students to engage in small groups

Maximum Credits: 0

CLLS 403 - Clinical Hematology II

Lectures and laboratory in hematological blood diseases, hemostasis and leukemia cytochemistry.

Maximum Credits: 4

CLLS 404 - Hematology Urinalysis Pract

Clinical laboratory experience in hematology and urinalysis to increase proficiency in performance of procedures; learn routine, special and automated procedures and for exposure to patient/technologist relationships.

Maximum Credits: 4

CLLS 406 - Microbiology Practicum

Clinical laboratory experience in microbiology laboratory to increase proficiency in performance of procedure; learn routine, special and automated procedures and for exposure to patient/technologist relationships. laboratory.

Maximum Credits: 5

CLLS 408 - Chemistry Practicum

Clinical laboratory experience in the chemistry laboratory to increase proficiency in the performance of procedures; learn routine, special and automated procedures and for exposure to patient/technologist relationships.

Maximum Credits: 4

CLLS 409 - Immunohematology

Lectures and student laboratory sessions on advanced immunological studies and transfusion medicine including blood grouping, blood transfusion, leukocyte antigen typing, hepatitis associated antigens, and blood components.

Maximum Credits: 4

CLLS 411 - Immunohematology Practicum

Clinical laboratory experiences in Blood Banking and Transfusion laboratory to increase proficiency in performance of procedures, to learn routine, special and automated procedures and for exposure to patient/technologist relationships.

Maximum Credits: 4

CLLS 416 - Clin Diagnostic Microbiolgy II

Lectures and simulated laboratory course with emphasis on the examination of clinical specimens; the isolation and the identification of organisms commonly encountered in humans.

Maximum Credits: 5

CLLS 418 - Clin Lab Mgmt Decision Making

Lectures and simulated practices designed to provide principles, theory and procedures of clinical management with emphasis on evaluation of people, equipment, procedures and personnel relationships. This course uses the case study approach, interaction w

Maximum Credits: 2

CLLS 423 - Senior Recitation

Students plans and carry out learning activities under the guidance of an instructor. Students work independently.

Maximum Credits: 0

Comm Science and Disorders

COSD 261 - Phonetics

dits.Teaches use of the International Phonetic Alphabet for transcription of normal and disordered speech, with emphasis on English sounds. (Spring)

Maximum Credits: 3

Tags: ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments

COSD 361 - Intro to Articulation and Language Disorders

Discussion of disorders and language, diagnosis and treatment overview. (Spring)

Maximum Credits: 3

Tags: ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments

COSD 362 - Intro to Fluency & Voice

Introduction of disorders of voice and stuttering, with an overview of diagnosis and therapeutic management. (Fall)??

Maximum Credits: 3

Tags: ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression

COSD 367 - Bases of Audiology

Involves the descriptive anatomy and physiology of hearing along with testing habilitative and rehabilitative methodologies of hearing pathologies. (Fall)?

Maximum Credits: 3

Tags: ELO :: 3. Knowledge of the Physical and Natural World

COSD 463 - Directed Study

Maximum Credits: 3

Tags: ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments

COSD 464 - Clinical Practicum

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

COSD 465 - Clinical Practicum

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

COSD 467 - Tests & Measurements

Maximum Credits: 3

Tags: ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 3. Knowledge of the Physical and Natural World

COSD 469 - Teaching & Clinical Methods

Maximum Credits: 3

Tags: ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression

COSD 200 - Intro to CSD

This course covers the anatomy and physiology relevant to speech, language, hearing, and swallowing.

Maximum Credits: 3

COSD 455 - Neurological Bases of Comm Disorders

Covers neurologically-based communication, cognitive, and swallowing disorders. Addresses the concepts of assessment and treatment.

Maximum Credits: 3

Communication & Culture

COMC 492 - Sr. Research Project:Capstone

Maximum Credits: 3

Communication Honors

CHON 201 - Honors Soph Seminar

Maximum Credits: 1

CHON 301 - Honors Junior Research Seminar

Maximum Credits: 1

CHON 401 - Honors Senior Thesis

Maximum Credits: 1

Communication Studies

COMM 102 - Fund. of Advert. & Storytellin

Maximum Credits: 1

COMM 103 - Fund. of Public Relations

Maximum Credits: 1

COMM 202 - Intro to Comm. Theory

Maximum Credits: 3

COMM 203 - Principles of Persuasion

Maximum Credits: 3

COMM 210 - Intro to Strategic Planning

This introductory course explores the basics of how strategic communications works and teaches students the strategic concepts and principles necessary to understand how effective advertising, public relations and marketing decisions are developed and executed. This course will provide students with an overview of the principles, history and contemporary practices of the advertising, public relations and marketing industries and explain the nexus among those disciplines. COMM 210 explores the role of public communication, its pervasiveness in society and provides an introduction to the development of a strategic communications plans.

Maximum Credits: 3

COMM 231 - Mock Trial

Maximum Credits: 3

COMM 241 - Communication Policy

Maximum Credits: 3

COMM 250 - Intro:Leadership & Mgmt. Comm

Maximum Credits: 3

COMM 251 - Interpersonal Communication

Maximum Credits: 3

COMM 301 - Intercultural / Int'l Comm

Maximum Credits: 3

COMM 302 - Intro to Sport Comm

Maximum Credits: 3

COMM 307 - ST: Found. of Comm. Design

Maximum Credits: 3

COMM 311 - Basic PR Writing

Maximum Credits: 3

COMM 312 - Advanced PR Writing

Maximum Credits: 3

COMM 313 - Pub Affairs Planning & Mgmt

Maximum Credits: 3

COMM 321 - Advertising Sales

Maximum Credits: 3

COMM 322 - Visual Storytelling and Design

Maximum Credits: 3

COMM 323 - Advertising Research & Mktg

Maximum Credits: 3

COMM 324 - Media Planning & Buying

Maximum Credits: 3

COMM 325 - Co-Curricular

Maximum Credits: 1

COMM 330 - Constitutional Law

Maximum Credits: 3

COMM 332 - Intro to Legal Research

Maximum Credits: 3

COMM 343 - Programming

Maximum Credits: 3

COMM 351 - Advanced Public Speaking

Maximum Credits: 3

COMM 407 - SR:The Entrepreneurial Journey

Maximum Credits: 3

COMM 410 - Social Media & Integrated MKTG

Maximum Credits: 3

COMM 431 - Conflict Mgmt & Neg

Maximum Credits: 3

COMM 490 - Comm. Research Methods

Maximum Credits: 3

COMM 352 - Intro to Org Comm

This course is designed to explore the various theories and concepts that are foundational to practices and applications in the discipline of organizational communication. The nature of communication as the connecting thread in organizations and between organizations, social and enterprising, will be stressed. Emphasis will be placed on the understanding of organizations, management and leadership within the context of communication. Students will be exposed to the theoretical underpinnings of organizations, their processes and functions. Special attention will be given to the role of effective communication/interaction within the organization to maintain stasis and to manage change.

Maximum Credits: 3

COMM 441 - Broadcast Management

Maximum Credits: 3

COMM 412 - Strategic Communications Research

This three-credit-hour course introduces students to basic concepts and methods of the research process used in developing, executing, and evaluating integrated communication campaigns. Course content includes a survey of current research methods used in advertising, public relations and mass media studies.

Maximum Credits: 3

Comprehensive Sciences

COMP 001 - Life Sciences Lec/Lab

This course explores the basic concepts of the biological (life) sciences. These concepts will be presented through the examination of the principal characteristics that all living things (bacteria, protozoa, fungi, plants, animals) have in common (i.e., ecology, genetics, taxonomy, metabolism, evolution, reproduction and development, etc.). The lecture information surveys living systems on the chemical, cellular and organismal levels. The exploration is complemented by key laboratory applications and observations that will enable the students to recognize, comprehend and appreciate the complexities of biological organization that exist in nature.

Maximum Credits: 3

Tags: GEN ED :: Division D (Natural Science) Courses

COMP 002 - Planetary Science Lec/Lab

The planetary science course involves studies of astronomy (planets, stars, the universe) and geology (the earth). In geology, the principal features of planet earth such as size, shape, composition, motions are presented. How planet earth changes as a result of internal and external forces acting on it provides a topic of interest. In astronomy, emphasis is on the other planets, the solar system and other celestial bodies that exist in the universe. Laboratory investigations involve the examination of various samples, planetarium visits and field trips to area geological sites and venues where technologically advanced telescopes can be used.

Maximum Credits: 3

Tags: GEN ED :: Division D (Natural Science) Courses

COMP 003 - Physical Science Lec/Lab

The basic principles of chemistry and of physics are covered in the course. Emphasis is placed on understanding these concepts and how they can be used to relate to every day phenomena. The inorganic and organic aspects of matter, the laws that govern their actions and the formulas that predict the activities of molecules comprise some of the information on basic concepts in chemistry. The laws of physics that govern the solid, liquid and gaseous states of matter are explored. Lecture topics include the foundations of science, principles/concepts/laws of motion, heat and temperature, energy, sound, light, atomic structure, organic and inorganic chemistry. Laboratory exercises include laboratory safety, measurements, law of pendulum, spectrophotometry, identification and physical property determination of substances and empirical formula determination of compounds.

Maximum Credits: 3

Tags: GEN ED :: Division D (Natural Science) Courses

Computer Science

CSCI 100 - Intro to Computer Science

This course introduces the fundamentals of systems and computer science. A brief examination of critical, creative, systems and scientific thinking, is followed by more details on computational thinking. The focus is hands on computing exercises and group exercises that stress the importance of algorithms and problem solving. Students are exposed to the research agenda of the department, the different track options and career opportunities along the different tracks.

Maximum Credits: 3

CSCI 135 - Computer Science I

This course provides an introduction to the discipline of computer programming. Closed laboratory to reinforce lecture topics and introduce new topics. Course is designed to expose students to basic programming concepts and to the use of the C++ language.

Maximum Credits: 4

CSCI 136 - Computer Science II

Course exposes students to the software development life cycle with a focus on the concepts and use of the object-oriented paradigm in problem analysis, solution design, software development and implementation. This course is designed to enhance the stud

Maximum Credits: 3

CSCI 172 - Interview Prep

Maximum Credits: 1

CSCI 201 - Computer Organization I

This course will cover the fundamentals required to understand the relationship between computer hardware and software. Topics include data representation on computers, computer arithmetic, Boolean algebra and digital logic, and assembly programming in MIPS

Maximum Credits: 3

CSCI 202 - Computer Organization II

This course will present the relationship between computer hardware and software, and the fundamental knowledge essential for understanding and designing the operations of computer systems. Topics include performance evaluation, non-pipelined and pipeline

Maximum Credits: 3

CSCI 213 - Linux Lab

Maximum Credits: 1

CSCI 340 - Robotics Linear Algebra

Maximum Credits: 3

CSCI 341 - Theory of Computation

Introduction to the classical theory of computer science. A study of the formal relationships between machines, languages and grammars; we will cover regular, context-free, context-sensitive, recursive and recursive enumerable languages. Sequential machin

Maximum Credits: 3

CSCI 350 - Structure of Program Language

The course will teach students the basic components of the design and analysis of computer programming languages as well as the fundamental computation theory that is required to understand those concepts. The course will also cover several non-imperative

Maximum Credits: 3

CSCI 354 - Computer Science III

The course continues the study of data structures and algorithms, focusing on algorithmic design and problem analysis and the relationships between data representation, algorithm design, and program efficiency. Topics include advanced data structures, key

Maximum Credits: 3

CSCI 363 - Large Scale Programming

This course will introduce the students to applications and systems in the large scale. Students will be introduced to the object-oriented method to software design using UML and will apply the object-oriented design/analysis techniques of UML to a realis

Maximum Credits: 3

CSCI 365 - Cloud Computing

Cloud Computing provides the modern on-demand services for management and usage of large and shared computing resources including storage, computations, and communications. This course will cover in-depth knowledge for Cloud Computing and the practical experience in designing and implementing large-scale and composite business web applications on Cloud Computing platform.

Maximum Credits: 3

CSCI 375 - Software Engineering

This course will introduce students to the basic concepts of software engineering and the software development life cycle. The course will cover methodological techniques for software specification, design, implementation, testing, verification, and docum

Maximum Credits: 3

CSCI 379 - Intro to Human Computer Interaction

Students will learn the fundamental concepts of human-computer interaction and user-centered design thinking, through working in teams on an interaction design project, supported by lectures, readings, and discussions. They will learn to evaluate and design usable and appropriate software based on psychological, social, and technical analysis. They will become familiar with the variety of design and evaluation methods used in interaction design, and will get experience with these methods in their project.

Maximum Credits: 3

CSCI 383 - Intro to Affective Biometrics

Affective computing represents a broad, interdisciplinary research and practice area focusing on a range of topics, including: computational models of emotion, cognitive-affective architectures, affective user modeling; emotion sensing and recognition; emotion expression; and the use of emotions to improve human-computer interaction across a range of contexts including health informatics and immersive environments. This course will provide an introduction to affective computing and human-computer interaction through a combination of lectures, student presentations of selected literature, projects and class discussions. The course content and format will be appropriate for computer science, cognitive science, psychology, human factors, and industrial engineering students (advanced undergraduate/graduate). Students in this course will design an experimental study to examine how emotional states like stress, anxiety, frustration, anger, and/or depression can be measured through the use of mobile applications. At the end of the course, students will be paired with a student from the Architecture Department class called Immersive Environments to perform a study on how to design immersive environments to reduce stress, anxiety, frustration, anger, and/or depression.

Maximum Credits: 3

CSCI 402 - Mobile Application Development

This course will introduce students to developing applications which target mobile devices. Students will be introduced to many issues unique to mobile applications, including synchronization, remote data access, security and sometimes-connected networks.

Maximum Credits: 3

CSCI 420 - Computing for Creative Games

Maximum Credits: 3

CSCI 422 - Game Engine Programming

Game engine programming is introduced as a critical element in compelling game creation. Programming activity will feature input capture, world integration, object motion, collision detection and audio scoring. Game performance metrics, code optimization

Maximum Credits: 3

CSCI 432 - Database Systems

This course will present the basic concepts of database systems. Topics that will be covered include basic relational database theory, relational database modeling, relational database design and implementation, normalization, transaction management, the

Maximum Credits: 3

CSCI 449 - Intro to Computer Networks

This course teaches the concepts and general principles of the underlying networks of the Internet.

Maximum Credits: 3

CSCI 450 - Data Comm & Network Prog

This is an introductory course on computer networking. It will cover the layering model of the Internet. The upper four layers (application, transport, network and data link) will be discussed in details with dominant networking protocols and algorithms i

Maximum Credits: 3

CSCI 452 - Network and Web Programming

This class will introduce (1) network programming, writing applications that communicate with each other via TCP/UDP sockets, and (2) Web programming, writing applications that are accessible through a Web Browser over the Hypertext Transport Protocol (HTTP). For web programming, both client side and server side programming will be covered. The LAMP stack (Linux, Apache, MySQL, and PHP) will be used for server side, Javascript and CSS will be covered for client side. HTML will be taught before studying programming. As prerequisites, programming skills are needed. Light database experience is preferred but not required

Maximum Credits: 3

CSCI 453 - Intro to Cybersecurity I

Computer Security Overview. Malware and Cyberwarfare. Passwords. Biometrics. Access Controls. Multilevel Security. Multilateral Security. Firewalls. Intrusion Detection . Cryptography Before 1970. Symmetric Key Cryptography. The Data Encryption Standard (DES). The Public Key Paradigm. Knapsacks. The RSA Approach to Public Key Cryptology. Elliptic Curve Cryptography. The Advanced Encryption Standard (Rijndael). Hash Functions. The Digital Signature Standard

Maximum Credits: 3

CSCI 454 - Intro to Cybersecurity II

Distributed Denial of Service (DDoS). Hash Functions. SHA-3 and Keccak. Network Security. Network attack and defense. Steganography . Software security I. Software flaws. Malware. Miscellaneous software-based attacks. Software security II. Software revers

Maximum Credits: 3

CSCI 470 - Fundamentals of Algorithms

Techniques for designing efficient algorithms, analyzing their complexity and applying these algorithms to a broad range of application settings. Methods for recognizing and dealing with hard problems are studied.

Maximum Credits: 3

CSCI 471 - Applied Data Structure

Maximum Credits: 3

CSCI 472 - Systems Management Analysis

This course presents methodology for large-scale system design and analysis using modern semantic analysis techniques. Identification and definition of large-scale (community/industrial-based) problems. Discusses how to select and quantify measures of the severity of the problem. Presents different techniques for modeling alternative solutions to problems.

Maximum Credits: 3

CSCI 476 - Intro to Artificial Intelligence

This course will introduce students to contemporary topics in artificial intelligence. Topics that will be examined include basic AI concepts, representations, and techniques used in building practical computational systems (agents) that appear to display artificial intelligence, through the use of adaptive information processing algorithms. During the semester students will learn general knowledge representation techniques and problem solving strategies. Topics will include search, intelligent agents, game playing and rule-based systems.

Maximum Credits: 3

CSCI 479 - Cybersecurity Network CPS/IoT

Maximum Credits: 3

CSCI 481 - Product Management

Maximum Credits: 3

CSCI 490 - Software Development Studio

Maximum Credits: 3

CSCI 491 - Senior Project I

Allows the senior student the opportunity to demonstrate his or her knowledge of systems engineering and computer science principles by application to a class project of his or her choosing, with the guidance and supervision of a faculty member. The student develops a proposal for the project, followed by an architectural design and detailed design, all of which must be presented in class

Maximum Credits: 3

CSCI 492 - Senior Project II

In part two, the senior student develops and implements the system solution to the proposed project. The system, most commonly comprising computer software, hardware, procedures, etc., is implemented and tested in the department's Systems Development Laboratory. The student is required to demonstrate the system solution to the faculty and the student body of the department.

Maximum Credits: 3

CSCI 498 - SpTp: Robotics Programming

The primary focus of this course will be behavior-based robotics, which uses semi-autonomous artificial intelligence modules for planning. Behavior-based robots use sensor information to react to changes in an environment, instead of complicated internal models. Higher level concepts that will be covered include multi-robot communication, robot localization and path planning.

Maximum Credits: 3

CSCI 991 - Co-Op Education CS

Maximum Credits: 1

CSCI 999 - Co-op Education

Maximum Credits: 12

CSCI 482 - Natural Language Processing

Maximum Credits: 3

CSCI 343 - Robotics: Operating Systems Concepts

The course will introduce students to the computational foundations of autonomous robotics and systems programming of modern robotic operating systems that enable applications to perform mobile manipulation tasks

Maximum Credits: 3

Concert Band

MUTH 111 - Concert Band I

Maximum Credits: 1

MUTH 112 - Concert Band II

Maximum Credits: 1

MUTH 121 - Concert Band III

Maximum Credits: 1

MUTH 122 - Concert Band IV

Maximum Credits: 1

MUTH 132 - Concert Band VI

Maximum Credits: 1

MUTH 141 - Concert Band VII

Maximum Credits: 1

MUTH 142 - Concert Band VIII

Maximum Credits: 1

Curriculum & Instruction

EDUC 120 - Intl Ed for Contemp Soc

This course is designed to provide a comprehensive overview of the policies and practices of educational systems around the world, with a special emphasis on the global south. Using an interdisciplinary lens, the focus is on developing global competencies that promote global citizenship and a better understanding of global education issues in the contemporary world. Global education movements like Education For All (EFA), gender inequalities, education and conflict, education and immigration, teacher quality, and international conventions and agreements will be examined. A significant international service learning component is also included and is designed to help bridge theory and practice from the local to the global.
Undergraduate
Maximum Credits: 2
Tags: ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 3. Knowledge of the Physical and Natural World ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning ELO :: 7. Comprehensive Wellness Practices

EDUC 212 - Ed Psych: Learning and African American Learners

This course provides pre-service teachers with the theoretical bases of learning and development necessary to obtain the goals of effective teaching and learning among African American and other diverse student populations.
Maximum Credits: 3
Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning ELO :: 7. Comprehensive Wellness Practices

EDUC 220 - Lrnrs w/ Div Cog, Beh, & Lang

This foundational course focuses on providing students with knowledge about individuals who possess exceptional learning needs because of their diverse cognitive, behavioral, and linguistic abilities. This course focuses on students considered to have high incidence disabilities, as well as those considered gifted. The course will challenge candidates to view all exceptional learning needs from an asset-based perspective while encouraging advocacy for a more equitable and inclusionary society. Candidates will examine the history of special education, legislation, and laws that support the educational rights of individuals with disabilities, their families, and caregivers. Field-based experiences will enable candidates to gain perspective on the life experiences, challenges, and abilities individuals with disabilities.
Maximum Credits: 3

EDUC 221 - Talent Dev. Model of Schlg

This course is designed for pre-service educators to gain knowledge and skills predicated on a comprehensive schooling model - the Talent Development Model - that espouses that all students can learn to high standards and provides evidence-based practices, activities and programs to ensure that this lofty goal for students is actually attainable. The background and research base for this model will be presented, as will practical examples of what the model looks like when it is implemented in schools serving primarily urban or ethnic minority children and youth.
Maximum Credits: 3

EDUC 222 - Engaging Urb. Par, Fam, Comm

This course, in addition to providing a brief review of empirical data that supports the need for parent involvement, is designed to support pre-service candidates in broadening their conception of parent

involvement. Candidates will become aware of the strategies that minority and low-income parents often use to support their children's education; explore strategies for increasing the participation of culturally and linguistically diverse parents in traditional parent involvement activities; and generate strategies for collaborating in culturally responsive ways with families, other educators, related service providers, and personnel from community agencies.

Maximum Credits: 3

EDUC 223 - Instr. Tech for 21st Century

This course emphasizes the design and facilitation of learning environments that apply technology-enhanced instructional strategies to maximize student learning. Candidates will apply current research and instructional design principles to create 21st century learning experiences for students. Topics will include technology concepts; use of technology-enhanced instructional strategies and materials; adaptive technology for children with exceptionalities; technology enhanced assessment/evaluation; and ethical issues surrounding the use of technology. Upon completion, students should be able to apply technology-enhanced instructional strategies, use a variety of technology resources, and demonstrate appropriate technology skills in educational environments.

Maximum Credits: 3

EDUC 225 - Earth Sci. & Elem Sci. Prac.

This course provides candidates with knowledge, skills, and dispositions to render content-rich and rigorous science instruction for African American and diverse urban learners in grades 1-6. Candidates will be exposed to content that supports an elementary school science program including life science, physical science, environmental science, earth science and space science. Candidates will have opportunities to explain, interpret, analyze, synthesize, and evaluate major national and global issues and developments in these science disciplines. Hands on activities, demonstrations, field studies, and virtual labs and trips will be utilized to reinforce basic concepts.

Maximum Credits: 3

EDUC 318 - Honors Junior Research Seminar

Maximum Credits: 1

EDUC 321 - Literature & Writing in Urban Elementary Schools

This course addresses the functions of literature in child development, criteria for selecting literature for children, and methods of using children's literature in the classroom. Candidates will explore oral and written literary traditions and the major genres and types of children's literature. Candidates will plan and present classroom activities with a specific emphasis on curriculum integration and the use of asset-based approaches for developing the literary and writing skills of urban, culturally and linguistically diverse elementary school students.

Maximum Credits: 3

EDUC 323 - Lit Assmt & Instr in Urb Elem

This course provides pre-service/in-service candidates with knowledge, skills, and dispositions to assess and support the literacy development of African American and diverse learners in grades 1-6 in urban settings. Candidates will engage in practical experiences for diagnosing, monitoring, preventing, and remediating literacy difficulties using a range of formal and informal reading assessments. Emphasis on asset-based theories and applications will provide candidates with instructional approaches for enhancing literacy achievement.

Maximum Credits: 3

EDUC 324 - Teaching, Art, Health & PE in Urban Elementary Schools

This course focuses on the aims, scope, and integration of methods for teaching the Arts, Health and Physical Education across the curriculum. The course utilizes a constructivist approach to teaching and learning that enables candidates to devise, select, and implement effective instructional strategies for developing diverse learners' knowledge and skills in the arts, health education and physical education. A considerable field experience component is included.

Maximum Credits: 4

EDUC 413 - Honors Senior Research Sem

Maximum Credits: 1

EDUC 414 - Honors Senior Thesis

Maximum Credits: 1

EDUC 420 - Interdis Research in STEM

This course facilitates candidates' ability to develop science, technology, engineering, and mathematics (STEM) related research projects using tools, models, and theories from a variety of disciplines, emphasizing knowledge of multiple perspectives and r

Maximum Credits: 3

EDUC 430 - Methods & Instructional Tech

This course also emphasizes the design and facilitation of learning environments that apply technology-enhanced instructional strategies to maximize student learning. Candidates will apply current research and instructional design principles to create 21st century learning experiences for students.

Maximum Credits: 3

EDUC 450 - Internship and Classroom Mgmt

This course is the seminal clinical internship for prospective teachers and new teachers. The course is designed to prepare prospective and new teachers for teaching in the urban and diverse settings. Students are given opportunities to develop patterns

Maximum Credits: 12

EDUC 480 - Intl Internship & Special Topics Seminar

International Internship &Special Topics Seminar. The course offers students the opportunity to integrate pedagogical and theoretical concepts related to teaching and learning in an international context. Candidates will develop global competencies and teaching skills via exposure to international students and educational environments. The seminar aspect of the course will employ online discussions, journal writing, and interdisciplinary readings to enrich candidates' cross cultural experiences and facilitate their intercultural development.

Maximum Credits: 12

EDUC 600 - Independent Study

Maximum Credits: 9

Dental Hygiene

DHYG 306 - Intro to Periodontic

Maximum Credits: 2

DHYG 307 - Gen & Oral Path & Therapeutics

Maximum Credits: 3

DHYG 310 - Radiology

Maximum Credits: 2

DHYG 316 - Com, Dental Hlth & Stats I

Maximum Credits: 3

DHYG 320 - Clinical Dental Hygiene I

Maximum Credits: 3

DHYG 321 - Clinical Dental Hgyiene Theo I

Maximum Credits: 2

DHYG 322 - Clinical Dental Hygiene II

Maximum Credits: 2

DHYG 342 - Pain Control & Therapeutics

Maximum Credits: 2

DHYG 414 - Clin Dental Hygiene Pract

Maximum Credits: 2

DHYG 422 - Clinical Dental Hygiene IV

Maximum Credits: 4

DHYG 423 - Clin Dental Hygiene Theory III

Maximum Credits: 2

DHYG 441 - Clinical Dental Hygiene Sem II

Maximum Credits: 1

DHYG 450 - Research Practicum & Stats II

Maximum Credits: 2

Domestic Exchange Program

DOEP 001 - UW-VSAT (Visiting Student)

Students reside in on-campus housing facilities and take classes at UW-VSAT that can satisfy major and other degree requirements during the exchange.

Maximum Credits: 12

DOEP 100 - Colby College

Students reside in on-campus housing facilities and take classes at Colby College that can satisfy major and other degree requirements during the exchange.

Maximum Credits: 12

DOEP 101 - Davidson College

Students reside in on-campus housing facilities and take classes at Davidson College that can satisfy major and other degree requirements during the exchange.

Maximum Credits: 12

DOEP 102 - Denison University

Maximum Credits: 12

DOEP 103 - John Hopkins

Students reside in on-campus housing facilities and take classes at John Hopkins that can satisfy major and other degree requirements during the exchange.

Maximum Credits: 12

DOEP 104 - Mills College

Students reside in on-campus housing facilities and take classes at Mills College that can satisfy major and other degree requirements during the exchange.

Maximum Credits: 12

DOEP 105 - Smith College

Students reside in on-campus housing facilities and take classes at Smith College that can satisfy major and other degree requirements during the exchange.

Maximum Credits: 12

DOEP 106 - Stanford University

Students reside in on-campus housing facilities and take classes at Stanford University that can satisfy major and other degree requirements during the exchange.

Maximum Credits: 12

DOEP 107 - Vassar College

Students reside in on-campus housing facilities and take classes at Vassar College that can satisfy major and other degree requirements during the exchange.

Maximum Credits: 12

DOEP 108 - Williams College

Students reside in on-campus housing facilities and take classes at Williams College that can satisfy major and other degree requirements during the exchange.

Maximum Credits: 12

DOEP 109 - Reed College

Students reside in on-campus housing facilities and take classes at Reed Collegee that can satisfy major and other degree requirements during the exchange.

Maximum Credits: 12

DOEP 110 - Duke University

Students reside in on-campus housing facilities and take classes at Duke University that can satisfy major and other degree requirements during the exchange.

Maximum Credits: 12

DOEP 111 - Grinnell College

Students reside in on-campus housing facilities and take classes at Grinnell College that can satisfy major and other degree requirements during the exchange.

Maximum Credits: 12

DOEP 112 - Univ of Southern California

Students reside in on-campus housing facilities and take classes at Univ of Southern California that can satisfy major and other degree requirements during the exchange.

Maximum Credits: 12

DOEP 113 - Univ of Mass-Amherst

Students reside in on-campus housing facilities and take classes at Univ of Mass-Amherst that can satisfy major and other degree requirements during the exchange.

Maximum Credits: 12

DOEP 114 - Univ of Cal-Berkeley

Students reside in on-campus housing facilities and take classes at Univ of Cal-Berkeley that can satisfy major and other degree requirements during the exchange.

Maximum Credits: 12

DOEP 115 - University of Ohio

Maximum Credits: 12

DOEP 116 - Vanderbilt University

Students reside in on-campus housing facilities and take classes at Vanderbilt University that can satisfy major and other degree requirements during the exchange.

Maximum Credits: 12

DOEP 117 - Rutgers University

Students reside in on-campus housing facilities and take classes at Rutgers University that can satisfy major and other degree requirements during the exchange.

Maximum Credits: 12

DOEP 118 - Columbia University

Students reside in on-campus housing facilities and take classes at Columbia University that can satisfy major and other degree requirements during the exchange.

Maximum Credits: 12

DOEP 119 - Nat'l Arch Education Council

Students reside in on-campus housing facilities and take classes at Nat'l Arch Education Council that can satisfy major and other degree requirements during the exchange.

Maximum Credits: 12

DOEP 120 - Ursinus College

Maximum Credits: 12

DOEP 121 - Clark University

Students reside in on-campus housing facilities and take classes at Clark University that can satisfy major and other degree requirements during the exchange.

Maximum Credits: 12

DOEP 122 - National Student Exchange

Maximum Credits: 12

DOEP 123 - Xavier University

Students reside in on-campus housing facilities and take classes at Xavier University that can satisfy major and other degree requirements during the exchange.

Maximum Credits: 12

DOEP 124 - Emerson College

Maximum Credits: 12

Earth, Environment, and Equity

EEED 180 - Global Climate Change

Introduces students to the science of global climate change, including how the interactions among the various elements in the earth's ecosystem have affected past climates, are shaping today's climate, and will impact future climate. Over the last decade or so, the issue of global warming has become one of the world's most pressing environmental and social concerns.

Maximum Credits: 4

EEED 199 - Environmental Inequality

This course systematically studies how the intersections of race, class, geography, public policy, and movements affect environmental outcomes. In addition to examining how climate change, declines in ecosystems services, and pollution, among other environmental ills, are inequitably distributed in the United States and around the world. we also examine solutions

Maximum Credits: 3

EEED 204 - Science & Public Policy

Explores ethical, historical, and political aspects of the utilization of scientific knowledge for the development of public policy.

Maximum Credits: 3

EEED 230 - Earth System Processes

Earth System Processes is a broad introduction to the Earth and to the forces and processes that shape the present-day global environment. The course focuses on global-scale changes, both natural and human-induced. These include: global climate change, destruction of stratospheric ozone, tropical deforestation, species extinction, and the loss of biodiversity.

Maximum Credits: 3

EEED 290 - Honors Directed Readings- Soph.

Maximum Credits: 1

EEED 351 - Current Topics in Environmental Studies

Maximum Credits: 1

EEED 390 - Honors Directed Readings - Jr.

Maximum Credits: 1

EEED 491 - Honors Thesis

Maximum Credits: 1

EEED 470 - Independent Study

Maximum Credits: 4

EEED 183 - Weather & Climate

Maximum Credits: 3

EEED 401 - Intro to Geographic Information Systems

An introduction to the principles and applications of Geographic Information Systems (GIS), this course equips students with practical skills in mapping and spatial analysis. It emphasizes social justice applications, particularly those affecting underrepresented communities.

Maximum Credits: 3

EEED 320 - Intro to Computer Programming for Environmental Science

This course teaches students the basics of computer programming in the context of environmental science. Using platforms such as Python, R, and Excel, students will gain hands-on experience in data management and analysis related to environmental challenges.

Maximum Credits: 3

Economics

ECON 085 - Sophomores Honors

Sophomore Honors students undertake a course of independent study of economics under the guidance of one or more faculty advisors. Readings from textbooks, handbooks, monographs, and the scientific periodical literature are assigned in a specific area. (1

Maximum Credits: 1

Tags: COAS - Undergraduate Research Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

ECON 089 - Junior Honors

Junior Honors students undertake a course of independent studyof economics under the guidance of one or more faculty advisors. Readings from textbooks, handbooks, monographs, and the scientific periodical literature are assigned in a specific area. (1 hr

Maximum Credits: 1

Tags: COAS - Undergraduate Research Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

ECON 093 - Senior Honors

Senior Honors students undertake a course of independent study of economics under the guidance of one or more faculty advisors. Readings from textbooks, handbooks, monographs, and the scientific periodical literature are assigned in a specific area. (1 hr

Maximum Credits: 3

Tags: COAS - Senior Capstone Course/Project COAS - Undergraduate Research Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

ECON 160 - Applied Econ Analysis

Maximum Credits: 3

Tags: COAS - Quantitative Reasoning Course/Quantitative Skills Requirement COAS - Social Sciences Course

ECON 179 - Economic Growth

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

ECON 184 - Intro to Econometrics

Introduction to econometric theory and techniques. First part of the course deals with theory of the two-variable regression model and technical practices of its application. Extension to a three-variable model illustrated and analyzed. Special topics suc

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

ECON 185 - Labor Economics

Analysis of institutions concerned with utilization of human resources; the growth, organization, and objectives of management and trade unions; and major labor issues and problems, including those connected with collective bargaining.

Maximum Credits: 3

Tags: COAS - Social Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

ECON 188 - The Econ of Blk Community Dev

Economic analysis of the problem of rapid technological change under the condition of oligopolistic pricing and the effects upon the well-being of the labor force, with particular reference to the black community. Special attention is given to the problem

Maximum Credits: 3

Tags: COAS - Learning Communities Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

ECON 189 - Industrial Organization

Examines the organization of American industry under various states of the market, including antitrust cases.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

ECON 191 - International Economics

Discusses such topics as national specialization and international exchange, the significance of international trade to various countries, financial problems, economic development, and common markets.

Maximum Credits: 3

Tags: COAS - Global Experience Requirement or Diversity Learning Course COAS - Social Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

ECON 192 - Internt'l Commercial Policy

Examines the problems of free trade and protectionism and their changes through history.

Maximum Credits: 3

Tags: COAS - Global Experience Requirement or Diversity Learning Course COAS - Social Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

ECON 194 - Theory of Economic Development

Treats the theories, models, and patterns of economic development of advanced and less developed economies and analyzes the economic and noneconomic variables that influence economic development, including some historical theories and approaches to econom

Maximum Credits: 3

Tags: COAS - Global Experience Requirement or Diversity Learning Course COAS - Social Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

ECON 196 - Monetary Analysis

Designed to acquaint the student with the principles of monetary theory and this application to the economy; examines the theory of money supply and demand and its effects on macroeconomic models.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

ECON 197 - Econ Probs of Western Europe

Analysis of the development of the economies of Western Europe with special reference to the period following World War II.

Maximum Credits: 3

Tags: COAS - Global Experience Requirement or Diversity Learning Course COAS - Social Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

ECON 701 - His Econ Thght-Wrtg

Maximum Credits: 3

Tags: COAS - Social Sciences Course COAS - Writing in the Discipline Requirement ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

ECON 890 - Study Abroad

Treats the theories, models, and patterns of economic development of advanced and less developed economies and analyzes the economic and noneconomic variables that influence economic development, including some historical theories and approaches to economic development.

Maximum Credits: 12

Tags: COAS - Experiential Learning Course

Electrical & Computer Engineering

EECE 101 - Fac.-Student Team Proj. (VIP)

Maximum Credits: 1

EECE 102 - Intro to Elec & Comp Eng

Continuation of EGPP 101 as related to the electrical and computer engineering profession. Organized in to five Blocks: Descriptive, Environment, Technical, Practical (Hands on), and Projects, students are introduced to various engineering issues related to the profession of electrical and computer engineering. Historical perspectives and Electrical Engineering Education/Profession and Design are reviewed. Ethics, social/ environmental/cultural/religious issues facing electrical engineers in a global work environment are discussed. An overview of electrical engineering discipline and five major classifications of electrical systems in communication, computer, control, power, and signal processing are presented. Technical aspects and safety considerations of a typical electrical engineering laboratory are introduced. A capstone term project requires assembling an electrical system (e.g., a robot kit) and its study and presentation from a systems point of view.

Maximum Credits: 1

EECE 156 - Math I Lab

The purpose of this course is to develop students' problem solving skills, and improve their understanding of the calculus techniques and concepts they learn in Math 156 (Calculus I). Topics include: Algebra Review, Limits, Continuity, Derivative: definition, rules: sum, quotient, product, power, chain, Implicit Differentiation, Applications of the Derivative: related rates, max/min problems, L'Hospital's Rule, Anti-derivative, Integration.

Maximum Credits: 1

EECE 157 - Math Lab II

The purpose of this course is to further develop students' problem solving skills, improve their understanding of the calculus techniques and concepts they learn in Math 157 (Calculus II), and help them see how calculus can be used to solve engineering pr

Maximum Credits: 1

EECE 158 - Math Lab III

The purpose of this course is to further develop students' problem solving skills, improve their understanding of the calculus techniques and concepts they learn in Math 158 (Calculus III), and help them see how calculus can be used to solve engineering p

Maximum Credits: 1

EECE 160 - Engineering Math

Course introduction; history and importance of engineering Mathematics, trigonometry in engineering, 2-D vectors in engineering, complex numbers in engineering, 3-D vectors in engineering, systems of equations in engineering, application of derivatives in

Maximum Credits: 4

EECE 260 - Eng. Programming & Application

Use basic applications in engineering to bring up the major concepts, methods and techniques needed to perform successful computation. The course includes complexity, testing and debugging, binary search, divide and conquer, dynamic programming, applicati

Maximum Credits: 3

EECE 310 - Principles of Electronics

This course is open to non-EE and non-CpE students only. The course covers theoretical and practical fundamental principles of electronic devices, circuits and instruments.

Maximum Credits: 2

EECE 320 - Research in Undergraduate Exp

Research in Undergraduate Experience makes undergraduate students familiar with basics of research. Students practice research on a specific subject under supervision of a faculty member. Students perform literature review on their selected subject and discuss about it to the class. Through this effort, students become exposed to various subjects and understand the importance of and the need for research. The course teaches students how to present their work to others. It also emphasizes on long life learning. Further, students become familiar with LaTeX as a high-quality typesetting system used for the communication and publication of scientific documents.

Maximum Credits: 1

EECE 325 - Fundamentals of Energy Systems

This course focuses on the fundamentals of energy systems centered around electric power generation. Starting with the traditional system of large, central power stations connected to their customers by hundreds or thousands of miles of transmission lines

Maximum Credits: 4

EECE 326 - Fndmnts of Energy Systems- Lab

This course focuses on the laboratory experiments of fundamentals of energy systems dealing with poly-phase power measurements, synchronous machines, transmission line, renewable electricity systems of induction motor/generator. Also emphasized is renewab

Maximum Credits: 1

EECE 333 - Fndmntls of Signals & Systems

Design-based course introduces comprehensive treatment of basic signal theory in time and frequency domains. Discrete and continuous time cases are treated simultaneously, covers concepts of signals and systems, convolution of difference and differential

Maximum Credits: 4

EECE 404 - Senior Design II

Enhances knowledge of engineering design principles to solve real world problems, project planning, analysis, simulation and presentation, economic impact, ethics synthesis. Design areas are selected from solid-state electronics, digital systems, communic

Maximum Credits: 3

EECE 406 - Adv Dig Systems Design

Presents design, analysis, optimization, and implementation of complex sequential digital systems and finite state machines (FSM). Hardware description languages (HDL), VHDL and/or Verilog, are introduced and will be used to design and implement digital s

Maximum Credits: 3

EECE 410 - Intro to Computer Networks

Presents basic concepts of data communication networking and computer communications architectures, including packet switching, local area networks, OSI (Open System Interconnection Architectures), TCP/IP, X.25/X.75, and SNA (System Network Architecture).

Maximum Credits: 3

EECE 412 - Adv Digital Systems Design Lab

Laboratory projects will use a PC-based Computer-Aided Design Tool environment that supports hardware description languages (HDL) such as VHDL and Verilog for design, simulation, and synthesis of logic systems. Early lab exercises (mini projects) will use

Maximum Credits: 1

EECE 417 - Computer Systems Architect

Core concepts of computer architecture are introduced. Instruction set architectures (both CISC and RISC), Microprogramming, pipelining, memory systems and hierarchy, and I/O architectures are studied. Core concepts of parallel computer architectures are

Maximum Credits: 3

EECE 420 - Intro to VLSI Design

Introduces CMOS technology and theory; CMOS circuit and digital logic design; layout rules and techniques; circuit characterization and performance estimation; CMOS subsystem design; VLSI systems design methods; VLSI CAD tools; laboratory experience in cu

Maximum Credits: 3

EECE 421 - Power Systems Analysis I

Covers one-line diagram per unit quantity, power generation and synchronous machines, transmission line theory, analysis of interconnected systems using load flow studies and computation techniques. Economic operation of power system. Design projects.

Maximum Credits: 3

EECE 423 - Intro. to VLSI Design Lab

Lab that accompanies EECE 420

Maximum Credits: 1

EECE 453 - Communications Theory

Includes probability theory, hypothesis testing, channel capacity, coding, detection and system performance analysis.

Maximum Credits: 3

EECE 454 - Communications Electronics

Covers spectrum and noise measurements, analog and digital communication techniques. Covers design of AM and ASK detectors, FM and FSK modulators and phase lock loops.

Maximum Credits: 3

EECE 456 - Embedded Systems Design Lab

Project based course for design and system integration of embedded systems using microprocessor boards and I/O devices.

Maximum Credits: 3

EECE 460 - Wireless Communication

Presents the physical layer of wireless communication systems, implementation of speech coding, error control, modulation/demodulation and filtering schemes for wireless links using digital signal processors for base band functions.

Maximum Credits: 3

EECE 471 - Design Integrated Circuits

Covers microelectronics and circuit design. In-depth coverage of Silicon-integrated device characteristics and fabrication.

Maximum Credits: 3

EECE 479 - Cybersecurity Network CPS/IoT

This course is designed to introduce emerging topics related to cybersecurity challenges and practical cyber-defense/countermeasures in networked Cyber-Physical Systems (CPS) and Internet-of-Things (IoT). The course will cover fundamental concepts, technologies, theoretical understanding and practical basis for cybersecurity of networked CPS/IoT. Graduate students will complete an independent research project which involves a written and oral presentation not required at the undergraduate level.

Maximum Credits: 3

EECE 481 - Adv. Integrated Circuit Design

Maximum Credits: 3

EECE 495 - Signal Processing

Presents sampling as a modulation process; aliasing; the sampling theorem; the Z-transform and discrete-time system analysis; direct and computer-aided design of recursive and non-recursive digital filters; the Discrete Fourier Transform (DFT) and Fast Fo

Maximum Credits: 3

EECE 498 - Independent Project

Study performed by individual student under faculty supervision.

Maximum Credits: 3

EECE 201 - Fac.-Student Team Proj. (VIP)

Maximum Credits: 1

EECE 302 - Fac-Student Team Proj (VIP)

VIP Faculty-Student Team Project

Maximum Credits: 1

Engineering Preparatory Prog

EGPP 101 - Intro to Engineering

Introduces and engages first year engineering students in the engineering and design process. Focus is given to knowledge of ethics and other issues of relevance to society. PREREQ: None.

Maximum Credits: 2

EGPP 104 - Cooperative Education

Maximum Credits: 12

EGPP 405 - CS Undergraduate Research

Requires a student to conduct research under the directives of an instructor. Students must seek and receive the approval of the instructor prior to enrollment in this course

Maximum Credits: 3

EGPP 493 - Bison Startup

Maximum Credits: 3

EGPP 494 - Bison Acc: Launch & Iterate

This course defines foundational terms such as cloud, data, and digital transformation. It also explores examples of companies around the world that are using cloud technology to revolutionize their businesses.

Maximum Credits: 3

EGPP 422 - Ethical and Responsible AI

The course will explore a framework for AI ethics, values, and norms so that students can identify potential benefits and misuses of AI

Maximum Credits: 3

EGPP 421 - Intro to AI Tools and Techniques

The course will introduce students to fundamental tools and techniques in artificial intelligence so that they can solve real-world problems, self-learn additional techniques, and pursue further specialized courses in artificial intelligence

Maximum Credits: 3

Tags: ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

English

ENGL 233 - American Genre

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 4. Intellectual and Practical Skills

ENGL 250 - Comparative Literature

Introduction to the history, theory, and practice of comparative literature, with attention to such topics as literary movements, genre formation, constructions of gender, interdisciplinary relations. Focusing on major texts, the course develops abilities

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

ENGL 261 - Topics in Linguistics

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Innovative Learning Course Requirement COAS - Special Topics Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

ENGL 262 - Topics in Linguistics

The course explores various topics in linguistics, such as American English Dialects, African American Vernacular English, Forensic Linguistics, Narrative Analysis, Language and Social Media ENGL-110 is strongly recommended. Prerequisite: ENGL 104 and 105

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Innovative Learning Course Requirement COAS - Special Topics Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

ENGL 271 - Topics in Literary Criticism

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Special Topics Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

ENGL 272 - Topics in Literary Criticism

The course explores various topics in linguistics, such as American English Dialects, African American Vernacular English, Forensic Linguistics, Narrative Analysis, Language and Social Media ENGL-110 is strongly recommended. Prerequisite: ENGL 104 and 105

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Special Topics Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

ENGL 280 - Tps in Lit &Wtg: Mjr. Blk Auth

Some of the possibilities for special literary topics include ?Women Writers,? ?The Bible as Literature,? ?The Blues and Literature?; interdisciplinary studies linking music or art with literature; or an intensive study of one major text like Invisible Ma

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Special Topics Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

ENGL 284 - Topics in Lit and Writing

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Special Topics Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

ENGL 285 - Topics in Literature & Writing

Some of the possibilities for special literary topics include 'Women Writers,' 'The Bible as Literature,' 'The Blues and Literature'; interdisciplinary studies linking music or art with literature; or an intensive study of one major text like Invisible Ma

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Special Topics Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

ENGL 287 - Topics in Lit and Writing

Some of the possibilities for special literary topics include 'Women Writers,' 'The Bible as Literature,' 'The Blues and Literature'; interdisciplinary studies linking music or art with literature; or an intensive study of one major text like Invisible Ma

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Special Topics Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

ENGL 288 - Topics in Lit and Writing

Some of the possibilities for special literary topics include ?Women Writers,? ?The Bible as Literature,? ?The Blues and Literature?; interdisciplinary studies linking music or art with literature; or an intensive study of one major text like Invisible Ma

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Special Topics Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

ENGL 289 - Topics in Lit and Writing

Some of the possibilities for special literary topics include ?Women Writers,? ?The Bible as Literature,? ?The Blues and Literature?; interdisciplinary studies linking music or art with literature; or an intensive study of one major text like Invisible Ma

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Special Topics Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

ENGL 290 - Principles of Editing

An advanced writing course. Teaches students to edit writing produced by themselves or others by employing strategies from linguistics, rhetoric, and literature; introduces students to professional proofreading symbols. By the end of the term, successful

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Experiential Learning Course COAS - Innovative Learning Course Requirement COAS - Undergraduate Research Course COAS - Writing in the Discipline Requirement ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

ENGL 295 - Creative Writing Workshop

An advanced course that develops the student?s creative writing abilities in a workshop setting. Portfolio submission required. Prerequisite: Completion of ENGL 127 with or higher.? Required for English Majors with Creative Writing concentration; Satisfi

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

ENGL 296 - Senior Thesis

Provides an opportunity for independent research; offers experience in writing a lengthy researched essay on a literary topic or creative work.Satisfies an English major/minor requirement *Note: English majors in the COAS Honors Program may substitute E

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Experiential Learning Course COAS - Undergraduate Research Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

ENGL 297 - Internship Practicum-ENGLISH

Provides guidance and evaluation for students working in internships. Students will reflect on their work experiences in consultation with a faculty advisor. This course is asks students to reflect on their work experiences and to develop a professional

Maximum Credits: 3

Tags: COAS - Experiential Learning Course COAS - Innovative Learning Course Requirement ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

ENGL 298 - Creative Writing Thesis

The course is the culmination of a student?s Concentration in Creative Writing. The students will produce a complete manuscript of their creative work: approximately 50 pages of either poetry, fiction, creative non-fiction, or a hybrid mixed genre manuscr

Maximum Credits: 3

Tags: COAS - Critical Thinking Course

ENGL 010 - Tech Writing Pre-Law Students

This is course is designed to introduce the student to fundamental concepts of legal writing. Whether the career goal is to become an attorney, paralegal, journalist, or corporate executive, success will depend on the ability to think, analyze, and commun

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Innovative Learning Course Requirement COAS - Writing Intensive Course ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning GEN ED :: Third Writing Course

ENGL 056 - Introduction to Caribbean Lit

This course explores literature produced by Caribbean writers'both locally and across the Caribbean's diasporas'and ideas that have shaped these writers' literary output. Critical to this exploration is a consideration of Caribbean history, development, a

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Global Experience Requirement or Diversity Learning Course COAS - Humanities Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills GEN ED :: Division A (Humanities) Courses

ENGL 088 - Honors for Juniors I

This course uses seminar, workshop, and independent study formats to assist junior English majors in the COAS Honors Program to map a senior honors thesis project. Students will complete short, weekly written assignments and engage in additional reading,

Maximum Credits: 1

Tags: COAS - Critical Thinking Course COAS - Undergraduate Research Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

ENGL 092 - Honors for Seniors I

Provides guidance in completing the research for the Honors Thesis and working toward a first draft. Comparable to Senior Thesis * Prerequisite: in good standing in COAS Honors Program.

Restricted/reserved for English majors in the COAS Honors Program

Maximum Credits: 3

ENGL 104 - Sophomore Seminar I

Introduces English majors and minors to methodologies of close reading that reveal the rich complexity of literary texts and provide an appreciation of the way those texts signify in relation to their aesthetic, social, and historical contexts. Upon compl

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

ENGL 105 - Sophomore Seminar II

The second part of the required two-semester introductory sequence for English majors and minors, this course is designed to give students guided opportunities to acquire effective methods of writing literary analyses informed by current critical theory,

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

ENGL 110 - Linguistics Foundation

Provides foundational knowledge of the principles and methods of language analysis. By the end of this course, successful students will be able to apply this knowledge to the study of human language in general and English in particular and to demonstrate

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Innovative Learning Course Requirement ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

ENGL 111 - Af-Am Foundation

Provides a context for understanding African American literary production and critical theory by examining representative African American literary discourses from the colonial period to the present; includes consideration of the contribution of the Afric

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

ENGL 112 - American Lit Foundation

Introduces students to the major texts, genres, periods, authors and ideas that make up the literature of what becomes the United States, from its origins to the present. Successful students will leave this course with an appreciation of the continuities

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

ENGL 113 - British Foundation

Introduces students to texts exemplary of key moments, movements, and discourses marking the development of the British literary tradition from the medieval era to the modern age, with emphasis on the cultural dynamics and literary modes affecting the lit

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

ENGL 114 - College Grammar

An advanced comprehensive examination of English grammar from traditional, structural, and generative perspectives. By the end of the course, successful students will possess the vocabulary necessary to analyze grammatical functions, be able to do detaile

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

ENGL 117 - Intro Creative Writing Fiction

Examines the art and craft of fiction writing, explored from the perspective of both writer and reader. Students will study the elements of successful fiction writing aided by texts about craft as well as published stories and excerpts provided by the in

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

ENGL 118 - Intro: Creating Wrtg Poetry

In this class students will produce poetry in various forms. Students will engage in an intense environment with an emphasis on reading, writing, performance and collaboration. Projects may include of a mock anthology of other people?s poetry and a portf

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

ENGL 119 - Intro to Creative Writing Non-Fiction

Students will learn the fundamentals of non-fiction writing and crafting a successful personal essay by learning and applying the techniques for self-critique and revisions: will understand the importance of and mechanics for creating realistic characters

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

ENGL 127 - Creative Writing Fiction

Focuses on the techniques required in the writing of fiction. English Majors and Minors. Fulfills a requirement for English Majors with Creative Writing concentration Prerequisite. ENGL 117 (Intro to Creative Writing Fiction)

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

ENGL 128 - Creative Writing Poetry

Focuses on the techniques required in writing poems in various sub-genres. English Majors and Minors. Required for English Majors with Creative Writing concentration Prerequisite: ENGL-118 (Intro to Creative Writing Poetry) with ?C? or higher. Satisfies

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

ENGL 129 - The Art of the Essay

Addresses the theory and practice of expository writing by reading exemplary texts and practicing a variety of organizational strategies. Sections may focus on different specified discourses (Ethnography, Political Rhetoric, Current Events, Cinema, Short

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Writing Intensive Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills GEN ED :: Third Writing Course

ENGL 130 - Rhetoric: Theory and Practice

Uses critical analysis of exemplary argumentative writing as well as classical and modern rhetorical theories to teach strategies for writing argumentative or persuasive essays, specifically including those requiring researched evidence. Successful studen

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Undergraduate Research Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

ENGL 140 - Crosscult-Drama

A cross-cultural genre course. Focuses on understanding the essential features of drama both ancient and modern from a variety of cultures, which may include European, American, African, African American. The successful student will acquire the vocabulary

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Global Experience Requirement or Diversity Learning Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 3. Knowledge of the Physical and Natural World ELO :: 6. Leadership and Applied Learning

ENGL 141 - Poetry Across Cultures

A cross-cultural genre course. From the ritual chants to the epic, from the African praise song to the sonnet, this course focuses on the choices of style and genre that offer specific creative and interpretative possibilities to the poet. Upon completin

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Global Experience Requirement or Diversity Learning Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression

ENGL 142 - Fiction Across Cultures

A cross-cultural genre course. The course will sample the prose fiction of a wide variety of authors?for example, Aesop, Charles Dickens, Ralph Ellison, Christina Garcia, Chinua Achebe, Toni Morrison?in order to arrive at an essential understanding of the

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Global Experience Requirement or Diversity Learning Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression

ENGL 201 - Major American Author

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Undergraduate Research Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

ENGL 205 - Major Authors

An advanced course that provides an intensive scholarly study of the texts of a single author (Douglass, Swift, Morrison, Shakespeare, among others) within their formal and cultural contexts; requires a research paper of substantial length (15 page minimu

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Undergraduate Research Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

ENGL 206 - Major Author

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Undergraduate Research Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

ENGL 209 - British Author

An advanced course that provides an intensive scholarly study of the texts of a single author (Douglass, Swift, Morrison, Shakespeare, among others) within their formal and cultural contexts; requires a research paper of substantial length (15 page minimu

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Undergraduate Research Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

ENGL 212 - Afro-Amer Lit Blk Arts to Pres

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

ENGL 217 - African Literature

A selective survey of the literature of continental Africa, from ancient oral epics, tales, and poems to the postcolonial prose fiction, drama, and poetry of the past four decades. Readings will include works by authors such as Leopold Senghor, Amos Tutuo

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression

ENGL 225 - Modern Caribbean Lit

Introduction to the literature of the Caribbean people, and its historical, cultural, and social contexts. Prerequisite: ENGL 104 and 105 (with grade of ?C? or higher), or ENGL 104 with or higher WITH concurrent enrollment in ENGL 105. Restricted/Reserve

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Undergraduate Research Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 3. Knowledge of the Physical and Natural World

ENGL 226 - Caribbean Author

An advanced course that examines the writings and cultural contexts of a single Caribbean author in depth. Prerequisite: ENGL 104 and 105 (with grade of 'C' or higher), or ENGL 104 with or higher WITH concurrent enrollment in ENGL 105.⍰⍰ Restricted/Reser

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Undergraduate Research Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

ENGL 228 - Language in the Caribbean

Introduces students to the complex language formations in the Caribbean, by examining the origin, development and structures of Caribbean creoles, their relationship to European and African languages, and their social, cultural, and political contexts. ENGL-114 or ENGL-110 is strongly recommended. Prerequisite: ENGL 104 and 105 (with grade of 'C' or higher), or ENGL 104 with or higher WITH concurrent enrollment in ENGL 105. Restricted/Reserved for English Majors or Minors. Satisfies an English Major/Minor elective

Maximum Credits: 3

ENGL 788 - Topics in Lit. and Writing

Maximum Credits: 3

ENGL 890 - Study Abroad

Maximum Credits: 12

ENGL 139 - Creative Writing – Nonfiction II

Building on introductory creative nonfiction, this course focuses on memoir writing. Students explore character development, structure, and research while crafting personal narratives that connect with broader societal issues. Emphasis is placed on revision and constructive peer critique.

Maximum Credits: 3

English (First Year Writing)

ENGW 009 - Tech Writing Pre-Professional

Maximum Credits: 3

ENGW 101 - Rhetoric, Inquiry & Crit Wrtg

This course fulfills the first semester writing course requirement for First-Year Writing. This course introduces students to rhetoric as a critical approach to writing, in addition to specific principles and conventions of expository writing. English

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - General Intro-Level/Survey Course ELO :: 4. Intellectual and Practical Skills

English Second Language

ESOL 002 - Writing Across Disciplines

This course will introduce students to strategies for reading and writing interdisciplinary papers.Through a variety of short readings, students will learn to work through jargon-laden texts and gain confidence in their ability to read academic papers.

Maximum Credits: 3

Tags: COAS - World Language Course COAS - Writing in the Discipline Requirement

ESOL 003 - Adv English as Second Language

Develops intermediate social and pre-academic listening and speaking skills through situational activities. Students will express ideas and opinions in small groups and learn to understand and react appropriately. This course introduces note-taking skills and comprehension of academically oriented materials. Pronunciation and listening discrimination skills are built upon and refined. Prerequisites: Departmental approval

Maximum Credits: 3

Tags: COAS - Speaking Across the Curriculum Requirement COAS - World Language Course

ESOL 006 - English Second Language IV

Continuation of ESOL 5

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course

Fashion

FASH 174 - Fashion Industry II

An overview of fashion from the concept to the consumer.

Maximum Credits: 3

FASH 183 - Fash Studio IV: Comp-Fash Inds

This course focuses on the application of computer-aided design to fashion illustration, drafting, patternmaking and fabric surface design.

Maximum Credits: 3

FASH 187 - Clothing and Human Behavior

Study of the social, psychological, and anthropological aspects of clothing.

Maximum Credits: 3

FASH 188 - Current Clothing Topics

Discusses current topics of concern in the fashion and textile field.

Maximum Credits: 3

FASH 192 - Current Textile Topics

Discusses topics of concern in the textile field.

Maximum Credits: 3

FASH 193 - Fashion Marketing Visual Merch

Analysis of factors involved in fashion marketing, visual merchandising and promotions. Students will design and produce marketing plans, visual merchandising communications and fashion shows.

Maximum Credits: 3

FASH 198 - International Trade

An exploration of trade and sourcing for the clothing and textile industry.

Maximum Credits: 3

Finance

FINA 331 - Invest Analys & Portfolio Mgmt

The development and application of Modern Portfolio theory. A comparison of investment alternatives

Maximum Credits: 3

FINA 357 - Adv Fin Analysis Topics

A specialized finance project or preparation for professional finance examinations.

Maximum Credits: 3

FINA 358 - Indep Study in Finance II

A specialized research into finance problems or preparation for professional finance examinations.

Maximum Credits: 3

FINA 360 - Sem-Finc: Tech Analy-Invest

Readings, research, and the discussion of advanced finance topics

Maximum Credits: 3

FINA 363 - Financial Model & Analysis

An introductory course in computer application to business and financial decision-making

Maximum Credits: 3

FINA 365 - Fin Derivatives: Futures & Opt

An in-depth analysis of options, futures, and other derivatives

Maximum Credits: 3

FINA 373 - Financial Statement Analysis

Maximum Credits: 3

FINA 380 - Bus Fin Policy & Decision Mkg

The case method is used to identify, analyze, and make decisions concerning business problems that have financial implications.

Maximum Credits: 3

FINA 307 - Series 7 Prep

Maximum Credits: 3

FINA 312 - Business Finance

The Finance function in business with emphasis on valuation and working capital management

Maximum Credits: 3

FINA 313 - Financial Management

An analysis of the major parameters in the financial decision-making process with an emphasis on long-term financing.

Maximum Credits: 3

FINA 321 - Wealth Management

Maximum Credits: 3

FINA 325 - Capital Markets

Maximum Credits: 3

FINA 355 - Tax Planning for Wealth Building

Students will learn the fundamentals of tax law for strategy development for individuals, estates, trusts, and businesses for success in the career opportunities of the financial services industry. Overall, this course will enhance the student's readiness to complete the Certified Financial Planner (CFP) designation.

Maximum Credits: 3

FINA 375 - Psychology and Development of Financial Plans

FINA 375, Psychology and Development of Financial Plans is a 3-credit course that is required in the Financial Planning/Wealth Management track of the Finance Department. It will bring all the learnings from the prior courses in the Financial Planning/Wealth Management track to bear in the development of a full financial plan for a “client”. Overall, this course will enhance the student’s readiness to complete the Certified Financial Planner (CFP) designation.
Maximum Credits: 3

Flute

MUSP 100 - Flute Instruction

Private lessons to non-music major. Permission of coordinator/instructor required. Course can be repeated.

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSP 111 - Flute Minor I

Includes all minor and major scales and arpeggios, along with suitable studies and solos.

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSP 112 - Flute Minor II

Includes all minor and major scales and arpeggios, along with suitable studies and solos.

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSP 122 - Flute Minor IV

Continuation MUSP 111, 112

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSP 141 - Flute Minor VII

Continuation of MUSP 131, 132, with preparation for graduating recital

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSP 142 - Flute Minor VIII

Continuation of MUSP 131, 132, with preparation for graduating recital

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSP 211 - Flute Major I

Instruction in major and minor scales and arpeggios, along with etudes and solos in all styles.

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSP 212 - Flute Major II

Instruction in major and minor scales and arpeggios, along with etudes and solos in all styles.

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

French

FREN 040 - Intensive Grammar Review

A core course in the major-minor sequence which includes a thorough review of and practice with major elements of French grammar.

Maximum Credits: 3

Tags: COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression

FREN 050 - Oral Expression I

A course designed to develop speaking and listening skills through a variety of instructional strategies.

Maximum Credits: 3

Tags: COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

FREN 051 - Oral Expression II

A continuation of FREN 050 or the equivalent.

Maximum Credits: 3

Tags: COAS - World Language Course

FREN 052 - Reading & Writing Workshop

Designed to develop the specific skills of reading and writing in French.

Maximum Credits: 3

Tags: COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

FREN 060 - Textual Analysis

Transitional course designed to prepare students for the analysis of texts, studies from the literary and linguistic points of view. Develops a keener objective appraisal of the written word and permits a more refined sense of criticism.

Maximum Credits: 3

Tags: COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

FREN 065 - Simultaneous Interp

Introduces students to the basic techniques of escort, consecutive, and particularly simultaneous interpretation.

Maximum Credits: 3

Tags: COAS - World Language Course

FREN 066 - Simultaneous Interpretation II

Focuses on more advanced techniques of simultaneous and consecutive interpretation.

Maximum Credits: 3

Tags: COAS - World Language Course

FREN 077 - Advanced Grammar & Composition

Course in advanced prose writing, stressing control of syntactic structures and stylistic devices.

Maximum Credits: 3

Tags: COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

FREN 082 - Survey of French Lit & Civ I

A study of French literature of the Middle Ages through the 17th Century.

Maximum Credits: 3

Tags: COAS - World Language Course ELO :: 5. Social Responsibility and Knowledge of Political Institutions

FREN 083 - Survey of French Lit & Civ II

A continuation of FREN 082 covering the 18th, 19th and the 20th centuries.

Maximum Credits: 3

Tags: COAS - World Language Course

FREN 084 - Survey Afro-French Civ & Lit

Survey of AFRO French contributions to literature and culture.

Maximum Credits: 3

Tags: ELO :: 5. Social Responsibility and Knowledge of Political Institutions

FREN 090 - Societe Cont Francaise

Maximum Credits: 3

Tags: COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

FREN 095 - Directed Readings for Juniors

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.

Maximum Credits: 1

Tags: COAS - Special Topics Course COAS - World Language Course

FREN 096 - Directed Readings for Seniors

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.

Maximum Credits: 1

Tags: COAS - Special Topics Course COAS - World Language Course

FREN 106 - African Films

This course examines Africa in film as well as films produced in Africa. It places cinema in Sub Saharan Africa in its social, cultural, and aesthetic contexts ranging from neocolonial to postcolonial, Western to Southern Africa, documentary to fiction art cinema to TV, and includes films that reflect on the impact of global trends in Africa and local responses, as well as changing racial and gender identifications.

Project-Based Learning Course offered in English, focused on an introduction to Francophone cultures and societies of the African diaspora through French speaking cinema.

Maximum Credits: 3

Tags: COAS - World Language Course GEN ED :: Division A (Humanities) Courses

FREN 150 - French-Caribbean Literature

Study of sociopolitical and literary trends in French-speaking countries.

Maximum Credits: 3

FREN 191 - Independent Study II

Advanced independent study/research under the guidance of a faculty advisor or the equivalent.

Maximum Credits: 3

Tags: COAS - Special Topics Course COAS - World Language Course

FREN 890 - Study Abroad

Maximum Credits: 12

French Horn

MUST 100 - French Horn Instruction

Private lessons to non-music major. Permission of coordinator/instructor required. Course can be repeated.

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUST 111 - French Horn Minor I

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUST 112 - French Horn Minor II

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

German

GERM 001 - German I

Designed to teach students to communicate in German by focusing on useful vocabulary and everyday situations. Students will acquire skills in listening, speaking, reading and writing German while gaining insight into the culture of German-speaking countri

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

GERM 002 - German II

Reinforces the range of skills practiced in German 001, while focusing on expanding the student?s vocabulary and fluency. The emphasis is on active participation as a means of expanding speaking, listening, reading and writing skills introduced in German

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

GERM 003 - German III

Advances study of the German language with an audiovisual approach. Literary readers are studied.

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - Speaking Across the Curriculum Requirement ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

GERM 004 - German IV

Advanced course in which the student reads the most recent German prose. Composition and speaking are emphasized.

Maximum Credits: 3

Tags: COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

GERM 040 - Grammar Review

A core course in the major-minor sequence which includes a thorough review of and practice with major elements of French grammar.

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

GERM 066 - Simultaneous Interp. II

Focuses on more advanced techniques of simultaneous and consecutive interpretation.

Maximum Credits: 3

Tags: COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression

GERM 080 - Intro to German Literature

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - World Language Course

GERM 100 - Individual & Society

Centers around the success or failure of the individual coming to terms with society, as presented by selected German writers. Divisional Studies A. Open to all students. No knowledge of German required.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - General Intro-Level/Survey Course COAS - Humanities Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Division A (Humanities) Courses

GERM 110 - Contemporary German Film

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - General Intro-Level/Survey Course COAS - Humanities Course COAS - World Language Course

GERM 190 - Independent Studies

Maximum Credits: 3

Tags: COAS - Special Topics Course COAS - World Language Course

GERM 700 - Individual & Society:Writing

Maximum Credits: 3

Tags: COAS - World Language Course COAS - Writing Intensive Course

Guitar

MUSO 001 - Guitar Class-Non-major

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSO 100 - Guitar Instruction

Private lessons to non-music major. Permission of instructor required. Course can be repeated.

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSO 110 - Guitar Class Therapy

This course is designed to provide a foundation for the development of clinical guitar skills for the music therapy student with little or no guitar playing experience.

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSO 111 - Guitar Minor I

Open position major and minor scales, arpeggi, and chords; slurs and left hand development exercises; etudes and solos in various styles.

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSO 112 - Guitar Minor II

Open position major and minor scales, arpeggi, and chords; slurs and left hand development exercises; etudes and solos in various styles.

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSO 121 - Guitar Minor III

Continuation of MUSO-111, 112 with moveable altered scales, arpeggi, and chord forms. Prereqs.: MUSO-111, 112 or consent of instructor.

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSO 122 - Guitar Minor IV

Continuation of MUSO-111, 112 with moveable altered scales, arpeggi, and chord forms. Prereqs.: MUSO-111, 112 or consent of instructor.

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSO 131 - Guitar Minor V

. Continuation of MUSO-121, 122. Prereqs.: MUSO-121, 122, or consent of instructor.

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSO 132 - Guitar Minor VI

Continuation of MUSO-121, 122. Prereqs.: MUSO-121, 122, or consent of instructor.

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSO 141 - Guitar Minor VII

Continuation of MUSO 131, 132 with preparation for graduating recital

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSO 142 - Guitar Minor VIII

Continuation of MUSO 131, 132 with preparation for graduating recital

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSO 211 - Guitar Major I

Scales, arpeggios, and chord forms; slurs and left hand development exercises; etudes and solos in various styles.

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSO 212 - Guitar Major II

Scales, arpeggios, and chord forms; slurs and left hand development exercises; etudes and solos in various styles.

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

Guitar Ensemble

MUTF 111 - Guitar Ensemble I

Composing, arranging, sight-reading, and performing guitar ensemble music.

Maximum Credits: 1

MUTF 112 - Guitar Ensemble II

Maximum Credits: 1

MUTF 121 - Guitar Ensemble III

Maximum Credits: 1

MUTF 122 - Guitar Ensemble IV

Maximum Credits: 1

MUTF 131 - Guitar Ensemble V

Maximum Credits: 1

MUTF 132 - Guitar Ensemble VI

Maximum Credits: 1

MUTF 141 - Guitar Ensemble VII

Maximum Credits: 1

MUTF 142 - Guitar Ensemble VIII

Maximum Credits: 1

HU Organ for Trop Studies

HOTS 999 - School International Training

SIT is a leader in immersive, field-based study abroad programs for undergraduates. We offer programs in Africa, Asia and the Pacific, Europe, Latin America, and the Middle East, as well as comparative programs in multiple locations. In addition to our rich history, our programs' unique qualities - including exceptional locations, independent research, cultural immersion, and deep local networks - make our programs an ideal choice for an extraordinary, transformative study abroad experience

Maximum Credits: 12

Haitian Creole

HACR 002 - Haitian Creole II

A continuation of HACR 001.

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

HACR 004 - Haitian Creole IV

A continuation of HACR 003.

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

Harp

MUTR 111 - Harp Minor I

Consists of major and minor scales and arpeggios, tonal production, and etudes and solos in all styles.

Maximum Credits: 2

MUTR 112 - Harp Minor II

Consists of major and minor scales and arpeggios, tonal production, and etudes and solos in all styles.

Maximum Credits: 2

MUTR 221 - Harp Major III

Maximum Credits: 3

Health Management

HLMN 102 - Health Management I

This course is designed as an introduction to the history of the development and growth of Health Services Organizations (HSO} in private and public sectors in the United States. It covers principles of health care health delivery management, leadership,

Maximum Credits: 3

HLMN 304 - Global Ldrsp. Inter. Research

This is a Credit/No Credit course in which students can earn academic credit for integrating an internship experience with academic work. This experience is both practical and educational. The internship sites can be local, state or federal public health agency, a not-for-profit organization or a private sector company, where the students will have a supervised experience in observing or applying public health practice and/or public health programming

Maximum Credits: 3

HLMN 305 - Health Care Finance

Covers policy issues of how healthcare is ?financed??the payer side of the industry. Our desire in this course is to introduce you to the processes by which the finances of the healthcare enterprise (e.g., hospital, long-term care facility, or medical gro

Maximum Credits: 3

HLMN 375 - Geriatrics for AH Prof

Maximum Credits: 2

HLMN 404 - Health Policy

Health Policy course is designed for students in the allied health sciences, nursing and health administration and business management undergraduate programs. It covers concepts, tools, and techniques of health policy formulation, process and implementat

Maximum Credits: 3

HLMN 408 - Health Management Seminar

The Health Management Capstone Seminar is designed for senior students majoring health sciences and management with Bachelor of Science in Health Sciences in the Department of Health Sciences and Management of College of Nursing and Allied Health Scie

Maximum Credits: 3

HLMN 413 - Grant Writing

Maximum Credits: 3

HLMN 414 - Independent Study

Maximum Credits: 3

HLMN 417 - Independent Study

Maximum Credits: 3

HLMN 425 - Human Resource Management in Healthcare

This course is designed to introduce students to human resource management (HRM) in healthcare settings. Students will learn about the essential functions and services HRM provides to both the legal and practical survival of healthcare organizations.

Maximum Credits: 3

Health Science

HESC 102 - Health System Mgmt

Maximum Credits: 3

HESC 220 - Intro to Physical Therapy

The student will describe the development and current status of physical therapy and the role of the PTA in the healthcare system. He/she will be introduced to medical ethics, legislation, and the American Physical Therapy Association and its components.

Maximum Credits: 2

HESC 301 - Kinesiology

Maximum Credits: 4

HESC 404 - Health Policy

Maximum Credits: 4

HESC 405 - Fund of Scientific Inquiry

Stresses the process of scientific reasoning and seek to illustrate the role of science and mathematics in our understanding of the natural world.

Maximum Credits: 4

HESC 431 - Independent Study

Designed to provide independent study/research under the guidance of a faculty advisor or the equivalent.

Maximum Credits: 4

HESC 432 - Independent Study

Designed to provide independent study/research under the guidance of a faculty advisor or the equivalent.

Maximum Credits: 2

HESC 433 - Independent Study

Designed to provide independent study/research under the guidance of a faculty advisor or the equivalent.

Maximum Credits: 3

HESC 434 - Independent Study

Designed to provide independent study/research under the guidance of a faculty advisor or the equivalent.

Maximum Credits: 4

HESC 104 - Kinesiology

Maximum Credits: 3

HESC 107 - Exercise Physiology I

Maximum Credits: 3

HESC 111 - Motor Learning

Maximum Credits: 3

HESC 112 - First Aid and CPR

Maximum Credits: 3

HESC 130 - Exercise Physiology II

Maximum Credits: 3

History

HIST 001 - Intro to Study of Civ II

The study of civilizations, their institutions and social processes. Open to freshmen. Divisional Studies B.
Maximum Credits: 3
Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions GEN ED :: Division B (Social Science) Courses

HIST 005 - Intro Black Diaspora I

Surveys the African background and linkage of people of African descent who have inhabited areas of the world outside of Africa and compares their respective cultural, economic, political and social experiences and activities down to the ending of slavery
Maximum Credits: 3
Tags: COAS - African Diasporic Cluster Course Requirement COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions GEN ED :: African-American Cluster GEN ED :: Division B (Social Science) Courses

HIST 009 - U S History to 1877

Presents the principal political, economic, social, and cultural developments in U.S. history from the American Revolution to the end of Reconstruction. Required of all history majors. Divisional Studies C.
Maximum Credits: 3
Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions GEN ED :: Division C (Social Science) Courses

HIST 013 - Amer Military Exper to 1865

Examines the American military's evolution from its infancy through the end of the Civil War.
Maximum Credits: 3
Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

HIST 017 - Slaverly and Law

This course explores the interaction of law, race, and slavery in America, with an emphasis on the U.S. South.
Maximum Credits: 3
Tags: COAS - Critical Thinking Course COAS - General Intro-Level/Survey Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

HIST 030 - Intro African History I

Study of the origins and development of African societies from the earliest times to about 1800.
Maximum Credits: 3
Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions GEN ED :: Division C (Social Science) Courses

HIST 035 - Colloquium: 20th Century U.S. History

Instructor-guided instruction focused on the course topic. Students are required to complete a significant research paper or project.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

HIST 042 - Coll:Comparative Slavery

Instructor-guided instruction focused on the course topic. Students are required to complete a significant research paper or project.

Maximum Credits: 3

HIST 044 - Coll on the African Diaspora

Instructor-guided instruction focused on the course topic. Students are required to complete a significant research paper or project.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

HIST 048 - Coll on African History

Instructor-guided instruction focused on the course topic. Students are required to complete a significant research paper or project.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

HIST 070 - Afro-American Film & Archives

Examines the history and theory of African American filmmaking, introducing central political and aesthetic debates by way of different cinematic eras, genres, and filmmakers. Focuses primarily on black directors and producers independent and commercial c

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course

HIST 073 - Topics in Wmn in the Carib

Specialized approaches to history per the course title. Topics will vary.

Maximum Credits: 3

HIST 076 - Topics

Specialized approaches to history per the course title. Topics will vary.

Maximum Credits: 3

HIST 077 - Topics in South African Hist

Specialized approaches to history per the course title. Topics will vary.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course

HIST 079 - Colloquium on Mary McLeod Bethune

This colloquium course will focus on the life and legacy of Mary McLeod Bethune through an examination of her activism in the areas of education, politics, women's rights issues, civil rights issues, and world affairs.

Maximum Credits: 3

HIST 083 - Drugs, Sex and Rock & Roll

Maximum Credits: 3

HIST 084 - Directed Readings for Sophs

Intensive readings of representative works in major fields of history.

Maximum Credits: 1

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course

HIST 088 - Directed Readings for Jrs

Intensive readings of representative works in major fields of history.

Maximum Credits: 1

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course

HIST 089 - Directed Readings for Jrs

Continuation of HIST 088.

Maximum Credits: 1

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course

HIST 092 - Senior Departmental Honors

Requires a major research paper to be drawn from intensive readings on a specific problem or issue.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course

HIST 097 - Internship in History

An internship is an intensive career-oriented work experience related to the student's academic studies, professional and educational goals. It is also an opportunity to gain practical experience in one's major field of study, apply knowledge gained in t

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course

HIST 098 - Internship in History

Maximum Credits: 3

HIST 100 - Supreme Ct, Race and Civil Rig

Maximum Credits: 3

HIST 107 - Sustainable Cities

This course examines major challenges faced by urban areas around the world over time and the potential impact these challenges will have on their sustainability.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

HIST 108 - The Supreme Court, Race, and Civil Rights

This course examines Supreme Court Decisions within the historical context of race and civil rights in the United States.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

HIST 111 - U S Foreign Relations to 1914

Exploration of the patterns and principles of American foreign relations as influenced by both domestic and international developments.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

HIST 112 - U S Foreign Relat Since 1914

Treats the role of the United States as a world power and the socioeconomic and political forces and values underlying that role.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

HIST 123 - Jacksonian Era

Treats the rise of nationalism, westward expansion, the changing economy, the emergence of sectionalism, and reform movements during the Jacksonian era.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

HIST 134 - West Africa to 1800

Analysis of the West African states from ancient times to the end of the eighteenth century.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

HIST 135 - West Africa Since 1800

Continuation of HIST 134 to the present.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

HIST 145 - History of Brazil

Latin America's largest and most populous nation is the subject of this course. Themes include the evolution of Brazil's multiethnic society, the struggle for economic development, and the search for a viable political regime.

Maximum Credits: 3

HIST 147 - Afri Amer Women in US Hist I

Survey of the social, intellectual, economic, political, and cultural history of women in the U.S. from the colonial era to the present.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

HIST 152 - Seminar on African Diaspora

An instructor-led course, usually credit-bearing, with a small number of students collectively exploring the course topic.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

HIST 157 - Seminar in Public History

An instructor-led course, usually credit-bearing, with a small number of students collectively exploring the course topic.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

HIST 161 - Sem:Sex,Gen, Power in Atlantic

An instructor-led course, usually credit-bearing, with a small number of students collectively exploring the course topic.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

HIST 177 - African Amer Hist

Continuation of HIST 176.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

HIST 178 - Afr Amer and State

Instructor-guided instruction focused on the course topic. Students are required to complete a significant research paper or project.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

HIST 747 - Af-Am Women in History

An historical examination of black women's experiences in U.S. from antebellum era to present.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

HIST 180 - Sem: Reperations & Law

An instructor-led course, usually credit-bearing, with a small number of students collectively exploring the course topic.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

HIST 181 - Sem: Human Rights History

Explores the history and definition of human rights' perspectives, advocacy, and interpretation within multiple contexts.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

HIST 182 - Slavery to Mass Incarceration

Explores the relationship between slavery and mass incarceration within the context of US history.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

HIST 184 - Colloq: Rights of Citizenship

Covers the transition from medieval to modern Europe; the Italian Renaissance; development of the arts and sciences; exploration and discovery; the rise of Protestantism and the Catholic reaction; and the religious wars to 1648.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

HIST 185 - Black Women's Activism

Continuation of HIST 184.

Maximum Credits: 3

HIST 189 - Public History

A survey of the rich variety of interrelated research activities which constitute the practice of public history. Particular attention given to African Americans' influence on the field.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

HIST 191 - Mod Revol & Liberation Move II

Continuation of HIST 190.

Maximum Credits: 3

HIST 890 - Study Abroad

Maximum Credits: 12

Hlth Hmn Perform & Leisure

HHPL 302 - Esports Governance

Maximum Credits: 3

Tags: COAS - Critical Thinking Course

HHPL 304 - Intro to Esports Management

Maximum Credits: 3

Tags: COAS - Critical Thinking Course

HHPL 305 - Esports Event Mgt. Planning

Maximum Credits: 3

Tags: COAS - Critical Thinking Course

HHPL 306 - Directed Rdgs-Spt Management

Maximum Credits: 1

Tags: COAS - Undergraduate Research Course

HHPL 717 - Role of Sport in Society-WRTG

This course involves a discussion of the impact of sports in society and the values we place on sports. The course will explore the values, virtues, consequences, rights and responsibilities of sports in our culture. The course is designed to improve the

Maximum Credits: 3

Tags: COAS - Writing in the Discipline Requirement

HHPL 723 - Intro to Research & Stat-Writ

A comprehensive introduction to the fundamental aspects of research methods and statistics.topics ranging from study design, data type and graphs through to choice and interpretation of statistical tests - with a particular focus on standard errors, confi

Maximum Credits: 3

Tags: COAS - Quantitative Reasoning Course/Quantitative Skills Requirement

HHPL 746 - Eth & Soc Issues in Sprt-WRTG

An examination of the role of sport in society as a vehicle for values and the ethical digressions that have created a negative perception of sport that permeates at all levels. This course is designed to challenge the student to explore their own ethical

Maximum Credits: 3

Tags: COAS - Writing in the Discipline Requirement

HHPL 755 - Addictive Behavior-Writing

This course revises how individuals can become "addicted". It discusses current research and critiques of the concept of dependency, contemporary psychological theories about addictive behavior, treatment issues, and strategies to change or shift co-depen

Maximum Credits: 3

Tags: COAS - Writing in the Discipline Requirement

HHPL 061 - Pilates

This activity course provides the student with the opportunity to learn and develop the basic rules and skills of pilates.

Maximum Credits: 1

Tags: COAS - Physical Education Course (HHPL) GEN ED :: Health Performance Activities

HHPL 062 - Zumba

This activity course provides the student with the opportunity to learn and develop the basic rules and skills of Zumba.

Maximum Credits: 1

Tags: COAS - Physical Education Course (HHPL) GEN ED :: Health Performance Activities

HHPL 102 - Human Anatomy Lec/Lab

Concerns the fundamental understanding of the body's basic anatomical functions and structure.

Maximum Credits: 4

Tags: COAS - Physical Education Course (HHPL)

HHPL 103 - Physiology

Designed for major students, the course is concerned with the fundamental understanding of the body's basic physiologic mechanism.

Maximum Credits: 3

Tags: COAS - Physical Education Course (HHPL)

HHPL 106 - Diease Prevent & Hlth Promote

This course will introduce students to the science of disease prevention and health promotion, often called'prevention science.' Through didactic presentations, in-class assignments, team discussions and activities,article readings and critiques, student

Maximum Credits: 3

Tags: COAS - Physical Education Course (HHPL)

HHPL 107 - Exercise Physiology

Outlines the physiological bases of physical recreation and the place of exercise in the development of strength, speed, skill, and endurance.

Maximum Credits: 3

Tags: COAS - Physical Education Course (HHPL)

HHPL 108 - Human Anatomy Lab

Designed to give the student an opportunity to work in the laboratory to study prosected cadavers, models and illustrative charts. Permission needed for enrollment. See instructor.

Maximum Credits: 1

Tags: COAS - Physical Education Course (HHPL)

HHPL 111 - Motor Learning

Teaches fundamentals and principles of movement methods and motor skills.

Maximum Credits: 3

Tags: COAS - Physical Education Course (HHPL)

HHPL 118 - Athletic Training I

An intensive introductory course on athletic injury care and prevention. Primarily focused toward the immediate assessment and treatment of the person and the person?s injury.

Maximum Credits: 3

Tags: COAS - Physical Education Course (HHPL)

HHPL 123 - Res & Stat-HLED,LEST,HUPF

This course is a study of the research process and its applications to sports medicine. Emphasis will be given to the components of scientific research and a scientific research proposal. Evaluation and interpretation of current research reports and manus

Maximum Credits: 3

Tags: COAS - Quantitative Reasoning Course/Quantitative Skills Requirement

HHPL 125 - Independent Study

Major students during their senior year conduct research or seek to expand knowledge in a specific subject area with the guidance of an adviser.

Maximum Credits: 3

HHPL 140 - Human Growth & Development

Provides a study of the biological, psychological, and social factors which influence the growth and development of the individual.

Maximum Credits: 3

Tags: COAS - Physical Education Course (HHPL)

HHPL 144 - Sports Law

An analysis of the legal process and governing organizations within the sport enterprise. Preparation for dealing with the legal ramifications and the governance organizations of the sporting world.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course

HHPL 147 - Sports & Media

Introduction to theory and practice of media forums and their relationship to the sports industry. Designed to give students an operational and technical foundation in research, print, broadcasting, and the impact of advertising and sales on production of

Maximum Credits: 3

Tags: COAS - Critical Thinking Course

HHPL 148 - Governance

An analysis of the legal process and governing organizations within the sport enterprise. Preparation for dealing with the legal ramifications and the governance organizations of the sporting world.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course

HHPL 149 - Facilities & Event Management

Course addresses the fundamentals of planning and design, emphasizing athletic, physical education, and recreation facilities in both rural and urban settings. Field trips and current trends in facility design and scheduling will also be explored.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course

HHPL 150 - Mgmt & Leadership in Sport

This course focuses on the leadership principles for directing programs and facilities in sport management. This course is an analysis of effective management strategies and the body of knowledge associated with pursuing a career in sport management. The

Maximum Credits: 3

Tags: COAS - Critical Thinking Course

HHPL 152 - Meth & Materials of Hlth Ed

Offers information on theory, methods and materials used in health instruction in the secondary school and provides for practical classroom experience.

Maximum Credits: 3

Tags: COAS - Health Education Course (HHPL)

HHPL 157 - Health Prob of Child & Youth

Concerns the health needs of the child while at school; the responsibility of the teacher, physician, nurse and administrator.

Maximum Credits: 3

Tags: COAS - Health Education Course (HHPL)

HHPL 162 - Men's Health

This course explores the societal, economic, cultural, and gender influences that shape men's health beliefs and practices. Common health problems and strategies effective in promoting men's health and well-being are explored

Maximum Credits: 1

Tags: COAS - Health Education Course (HHPL) GEN ED :: Health

HHPL 163 - Foundation of Health Promotion

This is an introductory course that provides students with a scientific background into the scope of professional practice and the sub-disciplines in public, community, and personal health promotion and education

Maximum Credits: 3

Tags: COAS - Health Education Course (HHPL)

HHPL 167 - MCH-Institute

Provides students with the basic knowledge to work with public and private health agencies that provide services to women, infant, children, adolescent and families.

Maximum Credits: 3

Tags: COAS - Health Education Course (HHPL)

HHPL 185 - Fld Work A Hlth Ed Major

Practical, supervised training designed to supplement formal study. Students learn practical applications of classroom material and gain skills and knowledge relevant to their course of study.

Maximum Credits: 1

Tags: COAS - Health Education Course (HHPL)

HHPL 186 - Fld Wrk/B-Hlth Ed Majors

Practical, supervised training designed to supplement formal study. Students learn practical applications of classroom material and gain skills and knowledge relevant to their course of study.

Maximum Credits: 1

Tags: COAS - Health Education Course (HHPL)

HHPL 187 - Fld Wrk/ C-Hlth Ed Mjrs

Practical, supervised training designed to supplement formal study. Students learn practical applications of classroom material and gain skills and knowledge relevant to their course of study.

Maximum Credits: 1

Tags: COAS - Health Education Course (HHPL)

HHPL 192 - Direct Rdgs Hnrs for Juniors

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.

Maximum Credits: 3

Tags: COAS - Innovative Learning Course Requirement

HHPL 193 - Direct Rdgs Honors for Soph

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.

Maximum Credits: 1

Tags: COAS - Innovative Learning Course Requirement

HHPL 194 - Direct Rdgs HUPF for Seniors

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.

Maximum Credits: 3

HHPL 195 - Direct Rdgs HUPF for Jrs

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.

Maximum Credits: 3

HHPL 206 - Dr. Rdgs Sr. Health

Maximum Credits: 3

Tags: COAS - Innovative Learning Course Requirement COAS - Undergraduate Research Course

HHPL 207 - Dr. Rdgs Jr. Health

Maximum Credits: 3

Tags: COAS - Innovative Learning Course Requirement COAS - Undergraduate Research Course

HHPL 208 - Dr. Rdgs Soph. Health

Maximum Credits: 1

Tags: COAS - Innovative Learning Course Requirement COAS - Undergraduate Research Course

HHPL 209 - Direct Rdgs Spt Mgmt. So

Maximum Credits: 1

HHPL 210 - Direct Rdgs Sport Management

Maximum Credits: 3

HHPL 221 - Budget & Fin-Leisure & Sport

Analysis of budgeting, financial summaries, fiscal management policies and procedures, proposal writing, and taxation for recreation. The student will be exposed to purchasing, recreation debt administration, and to a brief introduction of the use of elec

Maximum Credits: 3

Tags: COAS - Critical Thinking Course

HHPL 006 - Life Guarding

Maximum Credits: 1

Tags: GEN ED :: Health Performance Activities

HHPL 007 - Volleyball

Designed to develop a thorough knowledge of volleyball skills, rules, and procedures; embodies individual skills and team skills.

Maximum Credits: 1

Tags: GEN ED :: Health Performance Activities

HHPL 009 - Slimnastics

Develops proper body alignment producing improved motor mechanics, poise and elasticity of movement.

Maximum Credits: 1

Tags: COAS - Physical Education Course (HHPL) GEN ED :: Health Performance Activities

HHPL 010 - Soccer

This activity course provides the student with the opportunity to learn and develop the basic rules and skills of soccer.

Maximum Credits: 1

Tags: GEN ED :: Health Performance Activities

HHPL 013 - Slimnastics II

An Aerobics exercise course incorporating a variety of exercises that stimulate heart and lung activity for a time period to produce beneficial changes in the body - running, walking, swimming, rope jumping, jogging, etc.

Maximum Credits: 1

Tags: COAS - Physical Education Course (HHPL) GEN ED :: Health Performance Activities

HHPL 018 - Soccer

Maximum Credits: 1

Tags: GEN ED :: Health Performance Activities

HHPL 020 - Brazilian Jiujitsu

This activity course provides the student with the opportunity to learn and develop the basic rules and skills of Brazilian jiujitsu.

Maximum Credits: 1

Tags: COAS - Physical Education Course (HHPL) GEN ED :: Health Performance Activities

HHPL 037 - Restrivitive Activity III

Continuation of HHPL 035. Physical activity course specific for students with special needs.

Maximum Credits: 1

Tags: GEN ED :: Health Performance Activities

HHPL 038 - Restrictive Activity IV

Continuation of HHPL 037. Physical activity course specific for students with special needs.

Maximum Credits: 1

Tags: COAS - Physical Education Course (HHPL) GEN ED :: Health Performance Activities

HHPL 042 - Tai Chi

Maximum Credits: 1

HHPL 048 - Exercise & Wellness

This courses introduces the student to the fundamental relationship between physical fitness and a healthy lifestyle. The theoretical components of fitness, principles of training, individual pre/post assessments and prescription exercise programs are exa

Maximum Credits: 1

Tags: COAS - Physical Education Course (HHPL) GEN ED :: Health Performance Activities

HHPL 225 - Sport Data Analytics

This course introduces students to the principles and applications of sport analytics across performance, business, and fan engagement domains. Students will collect, organize, and interpret sport data using analytical and visualization tools. Topics include descriptive, diagnostic, predictive, and prescriptive analytics in sport contexts. Emphasis is placed on practical application through labs, projects, and case studies.

Maximum Credits: 3

Honors

HNRS 080 - Honors Humanities Seminar

Seminars on selected topics in the humanities for sophomores and juniors.

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - Honors Course COAS - Humanities Course COAS - Special Topics Course

HNRS 084 - Honors Science Sem

Seminars on selected topics in the natural sciences for sophomores and juniors.

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - Honors Course COAS - Natural Sciences Course COAS - Special Topics Course

HNRS 086 - Honors Natural Science Seminar

Seminars on selected topics in the natural sciences for sophomores and juniors.

Maximum Credits: 3

Tags: COAS - Honors Course COAS - Innovative Learning Course Requirement COAS - Natural Sciences Course COAS - Special Topics Course

HNRS 701 - Honors Writing Intensive

Maximum Credits: 3

HNRS 890 - Study Abroad

Maximum Credits: 3

HNRS 089 - Honors Social Science Seminar

Seminars on selected topics in the social sciences for sophomores and juniors.

Maximum Credits: 3

Hum Develop & Psycho-Edu (UG)

HUDV 095 - Human Development, Family, Culture and Society

Provides a framework for understanding human development and family relations.

Maximum Credits: 3

Tags: ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 7. Comprehensive Wellness Practices

HUDV 113 - Prenatal, Infancy & Early Childhood Development

Examines developmental nature and determinants, conception to two years, emphasizing the environment.

Maximum Credits: 3

Tags: ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 7. Comprehensive Wellness Practices

HUDV 118 - Yth at Risk & Their Resiliency

Examines development gone awry during infancy, childhood and adolescence from ecological, developmental, cultural, and other theoretical frameworks.

Maximum Credits: 3

HUDV 120 - Perspectives in Human Development

Treats developmental theories and research, from infancy to adulthood.

Maximum Credits: 3

HUDV 148 - Research in Human Development

Deals with methodologies and descriptive/inferential research for developmental models of life stages.

Maximum Credits: 3

HUDV 149 - Youth, Consumer Culture & the Earth

Examines the needs of individual and families across the life span, from an ecological framework, and explores social forces and that influence development within society.

Maximum Credits: 3

HUDV 169 - Internship in Human Dev.

Involves selective field experiences in infancy, childhood, adolescence, adulthood, aging, or parentology.

Maximum Credits: 6

HUDV 203 - Honors Second Semester Sem. I

Maximum Credits: 1

HUDV 204 - Honors Directed Readings

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.

Maximum Credits: 1

HUDV 206 - Honors Practical Applications

Maximum Credits: 1

HUDV 207 - Honors Undergrad Research I

A supervised study on a research project chosen in conjunction with an appropriate faculty supervisor.

Maximum Credits: 1

HUDV 208 - Honors Undergrad Research II

Maximum Credits: 1

HUDV 209 - Honors Thesis I

Support the the conceptualization and development of a thesis or capstone project under the supervision of the faculty adviser.

Maximum Credits: 1

HUDV 210 - Honors Thesis II

Maximum Credits: 1

HUDV 503 - Directed Individual Study

Maximum Credits: 3

Humanities

HUMA 107 - Women in Literature

This course is an introduction to representative works by and about women from historical, social, and literary perspectives. By the end of the course, students should be able to demonstrate knowledge of the texts, the authors and literary and social mov

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Humanities Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills GEN ED :: Division A (Humanities) Courses

Information System & Analysis

INFO 210 - Intro to Software Design

The course provides an introduction to software engineering, algorithm development and structured problem solving, coding, testing, and debugging techniques. The major emphasis is on programming logic. Small illustrative applications are developed using a

Maximum Credits: 3

INFO 325 - Intro to Data & Network Comm

This course provides a comprehensive study of the communication hardware and software and the regulations required to deliver information from a source through a medium to a destination. Digital, analog, security, network, and network management requireme

Maximum Credits: 3

INFO 330 - Data Base Management

This course is an overview of the database approach and database management systems (DBMS). Topics include physical, conceptual, and external views of data; logical and physical data structures; referential integrity, data definition; and data manipulatio

Maximum Credits: 3

INFO 340 - Introduction to Java

Maximum Credits: 3

INFO 370 - Systems Analysis & Design

The course involves a systemic approach to analysis and the design of contemporary business information systems. Topics include systems development, life cycle phases and activities, systems analysis techniques, systems design techniques, and detail progr

Maximum Credits: 3

INFO 375 - Sem Cmptr-Base Mgmt Info Sys

In this course, the student investigates and reports on special topics in information systems development.

Maximum Credits: 3

INFO 384 - Business Analytics

Maximum Credits: 3

INFO 393 - Network/Internet Sec Mgmt

Maximum Credits: 3

INFO 395 - Information Assurance

Maximum Credits: 3

INFO 396 - Project Mgmt

This course is geared towards creating skilled and desirable project managers, who are capable of planning, organizing and managing large tasks involving groups of people, diverse technologies, and large organizations, students will learn how to; organize

Maximum Credits: 3

INFO 398 - Info Sys Consulting

This course investigates the tools used by and skills necessary for information systems consultants. The course will use team-oriented project approach, followed by several executives lecture to share their experience in information systems and consultin

Maximum Credits: 3

Insurance

INSU 351 - Life & Health Insurance

Examines the economic principles, mathematical foundation, and legal framework underlying life insurance.

Maximum Credits: 3

INSU 354 - Risk Management

Identifies and evaluates loss exposures and develops risk control methods and financing techniques for exposures. The primary focus is on developing effective risk management alternatives.

Maximum Credits: 3

Interdisciplinary Studies

IDSD 110 - Women, Gender & Sexualities

Maximum Credits: 3

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Critical Thinking Course COAS - Global Experience Requirement or Diversity Learning Course COAS - Social Sciences Course

IDSD 121 - Intr to Blk LGBTQ: Top. in Lit

Investigates the social and historical meanings of racial, gender, and sexual identities of Blacks and their relationship to contemporary lesbian, bisexual, gay, and transgender communities

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - General Intro-Level/Survey Course COAS - Global Experience Requirement or Diversity Learning Course COAS - Humanities Course COAS - Social Sciences Course

IDSD 122 - Intro. to Black LGBTQ Studies

Maximum Credits: 3

IDSD 140 - Intro to Social Justice

This is the gateway course to Howard's proposed Social Justice Studies certificate. It is, therefore, a prerequisite to enroll in other certificate courses.

Maximum Credits: 1

Tags: COAS - General Intro-Level/Survey Course COAS - Humanities Course COAS - Learning Communities Course COAS - Social Sciences Course

IDSD 145 - Black Political Prisoners

Maximum Credits: 1

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Humanities Course COAS - Learning Communities Course COAS - Social Sciences Course

IDSD 146 - History of the War on Drugs

Maximum Credits: 1

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Humanities Course COAS - Learning Communities Course

IDSD 147 - Policing and Racial Justice

Maximum Credits: 1

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Critical Thinking Course COAS - Learning Communities Course COAS - Social Sciences Course

IDSD 149 - Children of Incarcerated Parents

Maximum Credits: 1

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Critical Thinking Course COAS - Experiential Learning Course COAS - Learning Communities Course COAS - Social Sciences Course

IDSD 151 - Crime & justice Behind

Maximum Credits: 1

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Critical Thinking Course COAS - Experiential Learning Course COAS - Learning Communities Course COAS - Social Sciences Course

IDSD 153 - School to Prison Pipeline

Maximum Credits: 1

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Critical Thinking Course COAS - Global Experience Requirement or Diversity Learning Course COAS - Learning Communities Course COAS - Social Sciences Course

IDSD 155 - A Hip Hop Convo on Race

Maximum Credits: 1

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Critical Thinking Course COAS - Global Experience Requirement or Diversity Learning Course COAS - Learning Communities Course COAS - Social Sciences Course

IDSD 156 - Human Rights in US Politics

Maximum Credits: 1

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Learning Communities Course COAS - Social Sciences Course

IDSD 160 - Woke Poetry

Maximum Credits: 1

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Humanities Course COAS - Learning Communities Course

IDSD 161 - Rhetorics of Resistance

Maximum Credits: 1

Tags: COAS - Critical Thinking Course COAS - Learning Communities Course COAS - Social Sciences Course

IDSD 162 - Art As Activism

Maximum Credits: 1

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Critical Thinking Course COAS - Humanities Course COAS - Learning Communities Course COAS - Social Sciences Course

IDSD 180 - Global Climate Change

Maximum Credits: 4

Tags: COAS - Critical Thinking Course COAS - Natural Sciences Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement

IDSD 183 - Weather & Climate

Maximum Credits: 3

Tags: COAS - Natural Sciences Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement

IDSD 192 - Independent Studies C

Faculty supervise and guide individual student's directed readings, study and/or research in their areas of shared interests.

Maximum Credits: 6

Tags: COAS - Experiential Learning Course COAS - Global Experience Requirement or Diversity Learning Course COAS - Senior Capstone Course/Project COAS - Undergraduate Research Course COAS - Writing Intensive Course

IDSD 130 - Cornerstone: African Diaspora

This course is part of a two-semester sequence that develops students; writing and research skills through texts from antiquity and the modern African Diaspora under a common theme chosen collectively by the teaching faculty: e.g., the theme could be “Journeys,” with an ancient and modern text forming the core of the reading material, such as Apuleius Metamorphoses and James Baldwin Giovanni Room. Through focused discussion and tiered writing assignments, students will explore historical, literary, philosophical, and other material from antiquity to the present day.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - General Intro-Level/Survey Course COAS - Humanities Course COAS - Writing Intensive Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

IDSD 148 - Mass Incarceration & The Black Family

Maximum Credits: 1

IDSD 186 - Environmental Studies I

Maximum Credits: 3

IDSD 211 - Intro to Black Digital World I

Maximum Credits: 3

IDSD 222 - Data Sci. and Envir. Justice

Maximum Credits: 3

IDSD 890 - SA:Energy and Envir Jus So Afr

Maximum Credits: 3

IDSD 311 - Hnrs Direct. Readings, Soph ES

Maximum Credits: 1

IDSD 312 - Hnrs Direct. Readings, Jrs. ES

Maximum Credits: 1

Interior Design

INTD 103 - Contemporary Interiors

Development of furniture, textiles and accessories and their relationship to interiors, Victorian to present. Spring semester.

Maximum Credits: 3

INTD 104 - Construct of Interior Spaces

A study of construction terminology, techniques, materials, etc. use in the construction of residential structures, as they relate to interior design.

Maximum Credits: 3

INTD 109 - Mater and Inter Comp

Introduces you to many of the core aspects of residential interior design, including concept development, colour theory, design principles, sketching, ergonomics, space planning and technical drawing, sourcing and presenting materials and providing materi

Maximum Credits: 3

INTD 114 - Business Aspects Int Design

The course explores principles, procedures and practices including compensation and fees, contracts, business forms, budget management, retainers, designer-client and designer-trade relationships, as well as legal considerations.

Maximum Credits: 3

INTD 118 - Commercial Interior Design I

Studio course dealing with various commercial interiors, such as hotels, educational facilities, restaurants, shops, and other specialized interiors.

Maximum Credits: 3

INTD 121 - Int. Design VI, Adv Problem Th

Research methods, analysis, and program development for thesis project in interior design.

Maximum Credits: 4

INTD 125 - Portfolio Development & Review

This course introduces students to the principles of layout, design and production of newspapers, magazines, websites and other digital media.

Maximum Credits: 3

INTD 130 - Furniture Design I

This course will be an introduction to the skills and techniques for furniture design. The primary focus will be on developing innovative concepts through drawing and model-making.

Maximum Credits: 3

Intern'l Exch Sch Business

IXSB 900 - Intern'l Exchange (SB)

Maximum Credits: 12

International Business

INBU 300 - Principles of International Business

An introduction and overview of the various issues involved in doing business in more than one country, including the social, cultural, legal, and economic aspects.

Maximum Credits: 3

INBU 320 - International Marketing

Discusses issues involved in identifying and exploiting marketing opportunities abroad.

Maximum Credits: 3

INBU 340 - International Financial Mgmt

Analyzes the various issues involved in the acquisition and investment of funds in the international markets.

Maximum Credits: 3

INBU 360 - Management of Intern'l Bus

Primarily uses the case method to identify, analyze, and solve a variety of strategic issues faced by the international manager

Maximum Credits: 3

INBU 380 - International Entrepreneurship

This course familiarizes students with issues and challenges facing global entrepreneurs at different levels. It is designed to examine the major strategic and policy issues facing small and medium sized firms when they decide to enter and operate in this

Maximum Credits: 3

INBU 390 - Seminar in International Business

Involves an international (or multinational) company study

Maximum Credits: 3

International Exchange Program

INEP 600 - Study Abroad 500

Students reside in on-campus housing facilities and take classes at Study Abroad 500 that can satisfy major and other degree requirements during the exchang

Maximum Credits: 0

INEP 776 - ISA-Worldstrides

Maximum Credits: 15

INEP 777 - ISA -Worldstrides

Maximum Credits: 15

INEP 831 - DIS

Maximum Credits: 15

INEP 887 - CAPA

Maximum Credits: 15

INEP 888 - CAPA

Maximum Credits: 15

INEP 997 - IFSA-Butler

Maximum Credits: 15

INEP 998 - IFSA-Butler

Maximum Credits: 15

INEP 123 - SIT

Maximum Credits: 15

INEP 210 - Int't Student Exchange Program

Students reside in on-campus housing facilities and take classes at an instistution abroad that can satisfy major and other degree requirements during the exchange.

Maximum Credits: 15

INEP 211 - Tech Hochschule Darmstad

Maximum Credits: 12

INEP 212 - Tech Univ Eindhoven

Maximum Credits: 12

INEP 223 - LUARD MORSE SCHOLAR

Maximum Credits: 15

INEP 312 - University of Michigan

Maximum Credits: 15

INEP 313 - Lady Marg. Hall, Univ. Oxford

Maximum Credits: 15

INEP 330 - Oxford (OSAP)

Students reside in on-campus housing facilities and take classes at Oxford that can satisfy major and other degree requirements during the exchange.

Maximum Credits: 12

INEP 333 - BOREN

Maximum Credits: 15

INEP 340 - Pederborn-Paderborn

Maximum Credits: 12

INEP 350 - Sciences Po

Maximum Credits: 12

INEP 370 - American Inst Foreign Exchange

Students reside in on-campus housing facilities and take classes at American Inst Foreign Exchangethat can satisfy major and other degree requirements during the exchange.

Maximum Credits: 15

INEP 400 - American Intercon. Univ. (AIU)

Students reside in on-campus housing facilities and take classes at American Intercon. Univ. (AIU) that can satisfy major and other degree requirements during the exchang

Maximum Credits: 12

INEP 410 - IES

Students reside in on-campus housing facilities and take classes at IES that can satisfy major and other degree requirements during the exchang

Maximum Credits: 15

INEP 411 - IES Capetown

Maximum Credits: 12

INEP 443 - Sciences Po (Exhange)

Maximum Credits: 15

INEP 444 - Univ. Of Minnesota

Maximum Credits: 15

INEP 500 - CIEE (Coun-Int'l Ed Exchange)

Students reside in on-campus housing facilities and take classes at CIEE that can satisfy major and other degree requirements during the exchang

Maximum Credits: 15

INEP 510 - Luard Junior Year

Students reside in on-campus housing facilities and take classes at Luard Junior Year that can satisfy major and other degree requirements during the exchang

Maximum Credits: 12

INEP 511 - DIS

Students reside in on-campus housing facilities and take classes at DIS that can satisfy major and other degree requirements during the exchang

Maximum Credits: 15

INEP 555 - British Amer. Drama Acad.

Maximum Credits: 15

Japanese

JAPN 001 - Japanese I

This course provides an introduction to the basic language skills (speaking, listening, reading and writing). A proficiency-oriented approach is used in the course.

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

JAPN 002 - Japanese II

A continuation of JAPN 001.

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

JAPN 003 - Japanese III

An intermediate level course designed to further enhance speaking, listening, reading, and writing in Japanese. Cultural activities are included.

Maximum Credits: 3

Tags: COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

JAPN 004 - Japanese IV

A continuation of JAPN 003.

Maximum Credits: 3

Tags: COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

JAPN 050 - Oral Expression I

A course designed to develop speaking and listening skills through a variety of instructional strategies.

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

JAPN 060 - Textual Analysis

Maximum Credits: 3

JAPN 190 - Independent Study I

Designed to provide independent study/research under the guidance of a faculty advisor or the equivalent.

Maximum Credits: 3

Tags: COAS - Special Topics Course COAS - World Language Course

Jazz Bass

MUTZ 111 - Jazz Bass Workshop I

Exploration of jazz techniques for string bass. Audition required.

Maximum Credits: 2

MUTZ 112 - Jazz Bass Workshop II

Continuation of MUTZ 111

Maximum Credits: 2

MUTZ 121 - Jazz Bass Workshop III

Continuation of MUTZ 112

Maximum Credits: 2

MUTZ 122 - Jazz Bass Workshop IV

Continuation of MUTZ 121

Maximum Credits: 2

MUTZ 131 - Jazz Bass Workshop V

Continuation of MUTZ 122

Maximum Credits: 2

MUTZ 132 - Jazz bass Workshop VI

Continuation of MUTZ 131

Maximum Credits: 2

MUTZ 141 - Jazz Bass VII

Continuation of MUTZ 132

Maximum Credits: 2

MUTZ 142 - Jazz Bass VIII

Continuation of MUTZ 141

Maximum Credits: 2

Jazz Ensemble

MUTI 012 - Jazz Ensemble A II

Deals with Big Band Jazz; composing, arranging, performing, and recordings. Auditions required.

Maximum Credits: 1

MUTI 013 - Jazz Ensemble B I

Maximum Credits: 1

MUTI 021 - Jazz Ensemble A III

Continuation of MUTI 011

Maximum Credits: 1

MUTI 023 - Jazz Ensemble A IV

Continuation MUTI 21

Maximum Credits: 1

MUTI 033 - Jazz Ensemble A VI

Maximum Credits: 1

MUTI 041 - Jazz Ensemble A VII

Continuation of MUTI 032

Maximum Credits: 1

MUTI 042 - Jazz Ensemble A VIII

Continuation of MUTI 041

Maximum Credits: 1

MUTI 043 - Jazz Ensemble A VIII

Maximum Credits: 1

MUTI 051 - Jazz Ensemble A IX

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTI 052 - Jazz Ensemble A X

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTI 111 - Jazztet I

Small ensemble and experimental projects in jazz performance.

Maximum Credits: 1

MUTI 112 - Jazztet II

Continuation of MUTI 111

Maximum Credits: 1

MUTI 121 - Jazztet III

Maximum Credits: 1

MUTI 122 - Jazztet IV

Maximum Credits: 1

Jazz Piano

MUTX 111 - Jazz Piano I

Comprehensive course for advanced pianists encompassing varied jazz styles and techniques. Audition required.

Maximum Credits: 2

MUTX 112 - Jazz Piano II

Continuation of MUTX 111.

Maximum Credits: 2

MUTX 122 - Jazz Piano IV

Continuation of MUTX 121.

Maximum Credits: 2

MUTX 131 - Jazz Piano V

Continuation of MUTX-122. Includes advanced jazz piano techniques.

Maximum Credits: 2

MUTX 132 - Jazz Piano VI

Continuation of MUTX 131.

Maximum Credits: 2

MUTX 141 - Jazz Piano VII

Continuation of MUTX 132.

Maximum Credits: 2

MUTX 142 - Jazz Piano VIII

Continuation of MUTX 141.

Maximum Credits: 2

Jazz Studies (A)

MUSH 011 - Improvisation I

Techniques of improvisation, melodic and harmonic analysis, analysis of improvisational styles through recorded example, demonstration of improvisational skills through performance, and transcription of recorded solos.

Maximum Credits: 2

MUSH 012 - Improvisation II

Techniques of improvisation, melodic and harmonic analysis, analysis of improvisational styles through recorded example, demonstration of improvisational skills through performance, and transcription of recorded solos.

Maximum Credits: 2

MUSH 021 - Improvisation III

Continuation of MUSH-011, 012. Prereqs.: MUSH-011, 012, or consent of instructor.

Maximum Credits: 2

MUSH 022 - Improvisation IV

Jazz Improvisation III, IV. 2 crs. ea. Continuation of MUSH-011, 012.

Maximum Credits: 2

MUSH 031 - Improvisation V

Continuation of MUSH-021,022. Prereqs.: MUSH-021, 022, or consent of instructor.

Maximum Credits: 2

MUSH 032 - Improvisation VI

Jazz Improvisation V, VI. 2 crs. ea. Continuation of MUSH-021,022.

Maximum Credits: 2

MUSH 041 - Improvisation VII

Continuation of MUSH-031,032. Prereqs.: MUSH-031, 032, or consent of instructor

Maximum Credits: 2

MUSH 042 - Improvisation VIII

Continuation of MUSH-031,032. Prereqs.: MUSH-031, 032, or consent of instructor

Maximum Credits: 2

MUSH 101 - Jazz Theory I

Maximum Credits: 3

MUSH 143 - Vocal Arranging II

Maximum Credits: 3

MUSH 156 - Jazz Vocal Workshop VI

Maximum Credits: 1

MUSH 159 - Independent Study (Jazz)

Maximum Credits: 3

MUSH 183 - Jazz Arranging I

Maximum Credits: 3

Jazz Studies (B)

MUSI 001 - Seminar in Music Business

Reports and discussions of topics relevant to careers in arts management. Fall/ Spring

Maximum Credits: 1

Tags: ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MUSI 016 - Jazz Keyboard Harmony

Maximum Credits: 2

MUSI 033 - Entreprenur Entertain Industry

Course exploring opportunities in the music, media, and communications industries. Spring.

Maximum Credits: 3

MUSI 035 - Marketing for the Arts

Maximum Credits: 3

MUSI 037 - Mgmt.&Organ. Behavior for Arts

Maximum Credits: 3

MUSI 076 - Intro to Music Technology I

This course introduces the principal topics of music technology: acoustics, computers, MIDI, digital audio, and tools for music production and scoring. Hands-on experience will be used extensively to enhance understanding

Maximum Credits: 3

Tags: ELO :: 4. Intellectual and Practical Skills

MUSI 077 - Intro to Music Technology II

A continuation of MUSI 076. This course introduces the principal topics of music technology: acoustics, computers, MIDI, digital audio, and tools for music production and scoring. Hands-on experience will be used extensively to enhance understanding

Maximum Credits: 3

MUSI 101 - Jazz Theory I

A study of jazz music theory, including chord and scale construction and nomenclature; elementary principles of chord voicing an arrangements; chord/scale relationships; and blues, AABA and other song forms.

Maximum Credits: 3

MUSI 102 - Jazz Theory II

A continuation of MUSI 101. A study of jazz music theory, including chord and scale construction and nomenclature; elementary principles of chord voicing an arrangements; chord/scale relationships; and blues, AABA and other song forms.

Maximum Credits: 3

MUSI 143 - Vocal Arranging II

This course is designed to teach and develop advanced skills as an arranger of vocal and instrumental ensembles. Chord chart writing and arranging techniques relevant to the rhythm section (keyboards, bass, guitar, drums, and percussion) and contemporary

Maximum Credits: 3

MUSI 160 - Vocal Arranging I

This course is designed to teach and develop advanced skills as an arranger of vocal and instrumental ensembles. Chord chart writing and arranging techniques relevant to the rhythm section (keyboards, bass, guitar, drums, and percussion) and contemporary

Maximum Credits: 3

MUSI 184 - Jazz Arranging II

A continuation of MUSI 183. This courses concentrate on writing musical arrangements for small ensembles consisting of one, two & three horns plus rhythm section. For each of the three instrumentations we will address several basic arranging techniques.

Maximum Credits: 3

MUSI 193 - Jazz Bass Workshop IV

This workshop covers the history of the jazz bass and basics of building great bass lines.

Maximum Credits: 2

MUSI 170 - Independent Study

Maximum Credits: 3

Jazz Vocal Ensemble

MUTV 142 - Jazz Vocal Workshop VIII

Continuation of MUTV 141

Maximum Credits: 1

MUTV 151 - Jazz Vocal Wrkshp IX

Continuation of MUTV 142

Maximum Credits: 1

MUTV 152 - Jazz Vocal Workshop X

Continuation of MUTV 151

Maximum Credits: 1

MUTV 111 - Jazz Vocal Workshop I

ndividuals will explore their vocal instrument in a jazz context. Participants will work on fundamentals including: improving breath control and support, jazz phrasing and projection.

Maximum Credits: 1

MUTV 112 - Jazz Vocal Workshop II

Continuation of MUTV 111

Maximum Credits: 1

MUTV 121 - Jazz Vocal Workshop III

Continuation of MUTV 112

Maximum Credits: 1

MUTV 122 - Jazz Vocal Workshop IV

Continuation of MUTV 121

Maximum Credits: 1

MUTV 131 - Jazz Vocal V

Continuation of MUTV 122

Maximum Credits: 1

MUTV 132 - Jazz Vocal Workshop VI

Continuation of MUTV 131

Maximum Credits: 1

MUTV 141 - Jazz Vocal Workshop VII

Continuation of MUTV 132

Maximum Credits: 1

Jazz Voice

MUTW 141 - Voice for Jazz Studies VII

Continuation of MUTW 132

Maximum Credits: 2

MUTW 142 - Voice for Jazz Studies VIII

Continuation of MUTW 141

Maximum Credits: 2

MUTW 101 - Jazz Voice Instruction I

Techniques of breathing, tone development, and vocal styles as they relate to the jazz idiom; development of the standard jazz repertoire. Audition required. (Music Minors)

Maximum Credits: 1

MUTW 102 - Jazz Voice Instruction II

Continuation of MUTW 101

Maximum Credits: 1

MUTW 103 - Jazz Voice Instruction III

Continuation of MUTW 102

Maximum Credits: 1

MUTW 104 - Jazz Voice Instruction IV

Continuation of MUTW 103

Maximum Credits: 1

MUTW 112 - Voive for Jazz Studies II

Continuation of MUTW 111

Maximum Credits: 2

MUTW 121 - Voice for Jazz Studies III

Continuation of MUTW 112

Maximum Credits: 2

MUTW 122 - Voice for Jazz Studies IV

Continuation of MUTW 121

Maximum Credits: 2

MUTW 131 - Voice for Jazz Studies V

Continuation of MUTW 122

Maximum Credits: 2

MUTW 132 - Voice for Jazz Studies VI

Continuation of MUTW 131

Maximum Credits: 2

Journalism

JOUR 312 - Broadcast Journalism II

Advanced television news reporting and production. Emphasis on fact-gathering, interviewing, packaging the TV news report. On-the-air reporting.

Maximum Credits: 3

JOUR 313 - News Vision Lab

Reporting, writing, editing and production for Howard NewsVision, the Journalism Department?s laboratory broadcast news and public affairs program.

Maximum Credits: 3

Korean

KORE 001 - Korean I

This course provides an introduction to the basic language skills (speaking, listening, reading and writing). A proficiency-oriented approach is used in the course.

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

KORE 002 - Korean II

A continuation of KORE 001.

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course GEN ED :: Foreign Languages

KORE 003 - Korean III

An intermediate level course designed to further enhance speaking, listening, reading, and writing in Korean. Cultural activities are included.

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

KORE 004 - Korean IV

A continuation of KORE 003.

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

KORE 100 - Korean Culture

Maximum Credits: 3

Tags: COAS - Humanities Course COAS - World Language Course

Literature & Materials (I)

MUSC 008 - African & Afro-Amer Music Lit

Explores traditional African music and American music influenced by the African idiom.
Maximum Credits: 3
Tags: ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSC 011 - Music History II

The Eighteenth and Nineteenth Centuries. 3 crs. This course focuses on the study of symphony, chamber music, opera, andother forms from 1680 to 1880. It exposes students to core aesthetic concepts and musical repertoire from notated European and North Ame
Maximum Credits: 3
Tags: ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSC 100 - Introduction to Music

Introduces students to the styles and aesthetics of western music, as well as to foster an enthusiasm for listening to music. Since music can be enjoyed emotionally and intellectually, this course will enable each student to develop an aesthetic awareness of various musical genres from periods ranging from the medieval to contemporary.
Maximum Credits: 3
Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills GEN ED :: Division A (Humanities) Courses

MUSC 103 - The Symphony

Presents the origins and development of the symphony and related forms, including an intensive study of scores.
Maximum Credits: 3

MUSC 110 - Global Popular Music

This course is designed to introduce students to a wide range of popular music from around the world and to explore basic research practices of ethnomusicology and popular music scholarship.
Maximum Credits: 3
Tags: ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

MUSC 201 - Senior Thesis

Provides an opportunity for independent research; offers experience in writing a lengthy researched essay on a music topic or creative work
Maximum Credits: 1

MUSC 207 - Individual Research

Directed by a member of the faculty. Students may receive credit for this course twice.
Maximum Credits: 3

Literature & Materials (II)

MUTP 100 - Blacks in the Arts

Provides students with general knowledge and understanding of the contributions of African-American artists and the interrelationship of their achievements with the world of art and culture. Students will profit from the integrated discussion and demonstration of three types of artistic expression: music, theatre, and visual art.

Maximum Credits: 3

Tags: COAS - African Diasporic Cluster Course Requirement ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills GEN ED :: African-American Cluster

MUTP 209 - Music Internship

One semester internship with an arts-related organization. Internship must be approved by the Area Coordinator. Fall/Spring

Maximum Credits: 4

Management

MGMT 303 - Human Resources Mgmt

Examines the policies, theories, and practices of human resources management.
Maximum Credits: 3

MGMT 307 - Ldrship & Spirituality in Mgmt

Maximum Credits: 3

MGMT 314 - Diversity & Inclusion in Org.

Maximum Credits: 3

MGMT 315 - Food, Bev & Labor Cost Control

Maximum Credits: 3

MGMT 316 - Business Ethics

Maximum Credits: 3

MGMT 331 - Decision Making

Examines the theory and application of tools, techniques, and concepts in decision-making in case situations in business
Maximum Credits: 3

MGMT 350 - Management of Small Business

Focuses on the management problems and the environment of operation of small businesses.
Maximum Credits: 3

MGMT 355 - New Venture Development

The role of the entrepreneur in starting up new businesses. Coursework includes identification of new venture opportunities and the evaluation of their feasibility.
Maximum Credits: 3

MGMT 356 - Entrepreneurial Externship

The objective of this course is to expose the students to the theory and practice of entrepreneurship.? The course involves the students shadowing entrepreneurs and learning various facets of entrepreneurship through a hand-on approach.? As such, it stron
Maximum Credits: 3

MGMT 380 - Seminar in Management

Involves selected readings, research, and presentations of selected topics in management.
Maximum Credits: 3

MGMT 001 - Career Counseling in Business

Prepares students to meet the challenges of Howard University, the School of Business, and the corporate world. Develops an atmosphere of ?community? among the students within the School.
Maximum Credits: 1

MGMT 011 - Business Orientation II

This course builds upon/extends the material covered in Business Orientation. The course is designed to familiarize the students with Howard University and its requirements and to introduce them to the business discipline. The course will emphasize ethic
Maximum Credits: 1

MGMT 021 - Fr. Honors Sem II

A continuation of MGMT 020. Focuses on topics related to participation in the Honors Program.
Maximum Credits: 1

MGMT 023 - Soph. Honors Sem II

A continuation of MGMT 022. Focuses on topics related to participation in the Honors Program.

Maximum Credits: 1

MGMT 025 - Jr. Honors Sem II

A continuation of MGMT 024. Focuses on topics related to participation in the Honors Program.

Maximum Credits: 1

MGMT 026 - Sr. Honors Sem I

Focuses on topics related to participation in the Honors Program.

Maximum Credits: 1

MGMT 302 - Adv Organizational Behavior

Examines behavior in organizations and its interacting relationships.

Maximum Credits: 3

Marching Band

MUTG 012 - Marching Band II

Continuation of MUTG 11

Maximum Credits: 1

MUTG 021 - Marching Band III

Continuation of MUTG 12

Maximum Credits: 1

MUTG 022 - Marching Band IV

Continuation of MUTG 21

Maximum Credits: 1

MUTG 031 - Marching Band V

Continuation of MUTG 22

Maximum Credits: 1

MUTG 032 - Marching Band VI

Continuation of MUTG 31

Maximum Credits: 1

MUTG 042 - Marching Band VIII

Continuation of MUTG 41

Maximum Credits: 1

MUTG 052 - Marching Band X

Continuation of MUTG 51

Maximum Credits: 1

Marketing

MKTG 304 - Publication Management

Maximum Credits: 3

MKTG 310 - Consumer Behavior

Focuses on the individual and environmental factors that influence consumer behavior and decision-making of individuals and organizations. The course surveys various concepts, theories, and analytical frameworks to explain and analyze consumer purchase

Maximum Credits: 3

MKTG 315 - Marketing Research

This course takes students from the point of recognizing a marketing problem to solving the problem through appropriate problem definition, data collection, data analysis, dissemination of the results, and utilization of the ensuing information. Both the

Maximum Credits: 3

MKTG 319 - Sales Management

Would you like to improve your persuasion skills? Would you like to know what makes successful salespeople effective? What about learning to partner with others to create value in your service and/or product. This course demystifies professional selling a

Maximum Credits: 3

MKTG 320 - Marketing Communications

This course provides an introduction to basic concepts used in Integrated Marketing Communications. Students will examine the role of marketing communication, the environment in which it operates, and the process by which the strategy for it is created. T

Maximum Credits: 3

MKTG 362 - Marketing Analytics

This course introduces the principles and strategic concepts related to data-driven decision making. Students learn various analytics-based techniques including data mining, data visualization, sales and profit margin analysis, predictive analytics, digital marketing metrics, and e-commerce analytics, which can all inform the marketing strategy of a business. And to develop real-world tangible skills, students gain first-hand experience in analytics platforms such as Tableau & Google Analytics, while earning industry-relevant certifications.

Maximum Credits: 3

MKTG 381 - Marketing for Startups

Maximum Credits: 3

MKTG 398 - Digital Marketing

Maximum Credits: 3

MKTG 399 - Marketing Planning & Strategy

This is a senior level capstone course in which students integrate and apply marketing knowledge and quantitative skills to solve marketing problems through case studies. Special emphasis is given to analysis of opportunities and competition

Maximum Credits: 3

Mathematics

MATH 795 - Intro Anal I-Wrtg

Writing across the curriculum. See 195. This version of the course fulfills an undergraduate writing requirement.

Maximum Credits: 3

Tags: ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 175 - UG Research in Mathematics I

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement COAS - Undergraduate Research Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 176 - UG Research in Mathematics

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement COAS - Undergraduate Research Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 184 - Introduction to Number Theory

Elements theory of algebraic number theory.

Maximum Credits: 3

MATH 185 - Intro to Complex Variables

Complex numbers and their geometry, plane topology, limits, continuity, differentiation, Cauchy-Riemann equations, analytic functions, series, Cauchy theorems, contour integration, and residue theory.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 190 - Probability & Statistics II

Continuation of 189. Includes estimation, order statistics, sufficient statistics, test of hypotheses, and analysis of variance.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 193 - Actuarial Science Seminar

Treats life contingency, or the theory of interest, or other applications of mathematics to actuarial science as required.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 195 - Introduction to Analysis I

Set theory, logic, real and complex numbers, introductory topology, and continuous function. Required for mathematics majors.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 196 - Introduction to Analysis II

Sequences; series; limits; continuity; uniform continuity and convergence; differentiation and integration of functions of one variable.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 198 - Intro to Modern Alegbra II

Continuation of 197, including isomorphism theorems, Cayley's theorem, the Sylow theorems, p-groups, abelian groups, unique factorization domains, and Galois theory.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 012 - Patterns in Math

Introduction to the art, nature and applications of mathematics. Emphasis is placed on mathematical patterns occurring in real life situations. The course is not intended for students planning to take any Calculus course

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning GEN ED :: Division D (Natural Science) Courses

MATH 021 - Fund Concepts of Math Educ II

Algebra, expressions and solving equations. Visualization. Properties of angles, circles, spheres, triangles, and quadrilaterals. Measurement, length, area, and volume. Transformations, congruence, and similarity. Basic descriptive statistics and probabil

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 084 - Directed Readings Honors Sophs

This set of courses (084, 085, 088, 089, 092, 093) is designed for students in the honor's program, and is designed to help students writing an honor's thesis. Others may take the courses with consent of the instructor.

Maximum Credits: 1

Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 085 - Sophomore Honors

This set of courses (084, 085, 088, 089, 092, 093) is designed for students in the honor's program, and is designed to help students writing an honor's thesis. Others may take the courses with consent of the instructor.

Maximum Credits: 1

Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 088 - Directed Readings Honors Jrs

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.

Maximum Credits: 1

Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 089 - Directed Reading Honors Jrs

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.

Maximum Credits: 1

Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement COAS - Undergraduate Research Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 092 - Senior Departmental Honors

Focuses on topics related to participation in the Honors Program.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement COAS - Undergraduate Research Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 093 - Senior Honors

Focuses on topics related to participation in the Honors Program.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 101 - Proof and Problem Seminar I

This course and 102 are designed to help mathematics majors make the transition from the Calculus sequence to more advanced and abstract courses, and is to be taken early when a student declares a major. The topics are sets, relations, functions, proofs

Maximum Credits: 1

Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 102 - Proof & Prob Seminar II

A continuation of 101. The topics of 101 are reinforced by going more deeply into one of number theory, dynamics, probability, graph theory, or modeling.

Maximum Credits: 1

Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 150 - Modern Geometry

Deductive reasoning through the study of selected topics from Euclidean and non-Euclidean geometrics.
Maximum Credits: 3
Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 160 - Adv Calculus for Sci & Eng

Vector calculus in several dimensions. Generalizations of the fundamental theorem of calculus. Stokes theorem divergence theorem. Inverse and implicit functions theorems.
Maximum Credits: 3
Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 161 - Seminar: Symmetric Group & AI

Offered on demand; seminars in various topics in mathematics.
Maximum Credits: 4
Tags: ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 162 - Seminar: p-adic Analysis

Offered on demand; seminars in various topics in mathematics.
Maximum Credits: 3
Tags: ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 164 - Numerical Analysis

Treats numerical integration and numerical solution of differential equations; numerical linear algebra, matrix inversion, characteristic values; error propagation; and stability.
Maximum Credits: 3
Tags: ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 165 - Directed Readings

Readings under a faculty member whose approval is required for admission to course.
Maximum Credits: 4
Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 166 - Directed Readings

Readings under a faculty member whose approval is required for admission to course.
Maximum Credits: 3
Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 168 - Actuarial Science Lab I

Systematic methods and approaches for rapid and accurate solutions of problems arising in elementary algebra, calculus, and analysis.

Maximum Credits: 1

Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MATH 103 - Proof & Problem Solving

Application of the basic principles of problem solving. Translation of verbal discussions into analytical arguments. Introduction of concepts and proof techniques that are the basis of many required math courses, such as Introduction to Analysis-Math 195/795.

Maximum Credits: 3

MATH 016 - Intro to Data Analytics II

Fundamental coursework on the standards and practices for collecting, organizing, managing, exploring, and using data. Topics include preparation, analysis, and visualization of data and creating analysis tools for larger data sets using R Programming. Students will acquire a working knowledge of data science through hands-on projects and case studies in a variety of business, engineering, social sciences, or life sciences domains. Issues of ethics, leadership, and teamwork are highlighted.

Maximum Credits: 3

Mechanical Engineering

MEEG 350 - Comp Aided Engineering

Theory and application of computer aided engineering based on FEA and CFD codes for the modeling, simulation and analysis of mechanical engineering systems

Maximum Credits: 3

MEEG 416 - Aerostructures

Static analysis of aerospace structures; external loading and environment; failure theories of materials; deflection of unsymmetrical cross-section beams; thermal stress; torsion of thin-walled sections; stiffened shell structures, buckling of columns and

Maximum Credits: 3

MEEG 442 - Senior Project II

Team design study. Continuation of MEEG 441.

Maximum Credits: 3

MEEG 443 - CAD/CAM

Fundamentals of computer graphics and introduction to computer aided design software and solid modeling. Fundamentals of machining, numerical control and numerical control programming. Laboratory provides hands on experience in computer integrated manufac

Maximum Credits: 3

MEEG 445 - Undergraduate Research I

Analysis, design and/or experimentation in Instructor's area of interest.

Maximum Credits: 3

MEEG 447 - Computational Fluid Dynamics

Solutions to fluid flow problems using computers. Students will gain familiarity with numerical methods and acquire experience in solving fluid mechanics and heat transfer problems using computers.

Maximum Credits: 3

MEEG 461 - Energy Engineering I

Introduction to modern energy sources useful for engineering applications. Includes fossil, nuclear, solar, wind, geothermal and biomass.

Maximum Credits: 3

MEEG 462 - Energy Engineering II

Analysis of current practices governing use of energy sources. Effective utilization and economic considerations are discussed. New and emerging technologies (such as synfuels and cogeneration) are discussed.

Maximum Credits: 3

MEEG 990 - Co-op Mechanical Engineering

For students enrolled in the Cooperative Education Program during time spent in industry. Credit may be awarded based on evaluation of employer(s) and a written report by the student.

Maximum Credits: 3

MEEG 991 - Co-op Mechanical Engineering

For students enrolled in the Cooperative Education Program during time spent in industry. Credit may be awarded based on evaluation of employer(s) and a written report by the student.

Maximum Credits: 12

MEEG 103 - Intro to Computer Aided Design

Introduction to engineering drawing and descriptive geometry, space visualization and coordinate systems, conventions, projection drawings, freehand sketching, vectors, and graphical mathematics. Freehand, instrument, and computer techniques are used.

Maximum Credits: 2

MEEG 204 - Intro to Solid Mechanics

Presents basic concepts of stress and strain of deformable bodies, state of stress and strain, Mohr?s circle, and bending of prismatic bars, among other topics.

Maximum Credits: 3

MEEG 206 - Solid Mechanics Lab

Experiments designed to expose students to experimental techniques applicable in evaluation of the mechanical properties of materials including measurement of static and dynamic properties

Maximum Credits: 1

MEEG 209 - Material Science

Correlation of the structure of metals, ceramics, and organic materials with their mechanical and physical properties; control of properties by modifying the microstructure, and stability of materials in service environments.

Maximum Credits: 3

MEEG 301 - Systems Dynamics

Introduction to modern control theory, including digital control and nonlinear system analysis. Mathematical modeling of physical systems with mechanical, fluid, thermal and/or electrical elements. Classical feedback control theory and design, and their a

Maximum Credits: 3

MEEG 306 - Applied Thermodynamics

Study of mixtures, combustion, power cycles, gas turbines, and compressors; reciprocating engines, refrigeration, and reactive systems. Introduction to Onsager?s relations and direct energy conversion. Laboratory work included.

Maximum Credits: 3

MEEG 311 - Mechanical Design II

Discusses frictional and wear considerations in design of mechanical systems. Also covers design of rolling contact bearing, journal bearings, spur, helical, bevel, and worm gears, clutches and brakes, flexible mechanical elements; hydrodynamic lubricatio

Maximum Credits: 3

MEEG 316 - Instrumentation & Exper Lab

Basic principles of instruments and sensors employed in engineering measurements. Nature of experimental error and uncertainty analysis.

Maximum Credits: 2

MEEG 320 - Fluid Mechanics II

Covers the fundamental physical concepts related to external flow. Students will demonstrate necessary problem-solving skills to solve basic engineering problems in fluid and aero systems in which fluid analysis is necessary.

Maximum Credits: 3

Media

MJFC 100 - Fundamentals of Journalism

Students learn writing rules and styles unique to journalism with a focus on Associated Press Stylebook, Yahoo! Style Guide, grammar, punctuation and mathematics for journalists. Students must pass this course to continue in the journalism program.

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 101 - Intro to Mass Communications

Explores the world of mass communication in its entirety and all critical efforts that affect this area.

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 120 - Digital Media Literacy

Maximum Credits: 3

MJFC 201 - Multimedia Storytelling

This course emphasizes reporting, writing and editing skills?the foundations of storytelling across media platforms. Students explore the techniques used to research and report complex social, political and economic issues with a focus on education, zonin

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 6. Leadership and Applied Learning

MJFC 203 - Visual Journalism

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 6. Leadership and Applied Learning

MJFC 204 - Intro. to Digital Journalism

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 211 - Announcing and Interviewing

This lecture-laboratory course provides students with an understanding of the techniques and skills for producing effective audio for broadcast. Students learn to perform scripts for news, features, commercials and entertainment programming that can be ai

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 212 - DS: Documenting CHSOC Gems

Maximum Credits: 3

MJFC 220 - Media Production II

Theory and practice of the basic principles governing the disciplines of video and film. The primary concern of the course will be to understand photo-optics, the photochemical process and the television studio through exposing students to a variety of pr

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 225 - History of Broadcast & Film

Through this course, students will have a better understanding of the historical aspects that have shaped and led to our current state of broadcast media.

Maximum Credits: 3

Tags: ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning ELO :: 7. Comprehensive Wellness Practices

MJFC 250 - Producing for TV & Film

This course is an introduction to the basic principles, procedures, and techniques of television production. The Television Elective course includes video control, special effects, operation of cameras and editing machines, composition, lighting, staging,

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 300 - Co-Curricular: Truth be Told

Students gain supervised, hands-on experience at one of the following Howard University media outlets: WHUT-TV, Howard University News Service (www.hunewsservice.com), 101 Magazine (www.101Magazine.net), the National Newspaper Publishers Association News

Maximum Credits: 1

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 304 - Co-Cur. Journ.: 101 Mag III

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 305 - Co-Curricular: Truth be Told

Maximum Credits: 1

MJFC 307 - CoCur: Working for Campus Medi

Maximum Credits: 1

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 308 - Co-Curr.: Journalism Ethics

Maximum Credits: 1

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 309 - Co-Curricular: 101 Magazine II

Maximum Credits: 1

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 310 - Multicultural Media History

The political, social and economic history of media in the United States. Emphasis placed on technological, institutional and programmatic development, and their mutual influence on world culture.

Maximum Credits: 3

Tags: ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning ELO :: 7. Comprehensive Wellness Practices

MJFC 311 - Interactive Editing

Students master the essentials of editing across media platforms as well as critical thinking, research, conceptual skills along with search engine optimization. Course includes traditional copy editing as well as text editing for broadcast.

Maximum Credits: 3

Tags: ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

MJFC 312 - Digital Design

This course introduces students to the principles of layout, design and production of newspapers, magazines, websites and other digital media. Students develop a discerning eye for good design and a competency in graphic communication through use of appro

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

MJFC 314 - Computational Journalism

Students focus on data-driven reporting and obtaining, manipulating and analyzing electronic information for journalism projects. The class is designed for collaboration between journalism, computer science, information systems and engineering students.

Maximum Credits: 3

MJFC 315 - Special Topics in Journalism

Specialized reporting course. Offerings change from semester to semester and include Sports Reporting, International Reporting, Critical Writing, Advanced Photojournalism, Business Reporting, and Science, Technical, Environmental and Medical (STEM) Report

Maximum Credits: 3

Tags: ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning ELO :: 7. Comprehensive Wellness Practices

MJFC 318 - ST: Hlth. & 3 Science Writing

Survey of radio and television programs and on-the-air presentations, using advanced techniques in psychological and sociological principles of programming.

Maximum Credits: 3

MJFC 319 - Broadcast Journalism

Maximum Credits: 3

Tags: ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning ELO :: 7. Comprehensive Wellness Practices

MJFC 321 - Adv. Multimedia Storytelling

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 325 - 1619 Proj.: Prod. a Narr. Podc

Maximum Credits: 3

MJFC 332 - Contemp. Topics:Music Media

An Exploration of Traditional and Social Media in the Music Industry This course focuses on how the music industry has evolved over the last 25 years and will continue to evolve within the Social and Traditional Media spheres and with global influence on

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 333 - Music in Media

Maximum Credits: 3

MJFC 334 - Film Analysis

Maximum Credits: 3

MJFC 341 - Non-Linear Video Editing

Editing theory and history; advanced proficiency in Final Cut Pro; post-production, from assembly to final mix.

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 345 - Film Directing

Students produce short narrative or documentary film projects to strengthen knowledge of the production process and practices in the chosen genre. Each student is responsible for breaking down the physical elements into playable steps with actors or produ

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 346 - Blacks In Film

This course is designed to introduce students to the fundamental elements of video and filmmaking, and to analyze how those elements are used together to create meaning.

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 410 - Audio Engineering

Students explore the theoretical fundamentals of acoustics, electronics, synthesis, sound design in and for music production and digital audio recordings. Along with building vital academic proficiency, students acquire a strong foundation in the use of a

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 420 - Documentary Film

This course is designed to engage the student in the actual conceptualization, planning and development, and execution of a short social documentary. Class will be conducted as a workshop, seminar and mentoring sessions on concept development, research, p

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 421 - Blacks in Film

A survey of the history of the image of African Americans in film. Students will analyze the impact that these stereotypes have on society and on Blacks' self-concept. The course will also examine the ways in which the images of Black people have changed (or been perpetuated) when rendered by African American filmmakers. Spring only.

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 422 - Film and Social Change

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 423 - Advanced Scriptwriting

This course is designed for the advanced undergraduate student who has completed the required undergraduate Scriptwriting course. The student must present in class the first act of a feature-length screenplay or 30 pages of a pilot for a television series

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 430 - Directed Study: Journalism

Independent research or study, designed to help students pursue interests not served in formal courses.

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 435 - Directed Studies

Independent research or study, designed to help students pursue interests not served in formal courses.

Maximum Credits: 3

MJFC 443 - Howard Enter: Physical Produc.

Independent research or study, designed to help students pursue interests not served in formal courses.

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 446 - HE:Unscript. Series Production

Independent research or study, designed to help students pursue interests not served in formal courses.

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 456 - Practicum: Journalism

Continued ongoing work within the student's chosen area of journalism involving placement in a professional setting in a supervised internship.

Maximum Credits: 1

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 457 - Audio Practicum

Continued ongoing work within the student's chosen area of audio involving placement in a professional setting in a supervised internship.

Maximum Credits: 1

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 460 - Capstone: News Vision Lab

Required of all journalism majors. Students produce content for broadcast and online platforms. Before graduation, students must also complete a project related to their minors and ideally another project in their foreign languages in this or earlier courses.

Maximum Credits: 6

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 462 - Advanced Audio Production

An advanced study of production methods with an emphasis on studio training in producing multimedia and complete radio programs. Students learn advanced mixing and mastering techniques while creating projects with experimental audio. In-depth study and ap

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 467 - UG Thesis: Film Class

The focus of this course is to engage students with the technical as well as creative process of directing for film. On a very advanced level, students will learn how to interpret a classic literary drama by further translating such manuscripts into the medium of motion pictures.

Maximum Credits: 5

MJFC 469 - UG Thesis: Adv. Tv. Prod. I

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

MJFC 472 - Film and TV Thesis: Writing

Maximum Credits: 2

MJFC 210 - Podcasting

Maximum Credits: 3

MJFC 327 - Adv Broadcast Journalism

Maximum Credits: 3

MJFC 328 - The Art of Opinion Writing

Maximum Credits: 3

MJFC 448 - HU Entertain: short form video

Independent research or study, designed to help students pursue interests not served in formal courses.

Maximum Credits: 3

MJFC 329 - Sports Reporting

Maximum Credits: 3

MJFC 432 - DS: Investigative Journalism

This seminar course introduces journalism students across all media platforms to the mindset, history and tools of investigative reporting. Covering five core modules over 15 weeks, students will examine what investigative journalism is and how to conceive, research and write such stories. Working in groups, students will produce a pitch for a long-form story that uses investigative techniques.

Maximum Credits: 3

MJFC 224 - Glasshouse Radio

Gain professional Communications work experience through Glasshouse Radio, a student-run radio station and part of the Howard University Radio Network. WHUR 96.3 FM is the flagship station of the Howard University Radio Network, which includes The Quiet Storm Station 98.3FM and 96.3HD2, WHBC 96.3HD3, HBCU SiriusXM 142, and Glasshouse Radio www.glasshouseradio.com.

Maximum Credits: 3

Microbiology (Med)

MDMI 171 - Micro Immuno. & Inf. Diseases

Maximum Credits: 8

Military Science

MILI 002 - Leadership Lab MSL102

Maximum Credits: 1

MILI 004 - Leadership Lab MSL202

Maximum Credits: 1

MILI 006 - Leadership Lab MSL302

Open only to students in the associated Military Science course. Series, with different roles for students at different levels in the program. Involves leadership responsibilities for the planning, coordination, executing and evaluation of various training and activities with Basic Course students and for the ROTC program as whole. Students develop, practice and refine leadership skills by serving and being evaluated in a variety of responsible positions. Physical fitness is required of students in MS 301, 302, 401 and 402, of which this program is an integral part. Series, with different roles for students at different levels in the program. Participate in and learn to plan and lead physical fitness programs. Develops the physical fitness required of an officer in the Army. Emphasis on the development of an individual fitness program and the role of exercise and fitness in one's life.

Maximum Credits: 1

MILI 008 - Leadership Lab MSL402

Open only to students in the associated Military Science course. Series, with different roles for students at different levels in the program. Involves leadership responsibilities for the planning, coordination, executing and evaluation of various training and activities with Basic Course students and for the ROTC program as whole. Students develop, practice and refine leadership skills by serving and being evaluated in a variety of responsible positions. Physical fitness is required of students in MS 301, 302, 401 and 402, of which this program is an integral part. Series, with different roles for students at different levels in the program. Participate in and learn to plan and lead physical fitness programs. Develops the physical fitness required of an officer in the Army. Emphasis on the development of an individual fitness program and the role of exercise and fitness in one's life.

Maximum Credits: 1

MILI 009 - Independent Study Lab

Maximum Credits: 1

MILI 011 - Leader Develp & Assessment FTX

Maximum Credits: 3

MILI 013 - The American Mil. Exp. to 1865

Maximum Credits: 3

MILI 102 - Intro to Tactical Leadership

Learn/apply principles of effective leading. Reinforce self-confidence through participation in physically and mentally challenging exercises with upper division ROTC students. Develop communication skills to improve individual performance and group interaction. Relate organizational ethical values to the effectiveness of a leader. One hour and a required leadership lab, MS102L, plus optional participation in a one hour session for physical fitness. Participation in a weekend exercise is optional, but highly encouraged.

Maximum Credits: 1

MILI 202 - Found of Tactical Leadership

Introduction to individual and team aspects of military tactics in small unit operations. Includes use of radio communications making safety assessments, movement techniques, planning for team

safety/security and methods of pre-execution checks. Practical exercises with upper division ROTC students. Learn techniques for training others as an aspect of continued leadership development. Two hours and a required leadership lab, MS202L, plus required participation in two one-hour sessions for physical fitness. Participation in exercise is optional, but highly encouraged.
Maximum Credits: 2

MILI 302 - Leader in Changing Environment

Continues methodology of MS 301. Analyze tasks; prepare written or oral guidance for team members to accomplish tasks. Delegate tasks and supervise. Plan for and adapt to the unexpected in organizations under stress. Examine and apply lessons from leadership case studies. Examine importance of ethical decision making in setting a positive climate that enhances team performance. Three hours and a required leadership lab, MS302L, plus required participation in three one-hour sessions for physical fitness. Participation in one weekend exercise is required; two other weekend exercises optional.
Maximum Credits: 3

MILI 402 - Leader in a Complex World

Continues the methodology from MS 401. Identify and resolve ethical dilemmas. Refine counseling and motivating techniques. Examine aspects of tradition and law as it relates to leading as an officer in the Army. Prepare for a future as a successful Army lieutenant. Three hours and a required leadership lab, MS402L, plus required participation in three one-hour sessions for physical fitness. Participation in one weekend exercise is also required, and one or two more weekend exercises may be offered for optional participation.
Maximum Credits: 4

Music Education

MUSD 120 - Contemp Trends in Music Educ

An introduction to playing the piano as well as basic reading and music theory fundamentals. Designed for music majors who read at least one clef.

Maximum Credits: 1

Tags: ELO :: 4. Intellectual and Practical Skills

MUSD 121 - Contemp Trends in Music Educ

Includes scales, arpeggios (four octaves), Bach short works, sonatinas, and selected Romantic and Modern works. Prereqs.: MUSE-111, 112, or consent of instructor.

Maximum Credits: 1

Tags: ELO :: 4. Intellectual and Practical Skills

MUSD 150 - Independent Study in Music Ed

Individual projects approved by Music Education faculty and an assigned instructor.

Maximum Credits: 3

MUSD 005 - Instrumental Survey

Knowledge, care, history and function of band and orchestral instruments. Spring semester only.

Maximum Credits: 3

MUSD 006 - Music Education Guitar Class

Group instruction in basic technique along with an introduction to repertory. Required of all Music Education majors.

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

MUSD 013 - Woodwind Instruments I

Class instruction in the basic playing and teaching techniques of flute and clarinet.

Maximum Credits: 2

MUSD 014 - Woodwind Instruments II

Class instruction in the basic playing and teaching of oboe and bassoon techniques.

Maximum Credits: 2

MUSD 015 - String Instruments I

Class instruction in the basic playing, teaching techniques of the violin and viola.

Maximum Credits: 1

MUSD 016 - String Instruments II

Class instruction in the basic playing, teaching techniques of the violoncello and string bass.

Maximum Credits: 1

MUSD 017 - Brass Instruments I

Class instruction in the history, function, and basic playing techniques of the instruments in the brass family. Spring semester only.

Maximum Credits: 2

MUSD 019 - Percussion Instruments

Class instruction in the history, function, and basic playing, teaching techniques of the various percussion instruments.

Maximum Credits: 1

MUSD 021 - Instrumental Pedagogy

Instruction in the history, function, and advanced teaching techniques of the various instruments. Must also be enrolled in MUxx Instrumental Major private instruction courses as a BM in Performance major.
Prerequisite: at least 4 semesters of major level
Maximum Credits: 3

MUSD 054 - Music in the Secondary Schools

Application of adolescent and educational psychology principles to teaching music on the secondary level
Maximum Credits: 3
Tags: ELO :: 4. Intellectual and Practical Skills

MUSD 058 - Instrumental Conducting

Chamber, orchestral, and band music, rehearsal techniques, special problems, and literature for secondary schools
Maximum Credits: 3

Music Theory

MUSB 001 - Fundamentals of Music

Study of notation, simple rhythms, intervals, scales, and dictation of melodies.

Maximum Credits: 3

MUSB 003 - Elem Ear Trng/Sight Singing I

Development of music reading skills, with emphasis on melodic, rhythmic, and harmonic dictation, and music literature. Coreq: MUSB-021, 022.

Maximum Credits: 2

MUSB 004 - Elem Ear Trng/Sight Singing II

Continuation of MUSB 003. Elementary Ear Training and Sight Singing. 2 crs. ea. Development of music reading skills, with emphasis on melodic, rhythmic, and harmonic dictation, and music literature. Coreq: MUSB-00.

Maximum Credits: 2

MUSB 011 - Adv Ear Trng/Sight Singing I

Advanced Ear Training and Sight Singing. 2 crs. ea. Advanced music reading, emphasizing contemporary literature, and melodic-rhythmic- harmonic dictation. Coreq.: MUSB-041, 042.

Maximum Credits: 2

MUSB 012 - Adv Ear Trng/Sight Singing II

Continuation of MUSB 011.Advanced Ear Training and Sight Singing. 2 crs. ea. Advanced music reading, emphasizing contemporary literature, and melodic-rhythmic- harmonic dictation. Coreq.: MUSB-041, 042.

Maximum Credits: 2

MUSB 016 - Keyboard Harmony

Harmonization, transposition, and improvisation at the keyboard; 116: advanced harmonization, and keyboard improvisation and score reading. Prerequisites: MUSB-003 and passing grade on Piano Proficiency Exam (MUSE-051).

Maximum Credits: 2

MUSB 021 - Elementary Harmony I

Presents basic principles of diatonic harmony through melodic harmonizations, creative writing, and analysis. Coreq.: MUSB-003, 004.

Maximum Credits: 6

MUSB 022 - Elementary Harmony II

Continuation of MUSB 021. Presents basic principles of diatonic harmony through melodic harmonizations, creative writing, and analysis. Coreq.: MUSB-003, 004.

Maximum Credits: 3

MUSB 041 - Advanced Harmony I

Study of chromatic harmony and melody through harmonization, creative writing, and analysis, along with an introduction to twentieth-century techniques. Prereqs.: MUSB-021, MUSB-022. Coreq.: MUSB-011, 012.

Maximum Credits: 3

MUSB 042 - Advanced Harmony II

Continuation of MUSB 041. Study of chromatic harmony and melody through harmonization, creative writing, and analysis, along with an introduction to twentieth-century techniques. Prereqs.: MUSB-021, MUSB-022. Coreq.: MUSB-011, 012.

Maximum Credits: 3

MUSB 043 - Counterpoint

Introduction to the study of voice leading via the species approach.

Maximum Credits: 3

MUSB 085 - Sophomore Junior Honors

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.

Maximum Credits: 1

MUSB 089 - Direct Reading Honors Jr.

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.

Maximum Credits: 1

MUSB 090 - Directed Study

Maximum Credits: 1

MUSB 093 - Senior Honors

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.

Maximum Credits: 3

MUSB 103 - Orchestration

Instrumentation and scoring for large and small ensembles

Maximum Credits: 3

MUSB 104 - Advanced Orchestration

Instrumentation and scoring for band and smaller ensembles, including jazz and pop idioms

Maximum Credits: 3

MUSB 125 - Advanced Analysis

Continuation of MUSB 124 for Composition majors.

Maximum Credits: 3

MUSB 152 - Composition II

Continuation of MUSB 151. Consists of writing in small forms for simple instrumental combinations.

Prerequisite: MUSB-042.

Maximum Credits: 3

MUSB 153 - Composition III

Continuation and intensification of MUSB-152. Prereqs.: MUSB-151, 152.

Maximum Credits: 3

MUSB 154 - Composition IV

Continuation of MUSB 153.

Maximum Credits: 3

MUSB 207 - Individual Research

Directed by a member of the faculty. Students may receive credit for this course twice.

Maximum Credits: 3

MUSB 044 - Directed Study: Music Theory

Maximum Credits: 3

MUSB 092 - Individual Study:Songwriting B

Maximum Credits: 1

MUSB 156 - Elecyronic Composition II

Maximum Credits: 3

MUSB 091 - Directed Study: Song Writing

Maximum Credits: 1

MUSB 102 - Instrumentation and Arranging

This course is an introduction to instrumentation and scoring for large and small ensembles. Students will learn to read, analye, arrange and/or compose for a wide breadth of instruments and ensembles capably and fluently.
Maximum Credits: 2

Music Therapy

MUSJ 102 - Music Therapy II

A study of the music therapist in the clinical setting, with an emphasis on the client/therapist relationship. Includes an examination of major theories of psychotherapy and their relationship to music therapy practice. Includes group musical tasks and e

Maximum Credits: 3

MUSJ 103 - Practicum II

A continuation of MUSJ 111. A course in which the primary goal is to enhance the student's previously acquired knowledge and abilities by applying them within a professional setting. The practicum is completed under the direction of the faculty in conju

Maximum Credits: 0

MUSJ 107 - Guitar Technique Music Therapy

Advanced guitar instruction and study of repertoire with emphasis on adaptive techniques for special populations. Prereqs. MUSJ-101, 2 semesters of MUSO-100

Maximum Credits: 2

MUSJ 110 - Method & Teach Music Therapy

Experimental overview of techniques used in musical therapy treatment in group and individual therapy employing vocal and instrumental techniques. CLLINICAL PRACTICUM IS REQUIRED. Prereqs. MUSJ 101, admission to MT program or permission of instructor. SP

Maximum Credits: 2

MUSJ 111 - Practicum I

A course in which the primary goal is to enhance the student's previously acquired knowledge and abilities by applying them within a professional setting. The practicum is completed under the direction of the faculty in conjunction with a site supervisor.

Maximum Credits: 0

MUSJ 115 - Influence of Music on Behavior

An examination of humankind's behavioral, emotional and physical response to music; study of applicable music therapy interventions (GIM, etc.) IINCLUDES CLINICAL PRACTICUM

Maximum Credits: 3

MUSJ 116 - Practicum III

A continuation of MUSJ 103. A course in which the primary goal is to enhance the student's previously acquired knowledge and abilities by applying them within a professional setting. The practicum is completed under the direction of the faculty in conju

Maximum Credits: 0

MUSJ 121 - Senior Practicum

Clinical experience with emphasis on independent planning for individual and group sessions

Maximum Credits: 2

MUSJ 122 - Independent Study

Course allowing for directed research in music therapy. Requires consent of the instructor. Fall/ Spring.

Maximum Credits: 3

MUSJ 135 - Music Therapy Internship

A 6-12 month period of clinical training in a music therapy program (approved by the American Music Therapy Association) under the direct supervision of a music therapist. Prereqs. All music department requirements and all music therapy curriculum course

Maximum Credits: 1

Tags: ELO :: 4. Intellectual and Practical Skills

MUSJ 136 - Music Co-op

Maximum Credits: 12

MUSJ 214 - Indep Study Music Therapy

Maximum Credits: 3

Nursing

NURS 306 - Introduction to Pharmacology

This course focuses on the pharmacokinetics and pharmacodynamics of some identified drugs that affect persons across the life span. Areas of emphasis will include; the nursing process, nursing implications of the selected and related drugs, the role of a nurse in legal and research aspects of drug administration and medication calculations for oral and parenteral drugs.

Maximum Credits: 3

Tags: Nursing Junior Year

NURS 308 - Role Transition

Maximum Credits: 3

NURS 315 - Concepts of Health & Illness

This course focuses on nursing concepts that beginning nursing Learners need to provide care to diverse populations across the lifespan. Learners will explore various nursing theories, health promotion and their use with the nursing process. Emphasis is placed on the development of critical thinking and clinical judgment skills required to promote health and manage illness. The theoretical basis for assessing and managing basic human needs is explored across the lifespan.

Maximum Credits: 3

NURS 323 - Nursing Research

Maximum Credits: 3

NURS 325 - Adult Health

This course is designed to prepare the student to provide safe, holistic care for individuals with acute and chronic illnesses while applying concepts and principles from liberal arts, sciences, humanities, and the nursing discipline. Emphasis is placed on critical thinking, clinical judgment, decision-making, and health education. Clinical experiences provide an opportunity to apply theoretical knowledge in the performance of competencies that promote optimal patient outcomes.

Maximum Credits: 7

Tags: Nursing Junior Year

NURS 326 - Nurs of the Childbearing Fam

This course is designed to prepare the student to utilize the nursing process in providing care for families during the childbearing phase of the life cycle. The childbearing phase includes the preconception, antepartum, intrapartum, postpartum and neonatal periods. The course examines physiological, psychological, socio-cultural and developmental aspects of nursing care for the client. Emphasis is placed on critical thinking, clinical judgment, decision-making, and health education. Clinical experiences provide an opportunity to apply theoretical knowledge in the performance of competencies, to become familiar with various technologies involved in the care of the client, and to develop skills in caring for individuals and families that promote optimal patient outcomes.

Maximum Credits: 5

Tags: Nursing Junior Year

NURS 329 - Nursing Issues

Maximum Credits: 3

NURS 406 - Senior Practicum

Consolidation experience which includes theory and practice opportunities, and prepares students for the final year and selected area of focus.

Maximum Credits: 4

Tags: Nursing Senior Year

NURS 419 - Death, Grief & Bereavement

This course is designed to provide learners with an introduction to death and dying and in-depth study of grief and bereavement. The student will examine the multifaceted nature of dying, grief and the grieving process. Emphasis is placed on assisting the individual and family in coping during death, dying and grieving across the lifespan. Included is a discussion of strategies for self-care during dying and grief interventions.

Maximum Credits: 3

Tags: Nursing Senior Year

NURS 431 - Health Policy and Economics

This course is designed to provide students the opportunity to develop an understanding and appreciation of the policy-making process and its impact on nursing practice, health care delivery and health care finance. Emphasis will be placed on analysis of major economic, historical, social, legal, political and ethical influences on policy formulation, implementation and evaluation. Through a variety of field experiences, the focus will be on critical analysis of and participating in health policy and politics that drive the health care delivery system of the United States.

Maximum Credits: 2

Tags: Nursing Senior Year

NURS 436 - Community Health Nursing

This course is designed to provide students with the opportunity to develop understanding of the concept of community primary healthcare. This course will provide opportunity to integrate the nursing process in care of individuals, families, groups, aggregates and populations in various community settings. Emphasis is on promoting optimal health outcomes through collaboration with inter-professional teams and community groups.

Maximum Credits: 3

Tags: Nursing Senior Year

NURS 437 - Comm/Mental Health Nursing

Maximum Credits: 5

Tags: Nursing Senior Year

NURS 438 - Nursing Leadership

This course is designed to provide students the opportunity for role development as a designer, coordinator, and manager in the health care delivery systems. Concepts and theories of leadership management, organization change, decision making, finance, politics, and human resource management are examined. Leadership and management roles and strategies are analyzed in relation to a changing health care system. Emphasis is placed on the application of concepts and theories in a variety of settings.

Maximum Credits: 3

Tags: Nursing Senior Year

NURS 440 - Nursing Synthesis

This course is designed to provide students the opportunity for role development as a designer, coordinator, and manager in the health care delivery systems. Concepts and theories of leadership management, organization change, decision making, finance, politics, and human resource management are examined. Leadership and management roles and strategies are analyzed in relation to a changing health care system. Emphasis is placed on the application of concepts and theories in a variety of settings.

Maximum Credits: 3

Tags: Nursing Senior Year

Nursing and Allied Health Sc.

NAHS 140 - Human Growth & Development

Maximum Credits: 3

NAHS 172 - Anatomy and Physiology II

Continuation of NAHS 171

Maximum Credits: 4

NAHS 300 - Clinical & Res Lab Tech

Maximum Credits: 3

Nutritional Science

NUTR 006 - Introduction to Foods

Presents the principal underlying the scientific preparation and care of food. Two hour lectures and one two-hour laboratory period per week. Fall semester.

Maximum Credits: 4

NUTR 161 - Introduction to Nutrition

Study of how the body uses nutrients for optimum health, emphasizing the cell as the basic unit of nutrition and development.

Maximum Credits: 3

Tags: ELO :: 7. Comprehensive Wellness Practices

NUTR 169 - Field Experience in HNF

Students are placed in a variety of community organizations m to gain practical experience in a wide variety of nutrition based disciplines.

Maximum Credits: 6

NUTR 175 - Advanced Nutrition

Treats digestion, absorption, and utilization of essential nutrients: interrelationships and concepts of animal experimentation. Spring semester only.

Maximum Credits: 3

NUTR 184 - Comm. Nutrition Practicum

Maximum Credits: 1

NUTR 189 - Food Chemistry and Analysis

Involves principles and methodology of food analysis; food additives; and laboratory experience in techniques for protein, fat ash, and moisture. Spring semester only.

Maximum Credits: 4

NUTR 200 - Intro. to Hlth. Educ. in Nutr.

This course provides students with a background in the basics of nutrition and stresses the link between nutrition practices, health, disease, and exercise performance.

Maximum Credits: 2

NUTR 284 - Community Nutrition

Maximum Credits: 3

NUTR 310 - Intro. to Diet and Counseling

This course introduces students to the field of dietetics including its diversity. It covers the history of the dietetic profession and the ethical guidelines for the profession.

Maximum Credits: 3

NUTR 311 - Org Mgmt of Food & Nutr Serv

This course includes the managerial processes with emphasis on food systems management.

Maximum Credits: 3

NUTR 320 - Nutrition in the Life Cycle

Introduction to the nutritional needs of people throughout the life cycle.

Maximum Credits: 3

Tags: ELO :: 7. Comprehensive Wellness Practices

NUTR 321 - Organization Mgmt Practicum

An educational/coordinated practical experience used to introduce students to the art of management, which allows them to comprehend links between theory and practice.

Maximum Credits: 1

NUTR 322 - Food Services Practicum

An educational/coordinated approach is used to provide practical experience in quantity food production, service and management of a food service operation.

Maximum Credits: 1

NUTR 324 - Soc. Deter. Hlth. Nutr.

Maximum Credits: 3

NUTR 325 - Nutrition Care Management I

A coordinated course designed to provide the student with basic knowledge and skills for nutrition care management.

Maximum Credits: 3

NUTR 408 - Global Health

Maximum Credits: 3

NUTR 410 - Medical Nutrition Therapy I

Investigates the role of diet in the prevention and treatment of disease. Fall semester.

Maximum Credits: 3

NUTR 411 - Nutritional Care Mgmt II

This course focuses on nutrition care in various disease states and the modification of diets relative to diseases.

Maximum Credits: 4

NUTR 415 - Med. Nutr. Therapy Dry Lab I

This course introduces the student to dietary calculations, modification and dietary planning for disease states.

Maximum Credits: 3

NUTR 418 - Med Nutr Therapy Dry Lab II

This is an introductory course on social determinants of population health with a focus on the United States. The course will introduce you to, or reinforce your knowledge of, issues related to health that consider behavioral, psychological and structural

Maximum Credits: 3

NUTR 420 - Practicum Comprehensive

Provides experience in the nutritional care management of people throughout the life cycle in varying stages of illness and wellness.

Maximum Credits: 10

NUTR 421 - Global Hlth. Nutr.

Includes travel abroad/alternative spring break.

Maximum Credits: 3

NUTR 425 - Issues in Dietetics& Nutrition

This course incorporates current Issues into the comprehensive management of nutritional care.

Maximum Credits: 2

NUTR 326 - Nutrition Policy

This course will introduce students to a range of food and nutrition policy concepts, institutions, stakeholders and pertinent issues in the United States.

Maximum Credits: 3

NUTR 422 - Health Promotion and Planning

Maximum Credits: 3

Oboe

MUTU 100 - Oboe Instruction I

Private lessons to non-music major. Permission of coordinator/instructor required. Course can be repeated.

Maximum Credits: 1

MUTU 101 - Oboe Instruction II

Continuation of MUTU 100.

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTU 111 - Oboe Minor I

Consists of major and minor scales and arpeggios, tone production, and etudes and solos in all styles.

Maximum Credits: 2

MUTU 112 - Oboe Minor II

Consists of major and minor scales and arpeggios, tone production, and etudes and solos in all styles.

Maximum Credits: 2

MUTU 211 - Oboe Major I

Includes major and minor scales and arpeggios, along with etudes and solos in all styles.

Maximum Credits: 3

MUTU 212 - Oboe Major II

Includes major and minor scales and arpeggios, along with etudes and solos in all styles.

Maximum Credits: 3

MUTU 241 - Oboe Major VII

Maximum Credits: 3

MUTU 242 - Oboe Major VIII

Maximum Credits: 3

Occupational Therapy

OCCP 424 - Introduction to OT

Maximum Credits: 3

Orchestra

MUTJ 011 - Orchestra I

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTJ 012 - Orchestra II

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTJ 022 - Orchestra IV

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTJ 031 - Orchestra V

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTJ 032 - Orchestra VI

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTJ 041 - Orchestra VII

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTJ 042 - Orchestra VIII

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

Organ

MUSF 100 - Organ Instruction I

Private lessons to non-music major. Permission of coordinator/instructor required. Course can be repeated.

Maximum Credits: 1

MUSF 101 - Organ Instruction II

Maximum Credits: 1

MUSF 111 - Organ Minor I

Study of Peeters' The Little Organ Book, Johnson's Organ Method, and manual and pedal exercises.

Maximum Credits: 2

MUSF 112 - Organ Minor II

Continuation fo MUSF 111. Study of Peeters' The Little Organ Book, Johnson's Organ Method, and manual and pedal exercises.

Maximum Credits: 2

MUSF 153 - Service Playing

Literature for church and community use; hymns, responses, preludes, voluntaries, and postludes; accompaniments; modulation; and improvisation.

Maximum Credits: 2

Percussion

MUSW 100 - Percussion Instruction

Private lessons to non-music major. Permission of coordinator/instructor required.

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSW 112 - Percussion Minor II

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSW 113 - Drum Set I

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSW 114 - Drum Set II

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSW 122 - Percussion Minor IV

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSW 123 - Drum Set III

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSW 132 - Percussion Minor VI

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSW 141 - Percussion Minor VII

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSW 142 - Percussion Minor VIII

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSW 211 - Percussion Major I

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSW 212 - Percussion Major II

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSW 221 - Percussion Major III

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSW 222 - Percussion Major IV

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSW 231 - Percussion Major V

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSW 232 - Percussion Major VI

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSW 241 - Percussion Major VII

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSW 242 - Percussion Major VIII

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

Percussion Ensemble

MUSX 012 - Percussion Ensemble II

Maximum Credits: 1

MUSX 021 - Percussion Ensemble III

Maximum Credits: 1

MUSX 022 - Percussion Ensemble IV

Maximum Credits: 1

MUSX 032 - Percussion Ensemble VI

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSX 041 - Percussion Ensemble VII

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

Philosophy

PHIL 082 - Representative Thinkers

Systematic inquiry into the philosophy of nature and man based on the outstanding works of selected thinkers who have influenced Western thought and civilization.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - General Intro-Level/Survey Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 084 - Directed Readings for Sophomor

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.

Maximum Credits: 1

Tags: COAS - Critical Thinking Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 088 - Directed Readings for Jrs

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.

Maximum Credits: 1

Tags: COAS - Critical Thinking Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 102 - Philosophy of Life

An examination of the meaning of life from various perspectives.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 7. Comprehensive Wellness Practices

PHIL 110 - Classical Ethics

Analysis of the nature of moral conduct, good and evil, vice and virtue, and other topics in ethics as they are treated by such classical moralists as Socrates, Plato, Aristotle, Bentham, Mill, and Kant.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 112 - Intro to Soc & Pol Philosophy

An introduction to the traditional themes of political philosophy concerning justice, the individual and society, and the best and worst regimes. Readings from Plato to Habermas.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 114 - Feminist Philosophy

An exploration of the various approaches to the philosophical study and analysis of the experience and perspectives of women. These include the liberal, marxist, socialist and post-modernist approaches to feminism. The course will focus especially on the

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 116 - Intro to Interdisciplinary Bio

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 130 - Independent Study

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 133 - Afro-Caribbean Phil

Maximum Credits: 3

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Critical Thinking Course

PHIL 137 - Forensic Science & Law

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

PHIL 140 - Contemporary Moral Issues

A philosophical analysis of moral issues confronting contemporary society: violence, welfare, abortion, assisted suicide, war, affirmative action.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 141 - Topics in Philosophy of Lang

This course is an investigation of specific topics in philosophy of language with specific focus on African-American issues. Topics will vary from time to time.

Maximum Credits: 3

PHIL 142 - Topics in African Philosophy

An investigation of specific topics in contemporary African Philosophy. Topics vary from time to time.

Maximum Credits: 3

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Critical Thinking Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 6. Leadership and Applied Learning

PHIL 143 - Tops in Afri-Amer Philosophy

An investigation of specific topics in contemporary African-American Philosophy. Topics vary from time to time.

Maximum Credits: 3

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Critical Thinking Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 6. Leadership and Applied Learning

PHIL 145 - Islamic Philosophy

A study of Islamic philosophy, focusing on major texts and systems.

Maximum Credits: 3

PHIL 147 - Ethics & Public Policy

Philosophical investigation of the role of ethics in the formulation and execution of public policy in education, defense, health, housing, environment, etc.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 148 - Environmental Ethics

Consideration of ethical issues in our interaction with the environment, including the impact of developments in technology.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 151 - Metaphysics

Examination of the fundamental nature of reality, including such topics as existence, space, time, infinity, causation, possibility, and actuality.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 152 - Aesthetics

An introduction to aesthetics; a variety of theories of art, aesthetic analysis, and aesthetic judgment reviewed and evaluated, and the nature and role of the creative process in human experience are analyzed.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

PHIL 153 - Philosophy of Culture

A philosophical analysis of culture in its various aspects and an investigation of the cultural foundations of philosophical speculations. Issues to be discussed include the meaning of culture, varieties of cultural experiences, cultural identity, cultura

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

PHIL 154 - Phenomenology

An examination of contemporary continental thought emphasizing the phenomenological philosophies of Husserl, Heidegger, Jaspers, Merleau-Ponty, and Sartre.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 155 - Philosophy of Law

Treats the principles of jurisprudence in classical texts and recent cases.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 162 - African-American Philosophy

An examination of the nature of philosophy and a reflection on African-American perspectives in philosophy. The course focuses especially on the context of African-American experience, issues of justice, freedom and identity.

Maximum Credits: 3

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Critical Thinking Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 6. Leadership and Applied Learning

PHIL 164 - Current Topics

The content of this course varies from semester to semester. It may focus on issues such as the philosophy of technology, on the thought of a current or recent thinker or on an interdisciplinary theme. The course content is announced several months prior

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 167 - Hermeneutics

A study of selected texts in the history of interpretation and hermeneutics, with an eye to answering questions such as -Is there such a thing as an 'objective' interpretation of a text?

Maximum Credits: 3

PHIL 168 - Seminar on Heidegger

A study of the thought of Martin Heidegger. Normally several of Heidegger's books are examined and Heidegger's place in Existentialism, as well as the history of philosophy, are discussed.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course

PHIL 169 - Seminar on Nietzsche

A study of the thought of F. Nietzsche. Normally several of Nietzsche's books are studied with an eye to Nietzsche's relationship to classical philosophy and his influence on modern philosophy (especially on Existentialism and on Deconstruction).

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 170 - Ancient Greek Philosophy

Reviews philosophers from ancient Greece through the Middle Ages, including the pre-Socratics, Plato, Aristotle.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

PHIL 172 - African Philosophy

Critical examination of such traditional and modern concepts in African thought as life or existence, time, the universe, man and his place in the universe, and God.

Maximum Credits: 3

Tags: COAS - African Diasporic Cluster Course Requirement COAS - Critical Thinking Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

PHIL 173 - Ethics of Medical Care

Examination of such primary topics as the morality of abortion, euthanasia, and human experimentation.
Maximum Credits: 3
Tags: COAS - Critical Thinking Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 175 - Symbolic Logic

Presents the principles and techniques of analyzing and evaluating deductive arguments through symbolic representation of logical structure.
Maximum Credits: 3
Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 176 - Contemporary Ethics

Examination of recent ethical systems.
Maximum Credits: 3
Tags: COAS - Critical Thinking Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 177 - Philosophy of Social Science

Investigation of the philosophical problems raised by method and theory in the social sciences.
Maximum Credits: 3

PHIL 180 - Value Theory: Ethics of AI

Investigation of the general theory of value, with reference to the value problems of ethics, political theory, aesthetics, and religion.
Maximum Credits: 3
Tags: COAS - Critical Thinking Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 181 - Philosophy of Logic

Discussion of views on the nature of logic and the status of its principles, with readings from Frege, Lewis, Strawson, and Quine.
Maximum Credits: 3
Tags: COAS - Critical Thinking Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 182 - Seminar on Plato

Reading of selected middle and late dialogues, including Parmenides, Theaetetus, Sophist, and Philebus.
Maximum Credits: 3
Tags: COAS - Critical Thinking Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 183 - Seminar on Aristotle

Reading of the Physics, De Anima, and Metaphysics.
Maximum Credits: 3
Tags: COAS - Critical Thinking Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 189 - 19th Century Philosophy

Study of idealism and naturalism, with attention to Schopenhauer, Hegel, Nietzsche, Marx, Comte, and J. S. Mill.
Maximum Credits: 3

Tags: COAS - Critical Thinking Course

PHIL 190 - Contemporary Philosophy

An examination of present philosophical tendencies.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 191 - Meaning & Truth

Analysis of problems around the related notions of meaning and truth, including issues in the study of mind and language.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 192 - American Philosophy

Review of the dominant traditions in American thought, including Calvinism, transcendentalism, idealism, pragmatism, and realism.

Maximum Credits: 3

PHIL 195 - Philosophy of Education

Analysis of modern theories of education, with attention to the philosophical implications of contemporary experimental techniques.

Maximum Credits: 3

PHIL 200 - Senior Seminar

Investigation of a specific philosophical problem in a seminar format. Topics vary from time to time.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Senior Capstone Course/Project ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 205 - Seminar in Bioethics

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

PHIL 103 - Race and Capitalism

Maximum Credits: 3

Physician Assistant

PHAS 051 - Board Prep

Maximum Credits: 2

PHAS 060 - Directed Independent Study I

Maximum Credits: 1

PHAS 061 - Directed Independent Study II

Maximum Credits: 2

Physics

PHYS 007 - Physics for Allied Health

This lecture/laboratory/recitation course treats the topics of general physics, with emphasis on examples for nursing and allied health students.

Maximum Credits: 5

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World

PHYS 085 - Directed Readings for Sophomores II

In this Directed Readings course, students are sophomore Physics Majors in the COAS Honors Program who are working with a Faculty Mentor to develop proposals for their Honors Theses.

Maximum Credits: 1

PHYS 089 - Directed Readings for Jrs II

In this Directed Readings course, students are junior Physics Majors in the COAS Honors Program who are working with a Faculty Mentor to develop proposals for their Honors Theses.

Maximum Credits: 1

Tags: COAS - Undergraduate Research Course ELO :: 3. Knowledge of the Physical and Natural World

PHYS 093 - Senior Departmental Honors II

n this Directed Readings course, students are senior Physics Majors in the COAS Honors Program who are working with a Faculty Mentor to develop proposals for their Honors Theses. In Sophomore Honors, the student works with the mentor to develop the resear

Maximum Credits: 3

Tags: COAS - Senior Capstone Course/Project ELO :: 3. Knowledge of the Physical and Natural World

PHYS 131 - Plasma Physics

Maximum Credits: 3

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World

PHYS 141 - Intro Astronomy & Astrophys II

Topics include celestial mechanics, light and matter, special relativity, binary systems, stellar spectra, interiors of stars, interstellar medium, stellar evolution, stellar pulsation, massive stars, remnants of stars, terrestrial planets, giant planets,

Maximum Credits: 3

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World

PHYS 143 - Observational Astronomy

Topics may include data sources, statistics and probability, data modeling, properties of CCD's, photometry and telescopes, spectroscopy, infrared astronomy, high energy astronomy, radio astronomy, and adaptive optics.□ Coreq.□ Phys.□ 140 or instructor's

Maximum Credits: 3

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World

PHYS 145 - Cosmology & Mod Astrophysics

Introduction to astronomy and astrophysics. Requires ability to understand mathematical and physical concepts (algebra and□trigonometry).□

Maximum Credits: 3

Tags: ELO :: 3. Knowledge of the Physical and Natural World

PHYS 155 - Intro to Digital Comp Prog II

Presents the basic concepts applicable to computers in general and coding of actual problems.

Maximum Credits: 3

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World

PHYS 175 - Thermodynamics Lec

Introduces the laws of thermodynamics and applications, along with kinetic theory and statistical mechanics.

Maximum Credits: 3

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World

PHYS 176 - Optics

Explores refraction, optical instruments, interference, diffraction, and polarization.

Maximum Credits: 3

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World

PHYS 179 - Electricity & Magnetism

One-year intermediate level course that covers electrostatics, magnetostatics, electric circuits, Maxwell?s equations and electromagnetic waves.

Maximum Credits: 3

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World

PHYS 183 - Physical Mechanics II

This one-year course examines particle and rigid body dynamics, central forces, vector analysis, oscillatory motion, and Lagrangian mechanics.

Maximum Credits: 3

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World

PHYS 187 - Senior Seminar

Maximum Credits: 1

Tags: COAS - General Intro-Level/Survey Course ELO :: 3. Knowledge of the Physical and Natural World

PHYS 190 - Quantum Physics I

Presents atomic, molecular, solid-state, and nuclear physics, along with elements of relativity and quantum theory.

Maximum Credits: 3

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World

PHYS 191 - Quantum Physics II

Presents atomic, molecular, solid-state, and nuclear physics, along with elements of relativity and quantum theory.

Maximum Credits: 3

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World

PHYS 193 - Intro to Math Physics II

Treats vectors and tensors, linear transformations, complex variables, calculus of residues, partial differential equations of physics, Green?s functions, Strum-Liouville theory, orthogonal functions, and Fourier transform methods.

Maximum Credits: 3

Tags: COAS - Natural Sciences Course ELO :: 3. Knowledge of the Physical and Natural World

PHYS 196 - Senior Thesis

Research problems for senior physics majors.

Maximum Credits: 1

Tags: COAS - Experiential Learning Course COAS - Senior Capstone Course/Project COAS - Undergraduate Research Course ELO :: 3. Knowledge of the Physical and Natural World

PHYS 197 - Senior Thesis

Maximum Credits: 1

Tags: COAS - Experiential Learning Course COAS - Senior Capstone Course/Project COAS - Undergraduate Research Course ELO :: 3. Knowledge of the Physical and Natural World

PHYS 702 - Experimental Physics I

Research training including data reduction and error analysis for physicists. Topics include instrumental and statistical uncertainties, propagation of error, probability distributions, method of least squares, curve fitting, and experimental design. Sele

Maximum Credits: 3

Tags: COAS - Natural Sciences Course COAS - Writing in the Discipline Requirement ELO :: 3. Knowledge of the Physical and Natural World

PHYS 991 - Co-op Physics

Maximum Credits: 12

Tags: COAS - Experiential Learning Course

PHYS 177 - Rechargeable Batteries

This lecture course will introduce the fundamentals of rechargeable batteries to the student. Students will develop a foundation in modern electrochemistry, fuel cells, batteries, and supercapacitor technologies. Prerequisite: PHYS 175.

Maximum Credits: 3

Tags: ELO :: 5. Social Responsibility and Knowledge of Political Institutions

PHYS 186 - Intro to Fields & Waves

This course is an introduction to the Physics of Fields, Conservation Equations, Hydrostatic Equilibrium, Linearization Techniques, Shock Waves & Viscosity. Prerequsite: Thermodynamics (PHYS 175). Suggested co-requisites: Physical Mechanics (PHYS 182) and /or Modern Physics (PHYS 015).

Maximum Credits: 3

Piano

MUSE 001 - Piano for Non-majors I

Maximum Credits: 1

MUSE 002 - Piano for Non-majors II

Maximum Credits: 1

MUSE 003 - Fundementals of Piano

Maximum Credits: 1

MUSE 004 - Fundamentals for Piano

Maximum Credits: 0

MUSE 005 - Piano Instuction

Maximum Credits: 1

MUSE 006 - Piano Instruction II

Maximum Credits: 1

MUSE 007 - Piano Instruction III

Maximum Credits: 1

MUSE 011 - Functional Piano I

ea.Scales, chords, arpeggios, transposition, and harmonization for students with minimal background in piano.

Maximum Credits: 1

MUSE 012 - Functional Piano II

ea.Scales, chords, arpeggios, transposition, and harmonization for students with minimal background in piano.

Maximum Credits: 1

MUSE 021 - Functional Piano III

ea.Continuation of MUSE 011, 012. Preparation for the proficiency examination

Maximum Credits: 1

MUSE 022 - Functional Piano IV

ea.Continuation of MUSE 011, 012. Preparation for the proficiency examination

Maximum Credits: 1

MUSE 031 - Functional Piano V

ea.Continuation of MUSE 021, 022. Preparation for the proficiency examination

Maximum Credits: 1

MUSE 051 - Piano Proficiency Exam

Required of all UG music majors when piano is not the main performance area. Examination must be passed before Senior status is awarded. MUSE 011- 022 Functional Piano I-IV are recommended before taking the exam.

Maximum Credits: 1

MUSE 100 - Piano Music Theatre I

ea.Class lessons to non-music major. Permission of coordinator/instructor required. Course can be repeated.

Maximum Credits: 1

MUSE 105 - Piano Instruction I

Maximum Credits: 1

MUSE 106 - Piano Instruction II

Maximum Credits: 1

MUSE 107 - Piano Instruction III

Maximum Credits: 1

MUSE 108 - Piano Instruction IV

Maximum Credits: 1

MUSE 111 - Piano Minor I

Study of the basic principles of piano playing, including scales, arpeggios, easy etudes, and Bach.
Maximum Credits: 2

MUSE 112 - Piano Minor II

Continuation of MUSE 111.
Maximum Credits: 2

MUSE 120 - Funtional Piano II (Therapy)

Continuation of MUSE 110.
Maximum Credits: 1

MUSE 121 - Piano Minor III

Includes scales, arpeggios (four octaves), Bach short works, sonatinas, and selected Romantic and Modern works. Prereqs.: MUSE-111, 112, or consent of instructor.
Maximum Credits: 2

MUSE 122 - Piano Minor IV

Continuation of MUSE 121.
Maximum Credits: 2

MUSE 131 - Piano Minor V

Continuation of technical work with Czerny Opus 299; Bach Two-and Three-Part Inventions, Haydn sonatas, selected Romantic works. Prereqs.: MUSE-121, 122, or consent of instructor.
Maximum Credits: 2

MUSE 132 - Piano Minor VI

Continuation of MUSE 131. Continuation of technical work with Czerny Opus 299; Bach Two-and Three-Part Inventions, Haydn sonatas, selected Romantic works. Prereqs.: MUSE-121, 122, or consent of instructor.
Maximum Credits: 2

MUSE 140 - Functional Piano IV Music Ther

Continuation of MUSE 130.
Maximum Credits: 1

MUSE 142 - Piano Minor VIII

Continuation of MUSE 141.
Maximum Credits: 2

MUSE 153 - Vocal Accompanying

Further expansion of technical work, including Bach WTC, Classical sonatas, Romantic and Modern works. Recital required. Prereqs.: MUSE-141, 142, or consent of instructor.
Maximum Credits: 2

MUSE 154 - Vocal Accompanying

Continuation of MUSE 153.
Maximum Credits: 2

MUSE 157 - Piano Pedagogy

Instruction in teaching piano at all levels, with lecture, discussion, and demonstration. Prereqs.: MUSE-131, 132, or consent of instructor.

Maximum Credits: 2

MUSE 158 - Piano Pedagogy

Continuaiton of MUSE 157.

Maximum Credits: 2

MUSE 160 - Collaborative Piano I

Maximum Credits: 2

MUSE 172 - Piano Literature

A survey of solo keyboard works, Schubert to present, performance, stylistic analysis.

Maximum Credits: 2

MUSE 212 - Piano Major II

Continuation of MUSE 211.

Maximum Credits: 3

MUSE 222 - Piano Major IV

Continuation of MUSE 221.

Maximum Credits: 3

MUSE 241 - Piano Major VII

Continuation of MUSE-231, 232. Public graduation recital required. Prereqs.: MUSE-231, 232, or consent of instructor.

Maximum Credits: 3

MUSE 242 - Piano Major VIII

Continuation of MUSE 241.

Maximum Credits: 3

MUSE 161 - Large Piano Ensemble

Maximum Credits: 2

Piano Ensemble

MUSZ 111 - Piano Trio Minor I

Focuses on advanced harmonic and rhythmic studies for the pianist and the rhythm section. Various styles included. Rhythmic comping and the use of rhythmic motif displacement as a comping and soloing technique in various styles. ea.

Maximum Credits: 1

MUSZ 112 - Piano Trio Minor II

Focuses on advanced harmonic and rhythmic studies for the pianist and the rhythm section. Various styles included. Rhythmic comping and the use of rhythmic motif displacement as a comping and soloing technique in various styles. ea.Continuation of MUSZ

Maximum Credits: 1

MUSZ 121 - Piano Trio Minor III

Focuses on advanced harmonic and rhythmic studies for the pianist and the rhythm section. Various styles included. Rhythmic comping and the use of rhythmic motif displacement as a comping and soloing technique in various styles. ea.Continuation of MUSZ

Maximum Credits: 1

MUSZ 122 - Piano Trio Minor IV

Focuses on advanced harmonic and rhythmic studies for the pianist and the rhythm section. Various styles included. Rhythmic comping and the use of rhythmic motif displacement as a comping and soloing technique in various styles. ea.Continuation of MUSZ

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSZ 132 - Piano Trio Minor VI

Maximum Credits: 1

MUSZ 141 - Piano Trio Minor VII

Maximum Credits: 1

MUSZ 142 - Piano Trio Minor VIII

Maximum Credits: 1

MUSZ 211 - Piano Trio Major I

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSZ 212 - Piano Trio Major II

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSZ 221 - Piano Trio Major III

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSZ 222 - Piano Trio Major IV

Maximum Credits: 1

Political Science

POLS 001 - Intro to Political Science

Introduction to the basic concepts and substantive divisions of the field of political science.

Maximum Credits: 3

Tags: GEN ED :: Division B (Social Science) Courses

POLS 005 - Intro to African Politics

Survey of certain concepts of African society as they relate to contemporary political institutions in Africa and a historical view of recent political developments before and after independence.

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - Global Experience Requirement or Diversity Learning Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments GEN ED :: Division C (Social Science) Courses

POLS 023 - ST: Black Political Activism

Maximum Credits: 3

Tags: COAS - Special Topics Course

POLS 081 - IS: Political Science Research

Maximum Credits: 1

Tags: COAS - Writing Intensive Course ELO :: 6. Leadership and Applied Learning

POLS 082 - IS: Political Science Research

Maximum Credits: 2

Tags: COAS - Writing Intensive Course ELO :: 6. Leadership and Applied Learning

POLS 083 - IS: Political Science Research

Maximum Credits: 3

Tags: COAS - Writing Intensive Course ELO :: 6. Leadership and Applied Learning

POLS 084 - Direct Read Hnrs for Sophomore

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.(For Honors Program students.)

Maximum Credits: 1

Tags: COAS - Writing Intensive Course ELO :: 6. Leadership and Applied Learning

POLS 085 - Direct Readings for Sophomores

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.(For Honors Program students.)

Maximum Credits: 1

Tags: COAS - Writing Intensive Course ELO :: 6. Leadership and Applied Learning

POLS 086 - Direct Read Hnrs for Freshman

Maximum Credits: 1

Tags: COAS - Writing Intensive Course ELO :: 6. Leadership and Applied Learning

POLS 088 - Direct Read Hnrs for Jrs

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.(For Honors Program students.)

Maximum Credits: 1

Tags: COAS - Writing Intensive Course ELO :: 6. Leadership and Applied Learning

POLS 089 - Directed Readings for Jrs

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.(For Honors Program students.)

Maximum Credits: 1

Tags: COAS - Writing Intensive Course ELO :: 6. Leadership and Applied Learning

POLS 093 - Direct Readings for Seniors

Focuses on topics related to participation in the Honors Program.

Maximum Credits: 3

Tags: COAS - Writing Intensive Course

POLS 100 - Black Queer Politics

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Global Experience Requirement or Diversity Learning Course

POLS 104 - Human Rights in the Americas

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Global Experience Requirement or Diversity Learning Course ELO :: 5. Social Responsibility and Knowledge of Political Institutions

POLS 131 - Pol., Soc. & the Armed Forces

Maximum Credits: 3

Tags: COAS - Critical Thinking Course

POLS 132 - Lobbying & Glob.Corp Govt Rel.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Global Experience Requirement or Diversity Learning Course

POLS 134 - Spec.Top,: American Democracy

Maximum Credits: 3

Tags: COAS - Special Topics Course

POLS 135 - Special Topics

Maximum Credits: 3

POLS 136 - ST:American Political Thought

Maximum Credits: 3

Tags: COAS - Global Experience Requirement or Diversity Learning Course COAS - Special Topics Course

POLS 139 - Science of Public Policy

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement ELO :: 6. Leadership and Applied Learning

POLS 142 - Judicial Process

Analyses of the federal courts and the relations and powers of federal and state governments.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 5. Social Responsibility and Knowledge of Political Institutions

POLS 144 - American Presidency

Analyses of the sources, bases, and character of presidential power, with consideration of the relationships of the executive office to government, public, and private groups.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 5. Social Responsibility and Knowledge of Political Institutions

POLS 147 - ST: Politics & Punishment

Deals with selected problems in organization and program management, concentrating on action programs, goals and priorities, the process of creating new organizations and programs, citizen participation, special-interest control of programs, interprogram

Maximum Credits: 3

Tags: COAS - Special Topics Course ELO :: 5. Social Responsibility and Knowledge of Political Institutions

POLS 148 - Gov't & Politics of D C

A study of the government and politics of the District of Columbia, focusing on relations between Congress and the local government during the current home rule period.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 5. Social Responsibility and Knowledge of Political Institutions

POLS 149 - Intro to Pub Policy Analysis

Introduces students to the basic theories and concepts of policy analysis, with particular emphasis on the policy-making process at the federal level; examines such selected policy issues as welfare, health insurance, and housing; and seeks to assess the

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course ELO :: 5. Social Responsibility and Knowledge of Political Institutions

POLS 152 - Internship III

Students may register for this course only with the permission of the instructor. Permission will be given to students who win national or regional internship competitions for placements in settings such as the Supreme Court, the White House, and the Stat

Maximum Credits: 12

Tags: COAS - Experiential Learning Course ELO :: 6. Leadership and Applied Learning

POLS 154 - Gender, Law & Politics

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Global Experience Requirement or Diversity Learning Course ELO :: 5. Social Responsibility and Knowledge of Political Institutions

POLS 156 - Administrative Law

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 5. Social Responsibility and Knowledge of Political Institutions

POLS 159 - Simulation of Intrn'tl Organ

This course examines the organization, role, and performance of regional international organizations through simulation (modeling) augmented by class lectures and briefings at various embassies and diplomatic missions. The North Atlantic Treaty Organizati

Maximum Credits: 3

Tags: COAS - Experiential Learning Course COAS - Global Experience Requirement or Diversity Learning Course COAS - Innovative Learning Course Requirement ELO :: 5. Social Responsibility and Knowledge of Political Institutions

POLS 160 - American Political Thought

A study of the origins and development of American political thought from the colonial period to the present.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 5. Social Responsibility and Knowledge of Political Institutions

POLS 166 - Russian Politics

An examination of post communist Russia and the international and domestic forces that gave rise to it. The course explores Russian?s foreign and domestic policies and the CIS system.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 5. Social Responsibility and Knowledge of Political Institutions

POLS 171 - Govt & Pol of So Am Countries

Studies political institutions and structures in Latin American states south of Panama.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Global Experience Requirement or Diversity Learning Course ELO :: 5. Social Responsibility and Knowledge of Political Institutions

POLS 176 - Govt & Pol in Tropical Africa

Examines the political and governmental developments and problems in the states of Tropical Africa.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Global Experience Requirement or Diversity Learning Course

POLS 178 - American Foreign Policy

Survey of the objectives and the formulation of American foreign policy.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 5. Social Responsibility and Knowledge of Political Institutions

POLS 180 - Urban Government & Politics

Involves study of the urbanization and growth of cities; development, structure, theory, functions, and politics of modern municipalities; and administrative organization and process.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 5. Social Responsibility and Knowledge of Political Institutions

POLS 181 - America Legislative Process

Examination of the machinery and function of lawmaking in the United States.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 5. Social Responsibility and Knowledge of Political Institutions

POLS 184 - Problems in Amer Democracy

Examination of selected major issues of public policy, long-term and current forces, and problems challenging contemporary society. Interdisciplinary in method and content.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course

POLS 188 - European Politics

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Global Experience Requirement or Diversity Learning Course ELO :: 5. Social Responsibility and Knowledge of Political Institutions

POLS 189 - Black Political Theory

Study of developing types of political strategy based on the analysis of various black political situations, utilizing gaming, role playing, systems analysis, and other relevant techniques.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 5. Social Responsibility and Knowledge of Political Institutions

POLS 193 - Special Topics in Pol Theory

In depth study of important topics and/or writers in political theory.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 5. Social Responsibility and Knowledge of Political Institutions

POLS 194 - Politic of Campaign Management

Designed to give the student an opportunity to learn and gain experience in the practical aspects of politics. Where convenient, direct involvement in political campaigns will provide first-hand experience.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 5. Social Responsibility and Knowledge of Political Institutions

POLS 199 - Behavioral Research Methods

The fundamentals of Research Design, data collection and analysis, elementary statistics and computer use.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Quantitative Reasoning Course/Quantitative Skills Requirement ELO :: 3. Knowledge of the Physical and Natural World

POLS 024 - Black Migrat.&Poltics in Amer.

Maximum Credits: 3

POLS 137 - Women Gender and Sexualties

Maximum Credits: 3

POLS 890 - Study Abroad

Maximum Credits: 12

Portuguese

PORT 001 - Portuguese I

This course provides an introduction to the basic language skills (speaking, listening, reading, and writing), with emphasis on the communicative approach.

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

PORT 002 - Portuguese II

Continued development of the basic language skills in Portuguese through integration of classroom drills and language exercises.

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

PORT 003 - Portuguese III

Continuation of the development of communicative skills with reading and oral discussion. Also includes an introduction to Luso-Brazilian culture and introduces selections by AFRO Brazilian writers.

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

PORT 004 - Portuguese IV

Continued reading of selections by AFRO Brazilian writers, with intensive readings on topics of Luso-Brazilian culture and expansion of vocabulary useful for conservation and composition.

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

PORT 190 - Independent Study I

Designed to provide independent study/research under the guidance of a faculty advisor or the equivalent.

Maximum Credits: 3

Tags: COAS - Special Topics Course COAS - World Language Course

PORT 191 - Independent Study II

Advanced independent study/research under the guidance of a faculty advisor or the equivalent.

Maximum Credits: 3

Tags: COAS - Special Topics Course COAS - World Language Course

PORT 705 - Hon Afr-Braz Exp. Med 3rd Writ

Maximum Credits: 3

Psychology

PSYC 011 - Capstone Senior Seminar

The goal of this course is to provide a culmination of the information you have amassed throughout your undergraduate experience with major courses. Building on the knowledge and experience you have gained as a psychology major, the course readings and discussions are offered as tools to help you consider the options available to you upon graduation, as well as provide strategies that will help you attain your future goals.

Maximum Credits: 1

Tags: COAS - Senior Capstone Course/Project ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

PSYC 016 - Psyc New Student Orientation

This introductory course provides a broad overview of the field of psychology and exposes students to the multi-faceted components of psychology as a science through course readings, experiential exercises and assessment assignments. Students will become familiar with research, practice and application areas of psychology, which will serve as a foundation for successfully executing intermediate and advanced courses comprising the psychology major.

Maximum Credits: 1

PSYC 033 - Psyc of Race & Racism

This course is designed to give the serious student an opportunity to use psychological methods to advance her or his knowledge of racism and its consequences. A central purpose is to provide you the opportunity to think critically about racism. □ □

Maximum Credits: 3

PSYC 038 - Psychology of Media

This course focuses on how aesthetic and creative messages impact on values, motivations, cognitions, attitudes, self psychology and behavior. The course navigates along two tracks: the first track is dedicated to exploring how electronic and social media shape education, the news, our political system, and advertising; the second track is dedicated to understanding how the psychology of film, in particular, changes emotions, attitudes, and behaviors in the viewer.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 6. Leadership and Applied Learning

PSYC 040 - Practicum

Open to students who have accumulated at least 24 hours of psychology with a 3.0 average. The course requires the student to do psychological service or research under the supervision of a trained psychologist for 8 hours per week in a departmentally appr

Maximum Credits: 3

Tags: COAS - Experiential Learning Course ELO :: 6. Leadership and Applied Learning

PSYC 043 - Independent Research Study

Individual supervised research and consent of instructor approval.

Maximum Credits: 3

Tags: COAS - Experiential Learning Course COAS - Undergraduate Research Course

PSYC 045 - Internship

This course enables students to receive course credit for an internship experience. Internships must be approved before the student can register for the course. Students are responsible for contacting the Psychology Department Internship Coordinator to in

Maximum Credits: 3

Tags: COAS - Experiential Learning Course

PSYC 085 - Sophomore Honors

In this Directed Readings course, students are sophomore Psychology Majors in the COAS Honors Program who are working with a Faculty Mentor to develop proposals for their Honors Theses. In Sophomore Honors, the student works with the mentor to develop the

Maximum Credits: 1

Tags: COAS - Special Topics Course

PSYC 089 - Junior Honors

In this Directed Readings course, students are junior Psychology Majors in the COAS Honors Program who are working with a Faculty Mentor to develop proposals for their Honors Theses. In Junior Honors, the student's research project is well-defined in adva

Maximum Credits: 1

Tags: COAS - Special Topics Course

PSYC 093 - Senior Honors

In this Directed Readings course, students work with a Faculty Mentor to finalize their Senior Honors Theses, which are due Spring semester in order for the student to graduate with COAS Honors.

Maximum Credits: 3

Tags: COAS - Special Topics Course

PSYC 716 - Abnormal Psychology-WRTG

Abnormal Psychology is concerned with identifying, understanding, and treating psychological disorders. The course will explore psychological disorders from a variety of theoretical frameworks including psychological, biological, and sociocultural perspec

Maximum Credits: 3

Tags: COAS - Writing Intensive Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning ELO :: 7. Comprehensive Wellness Practices

PSYC 723 - Personality Psychology-WRTG

This is an upper level writing intensive course designed to provide students with an introduction to Personality Psychology. It is also designed to enhance students? professional development with respect to critical thinking, writing, and project manageme

Maximum Credits: 3

Tags: COAS - Writing Intensive Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning ELO :: 7. Comprehensive Wellness Practices

PSYC 024 - Personality

This course provides an introduction to human personality theories, methods, and research. Throughout the course, students explore the scientific study of personality traits, social learning, motives, personalized goals, developmental tasks, defense mechanisms, cognitive schemas, emotional intelligence, and narrative identity. By the end of the course, students will be able to apply personality theories and research methods to improve their own personal effectiveness, as well as to conduct a person centered personality analysis that incorporates sociocultural complexity within lives.

Maximum Credits: 3

Radiological Science

RASC 324 - Patient Care & Management

Provides the student with concepts and competencies in assessment, management, and evaluation of patient care including considerations of physical and psychosocial aspects. Routine and emergency patient care procedures will be will be emphasized. The role

Maximum Credits: 2

RASC 325 - Radiation Oncology I

The course is part two in the overview of multidisciplinary cancer management. Content covered includes anatomy, physiology review, etiology, epidemiology, detection and work-up, diagnosis, patterns of spread, staging, treatment techniques, organs at risk

Maximum Credits: 3

RASC 326 - Radiation Therapy Physics II

A continuation of RASC 313 to include the physical parameters of various radiation treatment techniques, calculations and measurements. Also included are quality assurance considerations and brachytherapy.

Maximum Credits: 3

RASC 327 - Pathology

Presents basic pathological concepts and principles related to the nature of disease and its effects on the body tissues and its organs. This information will assist the student radiation therapist in the describing the pathologic conditions, clinical si

Maximum Credits: 3

RASC 420 - Clinical Radiation Therapy VI

Completion of sequential clinical practice at mastery-level competence in radiation oncology conducted at affiliating institutions

Maximum Credits: 4

RASC 422 - Problem Seminar

Designed to provide a comprehensive review for seniors in preparation to take the national board examination and problem solve various situations they may encounter during entry-level employment.

Maximum Credits: 2

RASC 426 - Treatment Planning II

Continuation of Treatment Planning I. RASC 410, 412.

Maximum Credits: 2

RASC 427 - Radiation Biology

Principles of cell biology and radiation interaction, effects of radiation and other factors on cell response, acute and chronic effects of radiation are discussed

Maximum Credits: 2

RASC 428 - Quality Management

Managing quality with relation to the field of radiation therapy.

Maximum Credits: 2

RASC 320 - Clinical Radiotherapy II

A continuation of sequential assignments at radiation oncology affiliations to fulfill clinical program requirements. This clinical course is designed to foster the development of future radiation therapists.

Maximum Credits: 2

RASC 323 - Imaging & Radiation Therapy

This course is designed to establish a basic knowledge of Radiation Therapy related imaging principles and techniques used during the treatment planning and verification process.
Maximum Credits: 3

Real Estate and Housing

REEH 100 - Prin & Pract of Real Estate

The course involves an analysis of the principles underlying the acquisition, use and disposition of real property, the institutional framework for land use decisions, and the roles of various parties involved in real estate transactions.

Maximum Credits: 3

REEH 386 - Real Estate Research & Analysis

Maximum Credits: 3

Russian

RUSS 192 - Russian Realism

Examines Russian literature, including Gogol, Turgenev, Dostoevsky, Tolstoy, and Chekhov.
Maximum Credits: 3

RUSS 001 - Russian I

A classroom approach to the basic spoken as well as written elements of the language. No prerequisite, but no credit is given for this course unless RUSS 002 is also completed.
Maximum Credits: 3
Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning GEN ED :: Foreign Languages

RUSS 002 - Russian II

Intensified continuation of RUSS 001, with more emphasis on reading.
Maximum Credits: 3
Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning GEN ED :: Foreign Languages

RUSS 003 - Russian III

Advanced, audio-lingual study of the Russian language, in which literary readers are studied.
Maximum Credits: 3
Tags: COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning GEN ED :: Foreign Languages

RUSS 004 - Russian IV

Advanced course in which students read the most recent Russian prose, with emphasis on the development of written and oral skills.
Maximum Credits: 3
Tags: COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning GEN ED :: Foreign Languages

RUSS 005 - Intensive Russian I

First part of a concentrated two-semester course that allows the student to complete the language requirement in one year.
Maximum Credits: 6

RUSS 006 - Intensive Russian II

Continuation of RUSS 005.
Maximum Credits: 6

RUSS 015 - Intro to Humanities II

is the second part of a two-semester core course for freshmen. In this course students study the relationship of the self to the other, with all its attendant considerations, and concentrate on generic distinctions between comedy and tragedy in drama, aut
Maximum Credits: 3
Tags: COAS - Critical Thinking Course COAS - Humanities Course COAS - World Language Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

RUSS 100 - Russian Great Short Stories

Involves the reading of Russian short stories. Open to all students and no knowledge of Russian is required. Divisional Studies A.

Maximum Credits: 3

Tags: COAS - Humanities Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning GEN ED :: Division A (Humanities) Courses

RUSS 101 - Literature of Revolution

Presents major works of Russian literature in English translation. Open to all students, and no knowledge of Russian is required. Divisional Studies A.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Humanities Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning GEN ED :: Division A (Humanities) Courses

RUSS 103 - Love & Hate in Russia

Survey in English of the outstanding Russian classics such as Anna Karenina. No knowledge of Russian is required. Divisional Studies A.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Humanities Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning GEN ED :: Division A (Humanities) Courses

RUSS 111 - Classic Films in English

Acquaints students with 14 classic German and Soviet movies, the historical eras they depict, and their importance in the history of film. Films will be discussed. Divisional Studies A. Open to all students. No knowledge of German or Russian required.

Maximum Credits: 3

Tags: COAS - Humanities Course COAS - World Language Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

RUSS 117 - Hnrs Russ Sci Fic in Transla

Study of the major trends of science fiction in the works of modern Russian authors. No knowledge of Russian is required.

Maximum Credits: 3

RUSS 125 - Russian Composition

Designed to improve the student's Russian reading and writing skills.

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

RUSS 126 - Adv Russian II

Stresses the development of oral communication skills.

Maximum Credits: 3

Tags: COAS - Speaking Across the Curriculum Requirement COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

RUSS 127 - Conversation I

Continuation of RUSS 125 and RUSS 126 for majors and minors in Russian.

Maximum Credits: 3

Tags: COAS - Speaking Across the Curriculum Requirement COAS - World Language Course COAS - Writing in the Discipline Requirement ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

RUSS 170 - Seminars

Special literary and cultural topics are selected for in-depth discussion each seminar.

Maximum Credits: 3

RUSS 190 - Independent Study in Russian

Readings in Russian and discussion of the classics of Russian literature, including Pushkin, Gogol, Dostoevsky, and Tolstoy.

Maximum Credits: 3

Tags: COAS - Special Topics Course COAS - World Language Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

Saxophone

MUSQ 100 - Saxophone Instruction

Private lessons to non-music major. Permission of coordinator/instructor required. Course can be repeated.

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSQ 111 - Saxophone Minor I

Includes major and minor scales and arpeggi, tone production, and etudes and solos in all styles.

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSQ 112 - Saxophone Minor II

Includes major and minor scales and arpeggi, tone production, and etudes and solos in all styles.

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSQ 121 - Saxophone Minor III

Continuation of MUSQ 111, 112

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSQ 122 - Saxophone Minor IV

Continuation of MUSQ 111, 112

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSQ 132 - Saxophone Minor VI

Continuation of MUSQ 121, 122

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSQ 142 - Saxophone Minor VIII

Continuation of MUSQ 131, 132, with preparation for senior recital

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSQ 211 - Saxophone Major I

Includes major and minor scales and arpeggi, along with etudes and solos in all styles.

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSQ 212 - Saxophone Major II

Includes major and minor scales and arpeggi, along with etudes and solos in all styles.

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

Saxophone Ensemble

MUTD 111 - Saxophone Ensemble I

Maximum Credits: 1

MUTD 112 - Saxophone Ensemble II

Maximum Credits: 1

MUTD 122 - Saxophone Ensemble IV

Maximum Credits: 1

School of Communications

SCOM 102 - Intro: Communication Prof. Dev

This course is an introduction to the Communication profession and topics of significance to the field of Communications.

Maximum Credits: 1

SCOM 116 - Directed Independent Study

Maximum Credits: 1

SCOM 120 - Digital Media Literacy

The primary goal of this class is to help students develop and critically examine the cultural competencies, technologies and social skills necessary for the new media landscape of the 21st century.

Maximum Credits: 3

SCOM 130 - Ethical Issues in Comms

This course provides a foundation for ethical decision making in human communication including mass media.

Maximum Credits: 3

SCOM 200 - Field Experience

Maximum Credits: 1

SCOM 220 - CERRC

Students will be provided media and communications entrepreneurial training

Maximum Credits: 1

SCOM 301 - Howard Entertainment: Capstone

Maximum Credits: 3

Sociology

SOCI 002 - Children of Incarcerated Paren

Maximum Credits: 3

SOCI 003 - Social Problems

An analysis of major institutional problem areas in American society, with particular focus on the interplay between structural and sociopsychological level factors. Attention is also given to social policies designed to ameliorate problematic situations.

Maximum Credits: 3

Tags: COAS - Special Topics Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 006 - Independent Study

Maximum Credits: 3

Tags: COAS - Special Topics Course COAS - Undergraduate Research Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

SOCI 009 - Independent Study

Maximum Credits: 1

Tags: COAS - Special Topics Course COAS - Undergraduate Research Course

SOCI 014 - Qualitative Methods

Maximum Credits: 3

Tags: COAS - Undergraduate Research Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills ELO :: 6. Leadership and Applied Learning

SOCI 015 - Medical Traditions Across Cult

Maximum Credits: 3

Tags: COAS - Global Experience Requirement or Diversity Learning Course ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 7. Comprehensive Wellness Practices

SOCI 020 - Introduction to Social Psych

Analyzes the development of human nature and personality as products of social interaction and culture.

Maximum Credits: 3

Tags: COAS - Social Sciences Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 070 - Criminology

Covers the nature and extent of crime and proposes policies for the treatment of crime and criminals.

Maximum Credits: 3

Tags: COAS - Social Sciences Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 071 - Juvenile Delinquency

Discusses the nature and extent of delinquency, community and personality factors in delinquent behavior, theories and methods of treatment and preventive measures.

Maximum Credits: 3

Tags: COAS - Social Sciences Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 072 - Juvenile Justice System

An examination of the historical development and contemporary forms of treatment of juvenile offenders, with special emphasis on the functioning of these approaches in American society.

Maximum Credits: 3

Tags: COAS - Social Sciences Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 080 - Language and Society

Maximum Credits: 3

Tags: COAS - Social Sciences Course

SOCI 100 - Social Theory & Society

Presents social theories before the nineteenth century and the subsequent development of sociology. Applies various theories to society today, connecting theory with practice and social policy.

Maximum Credits: 3

Tags: COAS - Social Sciences Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 102 - Directed Readings in Honors for Sophomores

Includes readings, reports, and discussions around selected topics in sociology.

Maximum Credits: 1

Tags: COAS - Critical Thinking Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 103 - Direct Read in Hnrs for Soph

Continuation of SOCI 102.

Maximum Credits: 1

Tags: COAS - Critical Thinking Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 104 - Directed Readings in Honors for Juniors

Consists of readings, reports, and discussions of classical works in the field and of contemporary journal literature.

Maximum Credits: 1

Tags: COAS - Critical Thinking Course

SOCI 105 - Directed Readings in Honors for Juniors

Consists of readings, reports, and discussions of classical works in the field and of contemporary journal literature.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 106 - Senior Departmental Honors

Independent investigation of a topic of interest to the qualified senior student under the supervision of a staff member. Results are presented as an honors thesis which must be defended in an oral examination.

Maximum Credits: 3

Tags: COAS - Senior Capstone Course/Project ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 111 - Sociological Methods

Basic methods and techniques employed in sociological research.

Maximum Credits: 3

Tags: COAS - Quantitative Reasoning Course/Quantitative Skills Requirement ELO :: 3. Knowledge of the Physical and Natural World ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 113 - Crime & Just.: Behind the wall

Maximum Credits: 1

Tags: COAS - Critical Thinking Course COAS - Special Topics Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 115 - Mass Incarceration & the Black Family

Maximum Credits: 1

Tags: COAS - Global Experience Requirement or Diversity Learning Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 119 - Advanced Statistics I

Focuses on the application of multivariate statistical methods to social data, employing two measures: linear regression and analysis of variance.

Maximum Credits: 3

Tags: COAS - Quantitative Reasoning Course/Quantitative Skills Requirement ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

SOCI 122 - Resistance, Revolt, Reform&Rev

Why and under what conditions do people rebel against oppression? Why do some revolts succeed and others fail in forcing processes of social change? This course examines forms of political action – protest demonstrations, strikes, riots, insurgencies, and the larger anti-systemic movements of which they are often part – outside of and often in conflict with “normal” or institutionalized political activity (electoral campaigns, lobbying, etc.).

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Special Topics Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 130 - Principles of Demography

Overview of demographic variables, with emphasis on fertility, morbidity, migration, and urbanization and the relationships between population growth and other social and economic factors.

Maximum Credits: 3

Tags: COAS - Social Sciences Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 4. Intellectual and Practical Skills

SOCI 139 - Independent Study

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.

Maximum Credits: 3

Tags: COAS - Special Topics Course COAS - Undergraduate Research Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

SOCI 140 - Urban Sociology

Examines the urban community, its patterns, and its institutions, and includes supervised projects in urban research materials and techniques.

Maximum Credits: 3

Tags: COAS - Social Sciences Course ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

SOCI 141 - Black Feminism

This course explores the constitutive properties of US Black Feminist thought and praxis; a tradition grounded in anti-racist struggles that simultaneously challenges gender, queer, and class oppressions.
Maximum Credits: 3

SOCI 144 - Climate Change, Energy & Social Justice

This course covers a broad spectrum of human impacts on the earth, including how people make decisions about their interactions with the environment.
Maximum Credits: 3
Tags: COAS - Critical Thinking Course COAS - Special Topics Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 150 - Social Stratification

Examination of the causes and social, economic, and psychological effects of differentials in rank and status in society.
Maximum Credits: 3
Tags: COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 151 - Sociology of Poverty

Examines the underlying causes and the social, psychological, and political consequences of poverty; the socioeconomic characteristics and family life of the poor; and the community services and programs designed to alleviate poverty.
Maximum Credits: 3
Tags: COAS - Social Sciences Course

SOCI 161 - Problems of the Black Community

Study of the social structure of the black community and social movements directed towards social change.
Maximum Credits: 3
Tags: COAS - Global Experience Requirement or Diversity Learning Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 170 - Principles of Criminal Justice

Analyzes the various segments of the criminal justice system, including the means by which these segments depend upon each other for their perpetuation, and compares the theoretical purposes of the criminal justice system and its present-day practices.
Maximum Credits: 3
Tags: COAS - Social Sciences Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 172 - Social Change & the Criminal Justice System

An analysis of the impact of social, economic, and political change on the structure and function of key criminal justice agencies.
Maximum Credits: 3
Tags: COAS - Social Sciences Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 173 - Deviance & the Community

Study of the types of individual and institutional forms of deviance, with an assessment of theoretical approaches to it.
Maximum Credits: 3

Tags: COAS - Social Sciences Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 174 - Police, Law & Society

Examination of the role of the police and their use and misuse of law, with attention to society's role in controlling and approving police practices, along with the part society plays in encouraging and approving police malpractice.

Maximum Credits: 3

Tags: COAS - Social Sciences Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 175 - Sociology of Law

Examination of law as a form of social control; analysis of relationships between law and society.

Maximum Credits: 3

Tags: COAS - Social Sciences Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 176 - Victimology

Maximum Credits: 3

Tags: COAS - Social Sciences Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 178 - Public Health & Society

Maximum Credits: 3

Tags: COAS - Social Sciences Course ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 7. Comprehensive Wellness Practices

SOCI 180 - The Family

Explores the family as a social institution, the relation of the family to the community, family organization and disorganization, and the family and personality development.

Maximum Credits: 3

Tags: COAS - Social Sciences Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 181 - Repro Just Hlth & Soc.Activism

Maximum Credits: 3

SOCI 190 - Traff.&Destr. African Heritage

Maximum Credits: 3

Tags: ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 199 - Environmental Inequality

This course systematically studies how the intersections of race, class, geography, public policy, and movements affect environmental outcomes. In addition to examining how climate change, declines in ecosystems services, and pollution, among other en

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Special Topics Course ELO :: 3. Knowledge of the Physical and Natural World ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 217 - Principles of Criminal Justice

Maximum Credits: 3

Tags: COAS - Innovative Learning Course Requirement ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 295 - Restorative Justice

Maximum Credits: 3

Tags: COAS - Innovative Learning Course Requirement ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 296 - Magic, Witchcraft & Healing

Maximum Credits: 3

SOCI 321 - Independent Study

Maximum Credits: 1

SOCI 772 - Soc Chg/ Crim Just. Sys-WRTG

Maximum Credits: 3

Tags: COAS - Writing Intensive Course ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SOCI 890 - Study Abroad

Study Abroad. Experiences vary by topic, semester, and locale.

Maximum Credits: 12

Somali

SMLI 002 - SOMALI II

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

SMLI 003 - SOMALI III

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

SMLI 004 - SOMALI IV

Maximum Credits: 3

Tags: COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

Spanish

SPAN 051 - Oral Communication II

A continuation of SPAN 050 or its equivalent.

Maximum Credits: 3

Tags: COAS - Speaking Across the Curriculum Requirement COAS - World Language Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

SPAN 052 - Reading & Writing

Designed to develop the specific skills of reading and writing in Spanish.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - World Language Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 4. Intellectual and Practical Skills

SPAN 060 - Textual Analysis

Introduction to literary texts and terminology through the reading of representative genres studied and interpreted from a literary and linguistic point of view.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - World Language Course COAS - Writing in the Discipline Requirement ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

SPAN 065 - Simultaneous Interp

Introduces students to the basic techniques of escort, consecutive, and particularly simultaneous interpretation.

Maximum Credits: 3

Tags: COAS - Speaking Across the Curriculum Requirement COAS - World Language Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

SPAN 066 - Simultaneous Interpretation II

Focuses on more advanced techniques of simultaneous and consecutive interpretation.

Maximum Credits: 3

Tags: COAS - Speaking Across the Curriculum Requirement COAS - World Language Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills

SPAN 075 - Contemp. Afro-Cuban Expression

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - World Language Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SPAN 077 - Advanced Composition

Course in advanced prose writing stressing control of syntactic structures and stylistic devices.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - World Language Course

SPAN 078 - Business Spanish

Prepares students to deal with the business community and business correspondence in Spanish.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - World Language Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions ELO :: 6. Leadership and Applied Learning

SPAN 079 - Spain &Latin America thru Film

Maximum Credits: 3

Tags: COAS - World Language Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SPAN 080 - Divers.and Unifica. in Spain

A survey of Spanish literature in a historical and cultural context from the Middle Ages to 1700.

Maximum Credits: 3

Tags: COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SPAN 083 - Formation of Latin America

A survey of Latin American literature in a historical and cultural context from the pre-Colombian era to 1900.

Maximum Credits: 3

Tags: COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SPAN 084 - Cont Hispanic America

A continuation of SPAN 083 from 1900 to the present.

Maximum Credits: 3

Tags: COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SPAN 086 - Migrations and Identities

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - World Language Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SPAN 089 - Hispanic Peoples & Cultures

A course on the sociopolitical institutions, literary and other cultural contributions of the peoples of the Spanish-speaking world.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - World Language Course ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 5. Social Responsibility and Knowledge of Political Institutions

SPAN 098 - Senior Honors

Support of the conceptualization, development, and writing of a thesis or capstone project by a faculty member.

Maximum Credits: 3

Tags: COAS - Senior Capstone Course/Project COAS - Special Topics Course COAS - World Language Course

SPAN 190 - Independent Study I

Designed to provide independent study/research under the guidance of a faculty advisor or the equivalent.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Special Topics Course COAS - World Language Course

SPAN 191 - Independent Study II

Advanced independent study/research under the guidance of a faculty advisor or the equivalent.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Special Topics Course COAS - World Language Course

SPAN 890 - Study Abroad

Maximum Credits: 12

Strategic Legal and Management Communication

COMM/SLMC 101 - Principles of Speech

This course is designed to develop skills that will strengthen effective communication within a variety of contexts including, but not limited to, academic and organizational settings, with business and professional associates, and with family and friends. It is a performance course that is based on the study of communication theory as applied to a numerous public speaking situations and social interactions. The overall goals of this course are to improve the student's ability to speak before an audience, to listen to and analyze speeches, to interact more effectively interpersonally with others and to increase awareness of the role of communication in our complex society. Although natural ability is an asset, every student's capabilities in speech communication can be markedly improved through (1) an understanding of the communication process, (2) continued training in communication principles, and (3) practice in interpersonal, intercultural, group and speaker-audience situations.

Maximum Credits: 3

Tags: ELO :: 4. Intellectual and Practical Skills

COMM/SLMC 102 - Fund. of Advert. & Storytellin

This course has two primary areas of focus: (1) Introduce students to the field of advertising, its history and provide a general overview of advertising in the context of integrated marketing communications (IMC) and emergent media. Agency roles, corporate structure, branding and industry trends will be discussed as well as, the advertising process from research, creative, production, media placement and evaluation. (2) Additionally, students will be introduced to development of strategic communication messages via traditional and emergent media platforms. They will identify underlying themes of various stories on multiple platforms and decide how narratives will be best told strategically. Students will distinguish among different types of stories via the use of experiential (real-world) exercises to identify common themes and identify characteristics of a good story.

Maximum Credits: 1

COMM/SLMC 103 - Fund. of Public Relations

Maximum Credits: 1

COMM/SLMC 202 - Intro to Comm. Theory

The course is an introductory approach to theories associated with the study and analysis of human communication dynamics. The perspective adopted in the course is that human communication is a complex, problematic, and conflict-ridden challenge that human beings must process and manage as a constant of daily and social life. Communication theory seeks to explore meaning in diverse and complex ways so as to provide a broad base of understanding about the complexity of meaning for social beings, and the challenge that humans have in seeking to construct it, understand it, manage it, critique it, and, when necessary, change it.

Maximum Credits: 3

Tags: ELO :: 4. Intellectual and Practical Skills

COMM/SLMC 203 - Principles of Persuasion

It is without question that persuasive communication permeates throughout every aspect of our existence. We are constantly inundated with messages designed to influence or change our attitudes, beliefs, values and/or behavior. Moreover, persuasion occurs on every level of communication, from the intra-personal through the global and even occurs within the context of the communication process.

Maximum Credits: 3

Tags: ELO :: 4. Intellectual and Practical Skills

COMM/SLMC 210 - Intro to Strategic Comm

This introductory course explores the basics of how strategic communications works and teaches students the strategic concepts and principles necessary to understand how of how effective advertising, public relations and marketing decisions are developed

Maximum Credits: 3

COMM/SLMC 231 - Mock Trial

Mock Trial is designed to provide students with an introduction to communication in legal processes specifically for trial court settings. Mock Trial will expose students to the fundamental structure of trial court litigation. This course offers the bas

Maximum Credits: 3

COMM/SLMC 241 - Communication Policy

This course is designed to introduce students to the structure, process and implementations of telecommunication policies. Students will be exposed to different communication issues and bring about awareness and understanding of the impact communications, particularly telecommunications, has on society. After reviewing a variety of issues that involve structure and operation of mass media system, students will examine various policies, laws, and regulations under which the media system operates. Over the course of the semester, we will be looking at public and private communication policies and their interactions and the possible impact that a policy may have on the overall performance of the mass media in society.

Maximum Credits: 3

COMM/SLMC 250 - Intro:Leadership & Mgmt. Comm

The course is designed to introduce students to an array of communication principles and practices that will provide them with a more comprehensive perspective on leadership and management. The goal of this course is to improve students' competence in communication leadership and management. The course content is varied, mixing theory and practice and enabling the student to acquire both theoretical knowledge and application skill. The course differentiates between leadership and management and discusses both leadership and followership. It also examines the various contexts in which leadership occurs, such as on the interpersonal, group, cultural, and public contexts.

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

COMM/SLMC 251 - Interpersonal Communication

Interpersonal communication represents the very foundation of human communication. It is the goal of this course to explore and to develop an intellectual and operational understanding of these two disciplines in order to learn ways of communicating effectively in individual, dyadic and group situations. Special attention will be directed to the application of theoretical perspectives to the classroom and small group settings.

Maximum Credits: 3

Tags: ELO :: 4. Intellectual and Practical Skills

COMM/SLMC 252 - Intro to Health Comm

Maximum Credits: 3

COMM/SLMC 301 - Intercultural / Int'l Comm

Intercultural and International Communication disciplines share similarities with respect to media, culture and political diplomacy between sovereign nations. This course will examine the role media plays when covering issues related to ethnicity and race from the international perspective. It will also explore the cultural and developmental communication initiatives and the critical paradigms that should be employed

when dealing with interpersonal, group and mass communication interactions between 'developed' and 'developing nations.' The course will also examine how International Relations (diplomacy) are impacted from a global communication standpoint. The course will establish a credible theoretical framework that underpins intercultural and international communication dynamics in the 21st century.

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

COMM/SLMC 302 - Intro to Sport Comm

Maximum Credits: 3

COMM/SLMC 307 - ST: Found. of Comm. Design

Maximum Credits: 3

COMM/SLMC 311 - Basic PR Writing

This course is designed to teach professional-quality techniques for writing to persuade in multiple public relations formats, including news releases, news advisories, features, backgrounders, pitch letters and other public relations writing formats in a

Maximum Credits: 3

COMM/SLMC 312 - Advanced PR Writing

This course is designed to build upon the skills and knowledge a student gained in Public Relations Writing I (Basic PR Writing). Students will develop professional-level writing skills with a special emphasis on writing controlled communications, such as

Maximum Credits: 3

COMM/SLMC 313 - Pub Affairs Planning & Mgmt

This course is designed to introduce students to the tools and techniques of public affairs campaign planning and management in a team environment. The course focuses on the branch of public relations that seeks to effect policy change through legislative

Maximum Credits: 3

COMM/SLMC 321 - Advertising Sales

This course discusses the elements of advertising sales and marketing in the business environment. Content consists of advertising and sales promotion, selection of media, and use of advertising and sales promotion as a marketing tool, and ROI (testing me

Maximum Credits: 3

COMM/SLMC 322 - Advertising Copywrtg & Design

This course combines theory and practice to cultivate effective creative strategy and conceptual thinking within advertising creative utilizing diverse and interdependent media. Students will apply critical thinking to create campaign solutions employing

Maximum Credits: 3

COMM/SLMC 323 - Advertising Research & Mktg

This three-credit-hour course introduces students to basic concepts and methods of the research process used in developing, executing, and evaluating integrated communication campaigns. Course content includes a survey of current research methods used in

Maximum Credits: 3

COMM/SLMC 324 - Media Planning & Buying

The Media Planning and Buying course will provide you with knowledge of mass media (TV, Cable, Radio, Internet and Print) and various media options that are incorporated into media advertising strategy. Class discussions will focus on the strengths and we

Maximum Credits: 3

COMM/SLMC 325 - Co-Curricular

 Students will gain experience in advertising sales, marketing and branding for campus media.
Maximum Credits: 1

COMM/SLMC 328 - Dir. Stu: Organizational Comm.

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.
Maximum Credits: 3

COMM/SLMC 330 - Constitutional Law

Explores the structure of the U.S. Constitution in context of political and economic developments, focusing on judicial review, congressional commerce powers, the contract clause, and presidential powers
Maximum Credits: 3

COMM/SLMC 331 - Communications Law

The course is designed to give students an overview of one of our most important fundamental rights, the Right to Free Speech. The course will peruse through the gamut of First Amendment laws and constitutional privileges that have influenced our society
Maximum Credits: 3

COMM/SLMC 332 - Intro to Legal Research

Introduction to Legal Research prepares students with the necessary advanced research skills in legal research by exploring the essential legal resources used by lawyers and other legal professionals. Upon completion of this course the student will be eq
Maximum Credits: 3

COMM/SLMC 343 - Programming

This course is a survey of radio, television, cable and internet programs. It examines and evaluates national and international programming strategies and imagery used to maintain competitive audience. This course prepares students for entry-level jobs in
Maximum Credits: 3

COMM/SLMC 351 - Advanced Public Speaking

Public speaking has become an important force for molding and shaping society. In an increasingly complex world, the need for articulate public speakers, that is, those who can present appropriate, relevant, and clear ideas to listeners in a direct, open
Maximum Credits: 3

COMM/SLMC 352 - Intro to Organizational Comm

This course is designed to explore the various theories and concepts that are foundational to practices and applications in the discipline of organizational communication. The nature of communication as the connecting thread in organizations and between organizations, social and enterprising, will be stressed. Emphasis will be placed on the understanding of organizations, management and leadership within the context of communication. Students will be exposed to the theoretical underpinnings of organizations, their processes and functions. Special attention will be given to the role of effective communication/interaction within the organization to maintain stasis and to manage change. .
Maximum Credits: 3

COMM/SLMC 401 - Practicum-Internship: Pub Rels

This is an experiential learning course. Experiential learning is an educational plan that integrates classroom study with practical work experience. This course is designed to provide qualified public relations students the opportunity for challenging an
Maximum Credits: 1

COMM/SLMC 402 - Practicum-Internshp: Advert.

 This is an experiential learning course. Experiential learning is an educational plan that integrates classroom study with practical work experience. This course is designed to provide qualified Advertising students the opportunity for challenging and e

Maximum Credits: 3

COMM/SLMC 403 - Practicum-Internshp: Legal Com

 This is an experiential learning course. The course is designed to provide students with an opportunity for challenging and educational ?hands-on? learning experiences.

Maximum Credits: 1

COMM/SLMC 404 - Practicum-Internshp: Media Mgm

This course is designed to facilitate the student?s transition from college to the world of work. The focus of the class will be skills training in topics related to the identification and acceptance of employment opportunities, career development and tec

Maximum Credits: 1

COMM/SLMC 405 - Practicum-Internshp: Org. Comm

 This is an experiential learning course. The course is designed to provide students with an opportunity for challenging and educational ?hands-on? learning experiences.

Maximum Credits: 1

COMM/SLMC 407 - SR:The Entrepreneurial Journey

Maximum Credits: 3

COMM/SLMC 410 - Social Media & Integrated MKTG

This course is designed to provide students with the history, theory and practical uses of Integrated Strategic Communication (ISC), along with the legal and ethical issues associated with social media. This course requires students to create comprehensiv

Maximum Credits: 3

Tags: ELO :: 6. Leadership and Applied Learning

COMM/SLMC 431 - Conflict Mgmt & Neg

Conflicts are pervasive in human social life. There are differences in disputes involving participants with different backgrounds and goals in different situations, but there are similarities and identifiable underlying dimensions in conflict communication. Some relevant dimensions include gender, role, ethnicity, nationality, and family background. The purpose of this class is to introduce conflict as it occurs in a variety of contexts and the ways in which communication can impact the outcome of conflict. It is also designed to provide students with a framework for the systematic analysis, management and negotiation of conflict through the use of communicative strategies. Activities for learning include reading about conflict and communication, analyzing conflicts, experiencing, and evaluating communication behaviors that are effective. An introduction to negotiation strategies and practices will be presented.

Maximum Credits: 3

COMM/SLMC 441 - Broadcast Management

In this course, we will examine various broadcast companies, the organization of these companies and the underlying principles governing their management.

Maximum Credits: 3

COMM/SLMC 490 - Comm. Research Methods

This course is designed to introduce students to the basic concepts, principles, and techniques of communication research. Focusing on both qualitative and quantitative research methods, this course will provide students with a basic understanding of what types of studies lend themselves to specific

research methods and how to collect and analyze data according to these methods. The course will provide participants with a foundation for developing more advanced research and entrepreneurial skills.
Maximum Credits: 3

COMM/SLMC 491 - CapComm Lab

 CapComm Lab is designed to provide an opportunity for students to gain practical experience through working in a co-curricular advertising and public relations student-run strategic communications firm. The course emphasizes planning, developing, implem
Maximum Credits: 3

COMM/SLMC 492 - Capstone Research

Support the the conceptualization and development of a thesis or capstone project under the supervision of the faculty adviser.
Maximum Credits: 3

String Bass

MUSN 222 - String Bass Major IV

Continuation of MUSN 211, and 212

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSN 232 - String Bass Major VI

Continuation of MUSN 221, 222

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSN 241 - String Bass Major VII

Continuation of MUSN 231, 232

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSN 242 - String Bass Major VIII

Continuation of MUSN 231, 232

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSN 100 - String Bass Instruction I

Private lessons to non-music major. Permission of coordinator/instructor required. Course can be repeated.

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSN 101 - String Bass Instruction II

A continuation of MUSN 100.

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSN 111 - String Bass Minor I

Covers Simandle's Book 1; Marcello's Sonata in D Minor; The Progressive Bowing Variations; The Melodious Bass; Bowing Variations; and three Beethoven symphonies.

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSN 112 - String Bass Minor II

Covers Simandle's Book 1; Marcello's Sonata in D Minor; The Progressive Bowing Variations; The Melodious Bass; Bowing Variations; and three Beethoven symphonies.

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSN 211 - String Bass Major I

Deals with major and minor scales and arpeggios, along with etudes and solos in all styles.

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSN 212 - String Bass Major II

Deals with major and minor scales and arpeggios, along with etudes and solos in all styles.

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

String Ensemble

MUTB 111 - String Ensemble I

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

Student Recital

MUTO 011 - Student Recital I

Performances by students which afford them the opportunity to perform before their peers and others; exposes students to a large variety of musical literature.

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTO 012 - Student Recital II

Continuation of MUTO 011.

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTO 021 - Student Recital III

Continuation of MUTO 012.

Maximum Credits: 0

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTO 022 - Student Recital IV

Continuation of MUTO 021.

Maximum Credits: 0

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTO 031 - Student Recital V

Continuation of MUTO 022.

Maximum Credits: 0

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTO 032 - Student Recital VI

Continuation of MUTO 031.

Maximum Credits: 0

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTO 041 - Student Recital VII

Continuation of MUTO 032.

Maximum Credits: 0

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTO 042 - Student Recital VIII

Continuation of MUTO 041.

Maximum Credits: 0

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTO 043 - Individual Study-Student Recit

Maximum Credits: 0

MUTO 044 - IS - Student Recital

Maximum Credits: 0

MUTO 045 - IS - Student Recital

Maximum Credits: 0

MUTO 111 - Qualifying Recital

Performances by students which afford them the opportunity to perform before their peers and others; exposes students to a large variety of musical literature.

Maximum Credits: 1

MUTO 112 - Senior Recital

Performances by students which afford them the opportunity to perform before their peers and others; exposes students to a large variety of musical literature.
Maximum Credits: 1

Supply Chain Management

SCHM 211 - Introduction to Logistics

This course examines logistics and supply chain management by taking a total system approach to the management of all activities involved in physically moving and storing raw materials, inventory, and finished goods inventory from point of origin to point

Maximum Credits: 3

SCHM 340 - Procurement

This course discusses the opportunities and challenges surrounding acquiring the right product or service in the right quantity with the right quality from the right source at the right time for the right price. It provides an introduction and overview of

Maximum Credits: 3

SCHM 341 - Quality & Reliability Mgmt

Maximum Credits: 3

SCHM 360 - Negotiations Fundamentals

Negotiations are important in the context of acquiring goods and services and is used in many other aspects of professional and personal life. The ability to negotiate successfully is essential for business success, such as in negotiating with suppliers,

Maximum Credits: 3

SCHM 375 - Seminar in Supply Chain Mgmt

Maximum Credits: 3

SCHM 390 - Supply Chain Integration

The Supply Chain Management Integration (Capstone) course encompasses all supply chain components from suppliers through manufacturing and ultimately to the customer/end user. This course examines the key supply chain components ranging from Demand Management (SIOP), Materials Management / Procurement, Fulfillment/Logistics Management, Conversion/ Manufacturing Management, Information and Financial Management plus Risk Management and Sustainability to identify the important links and interdependencies between components.

Maximum Credits: 3

Swahili

SWAH 001 - Swahili I

This course provides an introduction to the basic language skills (speaking, listening, reading and writing). A proficiency-oriented approach is used in the course.

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

SWAH 051 - Oral Expression II

Maximum Credits: 3

Tags: COAS - Speaking Across the Curriculum Requirement COAS - World Language Course

SWAH 077 - Advanced Grammar & Comp

Maximum Credits: 3

Tags: COAS - World Language Course

SWAH 191 - Independent Study

Advanced independent study/research under the guidance of a faculty advisor or the equivalent.

Maximum Credits: 3

Tags: COAS - Critical Thinking Course COAS - Special Topics Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression

SWAH 890 - Study Abroad

Maximum Credits: 12

Systems and Computer Science

SYCS 491 - Senior Project I

Allows the senior student the opportunity to demonstrate his or her knowledge of systems engineering and computer science principles by application to a class project of his or her choosing, with the guidance and supervision of a faculty member. The student develops a proposal for the project, followed by an architectural design and detailed design, all of which must be presented in class.

Maximum Credits: 2

SYCS 492 - Senior Project II

In part two, the senior student develops and implements the system solution to the proposed project. The system, most commonly comprising computer software, hardware, procedures, etc., is implemented and tested in the department's Systems Development Labo

Maximum Credits: 2

SYCS 170 - Programming Team

Maximum Credits: 1

SYCS 201 - Computer Organization

This course introduces students to assembly programming. The concepts that support assembly programming will be taught, including data formats, addressing modes, computer arithmetic etc. The instruction set of a particular assembly language will then be covered in details. The relationship between assembly programs and high-level language programs will also be revealed.

Maximum Credits: 3

SYCS 376 - Operations Research

Methodology for planning, analyzing and evaluating optimal systems: identifying and structuring objectives and defining performance requirements that influence the design of the system. Synthesizing and analyzing alternative solutions and applying optimiz

Maximum Credits: 3

SYCS 402 - Mobile Application Development

This course will introduce students to developing applications which target mobile devices. Students will be introduced to many issues unique to mobile applications, including synchronization, remote data access, security and sometimes-connected networks.

Maximum Credits: 3

Theatre Arts- Acting

THAC 001 - Production Practicum I

This practicum course gives course credit for preparation and performance in live stage productions. Program area advisors must approve performance practicum course content. This course is meant for the training of the professional actor.MAJORS ONLY

Maximum Credits: 1

THAC 003 - Production Practicum III

Maximum Credits: 1

THAC 004 - Production Practicum IV

A course in which the primary goal is to enhance the student's previously acquired knowledge and abilities by applying them to real cases or situations that are carefully supervised by the instructor. Prerequisite. THAC 003.

Maximum Credits: 1

THAC 005 - Production Practicum V

Maximum Credits: 1

THAC 006 - Production Practicum VI

Maximum Credits: 1

THAC 010 - Intro to the Theatre

Maximum Credits: 3

THAC 014 - Voice for the Stage

Development of the vocal techniques for the actor.

Maximum Credits: 3

THAC 015 - Diction for the Stage

Introduction to phonetics and placement of sounds for effective speech.

Maximum Credits: 3

THAC 017 - Speech for the Mic-Majors Only

The objective of this course is to emphasize the importance of effective vocal techniques for state, film and TV production and to aid the student in formulating a practical, systematic approach to more effectively communicate ideas using microphones. Spr

Maximum Credits: 3

THAC 022 - Act Tech II-Theatre Majors

Practical exploration of the actor?s craft through improvisation and exercises in physical and psychological action; problems in the use of imagination, observation and research as tools for exploring the script.

Maximum Credits: 3

THAC 024 - Act Character/Scene Stdy II

This seminar/practicum course focuses on the analysis, interpretation and performance of contemporary modern dramatic literature, with a special provision for dramatic literature of the African diaspora. This course is meant for the training of the profes

Maximum Credits: 3

THAC 030 - Beginning Directing

Presents the fundamentals of script analysis, blocking casting procedures, compositions, and stage business and their relationship to technical theatre.

Maximum Credits: 3

THAC 121 - Act: Ch-Scene Study IV/Lab

Continuation of Character Study (THAC 120) with special emphasis on character work and performance techniques.

Maximum Credits: 4

THAC 130 - Rehearsal and Perf

This lecture/laboratory course provides a platform to experiment with rehearsal techniques, while providing a platform to experience a professional rehearsal room setting and engage professional rehearsal room best practices in the creation of a live perf

Maximum Credits: 6

THAC 202 - Independent Study: Performance

Designed by the teacher and student to pursue a particular area of interest in theatre. This is an elective course and cannot be substituted for a required course.

Maximum Credits: 3

THAC 209 - Drama Internship

This course is designed to provide an on-site internship experience for senior level actors at area theatres such as the Folger and Arena Stage.

Maximum Credits: 3

THAC 210 - IS: Drama Internship II

This course is designed to provide an on-site experience and an introduction to the economic and administrative aspects of American theatre, especially as they apply to repertory, community and educational organizations.

Maximum Credits: 3

THAC 300 - Cinema Lab

Maximum Credits: 3

THAC 302 - Audition Techniques I

Maximum Credits: 3

THAC 018 - Voice for the Stage II

Maximum Credits: 3

Theatre Arts- Administration

THTA 001 - Theatre Arts Admin Lab I

This course is designed to teach the fundamentals of box office operations; theatre facilities management and operations; public relations for the theatre including advertising, publicity and audience development, with supervised lab including production responsibilities in each of three areas of study related to the Department's stage productions and designated Howard University events.

Maximum Credits: 1

THTA 002 - Theatre Arts Admin Lab II

Continuation of THTA 001

Maximum Credits: 1

THTA 003 - Theatre Arts Admin Lab III

This course expands the student's understanding of Theatre Arts Administration y applying their knowledge to real cases or situations that are carefully supervised by the instructor.

Maximum Credits: 1

THTA 004 - Theatre Arts Admin Lab IV

This course expands the student's understanding of Theatre Arts Administration by applying their knowledge to real cases or situations that are carefully supervised by the instructor.

Maximum Credits: 1

THTA 005 - Theatre Arts Admin Lab V

This course expands the student's understanding of Theatre Arts Administration y applying their knowledge to real cases or situations that are carefully supervised by the instructor.

Maximum Credits: 2

THTA 091 - Intro to Theatre Mgmt II

Continuation of THTA 090.

Maximum Credits: 3

THTA 095 - Intro to Production/Lab

Students will have learned the process of mounting a theatrical production from conception to curtain call

Maximum Credits: 3

THTA 096 - The Producer's Workshop

Maximum Credits: 3

THTA 156 - Stage Management

To explore the methods and principles used to organize and supervise the performance personnel and production crews from the pre-audition period through the post-production meetings; to develop an understanding of all the responsibilities of an efficient stage manager and how to best satisfy the needs of all the production personnel.

Maximum Credits: 3

THTA 190 - Sem in Thea Admin (Mjrs Only)

Teaches problem solving with regard to the development of the professional and community theatre.

Maximum Credits: 3

THTA 201 - Independent Study

Maximum Credits: 3

THTA 207 - SP: Leading in Changing Societ

Learn to lead change in your institution, within your community, and nationally. The Leading Change Course covers how to assess the need for change, develop a plan for change, and provide successful change leadership.

Maximum Credits: 3

THTA 208 - Finance Management

This course is for students interested in gaining an awareness of foundational finance management for non-business majors. A big portion of this course will engage written learning. A certain amount of memorizing what certain relationships with terms, steps, and concepts have with one another is requisite for this course.

Maximum Credits: 3

THTA 209 - Drama Internship

An intensive career-oriented work experience related to the student's academic studies, professional and education inTheatre Administration

Maximum Credits: 3

THTA 213 - Diversity, Equity & Inclusion

Maximum Credits: 3

THTA 991 - Co-op Drama

Maximum Credits: 12

Theatre Arts- Dance

THDN 002 - Modern II

Beginning- intermediate modern technique in Dunham and/or Graham for dance majors.
Maximum Credits: 2

THDN 004 - Modern Dance Technique IV

Intermediate-advanced levels of modern technique in Dunham and/or Graham for dance majors.
Maximum Credits: 2

THDN 008 - Ballet II

Development of specific approach to classical form of ballet (Cechetti, English, Bourneville, etc.)
Maximum Credits: 2

THDN 010 - Major Ballet IV

Advanced Level Practical Study of Ballet Technique.? Further development of skillset with an emphasis on an all-around elite athlete level vocabulary, and a professional understanding of Alignment and Musicality. Designed for the Dance Major. Further anat
Maximum Credits: 2

THDN 016 - African Dance II

Examination and practice of traditional African dance movements, history and music from a specific region (Cameroon, Gabon, Rwanda, Congo, Zaire, etc.)
Maximum Credits: 2

THDN 021 - Dance Comp I (Dnc Mjrs)

Theoretical and practical application of compositional skills in dance; movement themes and variations, motifs, etc., choreographer's role in the structuring of dance works. Fall semester.
Maximum Credits: 2

THDN 023 - Dance Comp III (Dnc Mjrs)

Continuation of THDN 022
Maximum Credits: 2

THDN 030 - Dance History II

Continuation of THDN 029
Maximum Credits: 3

THDN 037 - Methods of Teaching

The Methods of Teaching Dance course is designed for senior dance majors as an introduction to teaching/learning styles. Prerequisites: at least two of THDN 001, 007, 008, 009, 010, 015, 020; 021, 022, 029, 030, 031, 065, 066; THMT 067, and 068. Students
Maximum Credits: 3

THDN 046 - Major African Perf Workshop

This course generally taught by guest artists is a studio course in application of traditional African dance movements, history, and music from a specific region (Ethiopia, Kenya, Tanzania, Mozambique, South Africa, etc.) for stage performance.
Maximum Credits: 2

THDN 049 - Dance Orientation I (Dnc Mjrs)

Introduces modern dance vocabulary, including stretching and strengthening exercises, alignment, movement phrases, and basic locomotor skills. Includes performances and discussion.
Maximum Credits: 2

THDN 054 - Dance Fund II (Thea Arts Mjrs)

An intermediate study and practicum of the basic concepts of dance and dance principles within ballet, contemporary, and jazz dance movements. Prerequisite: THDN 053

Maximum Credits: 2

THDN 056 - Dance Fundamentals IV

Continuation of THDN 055

Maximum Credits: 2

THDN 061 - Dance Senior Seminar II

Dance Senior Seminar II with Lab is a Spring semester, three credit hour course designed for the Dance major student sequentially completing the Dance major curriculum courses of study in preparation for the professional field of Dance Arts.

Maximum Credits: 3

THDN 071 - Dance Major Movement Tech

Designed for the Intermediate/ Advanced dancer. This course offers a deeper theoretical and physical dive into the foundational studies of Pointe Technique. This course includes a pointe shoe tutorial on the various shoe types, and individual assessments. This course also includes an introduction to advanced pointe basics of necessary lower extremity muscle and joint strength, total body alignment, and foundations of barre and center work tailored to pointe technique.

Maximum Credits: 2

THDN 075 - Contemporary Trends in Dance I

A continuation of THDN 062.

Maximum Credits: 2

THDN 077 - Dance Tech II Bal/Mod/Afr Sem

Continuation of THDN 076

Maximum Credits: 2

THDN 085 - Contemporary Trends Dance II

Maximum Credits: 2

THDN 100 - Dance Administration

Maximum Credits: 1

THDN 198 - IS: Performance

Maximum Credits: 3

THDN 199 - Dance/Theatre Practicum

Theatre Practicum is essentially 'hands on' training/work to get credit for actually working on a production. Students may get credit for being in a show working Front of House (FOH) example:'House Manager, Publicity Agent, Ticket Seller, Usher or supporting the production backstage '

Maximum Credits: 2

THDN 200 - Dance Technical Production I

Dance Tech Production introduces the skills you needed to plan, design, and execute the technical aspects of a dance production. While it may not seem that staging a dance production is that different from a play or musical, in reality a dance performance offers up unique intricacies and challenges all its own, from scenery that accommodates choreography, to lighting design that sculpts the body, and costumes that complement movement.

Maximum Credits: 2

THDN 201 - Dance Tech Production

Maximum Credits: 3

THDN 209 - Dance Internship

The dance internship is intended to be a culminating experience for students who are pursuing dance to explore career opportunities in dance fields other than, or in addition to, those with a choreographic or performance emphasis. Students can apply knowledge and skills developed in their major studies to a practical work experience

Maximum Credits: 3

THDN 211 - Dance Internship II

Maximum Credits: 3

THDN 225 - Dance Technical Production II

Continuation of THDN 200

Maximum Credits: 2

Theatre Arts- Foundation Core

THFD 041 - Playwriting II

Traces the development of the play script from a scene to a one-act play.

Maximum Credits: 3

THFD 044 - Intro. to Prod. Dramaturgy

Learn the skills and standards of dramatic composition and participate in production dramaturgy for Theatre Arts departmental productions

Maximum Credits: 3

THFD 071 - Creative Drama

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

THFD 080 - Play Analysis

Critical analysis of dramatic literature with regard to plot, theme, and character, approached from the director?s and actor?s viewpoints.

Maximum Credits: 3

THFD 081 - Play Reading

Continuation of Play Analysis.

Maximum Credits: 3

THFD 089 - IS: Aesthetics

Maximum Credits: 3

THFD 090 - Prod. Pract: Shakesp. The Co

Maximum Credits: 1

THFD 091 - Prod. Pract II:Shakesp.Thea Co

Maximum Credits: 2

THFD 150 - IS: Adaptation Techniques

Maximum Credits: 3

THFD 181 - Theatre History II

Examines the major movements, trends and styles in theatre and drama from 18th century through early 20th century.

Maximum Credits: 3

Tags: ELO :: 1. Knowledge of U.S. and Global African Diasporic Developments ELO :: 2. Knowledge of Human Cultures and Creative Expression ELO :: 4. Intellectual and Practical Skills ELO :: 5. Social Responsibility and Knowledge of Political Institutions

THFD 186 - Honors Directed Studies

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.

Maximum Credits: 1

THFD 187 - Honors Thesis

Support of the conceptualization, development, and writing of a thesis or capstone project by a faculty member.

Maximum Credits: 6

THFD 188 - IS: Honors Directed Research

An advanced program of study in dramatic criticism. Student expected to complete an advance project.

Maximum Credits: 1

THFD 189 - Honors Thesis-Perf Arts II

Maximum Credits: 6

THFD 200 - Entertainment Psychology

Maximum Credits: 3

THFD 203 - Shakespeare for Actors

This is an advanced study of the canon of William Shakespeare for actors

Maximum Credits: 3

THFD 210 - Independent Study:Research

Maximum Credits: 3

THFD 302 - Howard Entertainment

Maximum Credits: 1

THFD 016 - Mosaic of Oral Tradition

Maximum Credits: 3

THFD 211 - Seminar In Hip Hop

Maximum Credits: 3

Theatre Arts- Musical Theatre

THMT 029 - Charact/Scene Stdy II-M. Thea

Continuation of THMT 028

Maximum Credits: 3

THMT 042 - Ele. Ear Tr/S.S. I

This course is designed to introduce students to the concepts and techniques of sight singing. Students study a variety of methodologies including solf , interval training, movable and immovable do, and relative pitch memory.

Maximum Credits: 2

THMT 044 - Musical Theatre Standards

This practicum course is designed to utilize the skills of previous Ear Training courses to familiarize students with the general canon of American Musical Theatre repertoire. The course meets only at determined days and times to review student progress

Maximum Credits: 2

THMT 066 - Tap II

Maximum Credits: 3

THMT 068 - Jazz II

A continuation of THMT 067.

Maximum Credits: 2

THMT 102 - Music Theatre Tech II

Building on the concepts of Musical Theatre Techniques I, students expand their synthesis of musical theater through the study of scene-to-song, duets and movement.

Maximum Credits: 3

THMT 104 - Music Theatre Tech IV

This primary objective of Musical Theatre Techniques IV is the successful completion of a 35-45 minute solo cabaret presentation. Classes, workshops, seminars, symposia and other supplemental coursework are all designed to bring the student to a high quality culminating performance.

Maximum Credits: 3

THMT 108 - Singing for the Performer II

Maximum Credits: 3

THMT 112 - Voice - Music Thea-Mjrs Only

Prerequisite: Voice for Musical Theatre I (THMT 111) A continuation of Voice for Musical Theatre I. Students continue foundational vocal technique study through smaller group labs. This course culminates in a 'Freshman Showcase,' where students apply mate

Maximum Credits: 1

THMT 114 - Voice - Music Thea-Mjrs Only

Prerequisite: Voice for Musical Theatre III (THMT 113) A continuation of Voice for Musical Theatre III. Literature is expanded to include contemporary musical theater.

Maximum Credits: 1

THMT 116 - Voice - Music Thea-Mjrs Only

Prerequisite: Voice for Musical Theatre V (THMT 115) Further advanced vocal technique and storytelling study. Students continue their performance development through Wednesdays at Noon performances. Students explore a much larger and broader repertoire of

Maximum Credits: 1

THMT 118 - Voice - Music Theatre

This course is designed specifically to support the quality vocal execution of the final Senior Cabaret. Students also continue work on their Audition Book and any additional vocal material requested by the instructor.

Maximum Credits: 2

THMT 201 - Independent Study

Maximum Credits: 3

THMT 202 - Independent Study

Maximum Credits: 3

THMT 206 - Independent Study

Maximum Credits: 3

THMT 301 - Piano for Musical- Theatre II

The purpose of this lecture/practicum course is to provide the aspiring musical theatre performer and/ or music theater singing teacher with effective knowledge of the piano to assist your music theory understanding, music notation reading, and ear training ability

Maximum Credits: 1

THMT 054 - Dance Fundamentals II

Maximum Credits: 2

Theatre Arts- Service Courses

THSV 020 - Intro to Acting: Non-Majors

Maximum Credits: 3

Theatre Arts- Theatre Tech

THTT 111 - Stagecraft I - Lab

Maximum Credits: 1

THTT 112 - Stagecraft II - Lab

Maximum Credits: 1

THTT 160 - Survey of Design Style

Maximum Credits: 3

THTT 202 - Theatre Technology II

Maximum Credits: 3

THTT 203 - Stage Make Up

Maximum Credits: 3

THTT 205 - Model Building

This course introduces students to the techniques, materials, tools for model making in the theatre. Investigations will focus on ?? and ?? scale models. Design/Tech/Management majors only.

Maximum Credits: 3

THTT 207 - Stage Management

An introduction to the role of Stage Management in the theatre via an exploration of the responsibilities of the Stage Manager and Assistant Stage Manager for the dance from pre-production through performances and closing. Design/Tech/Manag

Maximum Credits: 3

THTT 208 - Stage Management II

Maximum Credits: 3

THTT 302 - Design/Tech Practicum II

Continuation of THTT 301

Maximum Credits: 3

THTT 304 - Design Studio II

Continuation of THTT 303

Maximum Credits: 3

THTT 305 - Period Styles I

This is a seminar styled class intensively exploring periods throughout history from pre-Egyptian through the 20th century by studying architecture, interior decor and furniture as they relate to the performing arts. Design/Tech/Management majors only

Maximum Credits: 3

THTT 306 - Period Styles II

Continuation of THTT 305

Maximum Credits: 3

THTT 307 - Stage Rigging

Maximum Credits: 3

THTT 308 - Stage Mechanics

Maximum Credits: 3

THTT 312 - Scenic Painting II

Maximum Credits: 3

THTT 313 - Portfolio

Students will learn to select, categorize and document their achievements and accomplishments for review and assessment related to academic placement and/or employment. Design/Tech/Management majors only.

Maximum Credits: 3

THTT 314 - Bus of the Entertain. Industry

This course serves to cover the workings of professional designers and stage managers including topics in union membership, contract negotiation, contract execution, website creation, touring and the like. Design/Tech/Management majors only

Maximum Credits: 3

THTT 402 - Design/Tech. Practicum IV

Continuation of THTT 401

Maximum Credits: 3

THTT 403 - Design Studio III

Continuation of THTT 304 - Design Studio II

Maximum Credits: 3

THTT 404 - Design Studio IV

Continuation of THTT 403

Maximum Credits: 3

THTT 405 - Rendering Techniques

Maximum Credits: 3

THTT 406 - Electronic Visualization

This lecture/practicum course focuses on computer rendering and its relationship to three-dimensional design and the entertainment industry utilizing CADD systems. Students will learn and practice rendering techniques and drafting that support theatrical

Maximum Credits: 3

THTT 053 - Costume for Theatre

Teaches fundamental techniques and theories of designing and executing stage costumes, with period research, color, and fabrics studied in relation to the actor, director, and designer.

Maximum Credits: 3

THTT 057 - Stage Make-up Lab

Introduction to the fundamental aspects of theatrical make-up, hair design, and the construction and use of prosthetics.

Maximum Credits: 3

THTT 101 - Stagcraft I

Maximum Credits: 3

THTT 102 - Stagecraft II

Maximum Credits: 3

THTT 104 - Computer Aided Drafting

This lecture/practicum course introduces students to Computer Aided Drafting and Design techniques emphasizing designing with AutoCAD and/or Vector works with a focus on the creation of virtual models. Design/Tech/Management majors only. PreReq: THTT 1

Maximum Credits: 3

THTT 106 - Drawing & Painting Skills

This studio course introduces the notion of eye to brain to hand coordination as fundamental to the drawing processes. The course will focus on drawing in a precise manner as detail of subject should be achieved while working expressively. Emphasis is placed on proportion and scale, linear atmospheric perspective, multiple vanishing points, relative size, contrast, tonal study and surface texture. Required for Design/Tech/Management majors
Maximum Credits: 3

Trombone

MUSU 100 - Trombone Instruction

Private lessons to non-music major. Permission of coordinator/instructor required.

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSU 111 - Trombone Minor I

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSU 112 - Trombone Minor II

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSU 121 - Trombone Minor III

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSU 122 - Trombone Minor IV

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSU 132 - Trombone Minor VI

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSU 141 - Trombone Minor VII

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSU 142 - Trombone Minor VIII

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSU 211 - Trombone Major I

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSU 212 - Trombone Major II

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSU 221 - Trombone Major III

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSU 222 - Trombone Major IV

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSU 231 - Trombone Major V

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSU 232 - Trombone Major VI

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSU 241 - Trombone Major VII

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSU 242 - Trombone Major VIII

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

Trumpet

MUSS 100 - Trumpet Instruction

Private lessons to non-music major. Permission of coordinator/instructor required. Course can be repeated.

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSS 111 - Trumpet Minor I

Instruction in major and minor scales and arpeggi, tone production, and etudes and solos in all styles.

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSS 112 - Trumpet Minor II

Instruction in major and minor scales and arpeggi, tone production, and etudes and solos in all styles.

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSS 121 - Trumpet Minor III

Continuation of MUSS 111, 112

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSS 122 - Trumpet Minor IV

Continuation of MUSS 111, 112

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSS 131 - Trumpet Minor V

Continuation of MUSS 121, 122

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSS 132 - Trumpet Minor VI

Continuation of MUSS 121, 122

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSS 141 - Trumpet Minor VII

Continuation of MUSS 131, 132, with preparation for senior recital

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSS 142 - Trumpet Minor VIII

Continuation of MUSS 131, 132, with preparation for senior recital

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSS 211 - Trumpet Major I

Includes major and minor scales and arpeggi, along with etudes and solos in all styles.

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSS 212 - Trumpet Major II

Includes major and minor scales and arpeggi, along with etudes and solos in all styles.

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSS 222 - Trumpet Major IV

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSS 231 - Trumpet Major V

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSS 232 - Trumpet Major VI

Maximum Credits: 3

MUSS 241 - Trumpet Major VII

Maximum Credits: 3

MUSS 242 - Trumpet Major VIII

Maximum Credits: 3

Tuba

MUSV 111 - Tuba Minor I

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSV 112 - Tuba Minor II

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSV 121 - Tuba Minor III

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSV 122 - Tuba Minor IV

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSV 131 - Tuba Minor V

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSV 132 - Tuba Minor VI

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSV 141 - Tuba Minor VII

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSV 142 - Tuba Minor VIII

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSV 211 - Tuba Major I

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSV 212 - Tuba Major II

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSV 221 - Tuba Major III

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSV 222 - Tuba Major IV

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSV 231 - Tuba Major V

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSV 232 - Tuba Major VI

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSV 241 - Tuba Major VII

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSV 242 - Tuba Major VIII

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

Twi

TWI 001 - Twi I

Maximum Credits: 4

TWI 002 - Twi II

Maximum Credits: 4

TWI 004 - Twi IV

Maximum Credits: 3

University Choir

MUTL 011 - University Choir I

Performing vocal ensemble open to all Howard University students. Auditions and appropriate concert and service attire required.

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTL 012 - University Choir I

Continuation of MUTL 011. Performing vocal ensemble open to all Howard University students. Auditions and appropriate concert and service attire required.

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTL 013 - Women's Chorus I

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTL 014 - Women's Chorus II

Maximum Credits: 1

MUTL 021 - University Choir III

Continuation of MUTL012. Performing vocal ensemble open to all Howard University students, Auditions and appropriate concert and service attire required.

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTL 022 - University Choir IV

Continuation of MUTL 021,022. Performing vocal ensemble open to all Howard University students, Auditions and appropriate concert and service attire required.

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTL 031 - University Choir V

Continuation of MUTL 022

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTL 032 - University Choir VI

Continuation of MUTL 031.

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTL 041 - University Choir VII

Continuation of MUTL 032

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTL 042 - University Choir VIII

Continuation of MUTL 041

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTL 015 - Women's Chorus III

Maximum Credits: 1

MUTL 016 - Women's Chorus IV

Maximum Credits: 1

University Chorale

MUTM 012 - University Chorale II

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTM 022 - University Chorale IV

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTM 032 - University Chorale VI

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTM 042 - University Chorale VIII

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

Viola

MUTQ 100 - Viola Instruction I

Private lessons to non-music major. Permission of coordinator/instructor required. Course can be repeated.

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTQ 101 - Violin Instruction II

Continuation of MUTQ 100. Private lessons to non-music major. Permission of coordinator/instructior required.

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTQ 102 - Violin Instruction III

Continuation of MUTQ 100. Private lessons to non-music major. Permission of coordinator/instructior required.

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTQ 103 - Violin Instruction IV

Continuation of MUTQ 100. Private lessons to non-music major. Permission of coordinator/instructior required.

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTQ 104 - Viola Instruction V

Maximum Credits: 1

MUTQ 105 - Viola Instruction VI

Maximum Credits: 1

MUTQ 111 - Viola Minor I

Study of scales and arpeggios in two octaves; etudes, sonatas, and concerti; and solo repertoire of the difficulty comparable to Masas' Opus 36 Etudes and Eccles' Sonata in G Minor.

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTQ 112 - Viola Minor II

Study of scales and arpeggios in two octaves; etudes, sonatas, and concerti; and solo repertoire of the difficulty comparable to Masas' Opus 36 Etudes and Eccles' Sonata in G Minor.

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUTQ 211 - Viola Major I

Instruction in technical studies, etudes, sonatas, and solo repertoire.

Maximum Credits: 3

MUTQ 212 - Viola Major II

Instruction in technical studies, etudes, sonatas, and solo repertoire.

Maximum Credits: 3

Violin

MUSL 100 - Violin Instruction I

Private lessons to non-music major. Permission of coordinator/instructor required. Course can be repeated.

Maximum Credits: 1

Tags: ELO :: 4. Intellectual and Practical Skills

MUSL 101 - Violin Instruction II

Continuation of MUSL 100.

Maximum Credits: 1

Tags: ELO :: 4. Intellectual and Practical Skills

MUSL 102 - Violin Instruction III

Continuation of MUSL 101.

Maximum Credits: 1

Tags: ELO :: 4. Intellectual and Practical Skills

MUSL 103 - Violin Instruction IV

Continuation of MUSL 102.

Maximum Credits: 1

Tags: ELO :: 4. Intellectual and Practical Skills

MUSL 104 - Violin Instruction V

Maximum Credits: 1

MUSL 105 - Violin Instruction VI

Maximum Credits: 1

MUSL 112 - Violin Minor II

Instruction in major and minor scales and arpeggios in three octaves, solo repertoire comparable to Kreutzer's 42 Etudes, Sevcik's Opus 9, and concerti by Seitz and Accolay.

Maximum Credits: 2

MUSL 132 - Violin Minor VI

Continuation of MUSL 122

Maximum Credits: 2

MUSL 211 - Violin Major I

Includes scales, arpeggios, double-stopping, bow technique and suitable studies and compositions from early and contemporary areas.

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSL 212 - Violin Major II

Includes scales, arpeggios, double-stopping, bow technique and suitable studies and compositions from early and contemporary areas.

Maximum Credits: 3

MUSL 232 - Violin Major VI

Includes techniques, etudes, sonatas, compositions, and concerti

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSL 241 - Violin Major VII

Consists of technique; review and continuation of previous material; study of etudes, sonatas, and concerti; and preparation of senior recital

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSL 242 - Violin Major VIII

Consists of technique; review and continuation of previous material; study of etudes, sonatas, and concerti; and preparation of senior recital

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

Violoncello

MUSM 100 - Violoncello Instruction I

Private lessons to non-music major. Permission of coordinator/instructor required. Course can be repeated.

Maximum Credits: 1

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSM 111 - Violoncello Minor I

Consists of all major and minor scales and arpeggios in two octaves with various bowings; studies by Lee, Schroeder, Greutzmacher, and Alexanian; and Hindemith's Three Easy Pieces.

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSM 112 - Violoncello Minor II

Consists of all major and minor scales and arpeggios in two octaves with various bowings; studies by Lee, Schroeder, Greutzmacher, and Alexanian; and Hindemith's Three Easy Pieces.

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSM 132 - Violoncello Minor VI

Continuation of MUSM 121, 122

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSM 141 - Violoncello Minor VII

ea.Continuation of MUSM 131, 132, along with preparation of senior recital

Maximum Credits: 2

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSM 142 - Violoncello Minor VIII

ea.Continuation of MUSM 131, 132, along with preparation of senior recital

Maximum Credits: 2

MUSM 211 - Violoncello Major I

Consists of major and minor scales and arpeggios in three octaves; studies by Schroeder, Popper, Dotzauer, and Klengel; and suitable compositions from string literature.

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSM 212 - Violoncello Major II

Consists of major and minor scales and arpeggios in three octaves; studies by Schroeder, Popper, Dotzauer, and Klengel; and suitable compositions from string literature.

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSM 232 - Violonocello Major VI

Continuation of MUSM 221, 222

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

MUSM 242 - Violoncello Major VIII

Continuation of MUSM 231, 232, with preparation for senior recital

Maximum Credits: 3

Tags: ELO :: 2. Knowledge of Human Cultures and Creative Expression

Voice

MUSG 611 - Voice Major IX

Maximum Credits: 3

MUSG 612 - Voice Major X

Maximum Credits: 3

MUSG 003 - Voice Instruction

One on one private voice lessons for students pursuing the music minor in classical voice. A healthy technique is taught using standard art song, folk song and spiritual repertoire. Students are required to perform a final exam/jury at the end of each sem

Maximum Credits: 1

MUSG 004 - Voice Minor - Third Subject

Maximum Credits: 2

MUSG 005 - Voice Minor - Third Subject

Maximum Credits: 2

MUSG 111 - Voice Minor I

One on one private voice lessons for the classical voice music major. A healthy technique is taught using standard art song, spiritual and oratorio literature. Music Therapy students study contemporary commercial music. Restricted: Music majors only

Maximum Credits: 2

MUSG 112 - Voice Minor II

A continuation of private voice instruction for the classical voice music major. Students continue their study of healthy technique through standard art song, spiritual, oratorio and operatic literature. Music Therapy students study contemporary commercia

Maximum Credits: 2

MUSG 121 - Voice Minor III

A continuation of private voice instruction for the classical voice music major. Students continue their study of healthy technique through standard art song, spiritual, oratorio and operatic literature. Music Therapy students study contemporary commercia

Maximum Credits: 2

MUSG 122 - Voice Minor IV

A continuation of private voice instruction for the classical voice music major. Students continue their study of healthy technique through standard art song, spiritual, oratorio and operatic literature. Music Therapy students study contemporary commercia

Maximum Credits: 3

MUSG 131 - Voice Minor V

A continuation of private voice instruction for the classical voice music major. Students continue their study of healthy technique through standard art song, spiritual, oratorio and operatic literature. Music Therapy students study contemporary commercia

Maximum Credits: 2

MUSG 132 - Voice Minor VI

A continuation of private voice instruction for the classical voice music major. Students continue their study of healthy technique through standard art song, spiritual, oratorio and operatic literature. Music Therapy students study contemporary commercia

Maximum Credits: 2

MUSG 141 - Voice Minor VII

A continuation of private voice instruction for the classical voice music major. Students continue their study of healthy technique through standard art song, spiritual, oratorio and operatic literature. Music Education and Music Therapy students who plan

Maximum Credits: 2

MUSG 142 - Voice Minor VIII

This is the Senior Recital semester. Students prepare a 30-minute recital featuring repertoire of the Baroque, Classic, Romantic, 20th and 21st centuries, including art songs or operatic arias by African American Composers. Student register for MUTO 112.

Maximum Credits: 2

MUSG 143 - Voice Minor IX

Maximum Credits: 2

MUSG 151 - Voice Minor IX

Maximum Credits: 2

MUSG 152 - Voice Minor X

Maximum Credits: 2

MUSG 155 - Solo Vocal Literature

An exploration of the evolution of Western art song literature from the Classic period to modern day. Students learn to place composers within their historical context and chart the evolution of German, French and American art song, noting characteristics of each genre. Spring only

Maximum Credits: 2

MUSG 157 - Jazz Vocal Workshop A

Students learn correct pronunciation and articulation for singing literature in French and German. Prerequisite MUSG 156.Spring semester only.

Maximum Credits: 2

MUSG 171 - Opera Ens. Workshop I

The study and performance of arias, opera scenes and operas. Students also learn audition strategies and perform mock auditions.

Maximum Credits: 1

MUSG 172 - Opera Ens. Workshop II

The study and performance of arias, opera scenes and operas. Students also learn audition strategies and perform mock auditions.

Maximum Credits: 1

MUSG 174 - Opera Ens. Workshop IV

The study and performance of arias, opera scenes and operas. Students also learn audition strategies and perform mock auditions.

Maximum Credits: 1

MUSG 212 - Voice Major II

One-on-one private voice lessons for the classical voice Performance music major. A healthy technique is taught using standard art song, spiritual and oratorio literature. German and French literature may be added. Operatic arias may be added. 3 - 5 selec

Maximum Credits: 3

MUSG 222 - Voice Major IV

Continuation of one-on-one private lessons for the classical voice Performance music major. All major languages are studied. 4 - 6 selections are learned and presented at the final exam/jury. Students must perform on Student Recital. Restricted to BM Perf

Maximum Credits: 3

MUSG 232 - Voice Major VI

This is the Junior Recital/Qualifying Recital semester. Students prepare a 30-minute recital featuring repertoire of the Baroque, Classic, Romantic, 20th and 21st centuries, including art songs or operatic arias by African American Composers. Student regi

Maximum Credits: 3

MUSG 242 - Voice Major VIII

This is the Senior Recital/Qualifying Recital Semester. Students prepare a 60-minute recital featuring repertoire of the Baroque, Classical, Romantic, 20th and 21st centuries, including art songs and arias by African American Composers. Students register

Maximum Credits: 3

MUSG 251 - Voice Major IX

Maximum Credits: 3

MUSG 255 - Voice Pedagogy

A systemic study of voice anatomy and acoustics. Students learn the basic development of the vocal mechanism from childhood to maturity. Focus is placed on teaching K-12 music and private lesson strategies. identification and corrections of vocal defects, exploration of vocal health issues and practice teaching.Fall only.

Maximum Credits: 3

MUSG 512 - Voice Major VIII

Maximum Credits: 3

Wolof

WOLO 001 - Wolof I

This course provides an introduction to the basic language skills (speaking, listening, reading and writing). A proficiency-oriented approach is used in the course.

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

WOLO 002 - Wolof II

A continuation of WOLO 001.

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course GEN ED :: Foreign Languages

WOLO 004 - Wolof IV

A continuation of WOLO 003.

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course GEN ED :: Foreign Languages

WOLO 190 - Independent Study

A supervised study on a topic chosen in conjunction with an appropriate faculty supervisor.

Maximum Credits: 3

Tags: COAS - Special Topics Course COAS - World Language Course

Woodwind Ensemble

MUTC 111 - Woodwind Ensemble I

Maximum Credits: 1

MUTC 201 - Flute Ensemble I

Ensemble for the study and performance of flute literature.

Maximum Credits: 1

MUTC 202 - Flute Ensemble II

A continuation of MUTC 201.

Maximum Credits: 1

MUTC 205 - Flute Ensemble V

Maximum Credits: 1

World Languages and Cultures

WLCD 010 - Introduction to Global Cultures and Linguistic Diversity

This course is designed to introduce students to a variety linguistic and cultural experiences across global societies. It will explore the interconnections between language, culture, and society, examining topics such as linguistic diversity, cultural practices, communication patterns, and societal structures within and across linguistic groups.. It will cover topics such as customs, myths, society, literature, aesthetics, entertainment, religion, education, youth, justice, morality, and other topics; in other words: what it means to be human across cultures. This course will be taught in English, with guest lectures from various faculty members sharing their expertise in different linguistic and cultural areas.

Maximum Credits: 3

WLCD 011 - Introduction to TESOL and Second/Foreign Language Teaching (ESOL)

This introductory course explores Teaching English to Speakers of Other Languages (TESOL) and Second/Foreign Language Teaching. Students examine linguistic principles, second language acquisition theories, and their classroom applications. Topics include language teaching methodologies, curriculum design, assessment, and cultural considerations. Through interactive lectures, discussions, and practical activities, students develop their teaching philosophy and gain insights into the language teaching profession.

Maximum Credits: 3

Yoruba

YORU 002 - Yoruba II

A continuation of YORU 001. Course builds on the introductory course to the basic language skills (speaking, listening, reading, and writing). A proficiency- oriented approach is used in the course. Credits: 3 Prerequisites: YORU 001 or equivalent

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

YORU 003 - Yoruba III

An intermediate level course designed to further enhance speaking, listening, reading, and writing in Wolof. Cultural activities are included. Credits: 3 Prerequisites: YORU 002 or equivalent.

Maximum Credits: 3

Tags: COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

YORU 004 - Yoruba IV

A continuation of YORU 003. Course builds on the intermediate level course designed to further enhance speaking, listening, reading, and writing in Yoruba. Cultural activities are included. Credits: 3 Prerequisites: YORU 003 or equivalent.

Maximum Credits: 3

Tags: COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

YORU 190 - Independent Study

Maximum Credits: 3

YORU 100 - The Yoruba People, Culture and Globalization

The Yoruba People, Culture and Globalization examines the history, traditions, and global presence of the Yoruba people. Students explore cultural retention and transformation across the African diaspora through literature, oral traditions, and art.

Maximum Credits: 3

Zulu

ZULU 001 - Zulu I

This course provides an introduction to the basic language skills (speaking, listening, reading and writing). A proficiency-oriented approach is used in the course

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

ZULU 002 - Zulu II

A continuation of ZULU 001. Course builds on introduction to the basic language skills (speaking, listening, reading and writing). A proficiency-oriented approach is used in the course. Credits: 3 Prerequisites: ZULU 001 or equivalent

Maximum Credits: 3

Tags: COAS - General Intro-Level/Survey Course COAS - World Language Course ELO :: 2. Knowledge of Human Cultures and Creative Expression GEN ED :: Foreign Languages

ZULU 190 - Independent Study

Maximum Credits: 3

Tags: COAS - Special Topics Course COAS - World Language Course

ZULU 100 - The Sacred and Secular System of the Zulu People

Maximum Credits: 3